

Artsong 26 c

Anton Bruckner

♩ = 100

Grand Piano

1

10

20

30

38

47

57

67

78

89

100

109

121

135

ff

mf

f

ff

rit.

a tempo

p

f

ff

p

mf

ff

mf

p

mf

f

ff

accel.

a tempo

ff

accel.

a tempo

ff

p

p

ff

pp

p

pp

p

pp

accel.

p

mp

mf

f

ff

a tempo

p

ff

p

ff

p

ff

f

mp

p

pp

Fl.
Ob.
Kl.
Fg.
Hr.in F
Hr.in B
Hr.in F
Hr.in B
Tr.
Pos.
Kb.Tb.
Pk.
Viol.
Br.
Vc.
Kb.

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg. zu 2

Hr.in F zu 2

Hr.in B zu 2

Hr.in F zu 2

Hr.in B zu 2

Tr. zu 3

Pos.

Kb.Tb.

Pk.

Viol.

Br.

Ven.Kb.

zu 2

mf

dim.

p

dim.

set.

dim.

dim.

p

p

mf

p

Fl. *zu 8*

Ob. *zu 8*

Kl. *zu 8*

Fg.

Hr.in F

Hr.in B

Hr.in F *mf*

Hr.in B

Tr. *mf cresc. sempre*

Pos.u.Kb.Tb.

Pk.

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vcl.u.Kb. *cresc. sempre*

Ret.

This musical score page, numbered 8, contains 14 staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr.in F), Horn in Bb (Hr.in B), Trumpet III (Tr. III), Percussion (Pk.), Violin (Viol.), Trumpet (Tr.), Trombone (Tromb.), and Double Bass (Vc.u.Kb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.* (diminuendo) and *p* (piano) are used throughout. Some staves include performance instructions like *Fl. zu 3*, *Ob. zu 3*, *Kl. zu 3*, *Hr.in F zu 2*, *Hr.in B zu 2*, *Tr. III zu 2*, *Perc. Kb. Trb.*, and *Pk.*. The score is divided into two systems by a brace at the bottom. The first system contains the first 10 staves, and the second system contains the remaining 4 staves. The music concludes with a final *dim.* marking on the last staff.

D a tempo (ruhig)

The musical score is written for piano and consists of two systems of staves. The first system contains three staves. The top staff has a melody with a fermata over the final note. The middle and bottom staves provide accompaniment. The second system contains four staves. The top two staves continue the melody and accompaniment, while the bottom two staves feature a more active piano accompaniment with pizzicato markings and dynamic markings like 'pp' and 'p'. A red line is drawn under the first two measures of the bottom staff in the first system.

Ein wenig belebter

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. zu 2:** Flute parts with *cresc.* markings and a *zu 8* instruction.
- Ob. zu 2:** Oboe parts with *cresc.* markings.
- Kl.:** Clarinet part with *cresc.* marking.
- Fg.:** Bassoon part with *cresc.* marking.
- Hr.in F:** Horn in F part with *cresc.* marking.
- Hr.in B:** Horn in B part with *cresc.* marking.
- Tb.Ten.in B:** Tenor Trombone part with *cresc.* marking.
- Tb.Baß in F:** Bass Trombone part with *cresc.* marking.
- Tr.:** Trumpet part with *cresc.* marking.
- Kb.Tb.:** Double Bass part with *cresc.* marking.
- Viol.:** Violin part with *cresc.* marking.
- Br.:** Viola part with *cresc.* marking.
- Vcu.Kb.:** Violoncello and Double Bass part with *cresc.* marking.

Additional markings include *mf cresc.*, *f*, *arco*, and *arco* with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

E Wieder ruhig

zu 8

The musical score for page 17 features a variety of instruments, each with its own staff. The instruments and their parts are:

- Fl.:** Flute, with a dynamic marking of *pp* and a *zu 8* instruction.
- Ob.:** Oboe, with a dynamic marking of *pp* and a *zu 2* instruction.
- Kl.:** Clarinet, with a dynamic marking of *pp* and a *zu 2* instruction.
- Fg.:** Bassoon, with a dynamic marking of *pp* and a *zu 2* instruction.
- Hrn.:** Horns, with a dynamic marking of *pp* and a *zu 2* instruction.
- Hrn. B.:** Horn in B-flat, with a dynamic marking of *pp* and a *zu 2* instruction.
- Tb. Ten.:** Tenor Trombone, with a dynamic marking of *pp* and a *zu 2* instruction.
- Tb. Baß.:** Bass Trombone, with a dynamic marking of *pp* and a *zu 2* instruction.
- Tr.:** Trumpets, with a dynamic marking of *pp* and a *zu 2* instruction.
- Kb. Tb.:** Trombone in C, with a dynamic marking of *pp* and a *zu 2* instruction.
- Viol.:** Violins, with a dynamic marking of *pp* and a *zu 2* instruction.
- Br.:** Celli and Double Basses, with a dynamic marking of *pp* and a *zu 2* instruction.
- Vc.:** Cello and Double Bass, with a dynamic marking of *pp* and a *zu 2* instruction.
- Kb.:** Double Bass, with a dynamic marking of *pp* and a *zu 2* instruction.

The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also several red horizontal lines across the staves, likely indicating specific performance instructions or editing points.

Fl. I *poco a poco cresc.*

Ob. I *poco a poco cresc.*

Kl. *poco a poco cresc.*

Fg. I *p hervorirend*

Hr. in F zu 2 *poco a poco cresc.*

Hr. in B zu 2 *poco a poco cresc.*

Tb. Ten. in B *p hervorirend*

Tb. Bass in F *poco a poco cresc.*

Viol. get. *poco a poco cresc.*

Br. Get. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Im Zeitmaß nach und nach ein wenig steigend

The musical score on page 19 is for an orchestra and includes the following instruments and parts:

- Fl. I**: First Flute
- Ob. I**: First Oboe
- Kl.**: Clarinet
- Fg.**: Bassoon
- Hr. in F zu 2**: Horn in F, two parts
- Hr. in B zu 2**: Horn in B, two parts
- Tb. Tenor**: Tenor Trombone
- Tb. Bass in F**: Bass Trombone in F
- Tr.**: Trumpet
- Pos.**: Poson
- Viol.**: Violin
- Br.**: Viola
- Vc.**: Cello
- Kb.**: Double Bass

The score is divided into systems. The first system contains the woodwinds (Flutes, Oboes, Clarinet, Bassoon) and Horns. The second system contains the Horns and Trombones. The third system contains the Trumpets and Poson. The fourth system contains the strings (Violins, Violas, Cellos, Double Basses). The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *z. II* and *z. II* in the Trombone parts.

Wieder etwas breiter werdend **F** (etwas lebhaft) *a tempo*

The musical score is arranged in two systems. The first system includes parts for Fl. I, Ob. I, Kl., FR., Horn F, Horn B, and Tr. The second system includes parts for Viol., Br., Vc., and Kb. cel. The score features various musical notations including notes, rests, and dynamic markings. A red horizontal line is drawn across the score between the two systems, indicating a section break. The tempo marking 'a tempo' is present at the top right of the page.

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed are:

- Fl. I (Flute I)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. zu 2 (Fagott zu 2)
- Hr. in F (Horn in F)
- Hr. in B (Horn in B)
- Tuben in B (Tuba in B)
- Tuben in F (Tuba in F)
- Tr. (Trumpet)
- Pos. u. Kb. Tb. (Posaune und Kontrabaßtrompete)
- Pk. (Percussion)
- Viol. (Viola)
- Br. (Bratsche)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes musical notation with notes, rests, and dynamics. A red horizontal line is drawn across the Trumpet and Trombone staves. The word "dim." (diminuendo) is written below the Trumpet and Trombone staves. The word "dim." is also written below the Violin and Viola staves. The word "dim." is also written below the Cello and Double Bass staves. The word "dim." is also written below the Trombone staff.

Etwas bewegter

I II zu2 III

The musical score consists of ten staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. It begins with a first ending bracket labeled 'I II zu2 III'. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth staff is a grand staff. The fifth staff is a single treble clef staff. The sixth staff is a single bass clef staff. The seventh staff is a grand staff. The eighth staff is a single treble clef staff. The ninth staff is a single bass clef staff. The tenth staff is a grand staff. The score includes various dynamic markings: *p poco a poco*, *cresc.*, *mf*, *immer etwas*, *immer*, *Ret.*, and *cresc.*. There are also performance instructions such as 'II III' and 'II II III' written above the staves. A red horizontal line is drawn across the eighth and ninth staves. The piece concludes with a *cresc.* marking on the tenth staff.

I II zu 2

Fl. *cresc.*
 Ob. I III zu 2
 Kl. *cresc.*
 Fg. *cresc.*

Hr.in F *etwas markiert*

Hr.in F zu 2 *markiert*
 Hr.in F zu 2
 Hr.in B *cresc.*
 Hr.in B *cresc.*

Tr.

Tr.
 Pk. *poco cresc.*

cresc.

cresc.

Viol.

Viol.
 Er. *cresc.*

Er.

Er. *cresc.*

Vcu.Kb.

Vcu.Kb. *cresc.*

I Feierlich, breit

This musical score page contains the following parts and markings:

- Flute (Fl.):** Marked "zu 8" at the beginning.
- Oboe (Ob.):** Part with dynamic markings.
- Clarinet (Kl.):** Part with dynamic markings.
- Bassoon (Fg.):** Marked "I II zu 2" and "K.F.G." (Kornglocken).
- Horn in F (Hr.in F):** Marked "zu 2" and "Hr.in F zu 2".
- Horn in B (Hr.in B):** Marked "zu 2".
- Trumpet (Tr.):** Marked "I II" and "zu 2".
- Trombone (Posu.Kb.Tb.):** Marked "zu 2".
- Percussion (Pk.):** Part with various rhythmic patterns.
- Violin (Viol. b):** Part with dynamic markings.
- Bass (Br. b):** Part with dynamic markings.
- Cello/Double Bass (Vcu.Kb.):** Part with dynamic markings.

Additional markings include accents, slurs, and dynamic markings such as *f*, *mf*, *p*, *pp*, and *fff*.

bewegter

M

breit

A musical score page with ten staves. The instruments and their parts are: Fl. (Flute) with 'zu 3' above; Ob. (Oboe) with 'I, II, III' below; Kl. (Clarinet) with 'I, II, III' below; Fg. (Bassoon); Hr.in F zu 2 (Horn in F); Hr.in F zu 2 (Horn in F); Hr.in B zu 2 (Horn in B); Tr. (Trumpet); Posu. Kb. Tb. (Poson, Contrabass, Trombone); Pk. (Percussion); Viol. (Violin); Hr. (Horn); Vc. u. Kb. (Violoncello and Double Bass). The score includes various musical notations such as notes, rests, and dynamics. There are two horizontal red lines: one in the Flute staff and one in the Horn in F staff. The word 'breit' is written above the Flute staff. The letter 'M' is at the top left. The word 'bewegter' is written vertically on the left side of the staves. The page number '32' is at the top left.

Fl. zu 3

Ob. I, II, III

Kl. I, II, III

Fg.

Hr.in F zu 2

Hr.in F zu 2

Hr.in B zu 2

Hr.in B zu 2

Tr.

Posu. Kb. Tb.

Pk.

Viol.

Hr.

Vc. u. Kb.

zu 2

zu 2

dim.

dim.

dim.

dim.

dim.

mf

f

bewegter

Fl. zu 3
I II zu 2
Ob. III
Kl. III
Fr. III u. K. Fg.
zu 3
Hr. III in F
zu 2
Hr. III IV in F
zu 2
Hr. V VI in F
zu 2
Hr. VII VIII in B
zu 2
Tr. zu 3
zu 2
Pos. u. Kb. Tb.
Viol.
Br.
Vcl. Kb. zu 2

The musical score is arranged in a system of staves. The top staff is for Flute 3 (Fl. zu 3). The next two staves are for Flute 1 and 2 (I II zu 2). The Oboe (Ob. III) and Clarinet (Kl. III) parts follow. The French Horns (Fr. III u. K. Fg.) are in the next staff. The Horns (Hr.) are divided into three groups: Hr. III in F (zu 2), Hr. III IV in F (zu 2), and Hr. V VI in F (zu 2). The Trumpets (Tr. zu 3) and Trombones (zu 2) are in the next staff. The Positively and Contrabass/Tuba (Pos. u. Kb. Tb.) part is in the next staff. The Violin (Viol.) part is in the next staff. The Brass (Br.) and Violoncello/Double Bass (Vcl. Kb. zu 2) parts are in the final staff. The score is marked 'bewegter' and includes dynamic markings like 'p' and 'div.'.

breit
zug

Fl. I II *dim.*

Ob. I II III *dim.*

Kl. I II III *dim.*

Fg. II u. K. Fg.

Horn F zug *ff*

Horn F zug *ff*

Horn F zug *ff*

Horn BA zug *ff*

Tr. *ff*

Fos. u. Kb. Tb. *ff*

Pk. *ff*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

ff

N Ruhig

zu 3

I II[^]

The musical score is written for a full orchestra and voice. It consists of 15 staves. The instruments and their parts are:

- Fl. (Flute): I II[^], III
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg III u. K.Fg. (Bassoon III and Contrabassoon)
- Hr.in F zu 2 (Horn in F, 2nd part)
- Hr.in F zu 2 (Horn in F, 2nd part)
- Hr.in F zu 2 (Horn in F, 2nd part)
- Hr.in B zu 2 (Horn in B, 2nd part)
- Tr. (Trumpet)
- Pos. (Trumpet)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Vc.u.Kb. zu 2 (Violoncello and Double Bass, 2nd part)

The score is marked with a tempo of *rit.* and a dynamic of *pp*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 15. The word "dim." is written above the first staff of the second system. The word "pp" is written below the first staff of the second system. The word "rit." is written above the first staff of the first system. The word "N Ruhig" is written above the first staff of the first system. The word "Fl." is written above the first staff of the first system. The word "Ob." is written above the second staff of the first system. The word "Kl." is written above the third staff of the first system. The word "Fg III u. K.Fg." is written above the fourth staff of the first system. The word "Hr.in F zu 2" is written above the fifth staff of the first system. The word "Hr.in F zu 2" is written above the sixth staff of the first system. The word "Hr.in F zu 2" is written above the seventh staff of the first system. The word "Hr.in B zu 2" is written above the eighth staff of the first system. The word "Tr." is written above the ninth staff of the first system. The word "Pos." is written above the tenth staff of the first system. The word "Pk." is written above the eleventh staff of the first system. The word "Viol." is written above the twelfth staff of the second system. The word "Br." is written above the thirteenth staff of the second system. The word "Vc.u.Kb. zu 2" is written above the fourteenth staff of the second system.

This musical score consists of four staves for a string quartet. The first two staves (Violin I and Violin II) contain the vocal line with German lyrics: "zu R", "p", "zu R", and "v". The second two staves (Viola and Violoncello) contain the accompaniment. The score is marked with dynamic indications: *pp*, *pizz.*, *pp*, *pizz.*, *pp*, *pizz.*, *pp*, *pizz.*, *pp*, and *pp*. There are also markings for *cresc.* and *decresc.* in the first system. A red horizontal line is drawn across the bottom of the first two staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

Ein wenig belebter

zu 8 ff

Fl. I II

Ob.

I II

Kl.

Fg.

Hr. III in F zu 2

Hr. III in B *cresc.* zu 2

Hr. V VI in F *cresc.* zu 2

Hr. VII VIII in B

Tr.

Kb. Tb.

Viol. *cresc.*

Br. *cresc.*

Vcl. Kb. *cresc.*

cresc.

I III zu 2

II III zu 2

III zu 2

arco

arco

arco

U

Wieder ruhig

Fl. I
II
Ob. III
I II
Kl. III
Fg.
Hr. in F
zu 2
Hr. in B
zu 2
Hr. in F
zu 2
Hr. in B
zu 2
Tr. III
Pos. u. Kb. Tb.
Viol.
Br.
Vo.
Kb.

I hervortretend

pp
ppz
pp

zart gestrichen
pp
zart gestrichen
pp
pp
div.
pp
pp
pp

div.

Breiter

zu 3

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Kl. *p poco a poco cresc.*

Fg. I II *p poco a poco cresc.*

Hr. in F *p poco a poco cresc.*

Hr. in B *cresc.*

Hr. in F *pp cresc.*

Hr. in B *poco a poco cresc.*

I II *p poco a poco cresc.*

Pos. III *p poco a poco cresc.*

Viol. *p poco a poco cresc.*

Br. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

p poco a poco cresc.

zu 3

Fl. I

Ob. I
II III zu 2

Kl. I
II III zu 2

Fg. III zu 2

Hr.in F
zu 2

Hr.in B
III

Hr.in F
zu 2

Hr.in B
zu 2

III

Pos. III

Viol.

Br.

Vc.

Kb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Erstes Zeitmaß

Fl. ^{zu 3}
 Ob. ^{zu 3}
 Kl. ^{zu 3}
 Fig. III
 K. Fr.
 Hein F ^{zu 2}
 Hein ^{zu 2}
 Hein F ^{zu 2}
 Hein B ^{zu 2}
 Tr. ^{zu 3}
 Pos. II
 Kb. Tr.
 Pk.
 Viol.
 Br.
 Vc. u. Kb. ^{zu 2}

Musical score for the first time signature, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *pp*, *pperc.*, and *pperc.*. There are also performance instructions like *zu 3* and *zu 2* indicating multi-measure rests. The score is written in a system of staves, with some staves containing rests and others containing active musical notation.

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg.

K.Fg.

Hr.in F *cresc.*

Hr.in F zu 2

Hr.in B zu 2

Hr.in F

Hr.in B zu 2

Tv. zu 3

Pos.u.Kb.Tb. zu 2

Pk.

Viol.

Br.

Vc.u.Kb. zu 2

III zu 2

zu 3

p

cresc.

p

cresc.

zu 3

Fl.

Ob. I

Kl.

Fg.

K. Fr.

Hr. in F

Hr. in B

Hr. in F

Hr. in Bl

Tr. zu 3

Pos. u. Kb. zu 2

Pk.

Viol.

Br.

Veru. Kb. zu 2

This musical score page, numbered 50, contains the following instruments and parts:

- Flute (Fl.)
- Oboe I (Ob. I)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Trumpet in F (K. Fr.)
- Horn in F (Hr. in F)
- Horn in B (Hr. in B)
- Horn in F (Hr. in F)
- Horn in B-flat (Hr. in Bl)
- Trumpet in 3 parts (Tr. zu 3)
- Trumpet and Trombone in 2 parts (Pos. u. Kb. zu 2)
- Percussion (Pk.)
- Violin (Viol.)
- Brass (Br.)
- Violoncello and Trombone in 2 parts (Veru. Kb. zu 2)

The score features various musical notations, including dynamic markings such as *dim.* (diminuendo) and *p* (piano), and includes a red horizontal line in the Trombone part.

Musical score for Kl. I, Hr. III IV in B, Hr. V VI III F, Tr. zu 3, Pk., Viol., Br., Vc., and Kb. The score is written for a full orchestra and includes dynamic markings such as *pp*.

The score is organized into systems. The first system includes Kl. I, Hr. III IV in B, Hr. V VI III F, Tr. zu 3, and Pk. The second system includes Viol., Br., Vc., and Kb. A red line is drawn across the Hr. V VI III F staff.

Instrument labels and their positions are as follows:

- Kl. I (Clef: C1)
- Hr. III IV in B (Clef: C2)
- Hr. V VI III F (Clef: C2, marked with a red line)
- Tr. zu 3 (Clef: C2)
- Pk. (Clef: F1)
- Viol. (Clef: C2)
- Br. (Clef: C2)
- Vc. (Clef: C2)
- Kb. (Clef: C2)

Dynamic markings include *pp* for Hr. III IV in B, Hr. V VI III F, Tr. zu 3, and Pk.

Allegro moderato.

Klavierpartitur von August Stradal.

Ossia. *m. d.* *pp*

Violini a. Hörner

Piano. *m. d.* *pp*

Viola. *f*
Cell. *f*
C. Bassi *f*

f

Clarineti. *p*

Viola. *f*
Cell. *f*
C. Bassi *f*

Oboe. *f*
Clar. *f*

m. d. *m. f.* *cresc.*

Viola. *f*
Cell. *f*

Oboe. *f*
Clar. *f*

m. d. *m. f.* *cresc.*

Viola. *f*
Cell. *f*

marcato *m. f.*

The image displays two systems of musical notation. The upper system is for woodwinds and strings. It features staves for Oboe (Obol.), Clarinet (Clar.), and Strings (Str.). The woodwinds play a melodic line with triplets and slurs. The strings provide harmonic support with chords and a melodic line. The tempo marking is *marcato*, and the performance instruction is *expressivo*. The lower system is for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. It includes dynamic markings *dim.* and *p*, and features a triplet in the upper voice.

Durch schnelles Arpeggieren der linken Hand (von unten so schnell als möglich nach oben hinauf) ist es möglich, orchestrale Wirkungen hervorzubringen. Ich habe in Folge dessen sehr oft Arpeggien angewendet.
S. 8289 A.

a tempo (ruhig)

Fl. Obol.
Clar.

Corn. *pp* Str. pizzicato

etwas belehrt

sempre f

Wieder ruhig.

Fl. Obol. Clar. Violini. Fag. Tb. Tenor. Corni. Tuben. Str.

Im Zeitmass nach und nach ein wenig steigend

Fl. Oboc. Clar. Viol. Fag. Tb. Tenor. Tutti. *p cresc.*

Tbce. *f cresc. sempre*

wieder etwas breiter werdend

Musical score for strings and woodwinds. The strings play a rhythmic pattern of eighth notes with a crescendo hairpin. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with a crescendo hairpin. The score includes dynamic markings such as *pp* and *ff*, and performance instructions like *a tempo (etwas lebhaft)*.

I. Zeitmass. (ruhig)

Musical score for strings, marked *I. Zeitmass. (ruhig)*. The strings play a rhythmic pattern of eighth notes with a decrescendo hairpin. The score includes dynamic markings such as *pp* and *dimin.*.

A handwritten musical score consisting of two staves. The top staff contains a melodic line with several measures, including a phrase marked with a fermata. The bottom staff contains a bass line with chords and some melodic fragments. The notation includes various notes, rests, and accidentals, all written in black ink on a white background.

etwas bewegter

First system of the musical score. The piano part is on the left, and the woodwind section is on the right. The piano part includes the instruction *Tutti, poco a poco cresc.* and *sempre*. The woodwind part features a prominent melodic line with triplets and slurs.

Feierlich und breit.

Second system of the musical score. The piano part includes the instruction *cresc.* and *fff*. The woodwind part continues with the melodic line, marked with *fff* and *breit*.

Breit.

Third system of the musical score. The piano part includes the instruction *breit*. The woodwind part is marked with *breit* and *fff*. The piano part features a melodic line with slurs and accents.

bewegter

Fourth system of the musical score. The piano part includes the instruction *fff*. The woodwind part is marked with *breit* and *fff*. The piano part features a melodic line with slurs and accents.

breit

Fifth system of the musical score. The piano part includes the instruction *dim.* and *fff*. The woodwind part is marked with *fff*. The piano part features a melodic line with slurs and accents.

Ruhig.
Fl.

p *pp*

V
Timp.

Detailed description: This is a musical score for a flute and timpani. The flute part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a triplet of eighth notes. The timpani part is written on a single staff with a bass clef and a key signature of two flats. It features a dynamic marking of *p* (piano) and a 'V' symbol, likely indicating a specific playing technique or attack. The score is divided into two measures by a bar line.

Cornet
pp Str.
Ob.
Clar.
Coral

This system shows the beginning of the piece. It features a piano (pp) dynamic for the strings and woodwinds. The woodwinds include a pair of cornets and a pair of woodwinds (oboe and clarinet). The strings play a rhythmic accompaniment.

cresc.
Ein wenig belebter

This system continues the musical development. It includes a crescendo (cresc.) marking and the instruction "Ein wenig belebter" (a little more lively). The dynamics range from piano (p) to mezzo-forte (mf).

pp
Coral

This system features a piano (pp) dynamic. The woodwinds, including the cornets, have a more active role in this section.

pp
Coral
Str.

This system continues with a piano (pp) dynamic. It features woodwind entries and a string section (Str.) that plays a rhythmic pattern.

pp
Coral
Str.

This system concludes the page with a piano (pp) dynamic. It features woodwind entries and a string section (Str.) that plays a rhythmic pattern.

breiter

p poco a poco cresc.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with a wide intervallic leap, marked with a '3' and a slur. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo and dynamics are indicated as *p poco a poco cresc.* and *breiter*.

I. Zeitmass.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with a wide intervallic leap, marked with a '3' and a slur. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo and dynamics are indicated as *I. Zeitmass.* and *ff*. The text *Coral e. Trbe.* is written above the vocal line. The dynamics *ff* and *cresc.* are also present.

The first system of the musical score consists of two staves. The upper staff is for woodwinds, with a treble clef and a key signature of two flats. It features a complex, multi-measure rest for the first 16 measures, followed by a melodic line starting in measure 17. The lower staff is for strings, with a bass clef and a key signature of two flats, playing a sustained harmonic accompaniment. The dynamic marking *fff* is placed above the woodwind staff.

The second system continues the musical score. The woodwind staff has a treble clef and a key signature of two flats, with a melodic line that includes a *dim.* marking. The string staff has a bass clef and a key signature of two flats, with a melodic line that includes a *dim.* marking. The dynamic marking *fff* is present above the woodwind staff. The label "Corni Tbbe" is written vertically on the right side of the woodwind staff.

The third system of the musical score consists of two staves. The upper staff is for woodwinds, with a treble clef and a key signature of two flats, featuring a melodic line with a *dim.* marking. The lower staff is for strings, with a bass clef and a key signature of two flats, featuring a melodic line with a *dim.* marking. The dynamic marking *p* is placed above the woodwind staff.