

Artsong 21 a

Anton Bruckner

$\text{♩} = 135$

Grand Piano

1

11

22

33

45

57

67

77

88

99

106

116

127

137

ff

fff

f

pp

mf

ff

fff

a tempo

ff

pp

mf

ff

p

mf

pp

f

ff

pp

mf

f

ff

mf

mf

sf

rit.

zu 2

Kl. *mf* *cresc.* *sempre*
 Fg. *mf* *cresc.* *sempre*
 Hr. *mf* *cresc.* *sempre*
 Tr. *mf* *cresc.*
 Viol. *mf* *cresc.*
 Br. *mf* *cresc.*
 Vc.u.Kb. *f* *cresc.* *Bog.* *p* *cresc.*

zu 2
Fl.

Ob.

Kl. zu 2

Fr.

zu 2

Hr. zu 2

zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Veu. Kb.

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass (Trombone, Percussion). The second system includes strings (Violin, Brass, Violoncello/Double Bass). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A red horizontal line is drawn across the middle of the page, separating the two systems.

Fl. zu 2 *f* *ppdim.*

Ob. *f* *pp*

Kl. zu 2 *f* *ppdim.*

Fg. *f* *ppdim.*

Hr. zu 2 *f* *dim.*

Tr. zu 2 *f* *dim.*

Ps. zu 2 *f* *dim.*

Tb. *f* *dim.*

Viol. *f* *ppdim. pp*

Br. *f* *ppdim. pp*

Vc.u.Kb. *f* *ppdim. pp*

rall. Hauptzeitmaß

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Ps. (Trumpet), Tb. (Tuba), Pk. (Percussion), Viol. (Violin), Br. (Brass), and Vc.u. Kb. (Violoncello and Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'rall.' (rallentando) and the time signature is 'Hauptzeitmaß' (main time). The score consists of 10 measures, with a red vertical line indicating a section break between measures 116 and 117. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is marked with a 'p' dynamic and features a rhythmic pattern of eighth notes.

zu 2

Fl.

Ob. zu 2

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

rit.

H Schnell

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of whole notes, followed by a section with a red horizontal line above the staff. The piece concludes with a series of eighth and sixteenth notes.

Handwritten musical score for a piece titled "H Schnell". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of whole notes, followed by a section with a red horizontal line above the staff. The piece concludes with a series of eighth and sixteenth notes.

Wieder ruhiger

The musical score is written for a full orchestra. It begins with the instruction "Wieder ruhiger" (Again calmer). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Br.), Violins (Viol.), and Cellos/Double Basses (Vc.u.Kb.). The second system includes parts for Oboe (Ob.), Clarinet (Kl.), Horns (Hr.), and Violins (Viol. I). The score features various dynamics such as *pp*, *p*, *f*, and *ff*, along with performance markings like *dim.*, *rit.*, and *cresc.*. A red horizontal line is drawn across the bottom of the first system, and another red horizontal line is drawn across the bottom of the second system.

The image shows a page of a musical score for orchestra and strings, measures 124 through 130. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute) - Measures 124-126: *f*, *zu 2*
- Ob.** (Oboe) - Measures 124-126: *f*, *zu 2*
- Kl.** (Clarinet) - Measures 124-126: *f*, *zu 2*
- Fg.** (Bassoon) - Measures 124-126: *f*, *zu 2*
- Hr.** (Horn) - Measures 124-126: *f*, *zu 2*
- Tr.** (Trumpet) - Measures 124-126: *f*, *zu 2*
- Ps.** (Tuba) - Measures 124-126: *f*, *zu 2*
- Viol.** (Violin) - Measures 124-130: *f*
- Br.** (Violoncello) - Measures 124-130: *f*
- Vc.u.Kb.** (Double Bass) - Measures 124-130: *f*

The score features a variety of musical notations, including slurs, accents, and dynamic markings. A red horizontal line is drawn across the score between measures 126 and 127, indicating a section break or a change in the score's layout. The key signature is one sharp (F#), and the time signature is 2/4.

This page of a musical score, numbered 125, contains the following parts and markings:

- Fl.** (Flute): *zu 2* marking above the staff.
- Ob.** (Oboe): *zu 2* marking above the staff.
- Kl.** (Clarinet): *zu 2* marking above the staff.
- Fg.** (Fagott/Bassoon): *zu 2* marking above the staff.
- Hr. zu 2** (Horn): *zu 2* marking above the staff.
- Tr.** (Trompete/Tuba): *zu 2* marking above the staff.
- Ps.** (Posaune/Euphonium): *zu 2* marking above the staff.
- Pk.** (Percussion): *zu 2* marking above the staff.
- Viol.** (Viola): *zu 2* marking above the staff.
- Br.** (Brass): *zu 2* marking above the staff.
- Vc.u.Kb.** (Violoncello/Double Bass): *zu 2* marking above the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. A red horizontal line is drawn across the Trompete (Tr.) staff.

Q Im Hauptzeitmaß

A musical score for a piece titled "Im Hauptzeitmaß". The score is written on a grand staff with two systems of staves. The first system consists of two staves, and the second system consists of three staves. The music is in common time (C) and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several dynamic markings, including *mf* and *f*. The score includes a red horizontal line across the second system, and several accents (^) are placed over notes. The text "zu 2" appears four times, indicating a 2-measure rest or a specific rhythmic instruction. The piece concludes with a final cadence.

This page of a musical score contains the following parts and markings:

- Fl. zu 2**: Flute 2, with a slur over the first two measures.
- Ob. zu 2**: Oboe 2, with a slur over the first two measures.
- Kl.**: Clarinet, with a slur over the first two measures.
- Fig.**: Bassoon, with a slur over the first two measures.
- Hr. zu 2**: Horn 2, with a slur over the first two measures.
- Tr.**: Trumpet, with a slur over the first two measures.
- Ps.**: Trombone, with a slur over the first two measures.
- Tb.**: Tuba, with a slur over the first two measures.
- Pk.**: Percussion, with a slur over the first two measures.
- Viol.**: Violin, with a slur over the first two measures.
- Br.**: Viola, with a slur over the first two measures.
- Vc. u. Kb.**: Violoncello and Double Bass, with a slur over the first two measures.

Additional markings include:

- zu 2**: Rehearsal mark above the Horn 2 staff.
- Scit. Dru**: Rehearsal mark above the Trumpet staff.
- Red horizontal lines underlining specific notes in the Horn 2, Trumpet, and Trombone staves.
- Slurs and accents throughout the woodwind and string parts.

This musical score page, numbered 137, contains the following parts and markings:

- Fl.** (Flute): Part with a *zu 2* marking above the staff.
- Ob.** (Oboe): Part with a *zu 2* marking above the staff.
- Kl.** (Clarinet): Part with a *zu 2* marking above the staff.
- Fr.** (French Horn): Part with a *zu 2* marking above the staff.
- Hr.** (Horn): Part with a *zu 2* marking above the staff.
- Tr.** (Trumpet): Part with a *zu 2* marking above the staff.
- Ps.** (Percussion): Part with a *zu 2* marking above the staff.
- Tb.** (Tuba): Part with a *zu 2* marking above the staff.
- Pk.** (Percussion): Part with a *zu 2* marking above the staff.
- Viol.** (Violin): Part with a *zu 2* marking above the staff.
- Br.** (Bassoon): Part with a *zu 2* marking above the staff.
- Vc. u. Kb.** (Violoncello and Double Bass): Part with a *zu 2* marking above the staff.

Red horizontal lines are drawn under the notes in the Hr., Tr., and Ps. parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts are marked *zu 2* (two parts).
- Kl.** (Clarinet): Marked *zu 2*.
- Fg.** (Fagott/Bassoon): Marked *zu 2*.
- Hr.** (Horn): Marked *zu 2*.
- Tr.** (Trumpet): Marked *zu 2*.
- Ps.** (Posaune/Trombone): Marked *zu 2*.
- Tb.** (Tuba): No specific marking.
- Vcl.** (Violin): No specific marking.
- Fr.** (Viola): No specific marking.
- Vc.u.Kb.** (Violoncello und Kontrabaß): No specific marking.

Red horizontal lines are drawn under the following notes in the score:

- Flute part, measure 10.
- Oboe part, measure 10.
- Clarinet part, measure 10.
- Bassoon part, measure 10.
- Horn part, measure 10.
- Trumpet part, measure 10.
- Posaune part, measure 10.
- Violin part, measure 10.
- Viola part, measure 10.
- Violoncello and Kontrabaß part, measure 10.

Fl. *zu 2* *A*
Ob. *zu 2* *A*
Kl. *zu 2* *A*
Fg. *zu 2*
Hr. *zu 2*
Tr.
Ps. *sempre ff*
Tb. *sempre ff*
Viol.
Br.
Vc.u.Kb. *sempre ff*

The musical score is arranged in a system of 15 staves. The top three staves are for woodwinds: Flute (Fl.) in A, Oboe (Ob.) in A, and Clarinet (Kl.) in A, each marked 'zu 2'. The fourth staff is for Bassoon (Fg.) in A, also marked 'zu 2'. The fifth staff is for Horn (Hr.) in A, marked 'zu 2'. The sixth staff is for Trumpet (Tr.). The seventh staff is for Trombone (Tb.) in A, marked 'sempre ff'. The eighth staff is for Percussion (Ps.) in A, marked 'sempre ff'. The bottom five staves are for strings: Violin (Viol.), Viola (Br.), Violoncello and Double Bass (Vc.u.Kb.), each marked 'sempre ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

R

Fl. zu 2 p

Ob. zu 2 p

Kl. zu 2 p

Fg. zu 2 pp

Hr. zu 2 p

Tr. zu 2 p

Ps. p doch sehr bestimmt

Tb. p doch sehr bestimmt

Pk. pp

Viol. p

Str. get. p

Vcl. Kb. p

Detailed description: This is a page of a musical score, page 140, marked with a large 'R'. It features a full orchestral and string arrangement. The woodwind section includes two flutes (Fl. zu 2), two oboes (Ob. zu 2), two clarinets (Kl. zu 2), two bassoons (Fg. zu 2), two horns (Hr. zu 2), and two trumpets (Tr. zu 2). The brass section consists of two trombones (Tb.), two trumpets (Ps.), and two percussionists (Pk.). The string section includes violins (Viol.), violas (Viol.), cellos (Vcl.), and double basses (Kb.). The score is written in a common time signature with a key signature of one sharp (F#). Dynamics range from pp (pianissimo) to p (piano). Performance instructions include 'p doch sehr bestimmt' (piano, but very definite) for the brass and woodwinds. Red lines are drawn under the first two staves of the trumpet parts. The percussion part is marked pp . The string parts are marked p .

zu 2
Fl. *D marc. sempre*

Ob. *D marc. sempre*

Kl. *D marc. sempre*

Fg. *D marc. sempre*

zu 2
Hr. *D marc. sempre*

zu 2
Tr. *f marc. sempre*

zu 2
Ps. *f marc. sempre*

Tb. *f marc. sempre*

Pk. *f marc. sempre*

Viol. *f marc. sempre*

Tr. *f marc. sempre*

Vc. *f marc. sempre*

Kb. *f marc. sempre*

This page of a musical score, numbered 145, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombone (Tb.), Trumpet (Ps.), and Trombone (Br.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (u.Kb.). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features dynamic markings such as *ff*, *fff*, and *portato*. A red horizontal line is drawn across the Trumpet (Tr.) part, indicating a specific measure. The notation includes various note values, rests, and articulation marks.

allmählich belebend

The musical score consists of two systems of staves. The first system includes two staves with musical notation and dynamic markings *pppp* and *pppp*. The second system includes two staves with musical notation, dynamic markings *pp*, *pp*, *pp*, and *pppp*, and performance instructions *Alle* and *Set.*. A red horizontal line is drawn across the first staff of the second system. The score concludes with a final dynamic marking *pppp*.

Fl. zu 2 *pp* *cresc.*

Ob. zu 2 *pp* *cresc.*

Kl. *pp* *cresc.*

Fg. *pp*

Hr. *pp* *cresc.*

Viol. *p cresc.*

Br. *p* *cresc.*

Vc. *pp cresc.*

Kb. *pp cresc.*

Detailed description: This is a page of a musical score for page 157. It features eight staves of music for various instruments. The top four staves are for woodwinds: Flute (Fl.) and Oboe (Ob.) are marked 'zu 2' and 'pp', with a red line under the first measure of each staff. Clarinet (Kl.) and Bassoon (Fg.) are also marked 'pp'. The next two staves are for Horns (Hr.), marked 'pp'. The bottom three staves are for strings: Violins (Viol.), Viola (Vc.), and Double Bass (Kb.), all marked 'pp' or 'p' with 'cresc.' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is divided into two systems. The first system contains the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Violin (Viol.), and Viola (Vc.). The second system contains the Horn (Kb.). The score includes various musical notations such as dynamics (mf, cresc., rit.), articulation marks (accents), and phrasing slurs. A red horizontal line is drawn across the first system, highlighting the flute and oboe parts.

rit. e cresc.

Vi-
M.

The musical score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below them are the Horns (Hr.), Trumpets (Tr.), and Trombones (Tb.). The Piano (Ps.) part is positioned below the brass. The string section at the bottom consists of Violins (Viol.), Brass (Br.), Viola (Vo.), and Cello (Cb.). The woodwind parts are marked with 'zu 2' and 'rit. e cresc.'. The Oboe part has a red line underlining a specific passage. The score includes various musical notations such as notes, rests, and dynamic markings.

Ab. Für die Kürzung tritt an Stelle der Fermate eine Luftpause.

Z zu 2

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Tb. zu 2
Ps.
Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

Fl. *zu 2* *rit.*

Ob. *zu 2*

Kl. *zu 2*

Fg.

Hr. *zu 2*

Tr. *zu 2*

Ps. *II marc.*

Tb. *marc.*

Pk.

Viol.

Er.

Vcu.Kb.

p poco a poco cresc.

a tempo
zu 2
Fl. *W marcato sempre*
Ob. zu 2
Kl. *W marcato sempre*
Ff. *W marcato sempre*
zu 2
W marcato sempre
Hr. *W marcato sempre*
Tr. *W marcato sempre*
zu 2
Ps. *W marcato sempre*
Tb. *W marcato sempre*
Pk. *W marcato sempre*
Viol. *W marcato sempre*
Br. *W marcato sempre*
Vc. u. Kb. *W marcato sempre*

zu 2

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2 Stürze hoch >

Tr. zu 2 Stürze hoch >

Ps. marc.

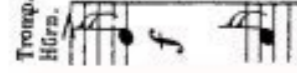
Tb. zu 2 marc.

Pk.

Viol.

Br.

Vc. u. Kb.



Clar. Hörner. Tromp. Pos. Fag. *cresc.* Hörner. Tromp. Pos. Fag. *sempre* **B** Fl. Ob. Clar. Viol. Er. Hörner. Pos. Fag. Celli. C. Bassi. *immer sehr*

Hörner. *bestimmt* Tromp. Pos. B. Tuba. Pauken. Hörner. Hörner. *sempre ff*

Hörner. Tromp. Pos. B. Tuba. Hörner. Hörner. Tromp. Pos. B. Tuba. *ff* Fl. Ob. Clar. Viol. Er. Hörner. Tromp. Pos. B. Tuba. Str. Fag.

Hörner. Tromp. Pos. B. Tuba. *f* Str. *p dim.* Str. *pp* Str. *pp*

Fl. Clar. Tromp. Pos. B. Tuba. *mp* *sempre crescendo*

Fl. Clar. Tromp. Pos. B. Tuba. *mp* *sempre crescendo*

Hörn. Tromp. Pos. B. Tuba. *ff* *Etwas breit.*

Hörn. Tromp. Pos. B. Tuba. *ff* *Etwas breit.*

Hörn. Tromp. Pos. B. Tuba. *rall.* *Hauptzeitmaß.*

Hörn. Tromp. Pos. B. Tuba. *rall.* *Hauptzeitmaß.*

Fl. Hörner. Tromp. Pos. B. Tuba. *sempre ff*

Fl. Hörner. Tromp. Pos. B. Tuba. *sempre ff*

Hörn. *rit.* *ff*

Hörn. *rit.* *ff*

H Schnell.

Fl.
Ob.
Cl.
Hörn.
Trump.
Pos.
Str.

Str.
Fl.
Ob.
Cl.
Hörn.
Trump.
Pos.
Ob.
Cl.
Viol.
Cl.
Cl.
Ob.
Cl.
cresc.

Wieder ruhiger.

dim.

pp

J Schnell.

Fl.
Ob.
Clar.
Fag.
Fag.
Hörn.
Tramp.
Pos.
Str.

ff

sempre ff

Fl.
Ob.
Clar.
Fag.
Hörn.
Tramp.
Pos.
Str.

ff

sempre ff

Str. *allargando molto rit.*

Fl. Ob. Clar. Hörner, Tromp. Pos. B. Tuba. Str.

ff *molto deciso*

Hörner, Tromp. Pos. B. Tuba. Str.

ff

Fl. Ob. Clar. Hörner, Tromp. Pos. B. Tuba. Str.

ff

Fl. Ob. Clar. Hörner, Tromp. Pos. B. Tuba. Str.

ff

Fl. Ob. Clar. Hörner, Tromp. Pos. B. Tuba. Str.

pp *dim.*

This page of a musical score contains three systems of staves. The first system includes a grand staff (treble and bass clefs) with a *ff* dynamic marking. The second system features a grand staff with a *fff* dynamic marking and includes labels for *Fl.*, *Clar.*, *Ob.*, *Hörn.*, *Str.*, *Tromp.*, *Puz.*, *B. Tuba.*, *Gell.*, and *G. Bass.*. The third system includes a grand staff with a *ff* dynamic marking and labels for *Viol.*, *Fl.*, *Ob.*, *Clar.*, *Hörn.*, *Tromp.*, *Puz.*, *B. Tuba.*, *Pag.*, and *Trak.*. The score is written in a key signature of two flats and a 2/4 time signature.

Allmählich belebend.

Musical score for Violin and Horn. The Violin part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Horn part is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music begins with a dynamic marking of *pp* (pianissimo). The Violin part features a melodic line with a long note in the middle. The Horn part features a melodic line with a long note in the middle. The music concludes with a final cadence.

Beschleunigtes Hauptzeitmaß.

Fl. Ob. Clar.
Hörn. Hörner.
Tromp. Tromp.
B. Tuba. B. Tuba.
Pos. Pos.
Fag. Fag.

ff

Fl. Ob. Clar.
Hörn. Hörner.
Tromp. Tromp.
Pos. *sempre* Pos.
B. Tuba. B. Tuba.

ff

Fl. Ob. Str. Clar.
Hörn. Hörner.
Tromp. Tromp.
Fag. Fag.
Pos. Pos.
B. Tuba. B. Tuba.

mf

