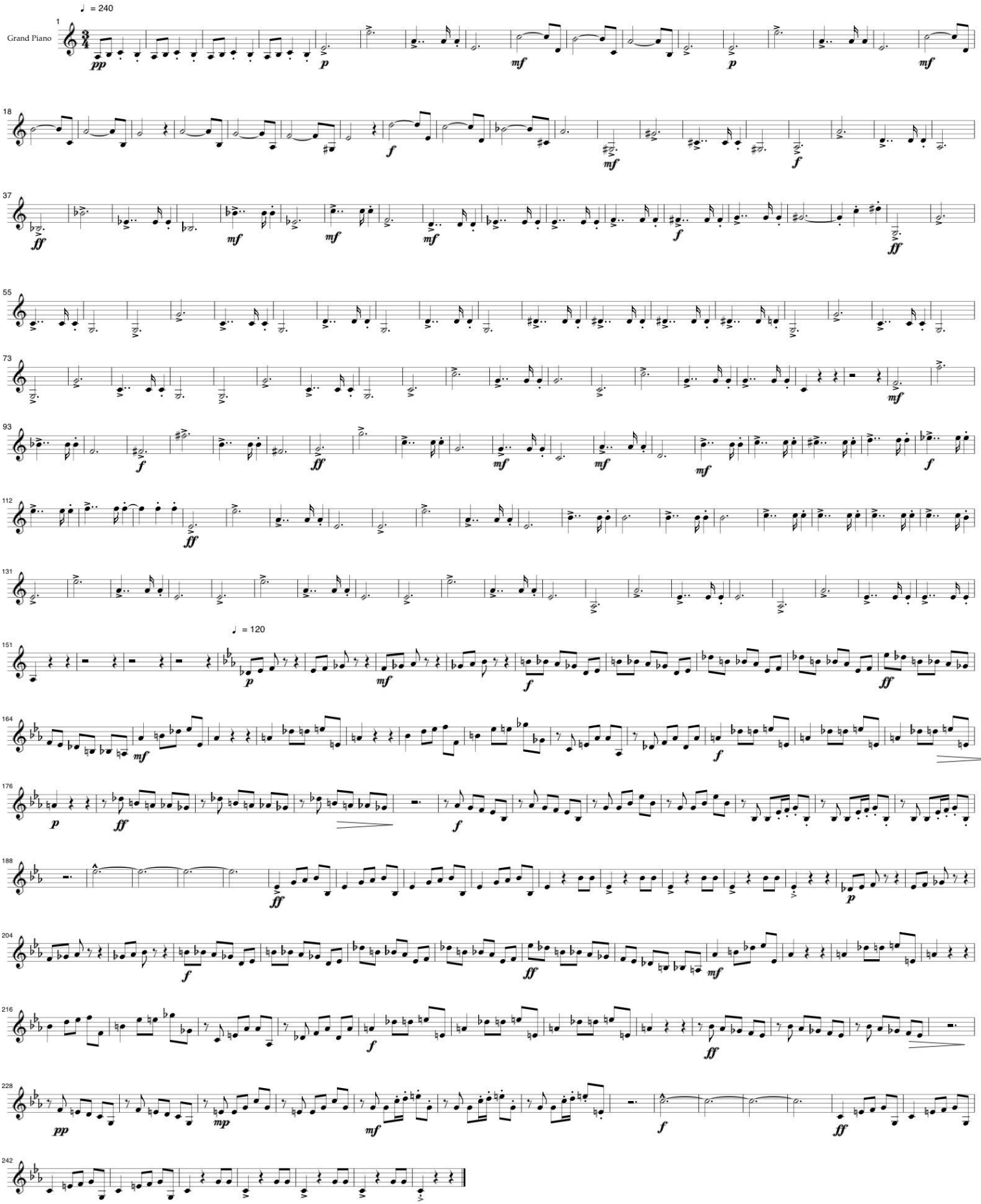
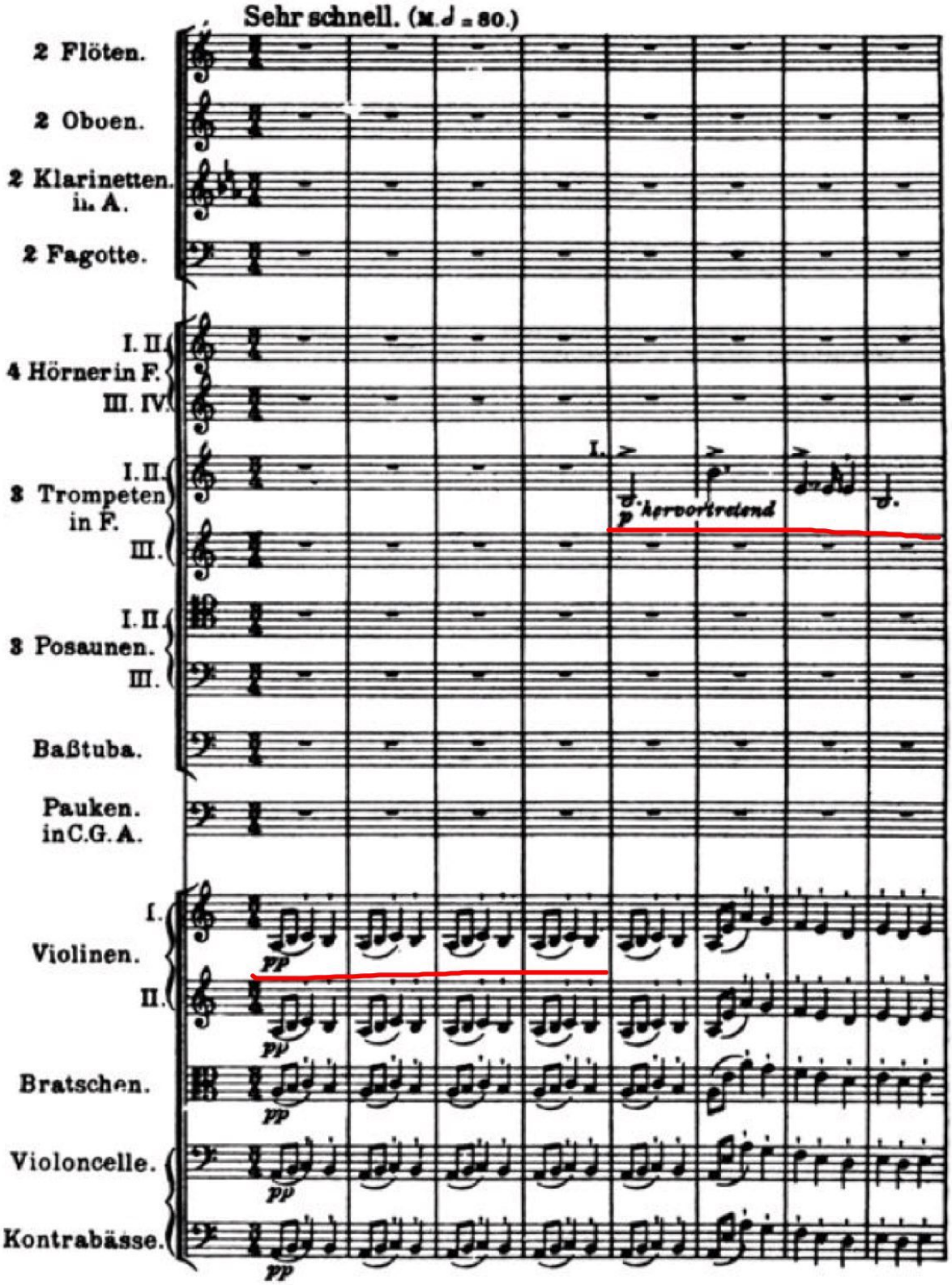
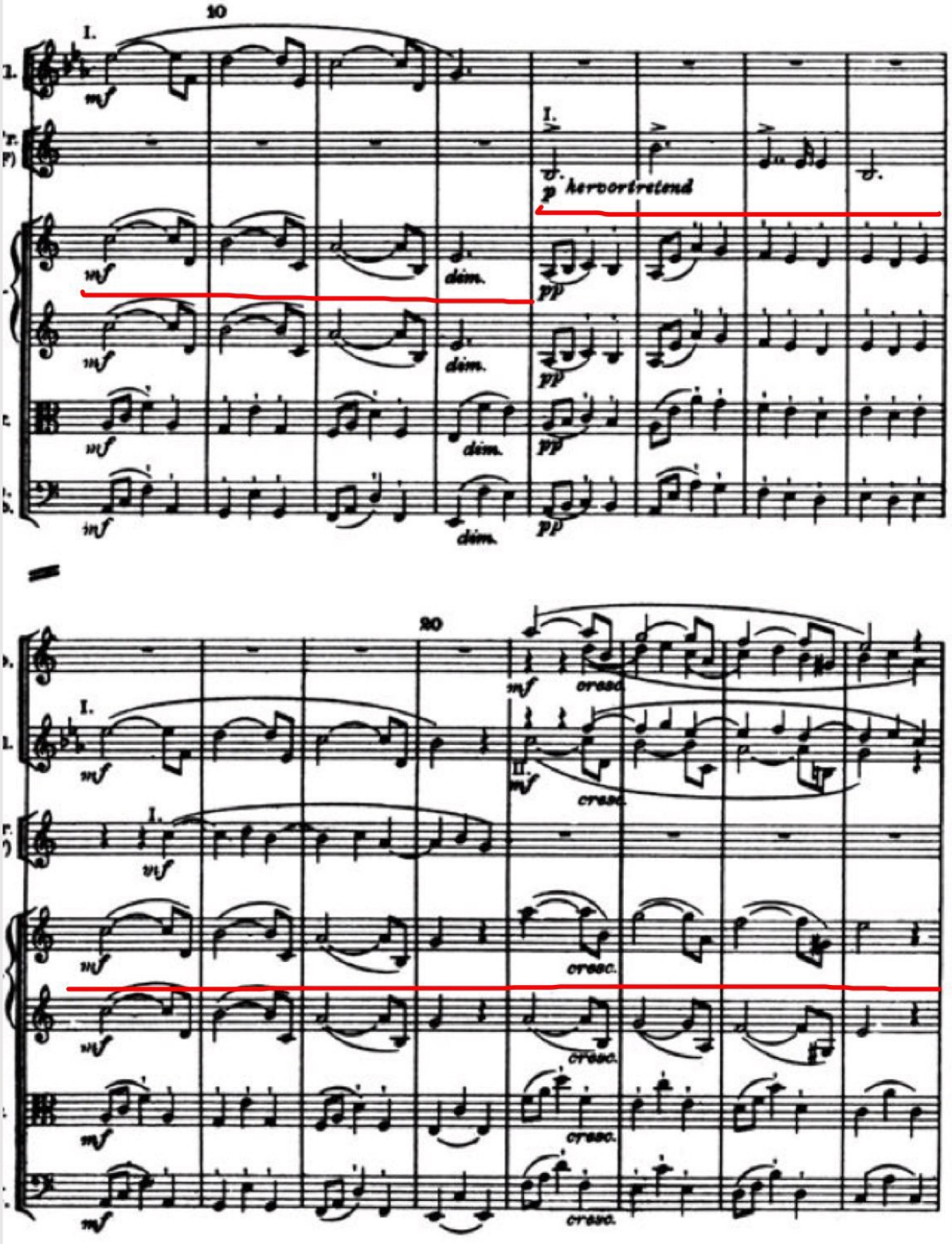
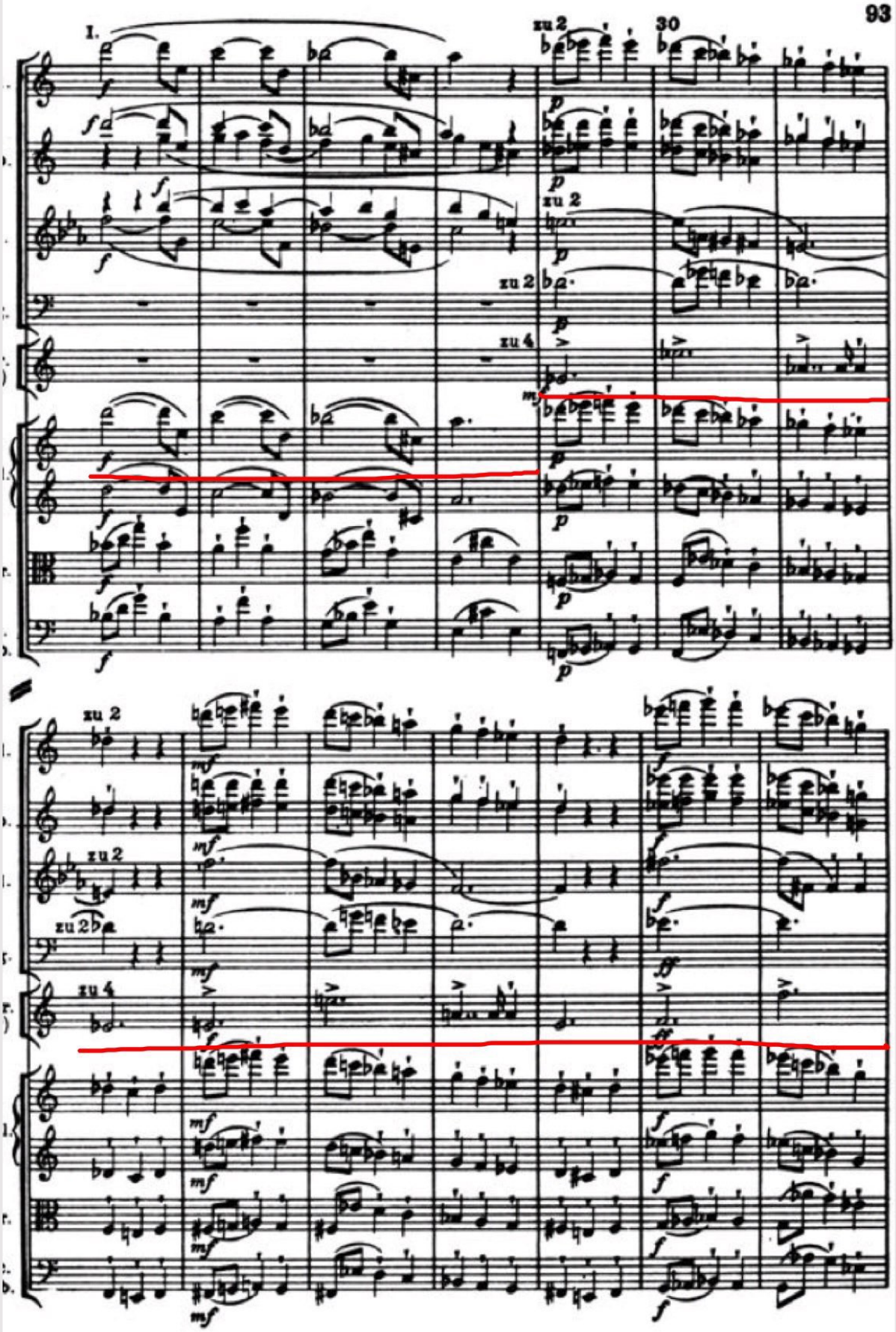
Artsong 25 aEb

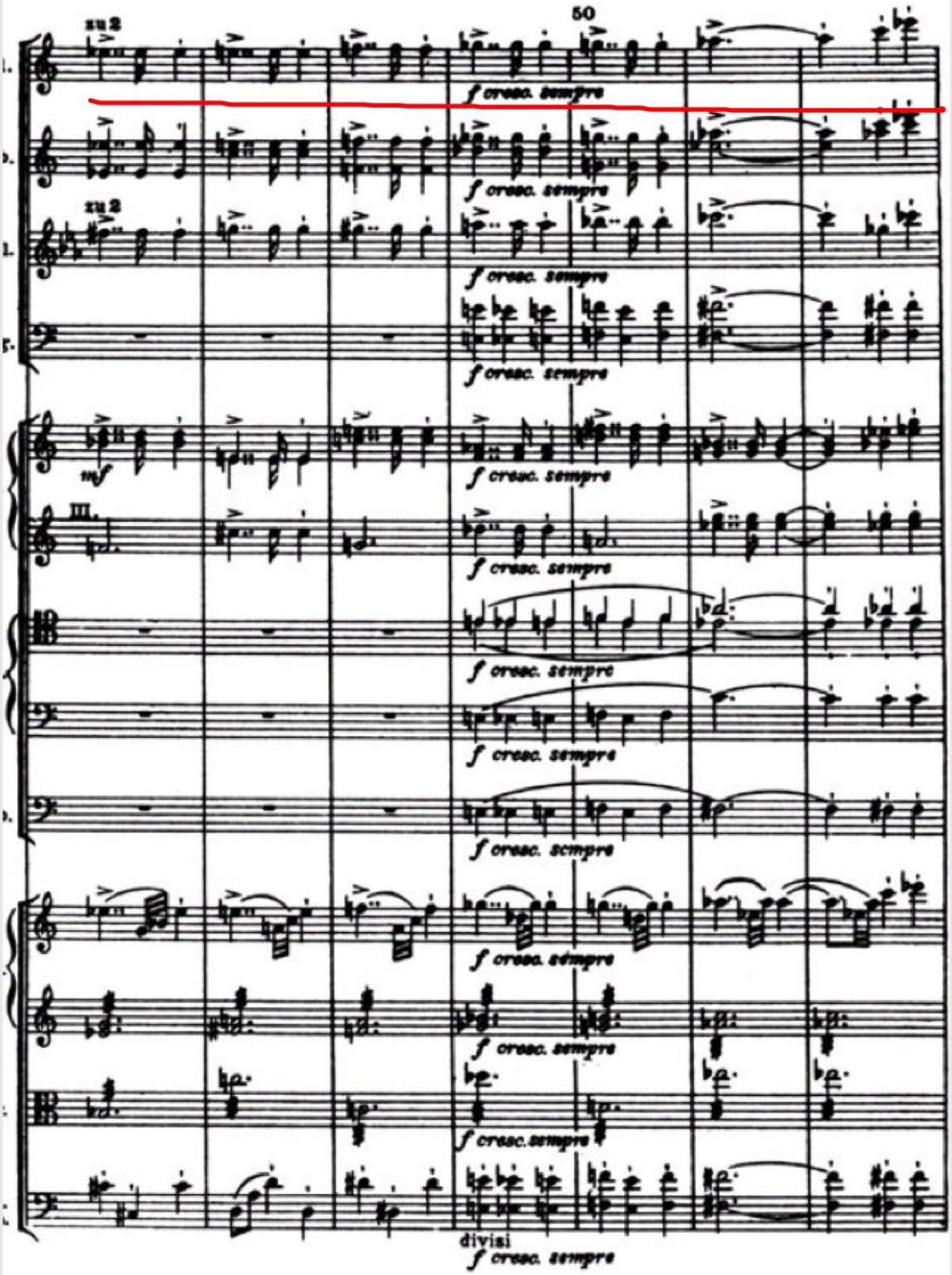
Anton Bruckner

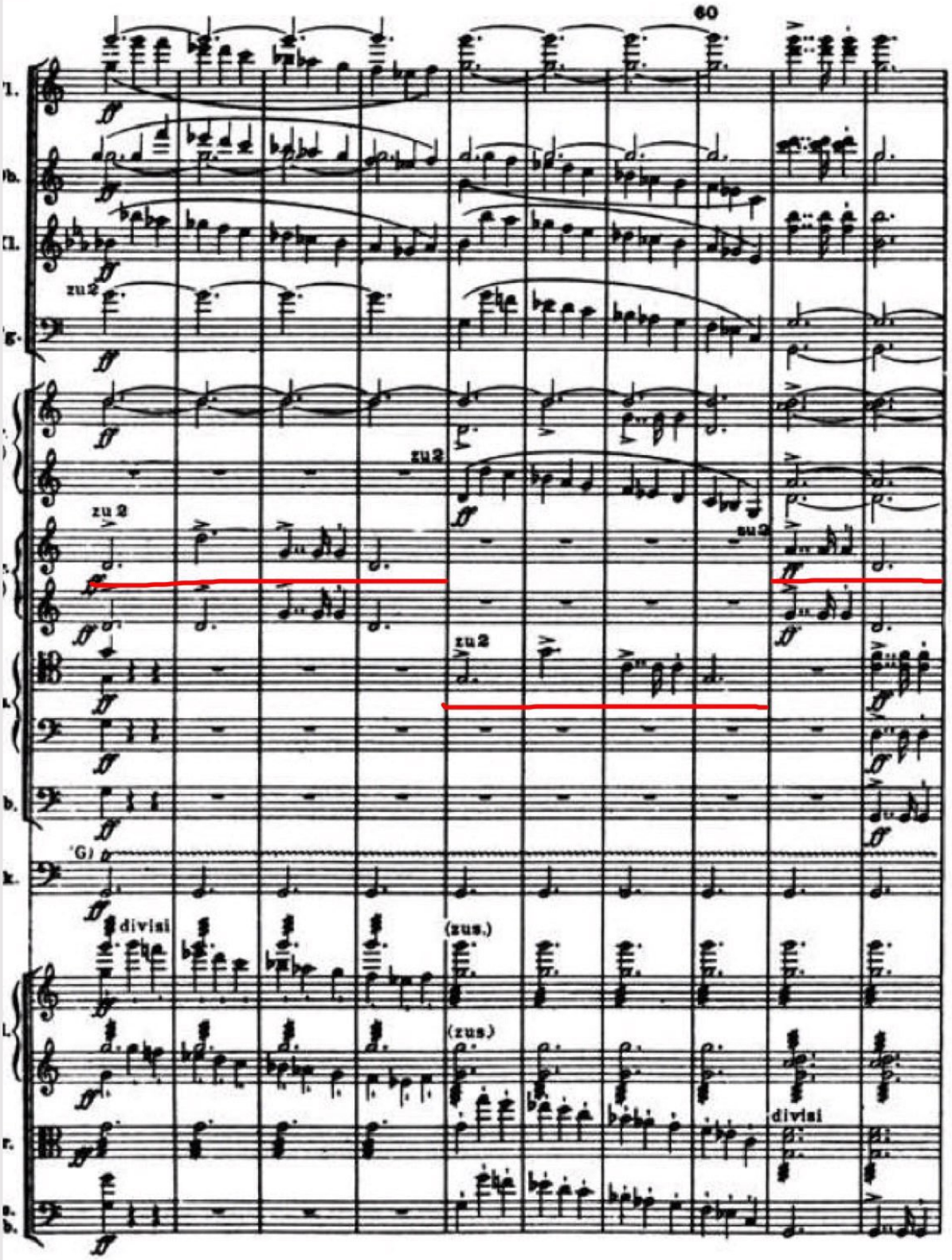


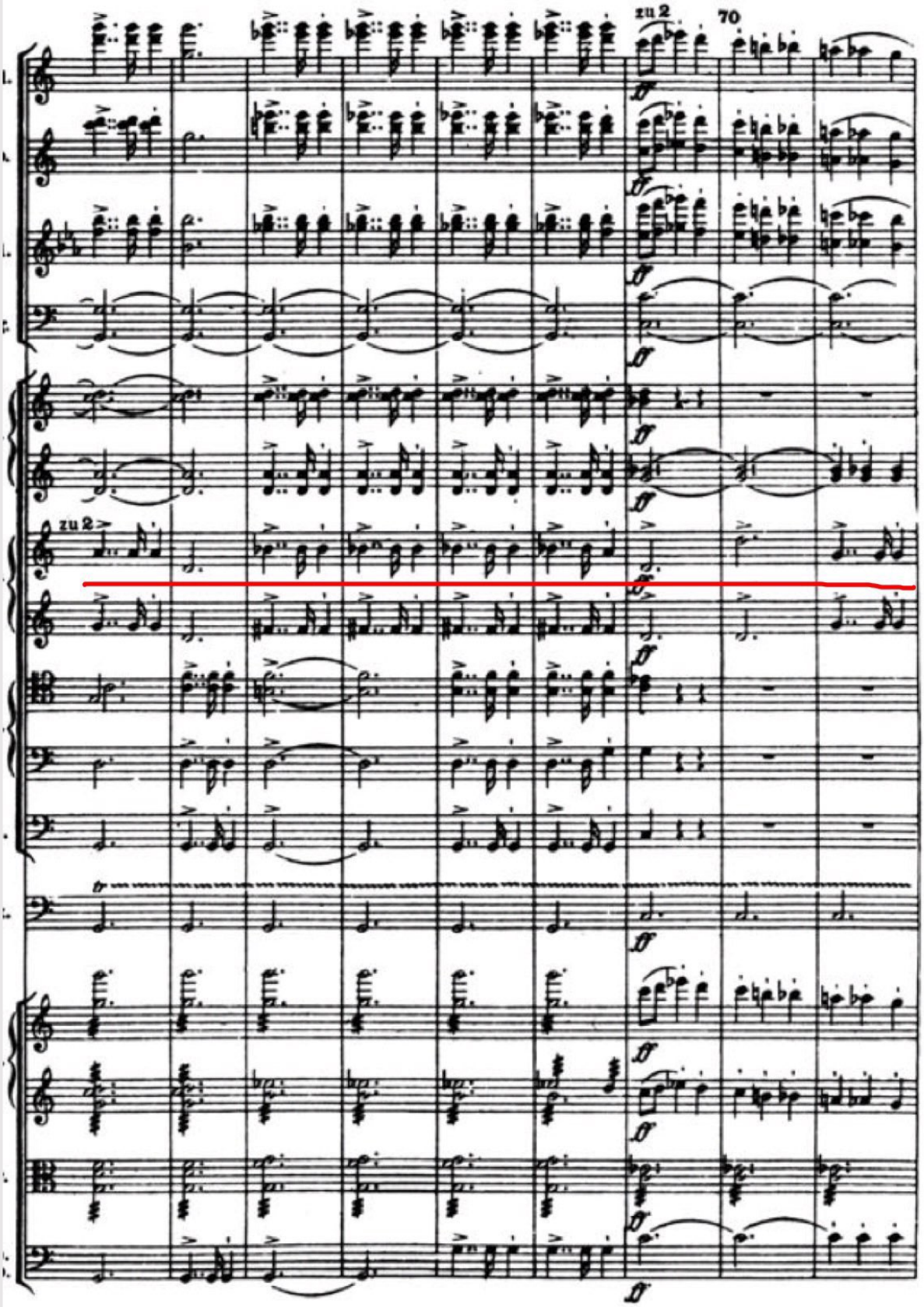

Sehr schnell. (𝅗𝅥 = 80.)
2 Flöten.
2 Oboen.
2 Klarinetten. in A.
2 Fagotte.
I. II. 4 Hörner in F. III. IV.
I. II. 3 Trompeten in F. III.
I. II. 3 Posaunen. III.
Baßtuba.
Pauken. in C. G. A.
I. Violinen. II.
Bratschen.
Violoncelle.
Kontrabässe.
I.
p hervortretend
pp

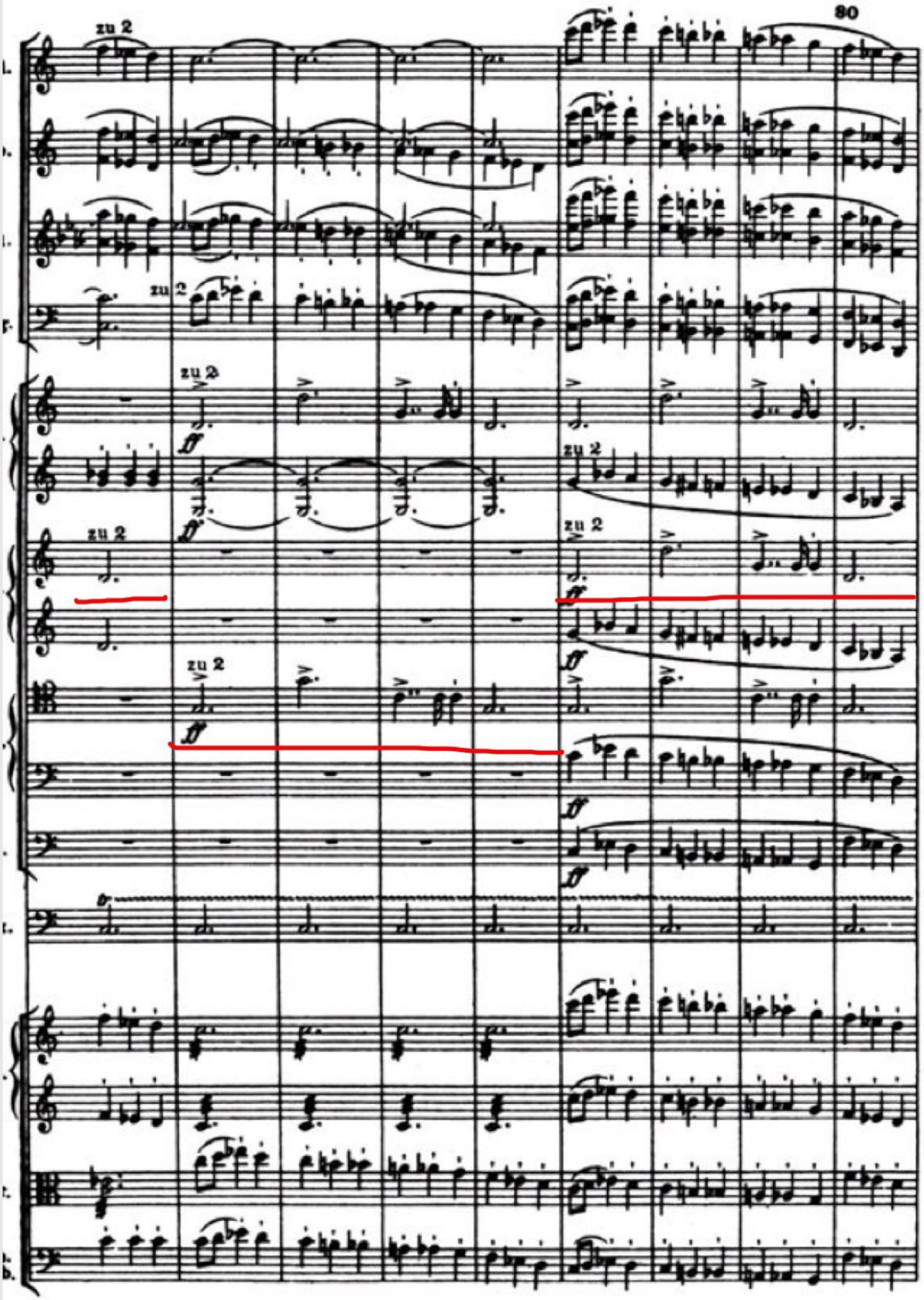

10
I.
mf
dim.
p hervortretend
pp
20
cresc.
II.

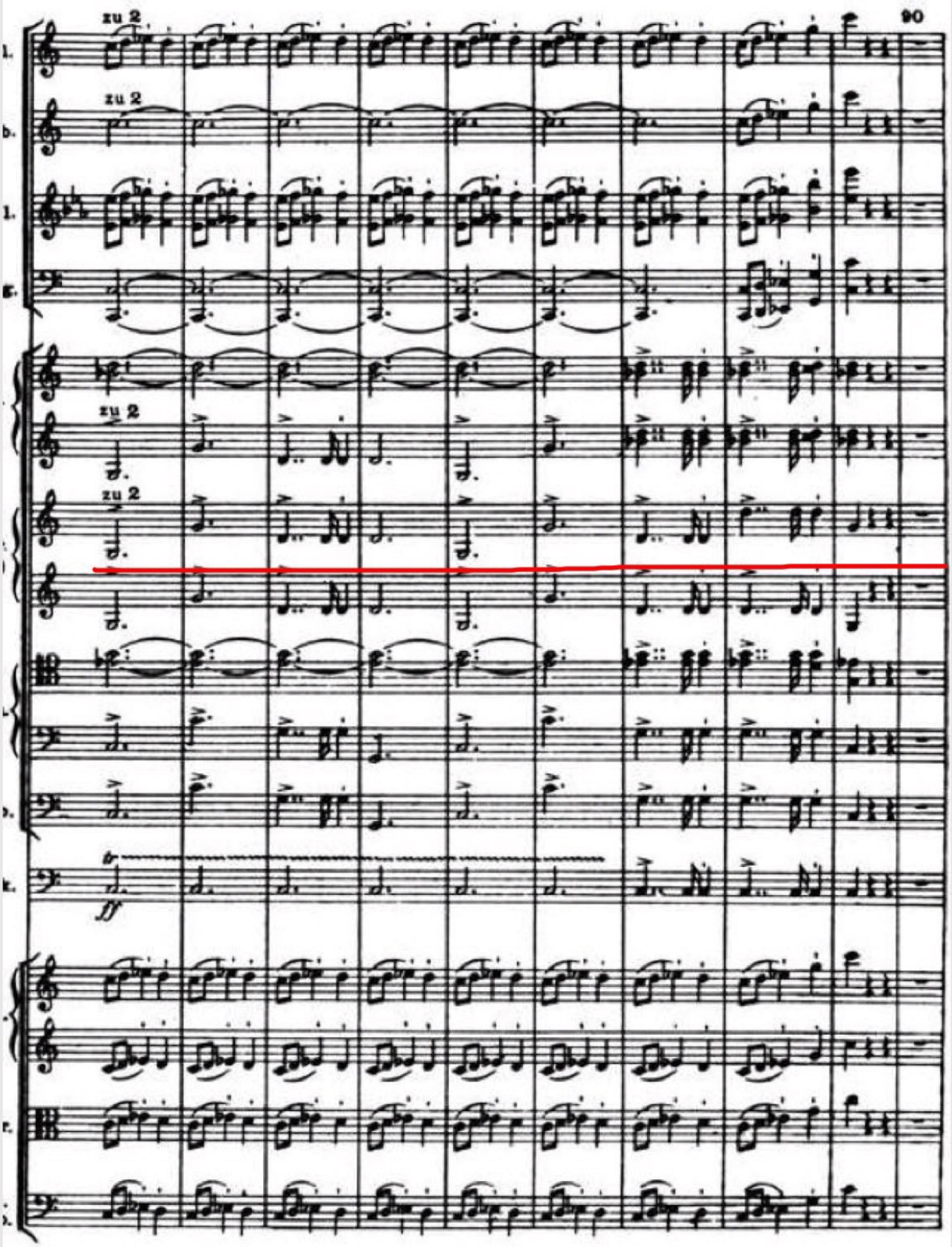

1.
30
zu 2
zu 4
zu 2b

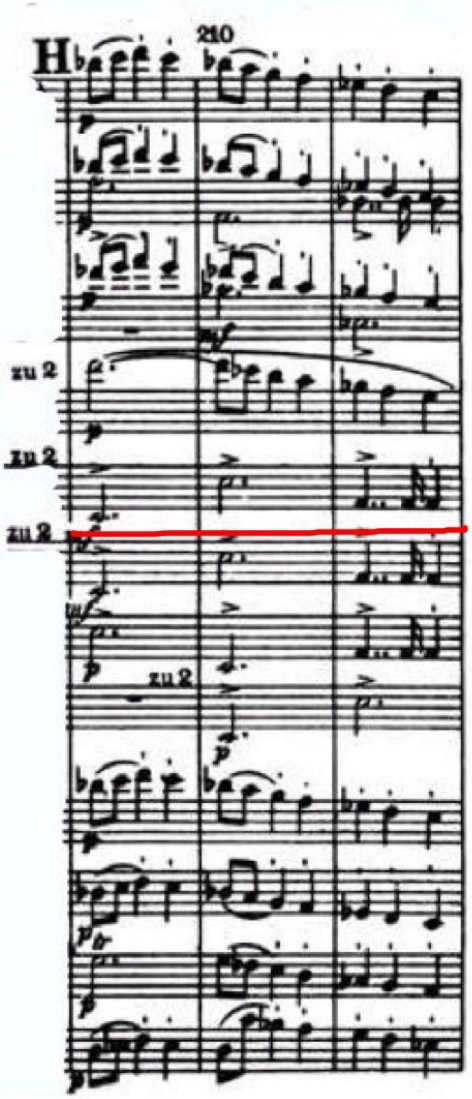

50
zu 2
f cresc. sempre
zu 2
mf
III.
divisi

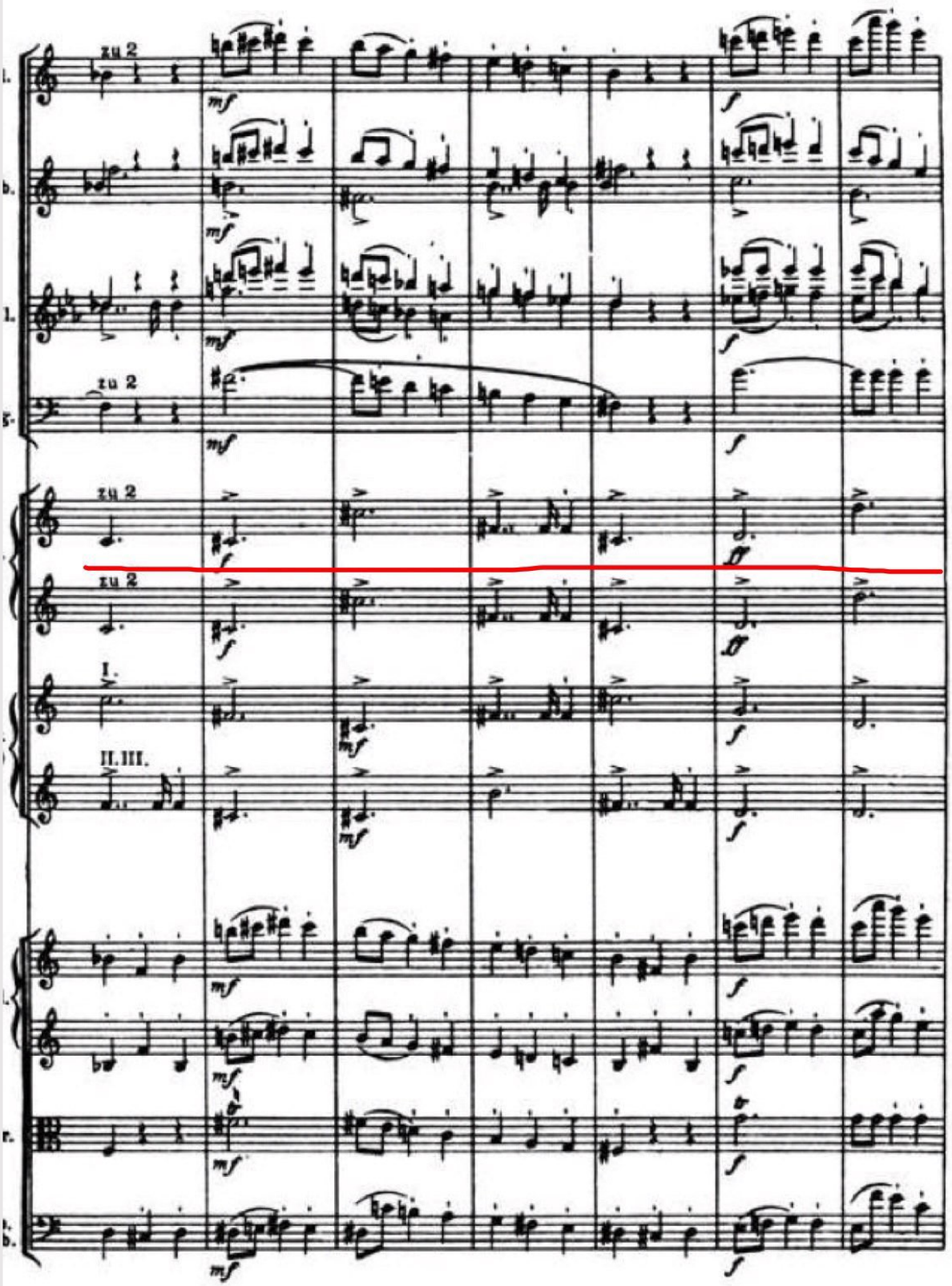

60
zu 2
divisi
(zus.)
divisi

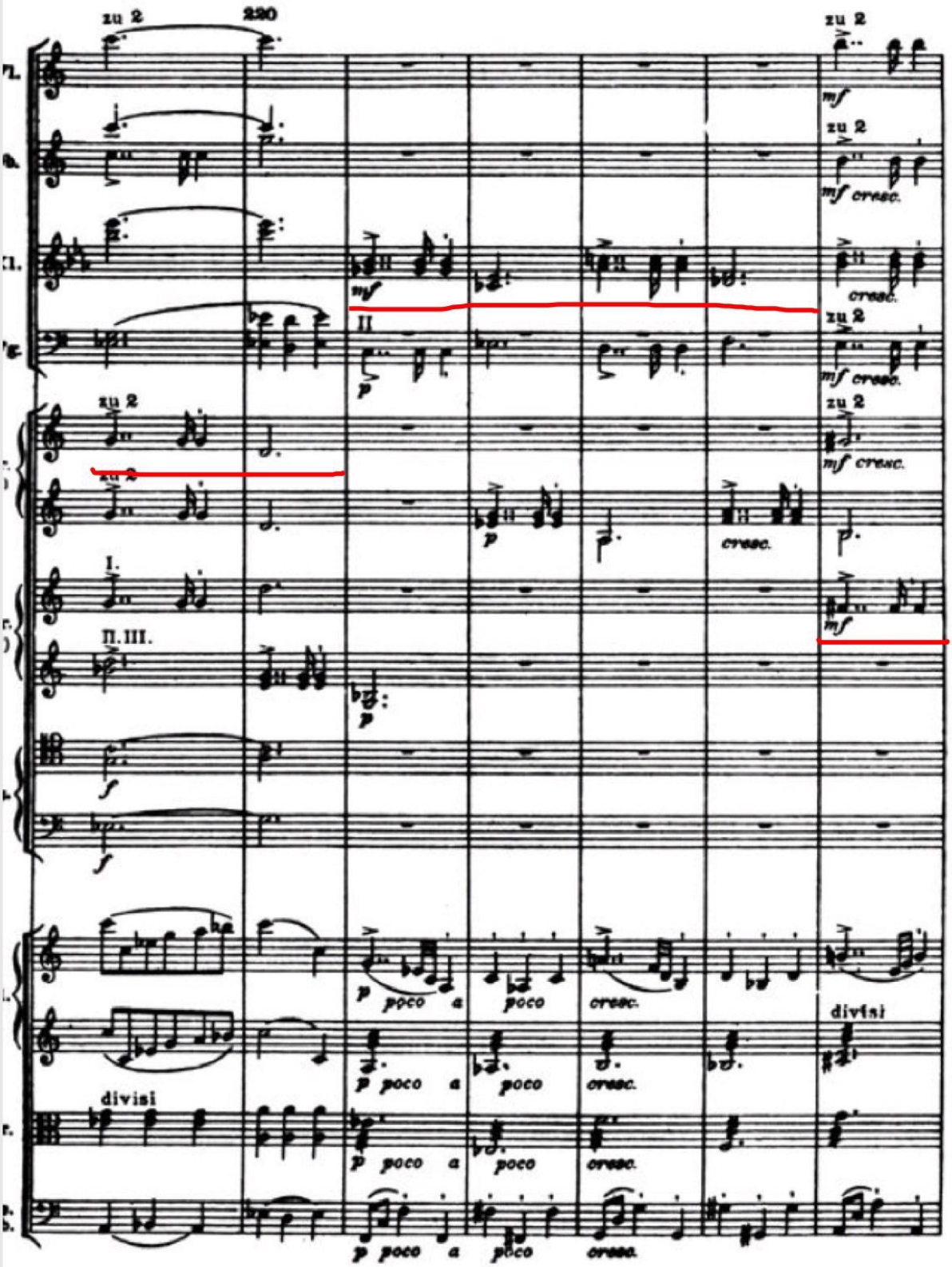

zu 2
70
zu 2

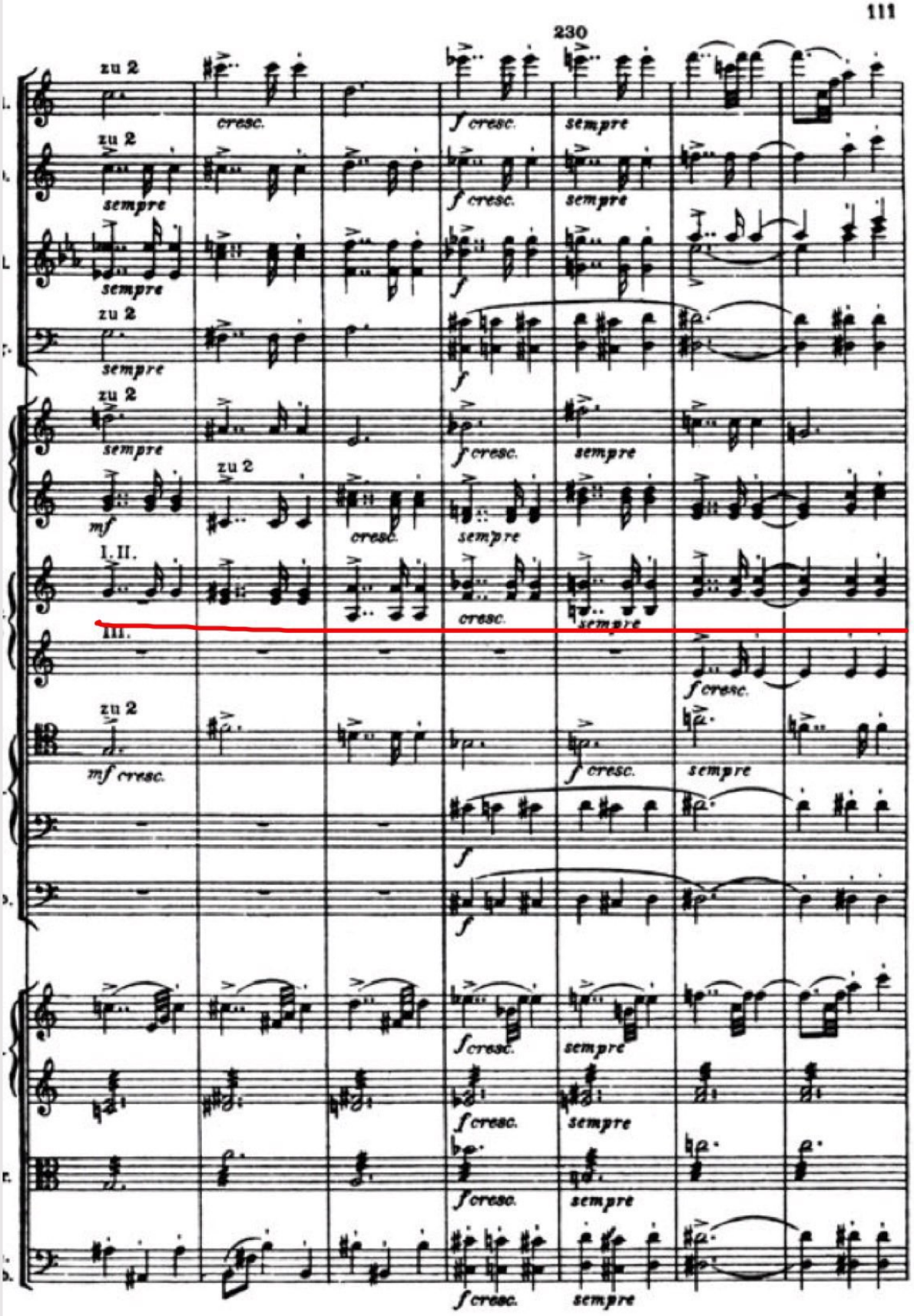

80
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
ff
ff
ff
ff
ff
ff

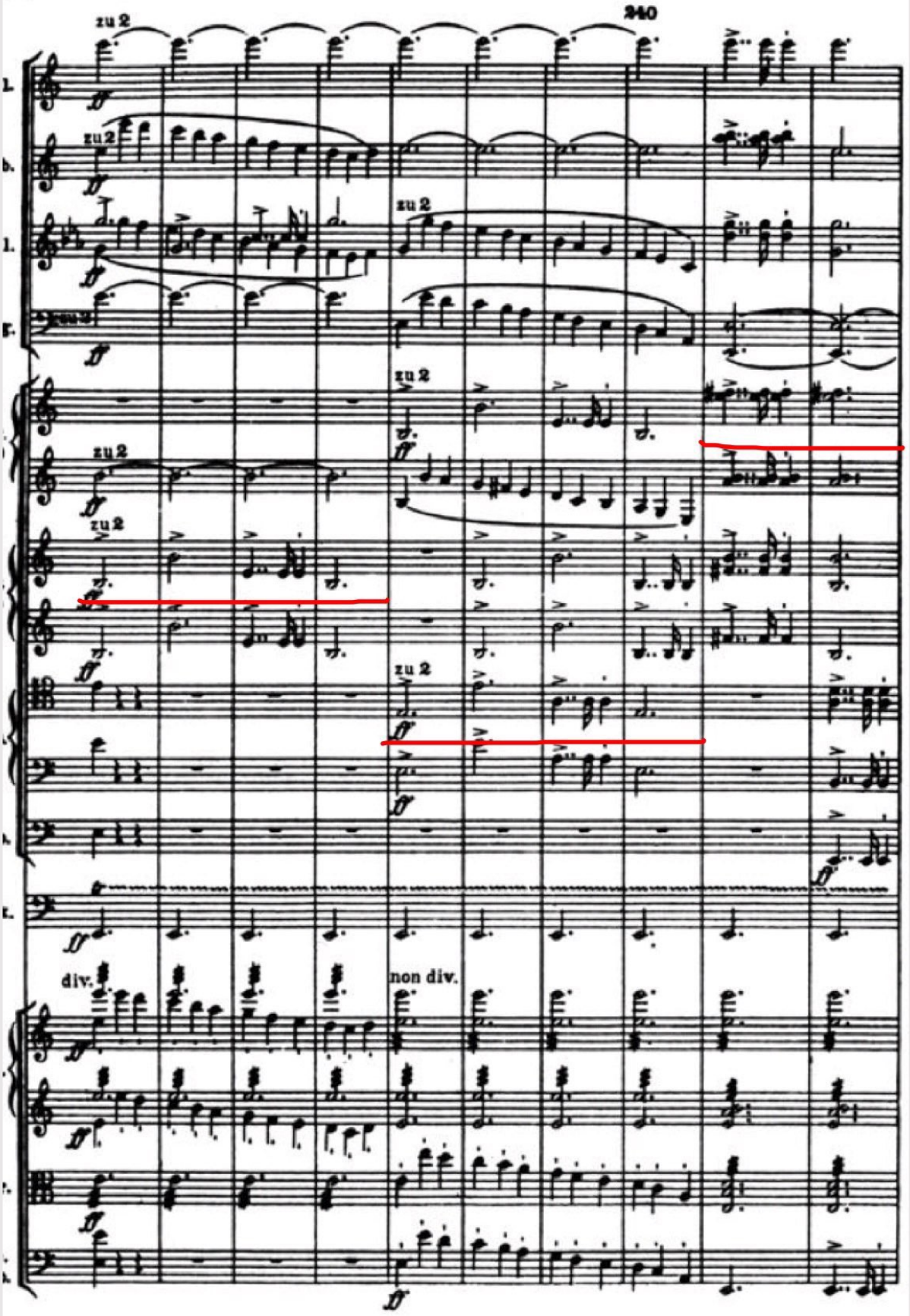

90
zu 2
zu 2
zu 2
zu 2
ff

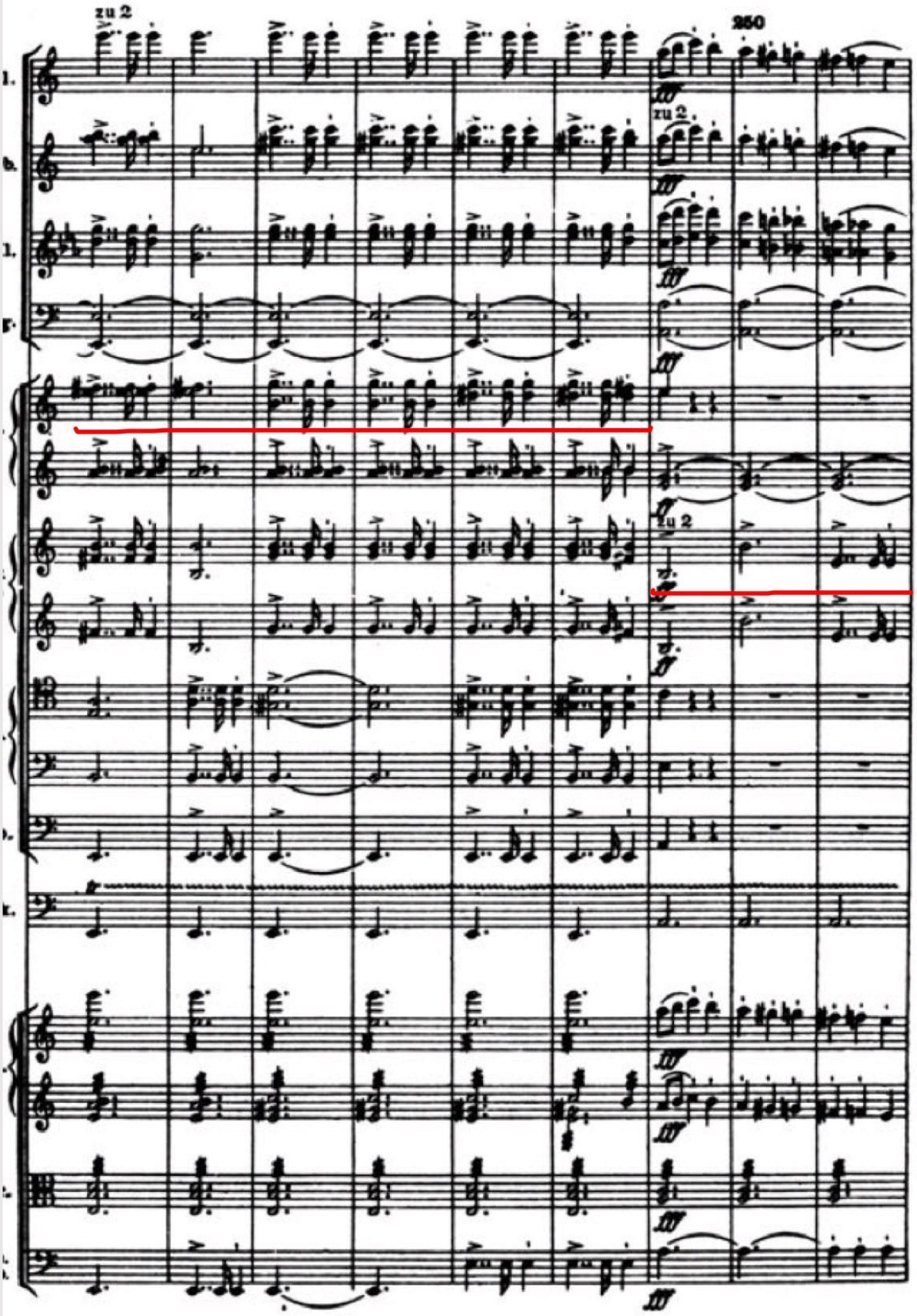

H
210
zu 2
zu 2
zu 2
zu 2

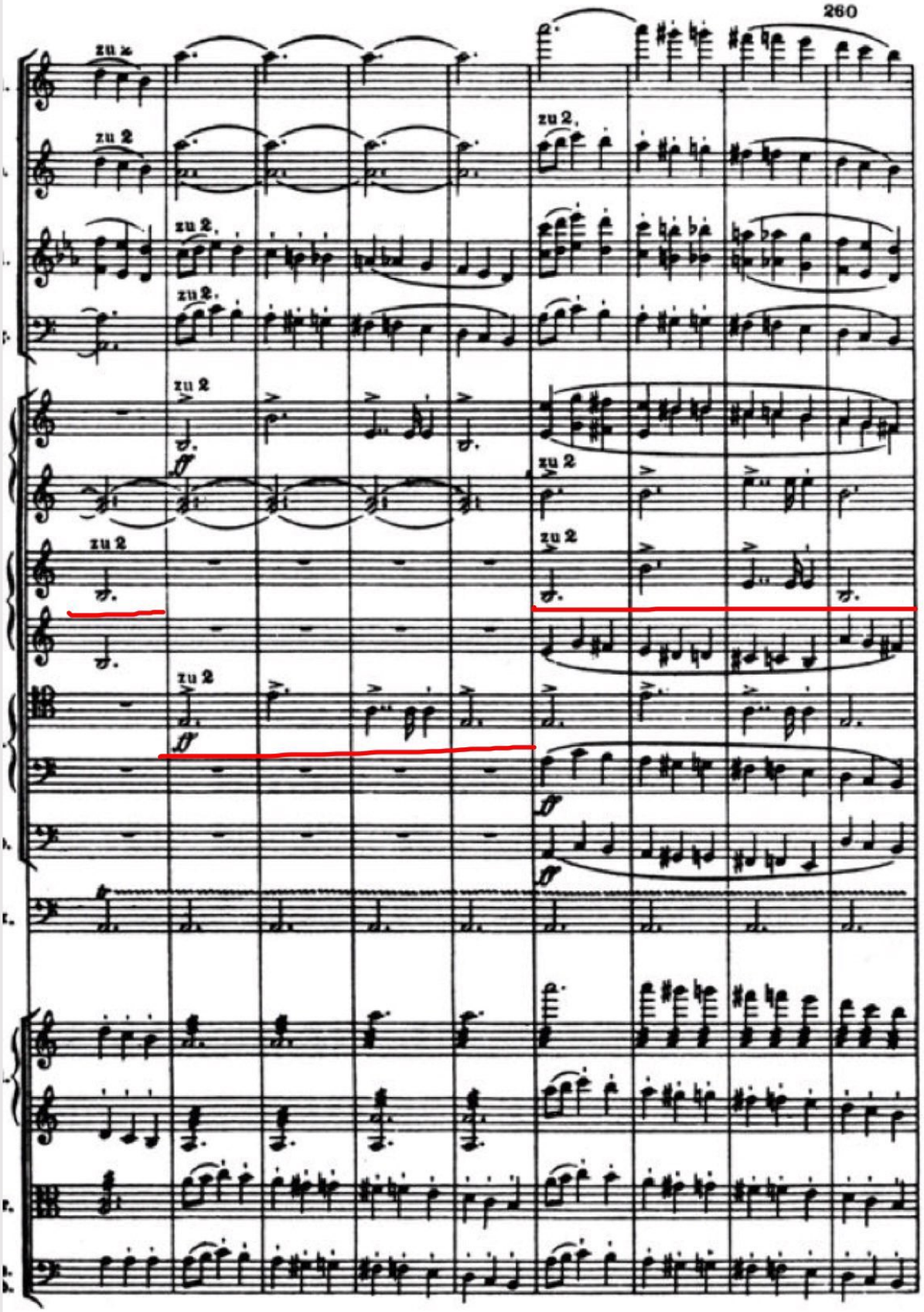

zu 2
zu 2
zu 2
zu 2
I.
II. III.

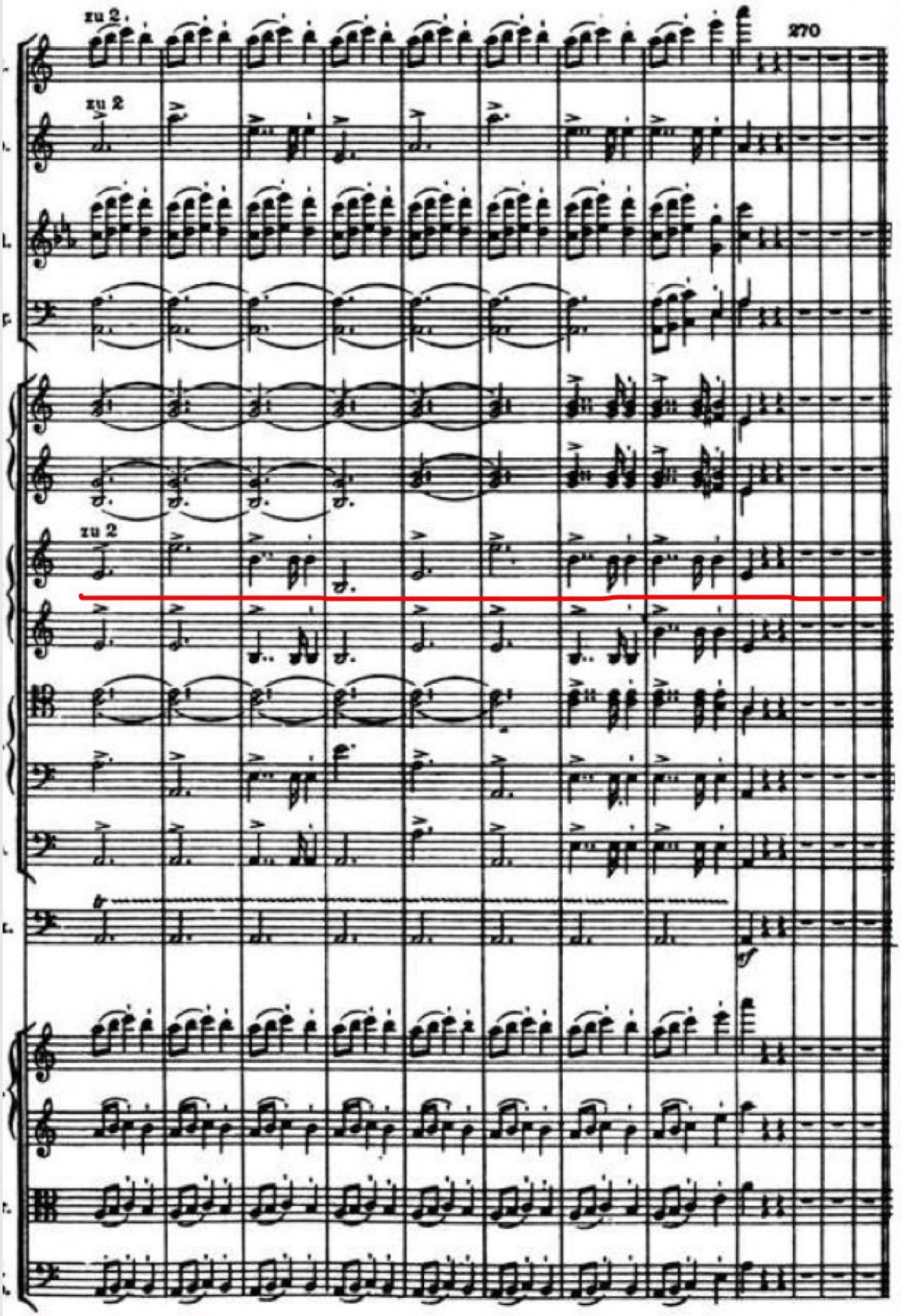

zu 2
220
zu 2
mf
zu 2
mf cresc.
cresc.
II
mf
p
zu 2
mf cresc.
zu 2
mf cresc.
zu 2
zu 2
p
cresc.
p
I.
II. III.
mf
p
f
f
p poco a poco cresc.
divisi
p poco a poco cresc.
divisi
p poco a poco cresc.
p poco a poco cresc.

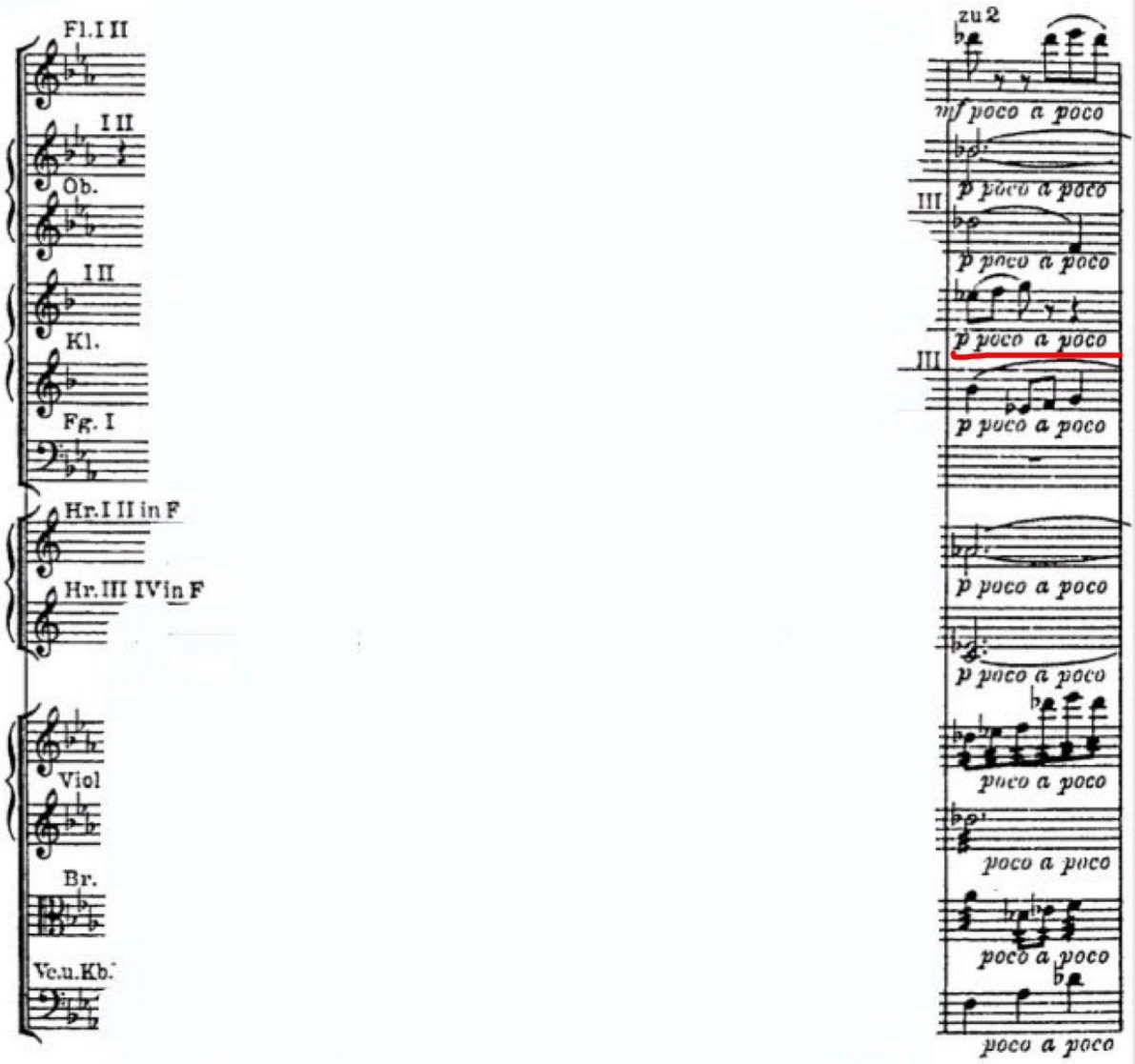

230
zu 2
cresc.
f cresc.
sempre
mf
I. II.
III.
mf cresc.
f

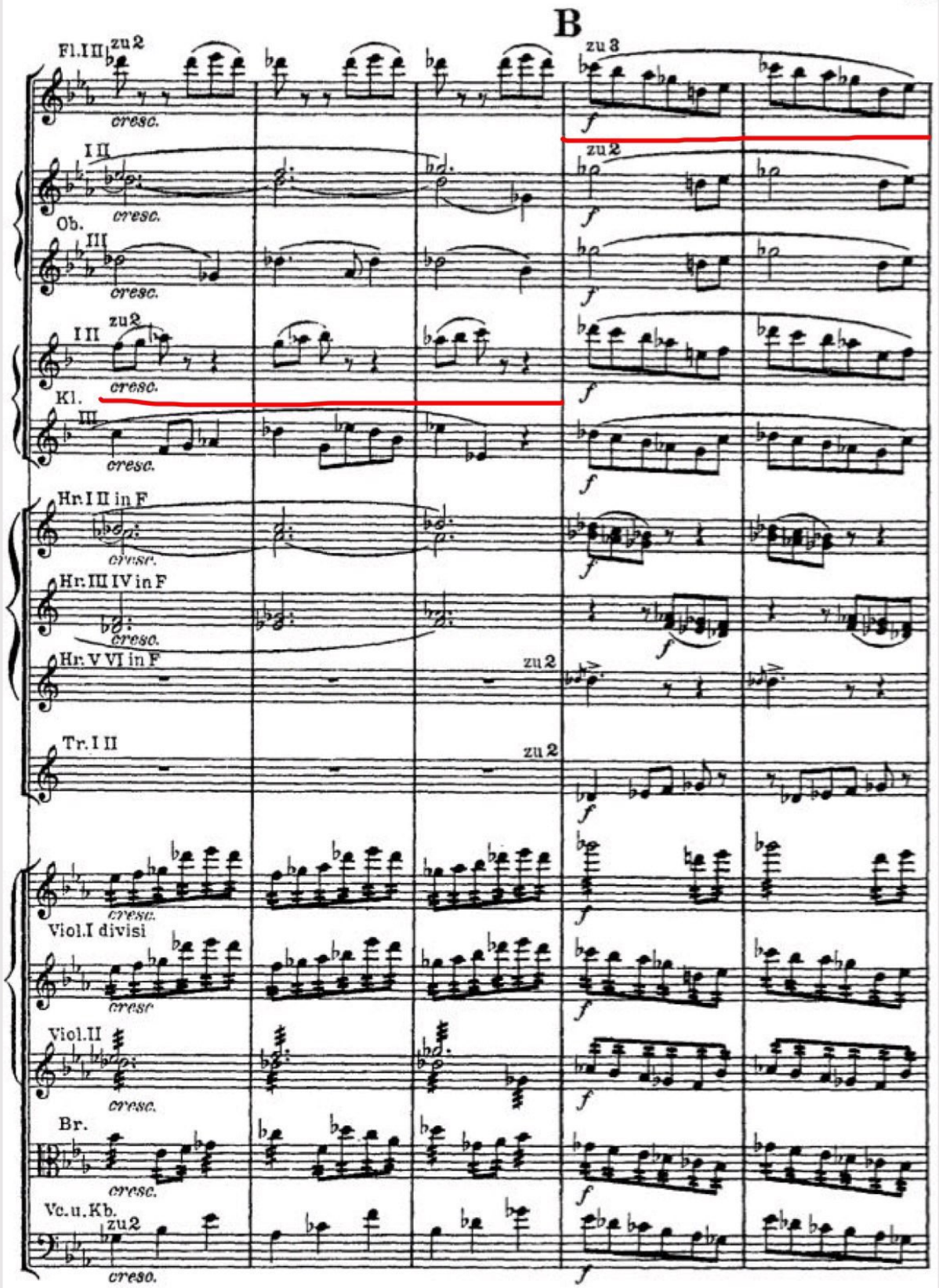

240
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
div.
non div.

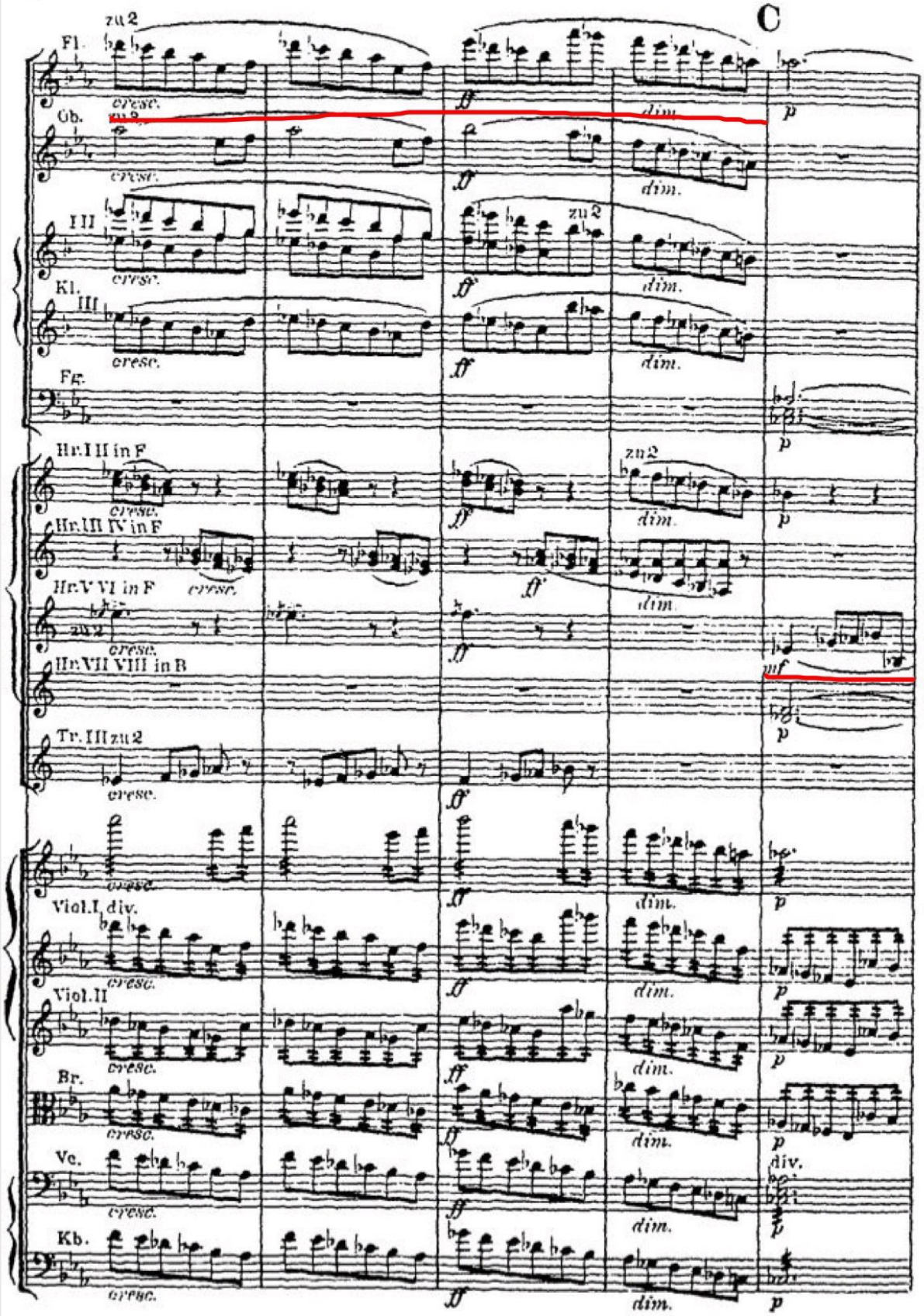

zu 2
250
zu 2
zu 2

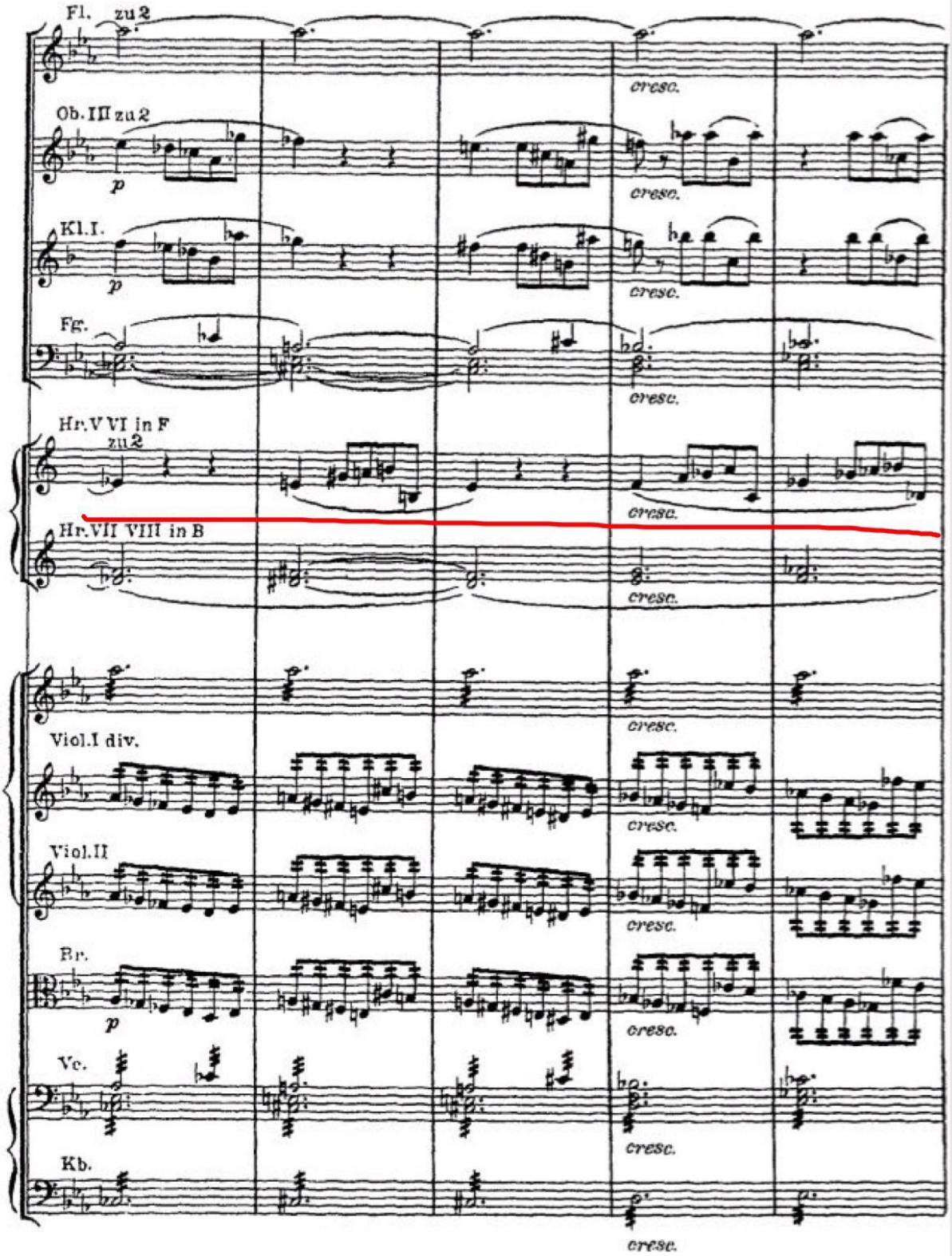

zu 2
zu 2
zu 2.
zu 2.
zu 2
zu 2
zu 2
zu 2
zu 2
ff
ff
ff
ff

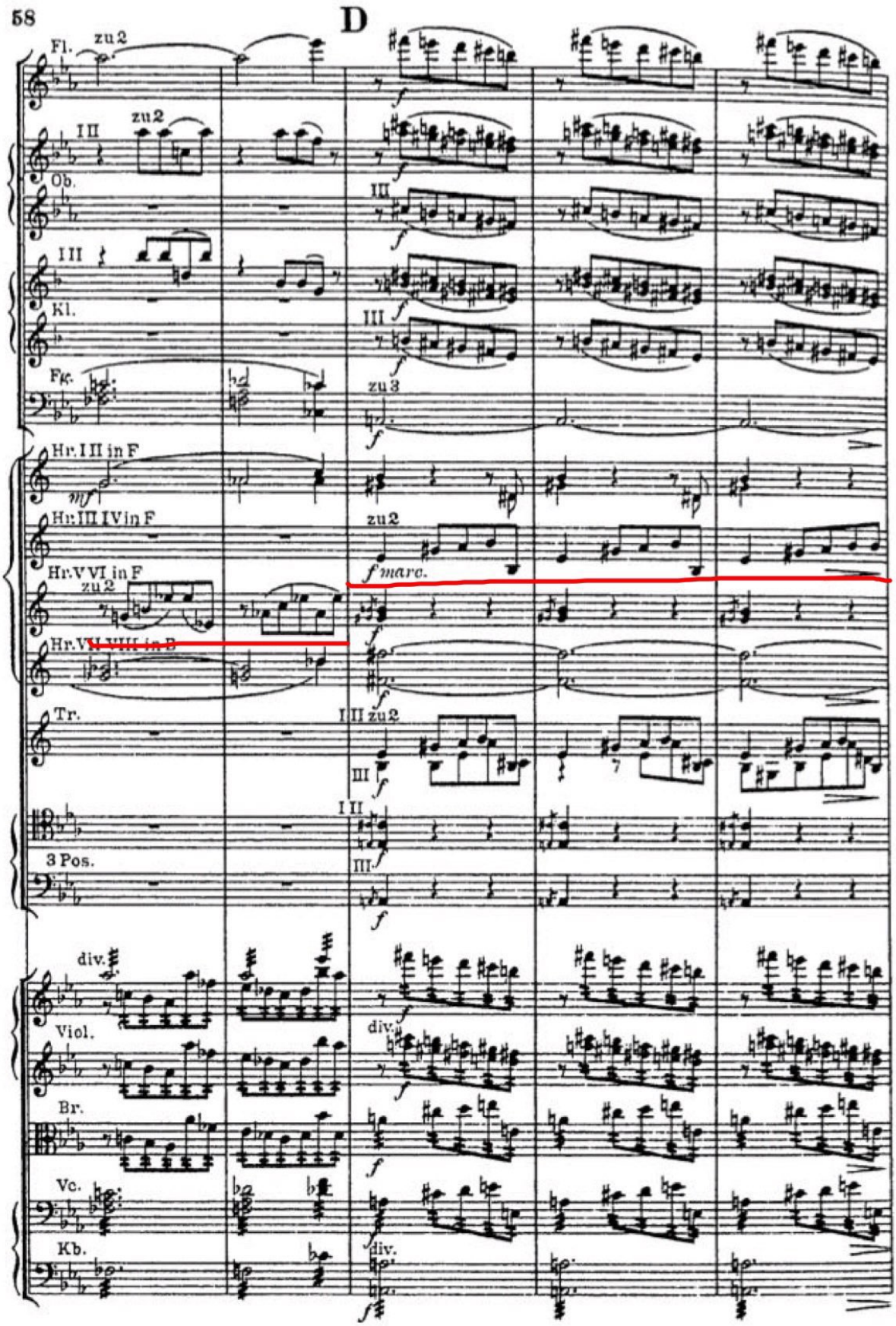

zu 2
zu 2
zu 2
270

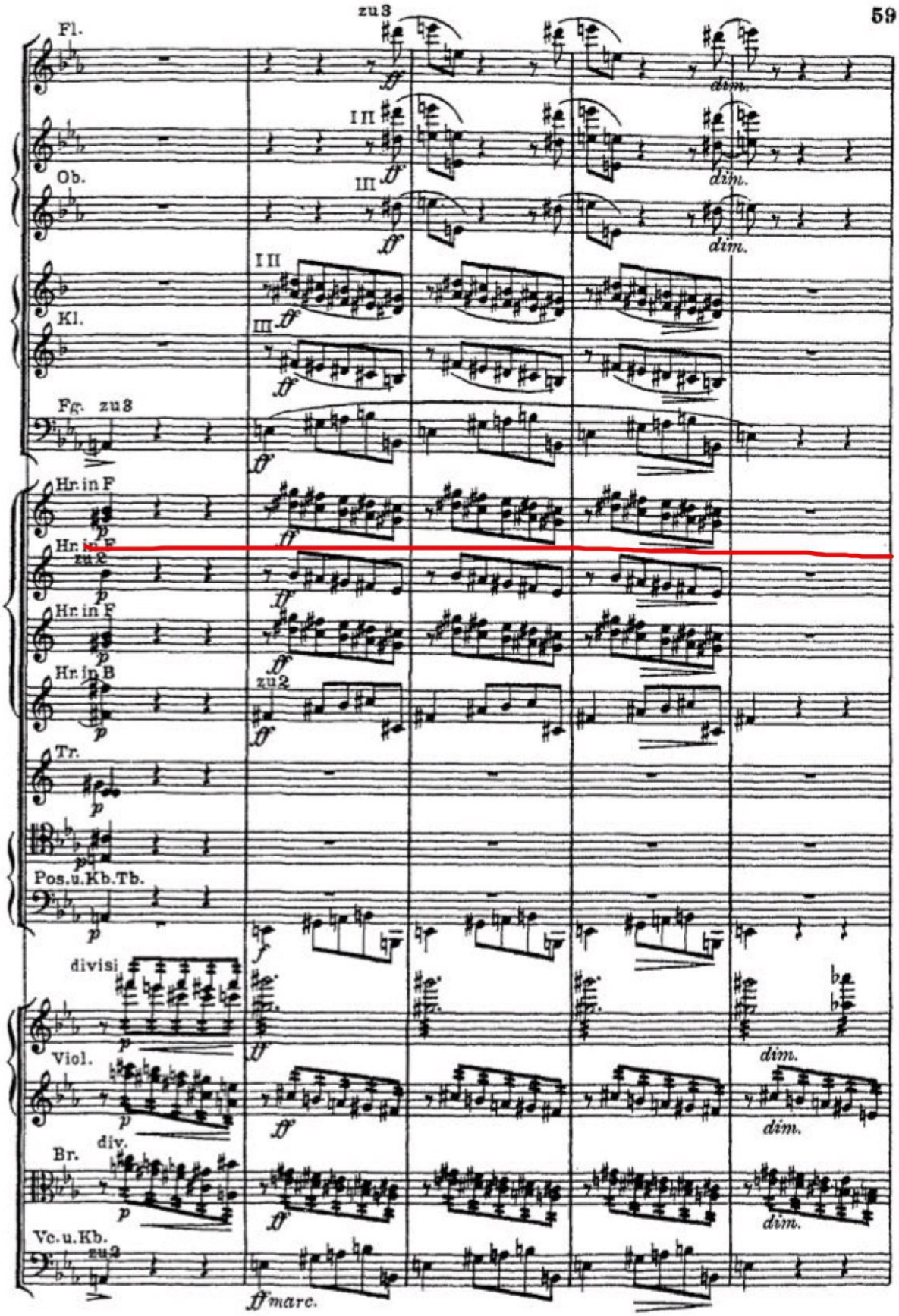

Fl. I II
I II
Ob.
I II
Kl.
Fg. I
Hr. I II in F
Hr. III IV in F
Viol
Br.
Vc. u. Kb.
zu 2
mf poco a poco
p poco a poco
III
p poco a poco
p poco a poco
III
p poco a poco
p poco a poco
p poco a poco
poco a poco
poco a poco
poco a poco
poco a poco

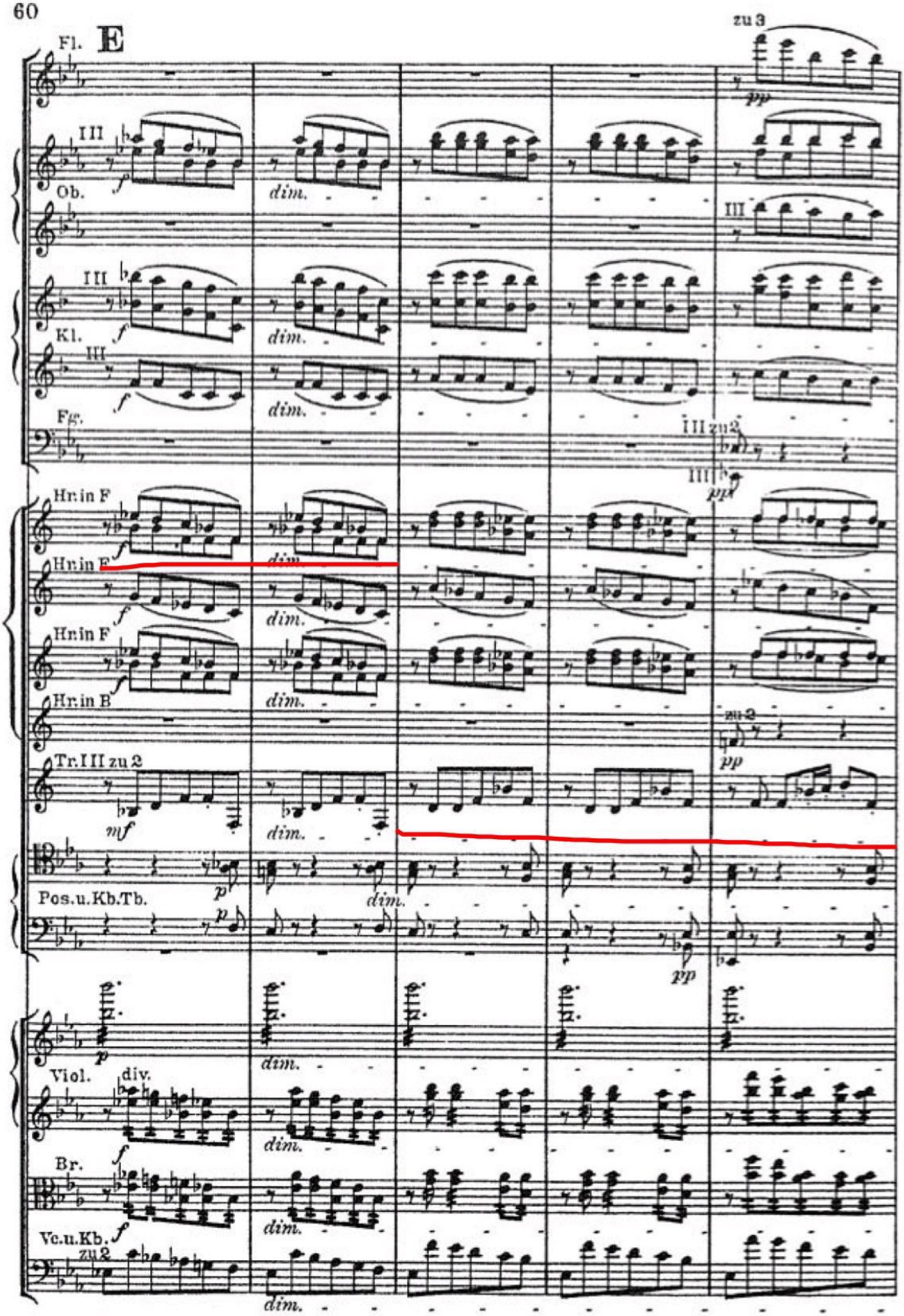

B
Fl.I II
zu 2
cresc.
I II
Ob.
III
I II
zu 2
Kl.
III
Hr. I II in F
Hr. III IV in F
Hr. V VI in F
Tr. I II
Viol. I divisi
Viol. II
Br.
Vc. u. Kb.
zu 3
f

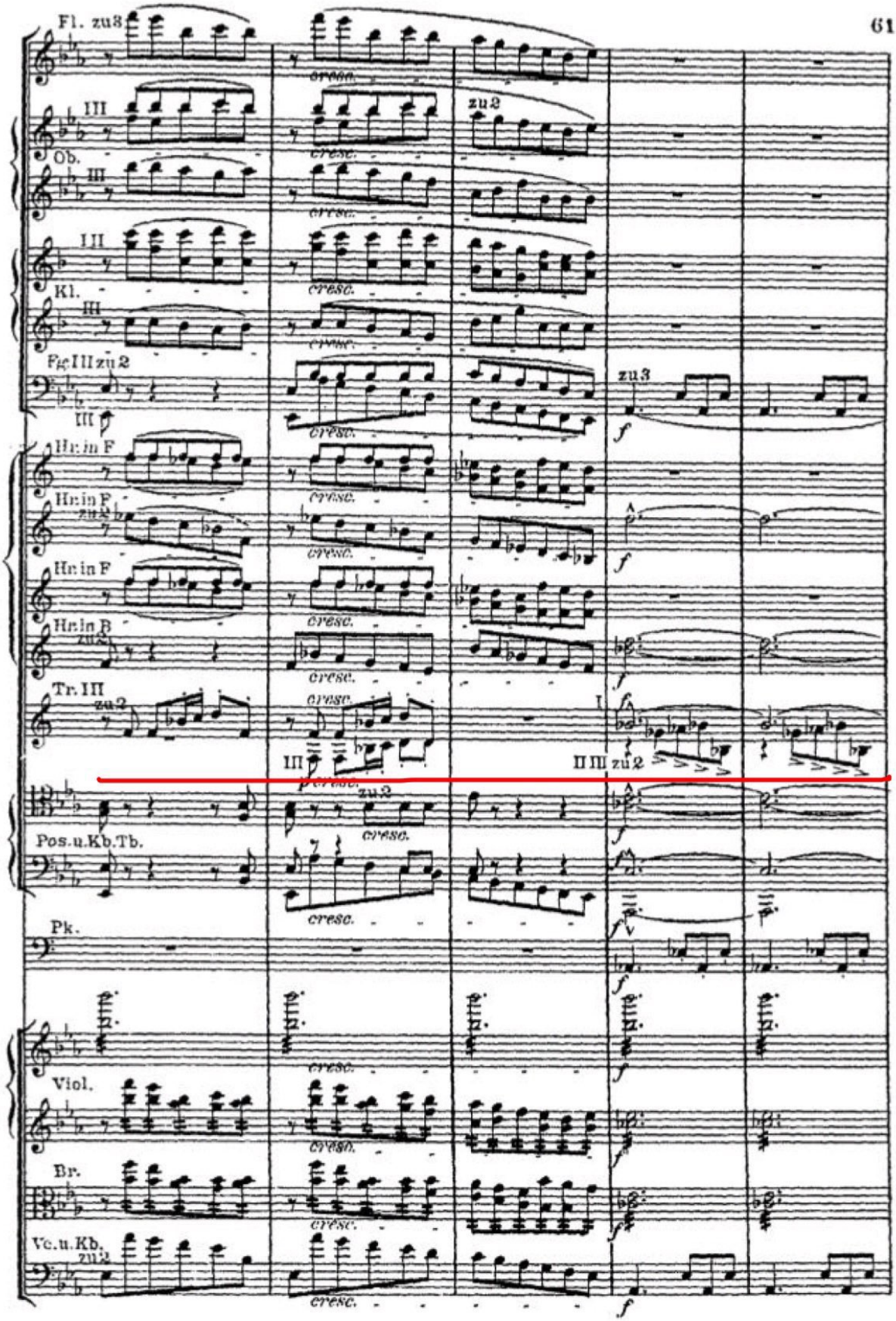

C
Fl.
zu 2
Ob.
zu 2
III
Kl.
III
Fg.
Hr. I II in F
zu 2
Hr. III IV in F
Hr. V VI in F
zu 2
Hr. VII VIII in B
Tr. III zu 2
Viol. I div.
Viol. II
Br.
Vc.
div.
Kb.
cresc.
ff
dim.
p
mf

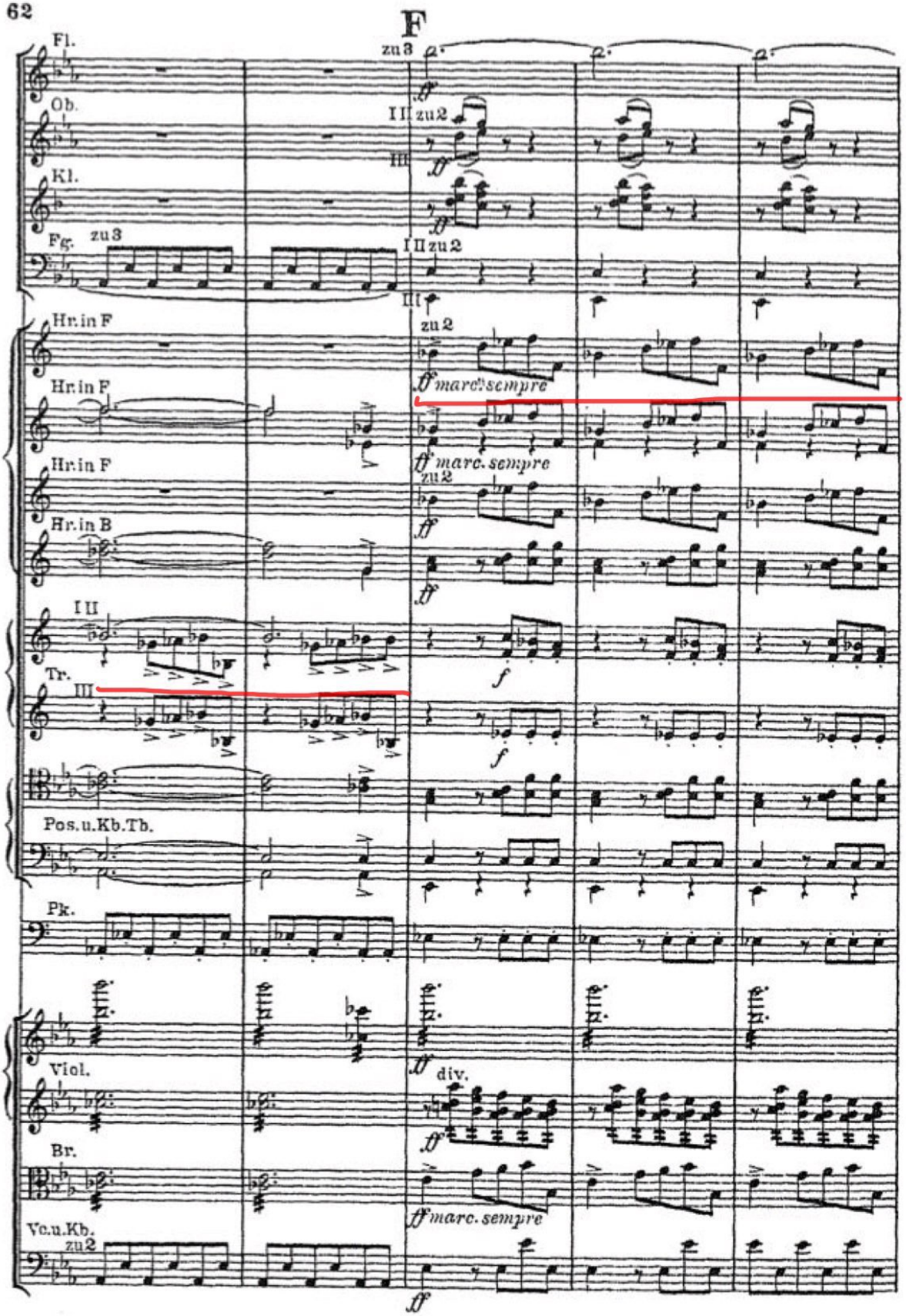

Fl. zu 2
cresc.
Ob. III zu 2
p
cresc.
Kl. I.
p
cresc.
Fg.
cresc.
Hr. V VI in F
zu 2
cresc.
Hr. VII VIII in B
cresc.
cresc.
Viol. I div.
cresc.
Viol. II
cresc.
Br.
p
cresc.
Vc.
cresc.
Kb.
cresc.

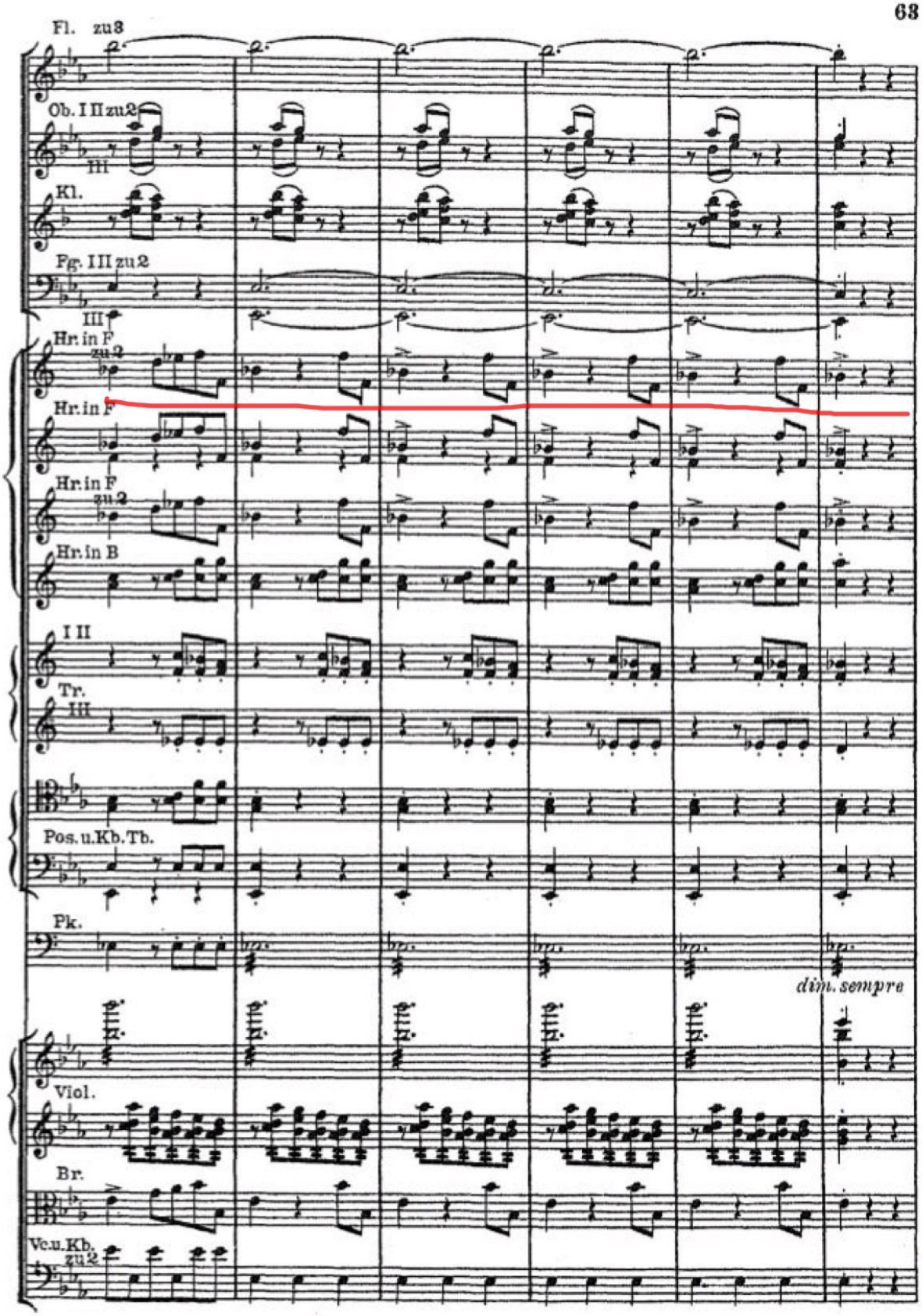

58
D
Fl.
zu 2
I II
Ob.
III
Kl.
Fg.
zu 3
Hr. I II in F
mf
Hr. III IV in F
zu 2
Hr. V VI in F
f marc.
Hr. VII VIII in B
Tr.
I II zu 2
III
I II
3 Pos.
III
div.
Viol.
Br.
Vc.
Kb.

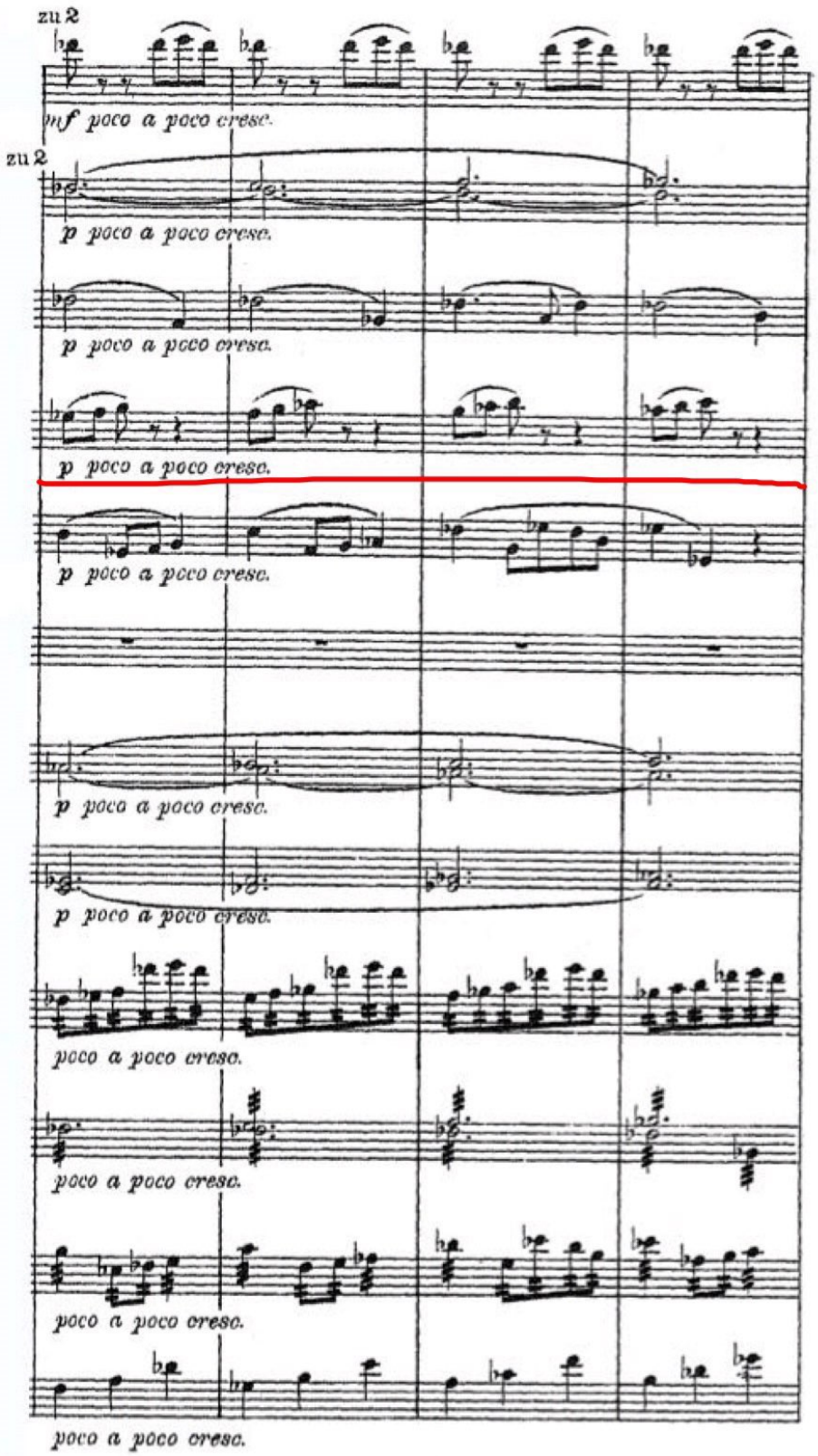

zu 3
Fl.
dim.
I II
III
Ob.
dim.
I II
Kl.
III
Fg. zu 3
Hr. in F
zu 2
Hr. in F
Hr. in B
zu 2
Tr.
Pos.u.Kb.Tb.
divisi
Viol.
dim.
div.
Br.
dim.
Vc.u.Kb.
zu 2
ff marc.

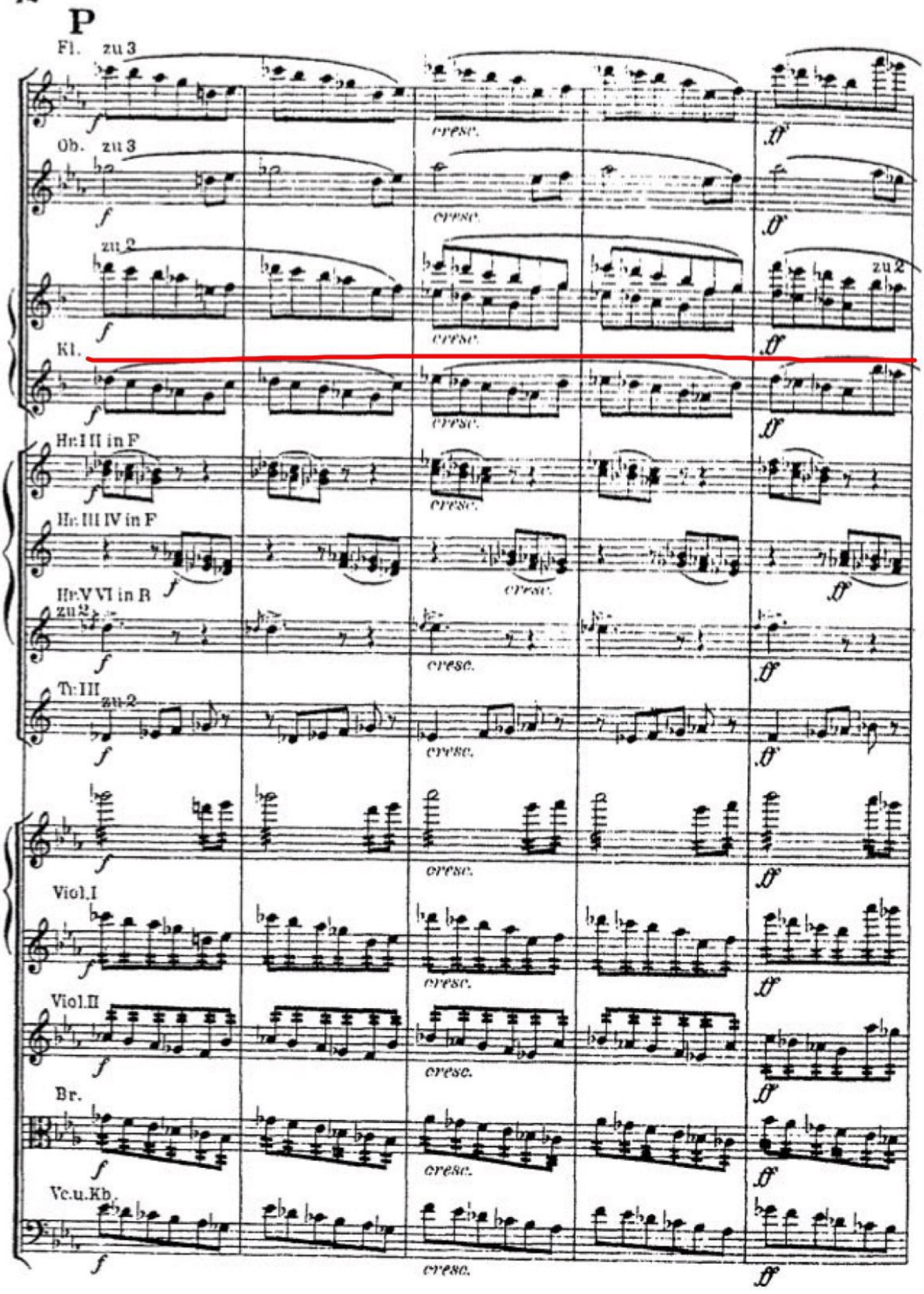

E
Fl.
zu 3
III
Ob.
Kl.
Fg.
III zu 2
Hr. in F
Hr. in F
Hr. in F
Hr. in B
Tr. I III zu 2
Pos. u. Kb. Tb.
Viol.
div.
Br.
Vc. u. Kb.
zu 2
dim.

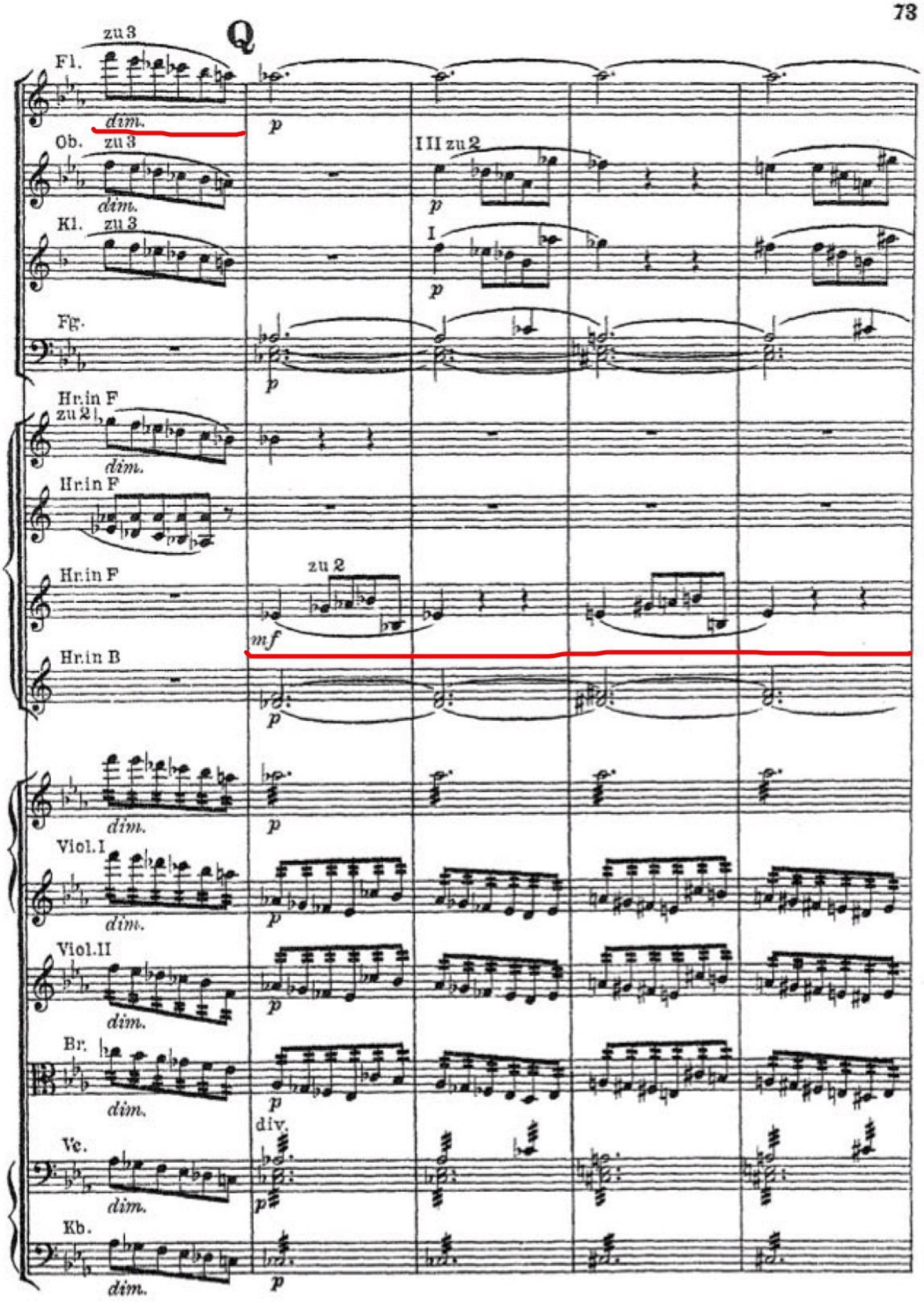

Fl. zu3
III
Ob.
III
III
Kl.
III
Fg. III zu 2
III
Hr. in F
Hr. in F
zu 2
Hr. in F
Hr. in B
zu 2
Tr. III
zu 2
III
Pos. u. Kb. Tb.
Pk.
Viol.
Br.
Vc. u. Kb.
zu 2
zu 2
zu 3
I
II III zu 2
cresc.
f

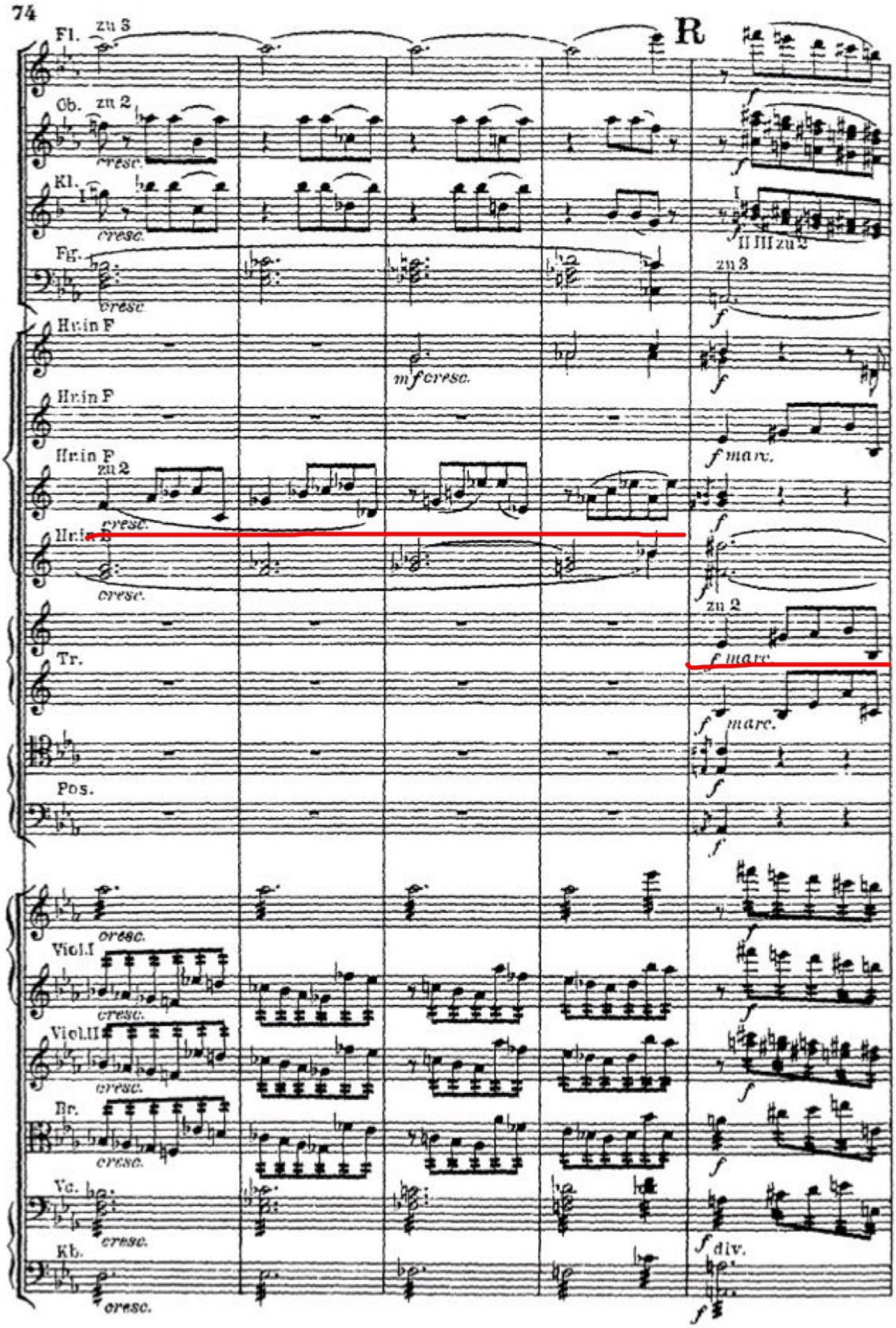

F
Fl.
zu 3
Ob.
I II zu 2
III
Kl.
Fg.
zu 3
I II zu 2
III
Hr. in F
zu 2
ff marc. sempre
Hr. in F
ff marc. sempre
Hr. in F
zu 2
Hr. in B
I II
Tr.
III
Pos. u. Kb. Tb.
Pk.
Viol.
div.
Br.
ff marc. sempre
Vc. u. Kb.
zu 2
ff

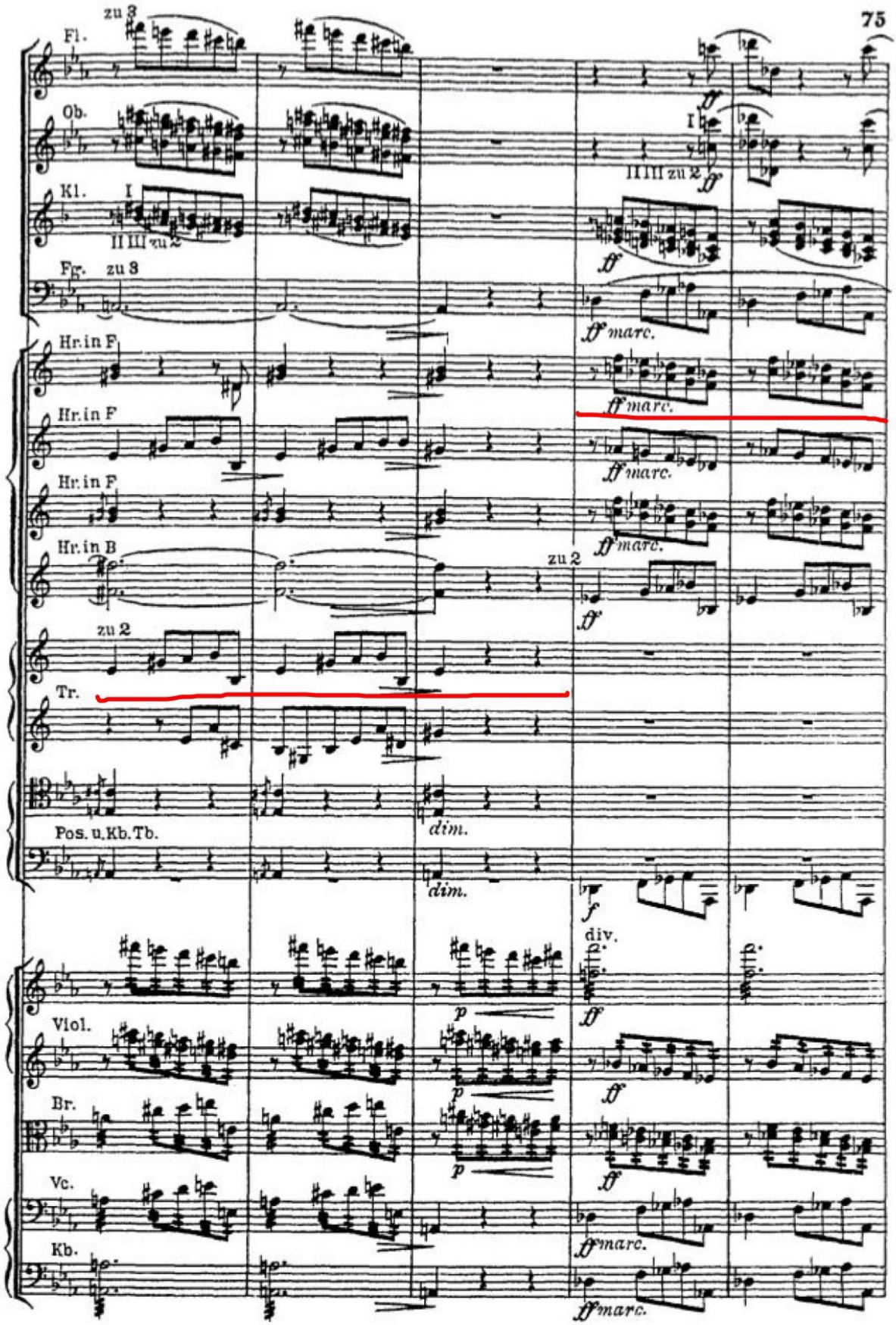

Fl. zu 3
Ob. I II zu 2
III
Kl.
Fg. I II zu 2
III
Hr. in F
zu 2
Hr. in F
Hr. in F
zu 2
Hr. in B
I II
Tr.
III
Pos. u. Kb. Tb.
Pk.
dim. sempre
Viol.
Br.
Vc. u. Kb.
zu 2

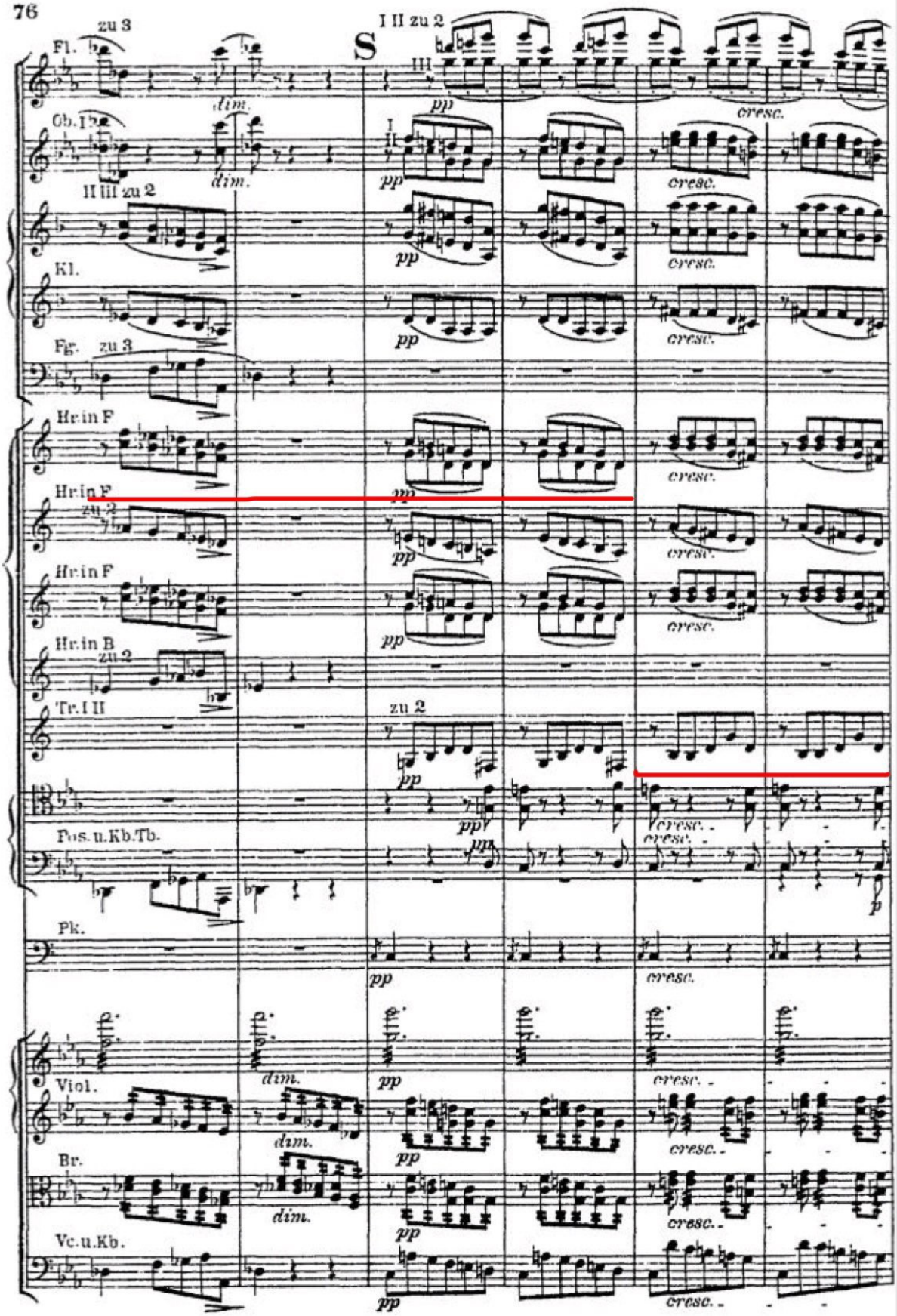

zu 2
mf poco a poco cresc.
zu 2
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

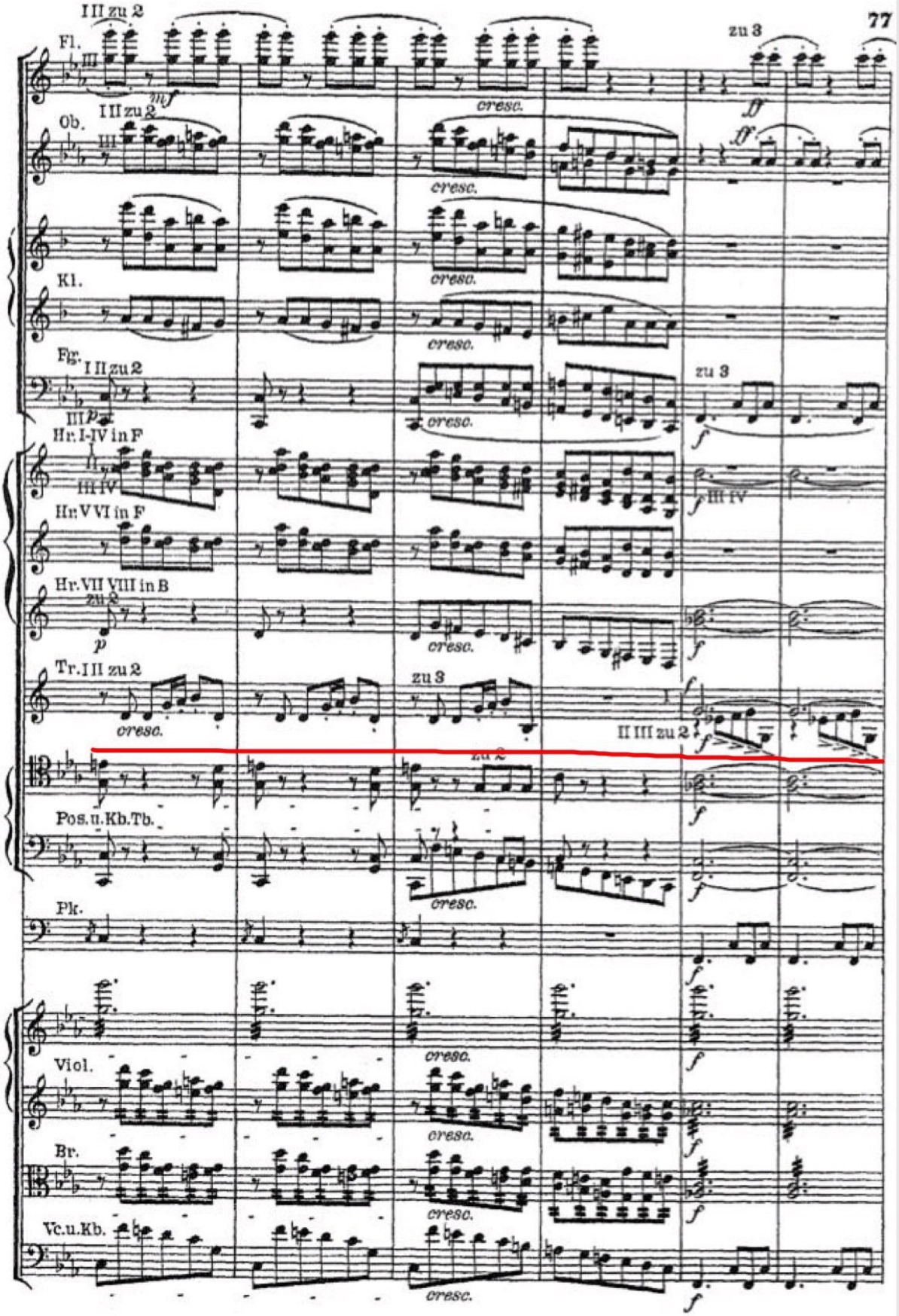

P
Fl. zu 3
Ob. zu 3
zu 2
Kl.
Hr. I II in F
Hr. III IV in F
Hr. V VI in B
zu 2
Tr. III
zu 2
Viol. I
Viol. II
Br.
Vc. u. Kb.
cresc.
zu 2

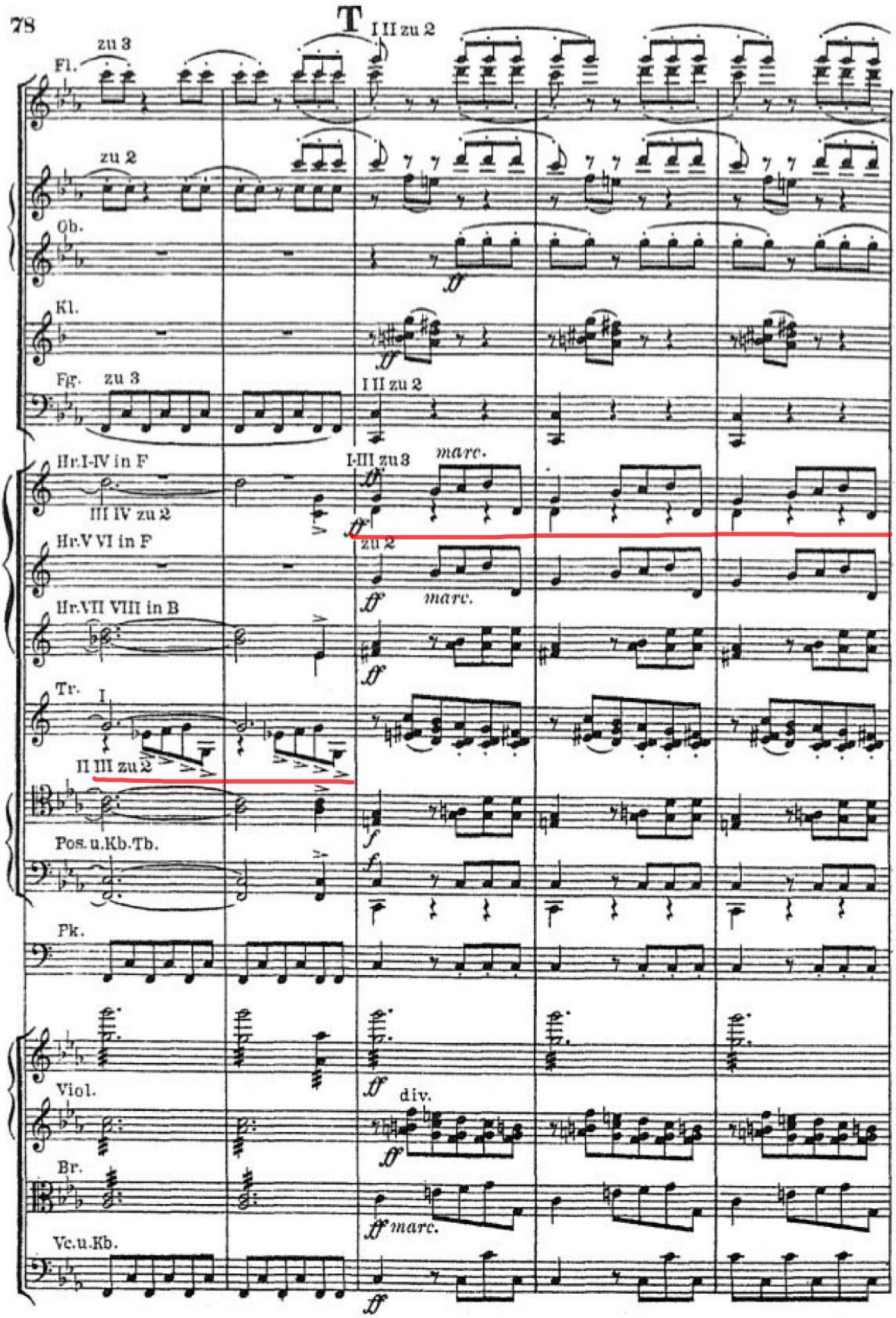

Q
Fl.
zu 3
dim.
p
Ob.
zu 3
dim.
III zu 2
p
Kl.
zu 3
I
p
Fg.
p
Hr.in F
zu 2
dim.
Hr.in F
Hr.in F
zu 2
mf
Hr.in B
p
dim.
p
Viol.I
dim.
p
Viol.II
dim.
p
Br.
dim.
p
div.
Vc.
dim.
p
Kb.
dim.
p

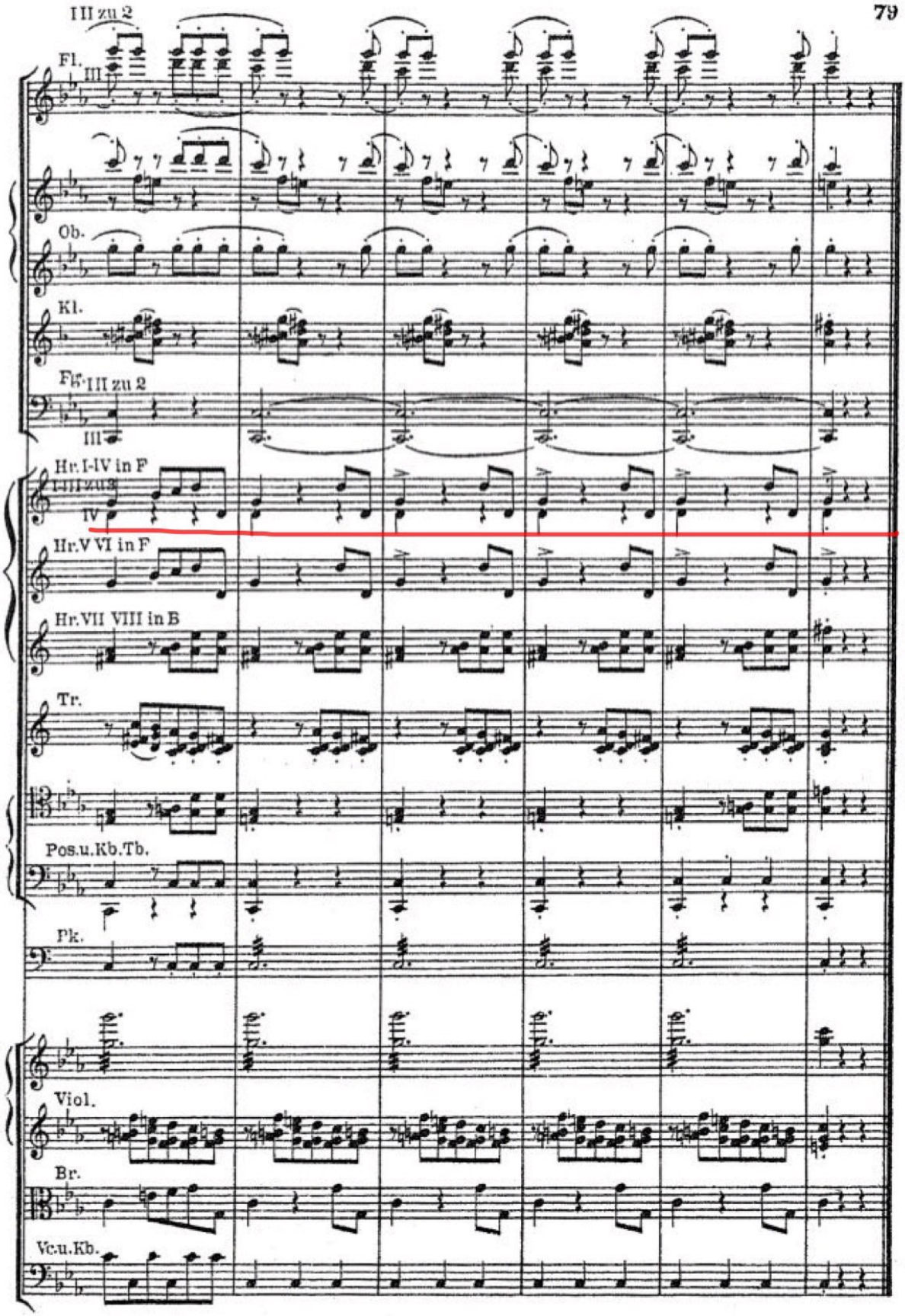

74
R
Fl.
zu 3
Ob.
zu 2
cresc.
Kl.
cresc.
I
II III zu 2
Fg.
cresc.
zu 3
Hr.in F
mf cresc.
Hr.in F
f marc.
Hr.in F
zu 2
cresc.
Hr.in F
cresc.
zu 2
Tr.
f marc.
f marc.
Pos.
cresc.
Viol.I
cresc.
Viol.II
cresc.
Br.
cresc.
Vc.
cresc.
Kb.
cresc.
f div.

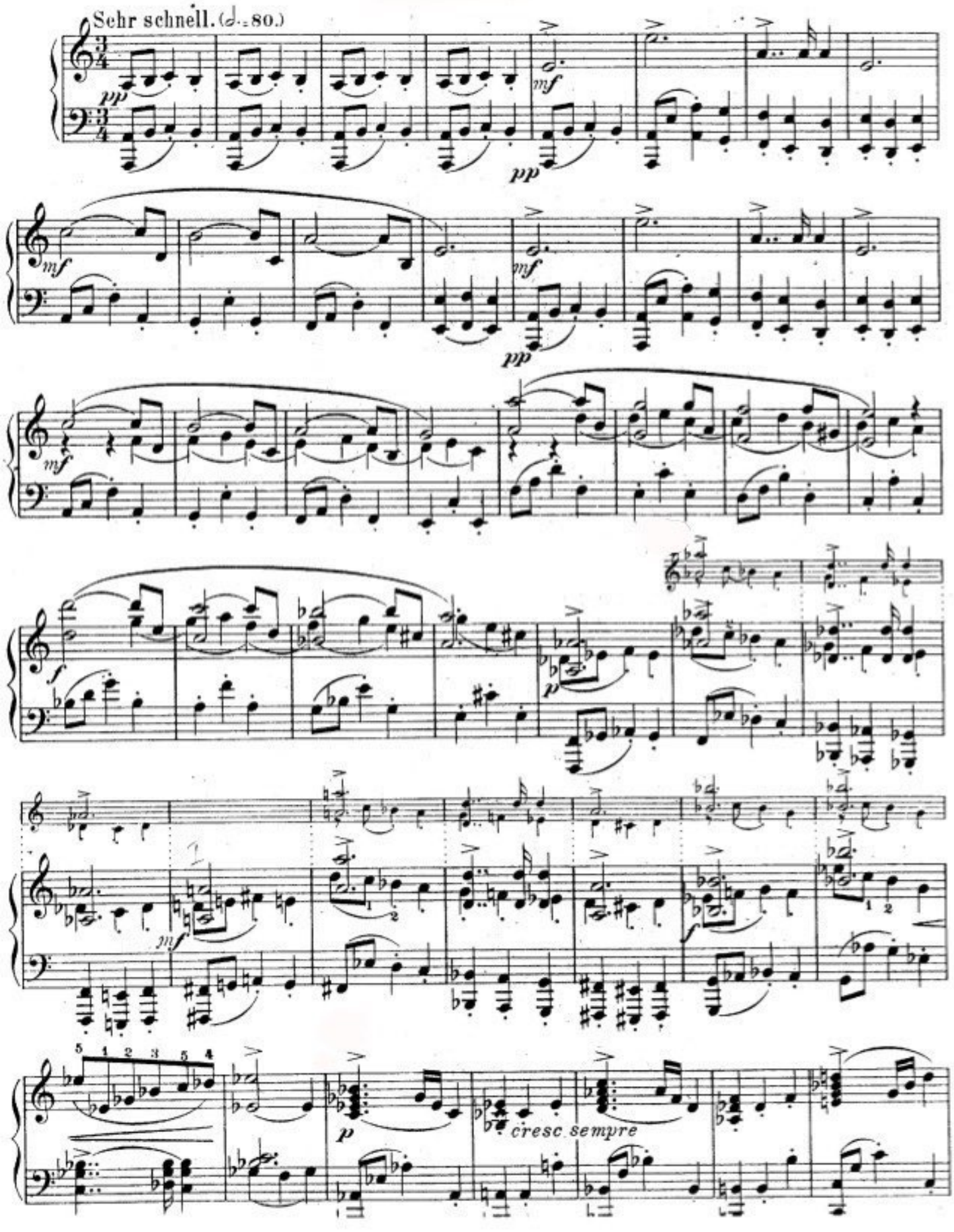

Fl.
zu 3
Ob.
Kl.
I
II III zu 2
Fg.
zu 3
Hr. in F
Hr. in F
Hr. in F
Hr. in B
zu 2
Tr.
Pos. u. Kb. Tb.
dim.
Viol.
Br.
Vc.
Kb.
ff marc.
zu 2
div.
p

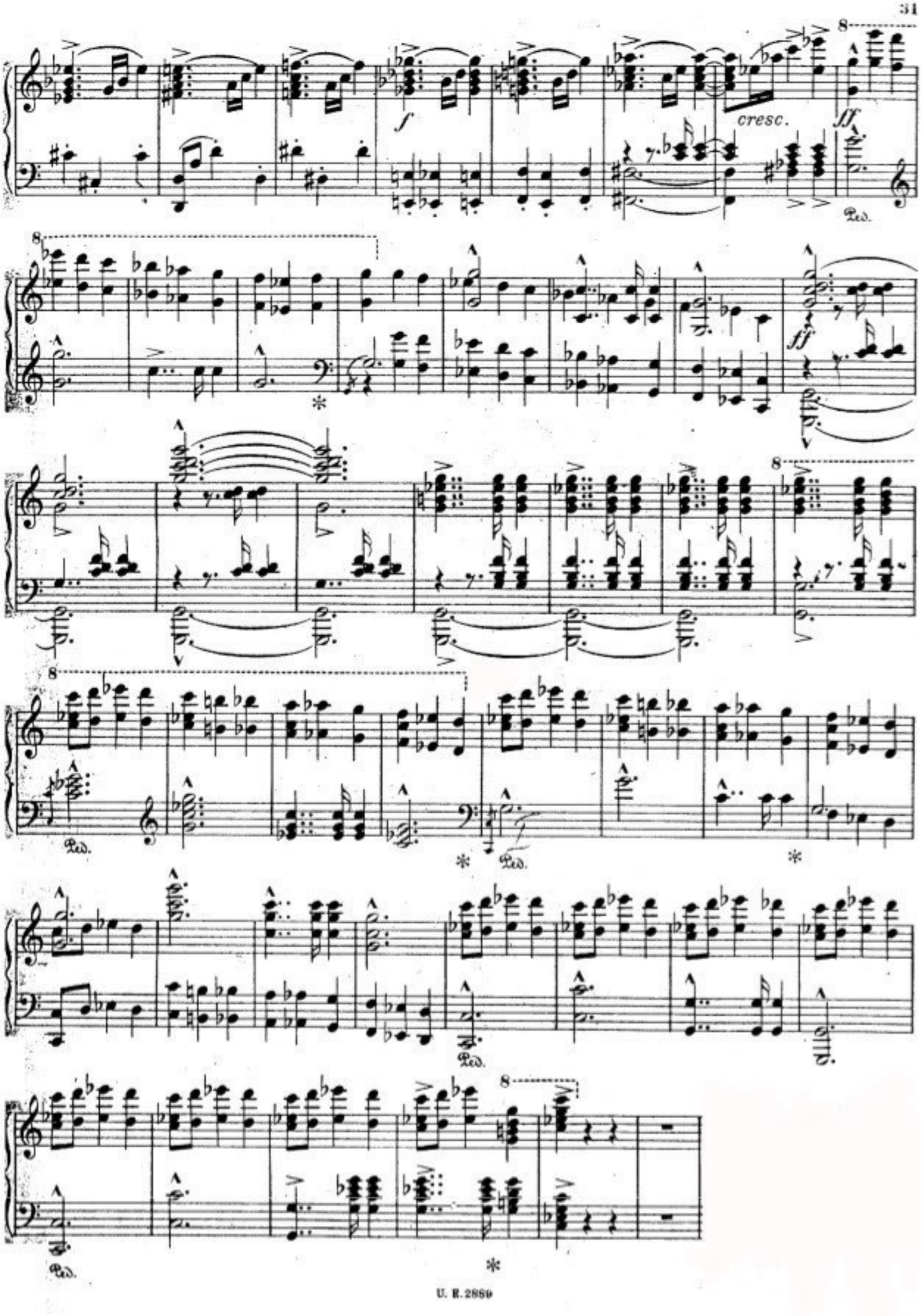

76
S
Fl.
zu 3
I II zu 2
Ob. I
II III zu 2
Kl.
Fg.
zu 3
Hr. in F
Hr. in F
zu 2
Hr. in F
Hr. in B
zu 2
Tr. I II
zu 2
Pos. u. Kb. Tb.
Pk.
Viol.
Br.
Vc. u. Kb.
dim.
pp
cresc.

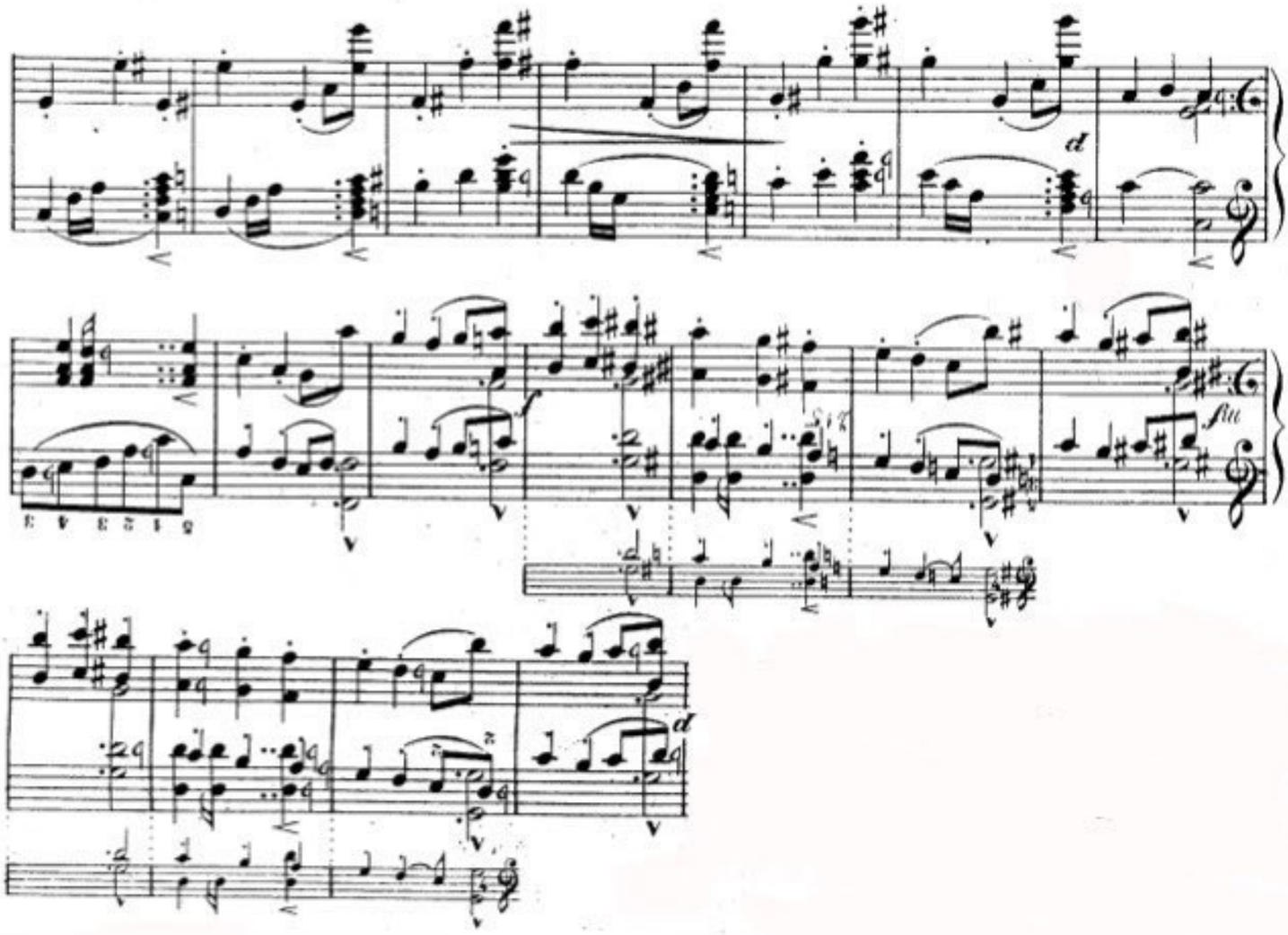

I II zu 2
Fl.
mf
cresc.
zu 3
ff
Ob.
Kl.
Fg.
p
Hr. I-IV in F
III IV
Hr. V VI in F
Hr. VII VIII in B
Tr. I II zu 2
II III zu 2
Pos. u. Kb. Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

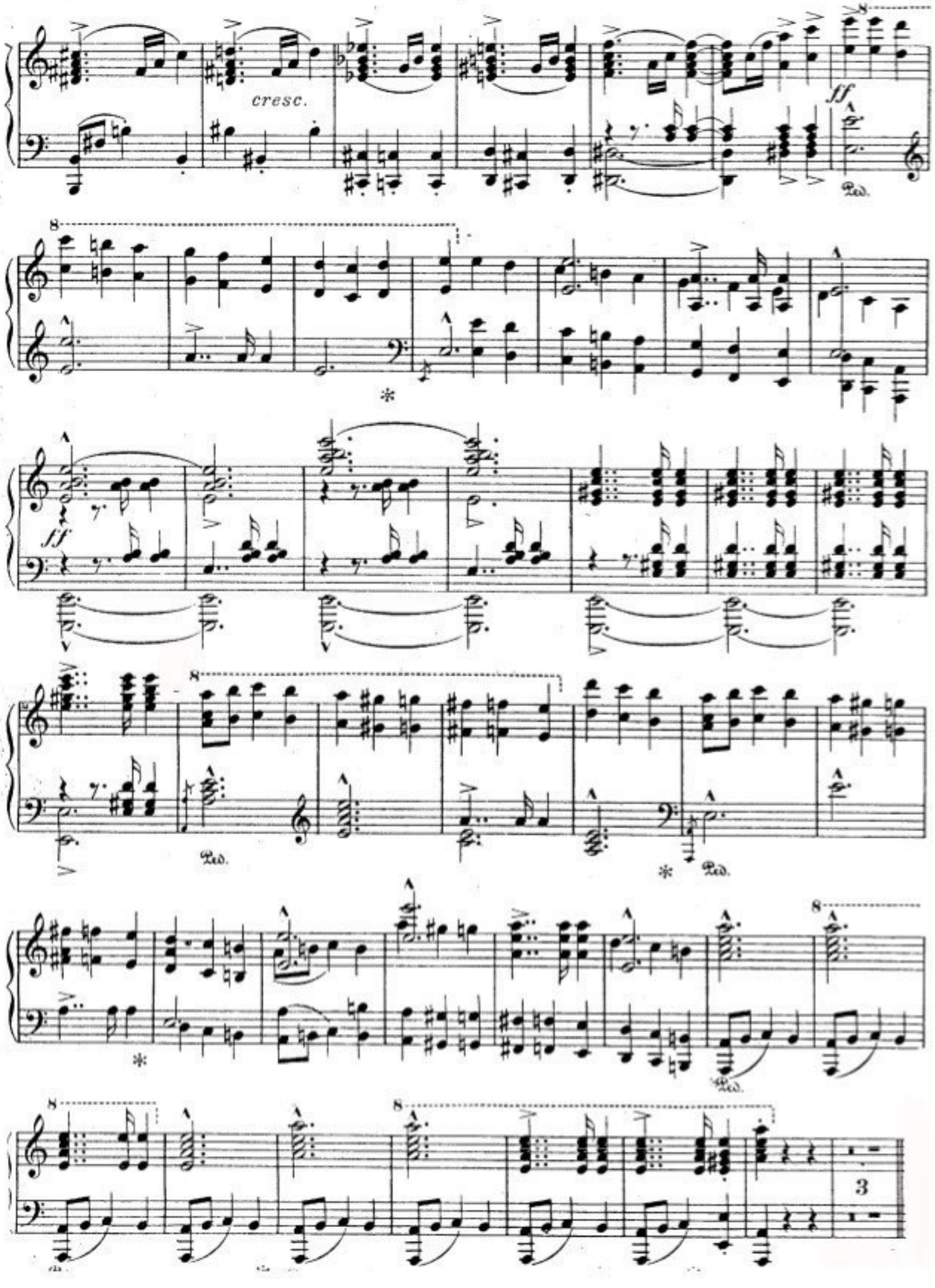

78
T
I II zu 2
zu 3
Fl.
zu 2
Ob.
Kl.
Fg.
zu 3
I II zu 2
Hr.I-IV in F
III IV zu 2
I-III zu 3
marc.
Hr.V VI in F
zu 2
marc.
Hr.VII VIII in B
Tr.
I
II III zu 2
Pos.u.Kb.Tb.
Pk.
Viol.
div.
Br.
marc.
Vc.u.Kb.


III zu 2
Fl.
III
Ob.
Kl.
Fg. III zu 2
III
Hr. I-IV in F
I-III zu 3
IV
Hr. V VI in F
Hr. VII VIII in B
Tr.
Pos.u.Kb.Tb.
Pk.
Viol.
Br.
Vc.u.Kb.

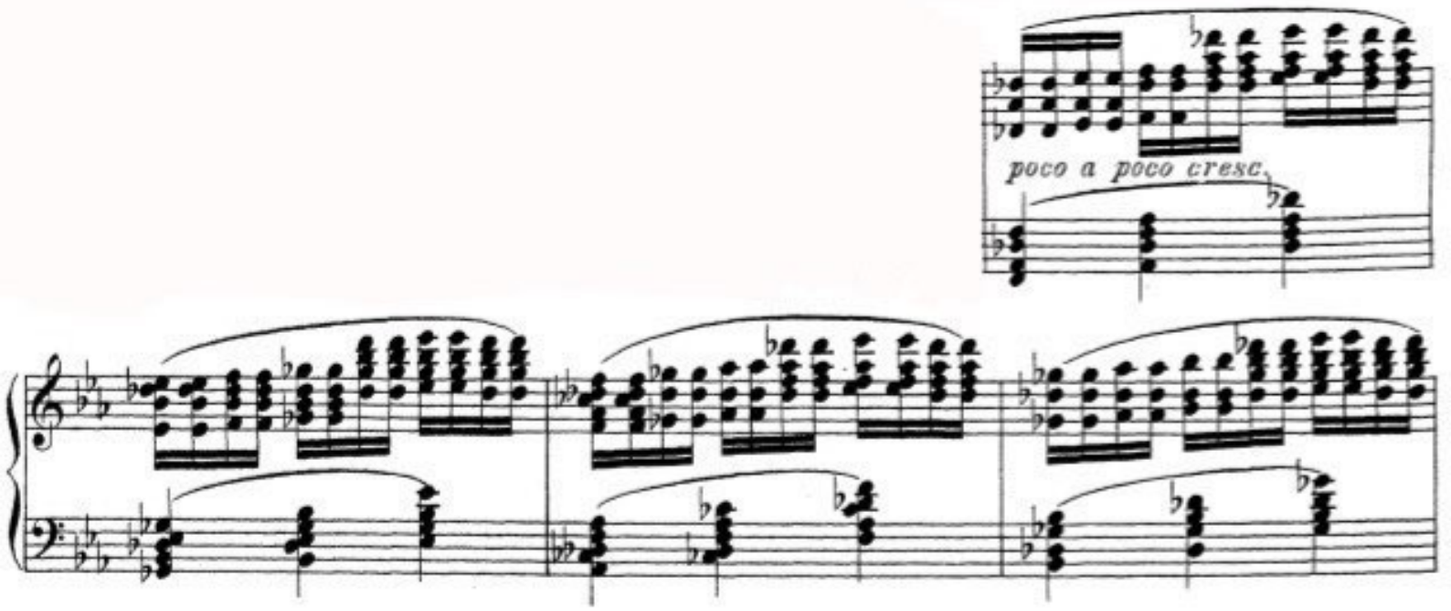

Sehr schnell. (𝅗𝅥 = 80.)
pp
mf
pp
mf
mf
pp
mf
f
p
mf
p
cresc. sempre

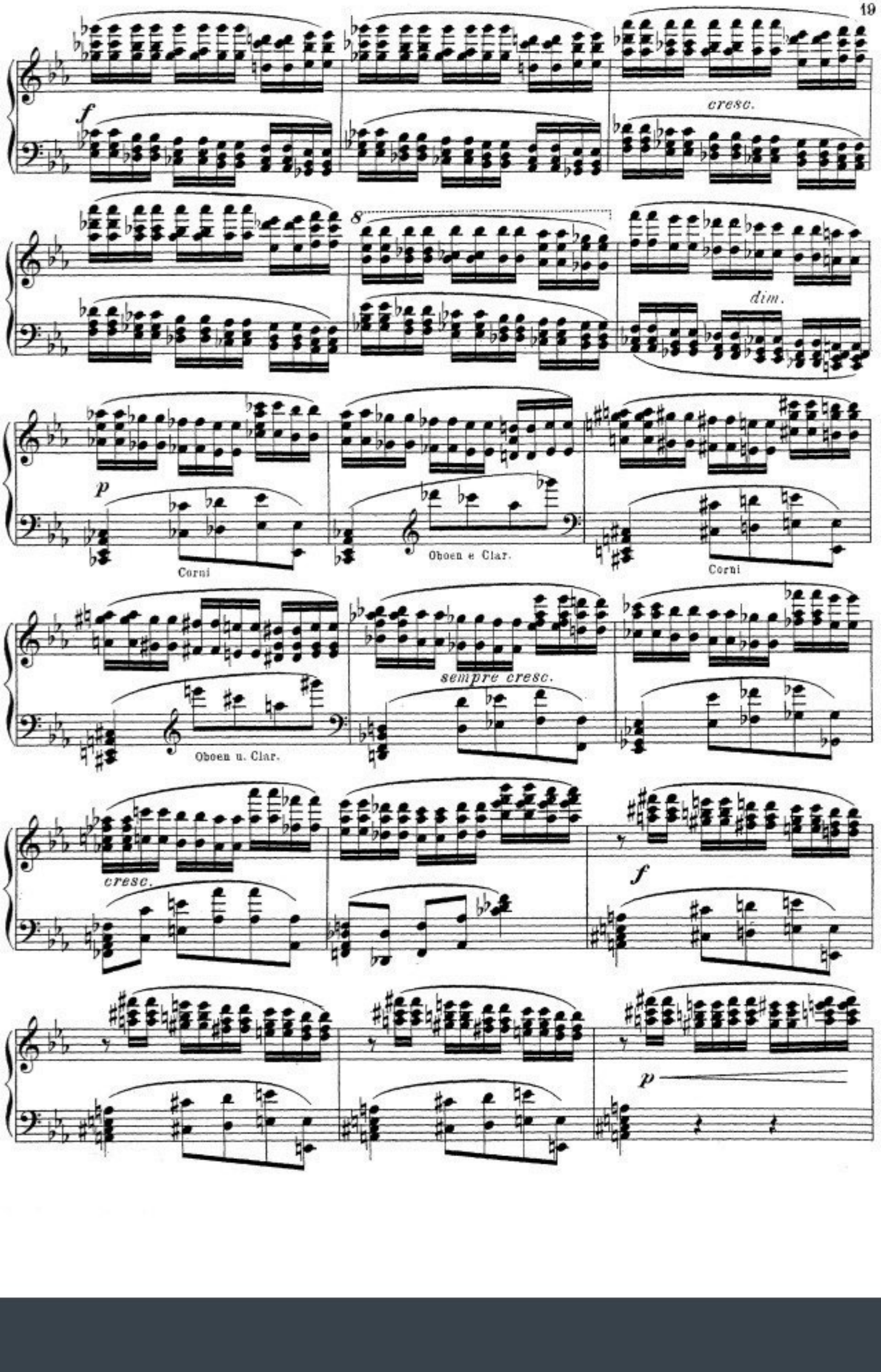

8
f
cresc.
ff
Ped.
8
ff
8
8
Ped.
Ped.
Ped.
8
Ped.

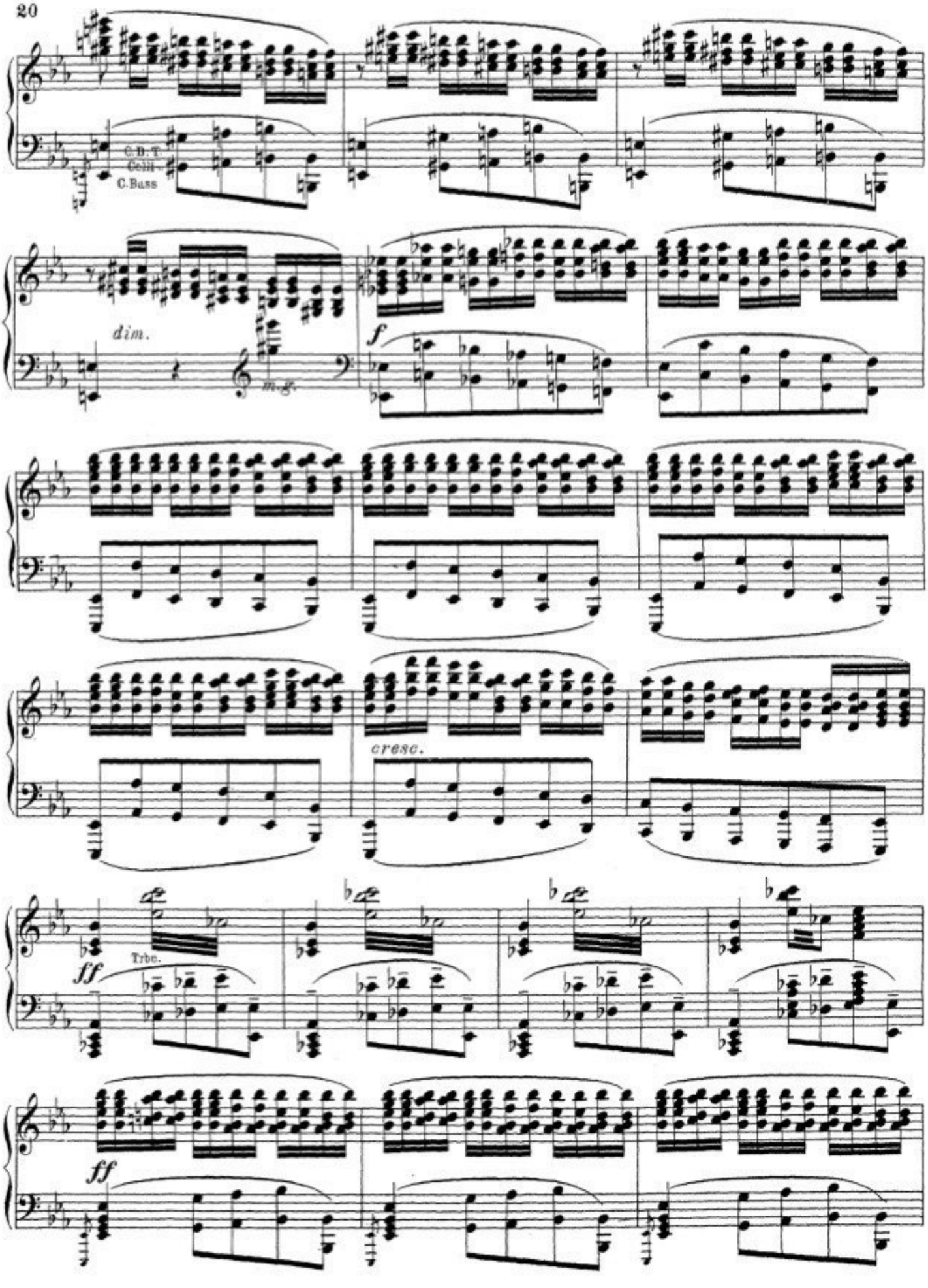


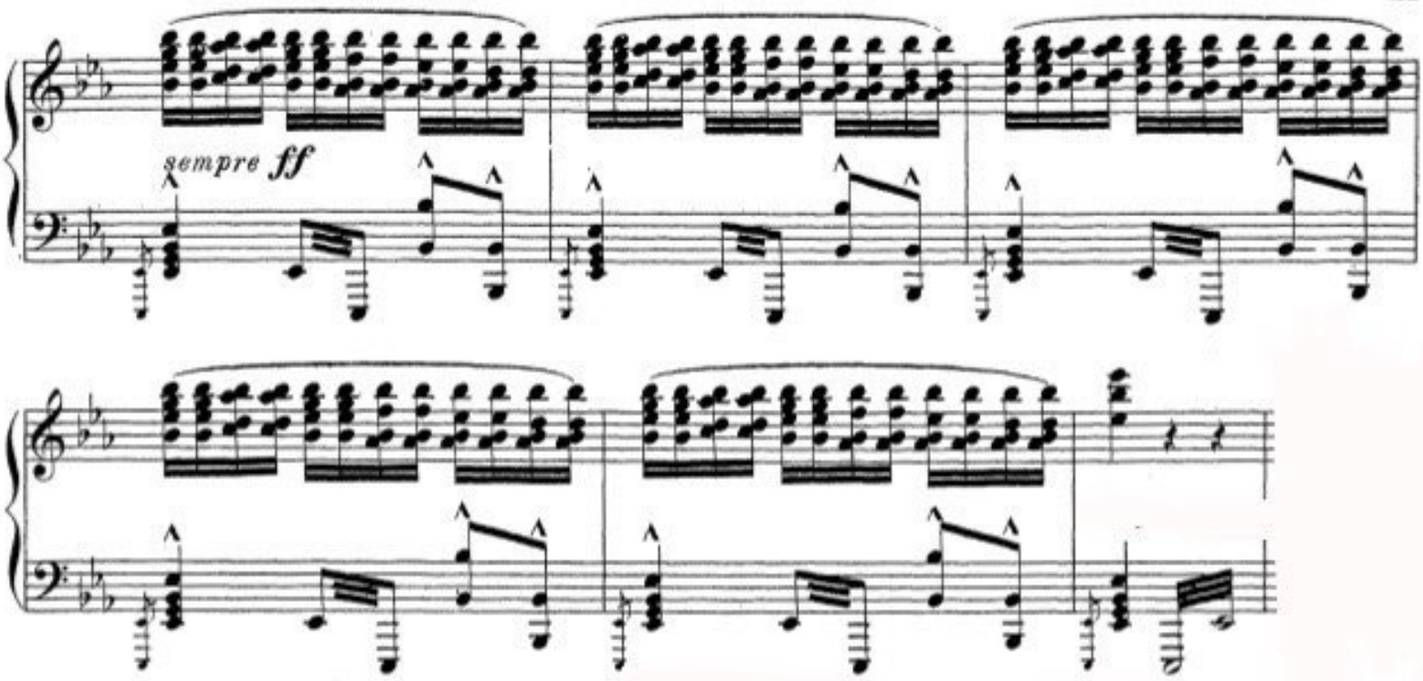

cresc.
ff
Ped.
ff
Ped.
Ped.
3

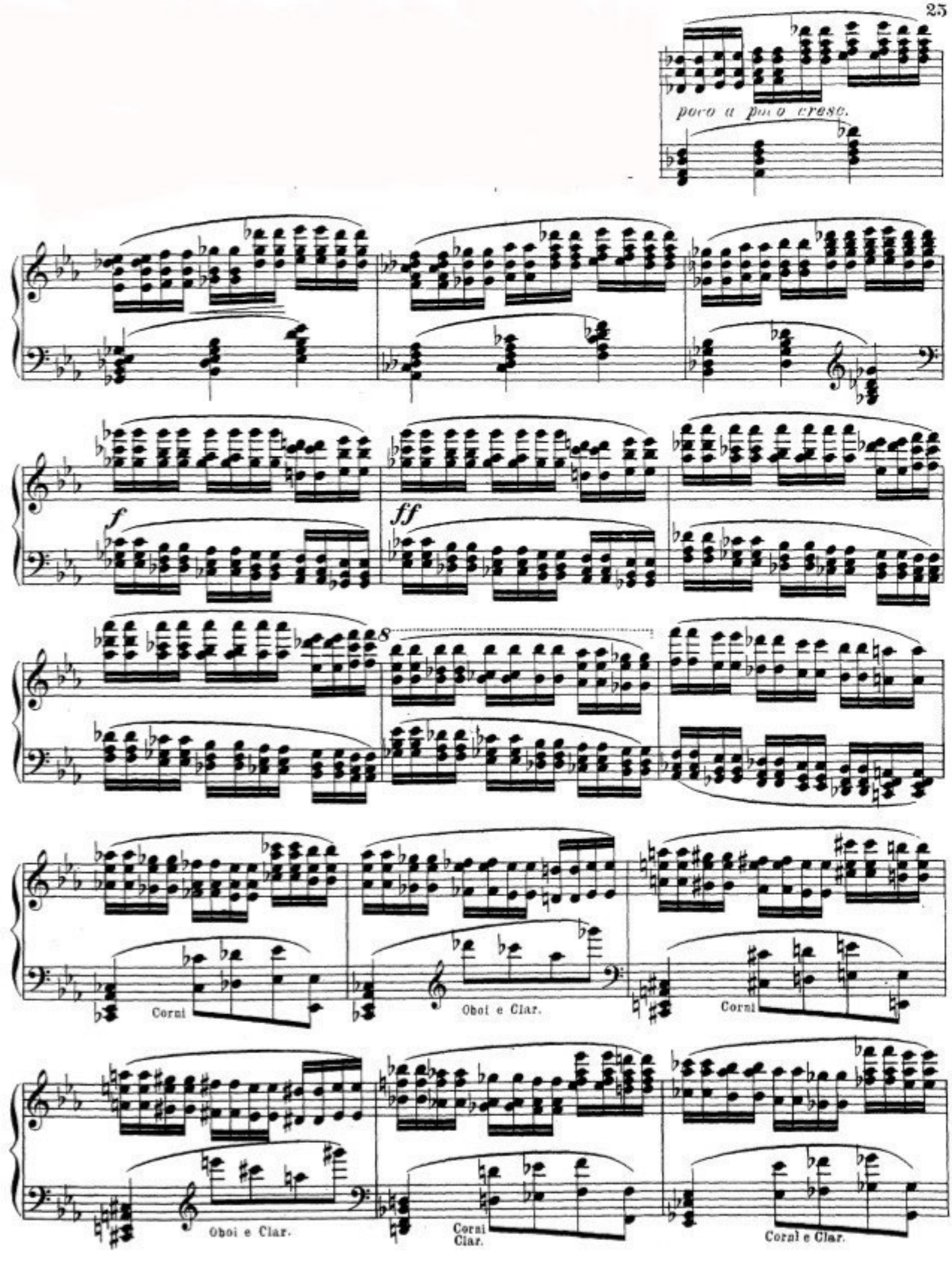
Allegro moderato.

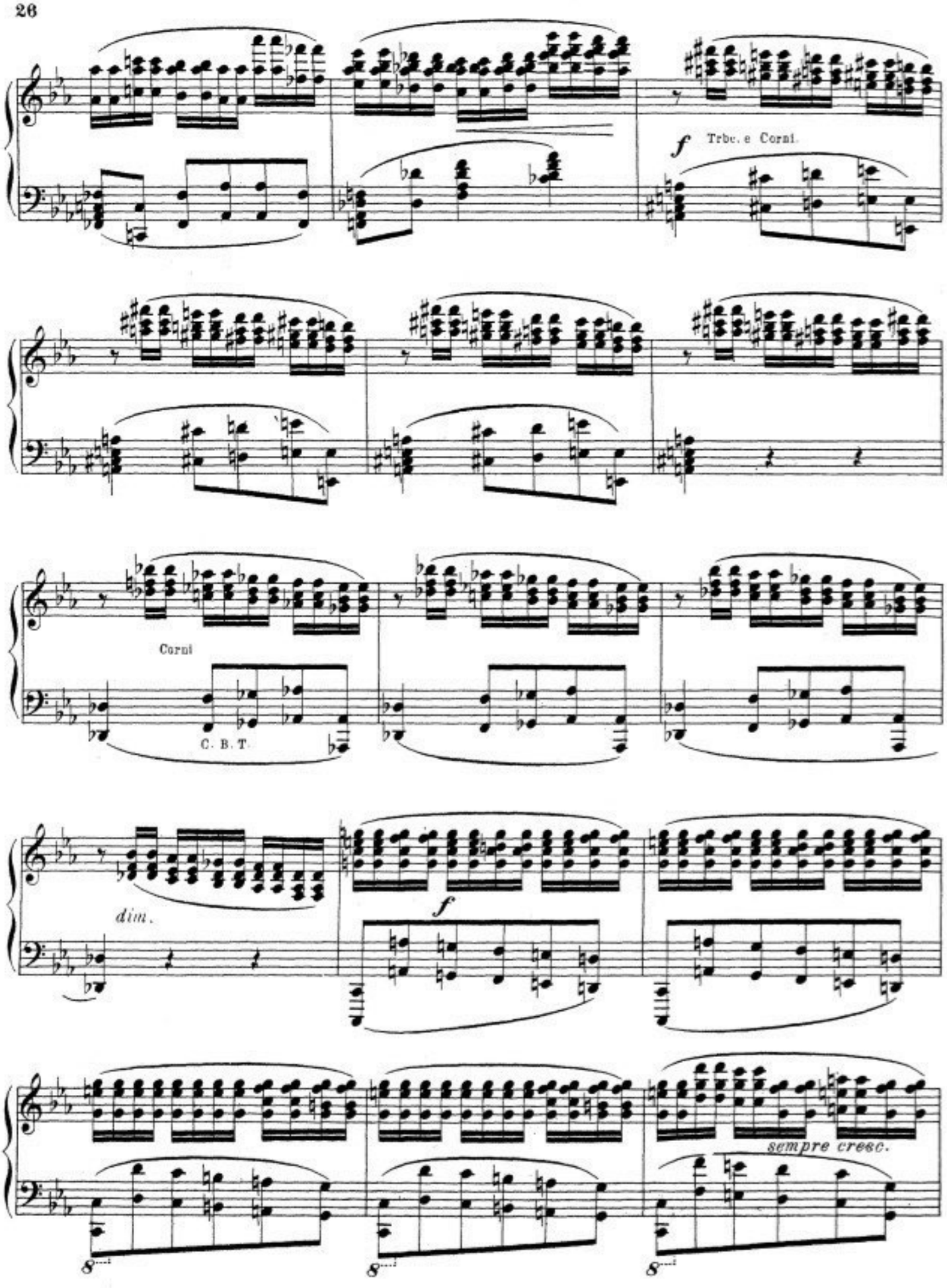


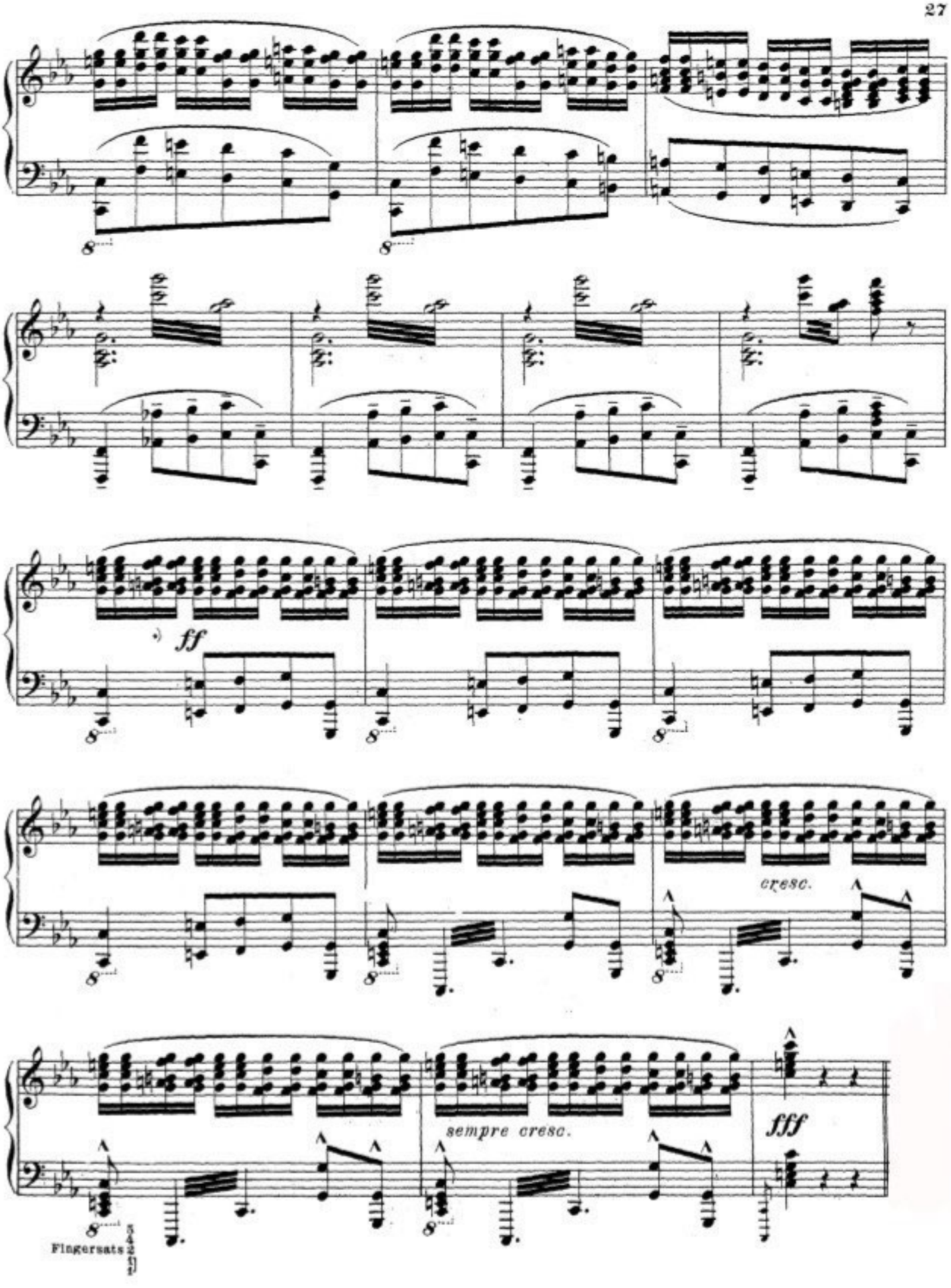

f
cresc.
8
dim.
p
Corni
Oboen e Clar.
Corni
Oboen u. Clar.
sempre cresc.
cresc.
f
p


C.B. T.
Cellli
C.Bass
dim.
m.g.
f
cresc.
Trbe.
ff
ff


sempre ff


poco a poco cresc.
f
ff
8
Corni
Oboi e Clar.
Corni
Oboi e Clar.
Corni
Clar.
Corni e Clar.


f
Trbc. e Corni.
Corni
C. B. T.
dim.
f
sempre cresc.
8


ff
cresc.
sempre cresc.
fff
Fingersats 5 4 3 2 1