

Artsong 29 d

Anton Bruckner

♩ = 120

Grand Piano

1 *fff* *rit.* *ff*

12 *a tempo* *fff*

25 *mf* *rit.* *a tempo* *f*

37 *fff*

47 *fff* *mf* *p* *pp*

58 *p* *f* *p* *f* *p*

67 *p* *mp* *mp*

77 *p* *mf* *f* *fff* *a tempo* *p*

86 *mp* *pp* *mf*

97 *p*

109 *ff* *fff*

120 *p* *mf*

134 *f* *fff* *fff*

146 *fff* *fff*

Tempo I. (sehr breit.) 9

Musical score for strings and woodwinds, measures 1-20. The score is written for Flute I (Fl.), Flute II (Fl. 2), Oboe (Ob.), Clarinet in B-flat (K.), Clarinet in F (K. F.), Bassoon (Fg.), Bassoon in F (K. Fg.), Horn I (Hr.), Horn II (Tr. II), Horn III (III.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Kb. Tb.), Trombone II (Kb. Tb.), Trombone III (Kb. Tb.), Percussion (Pk.), Violin I (Viol.), Violin II (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *pp*. A red vertical line is drawn through the score at measure 12.

Instrument list for the score:

- Fl. (Flute I)
- Fl. 2 (Flute II)
- Ob. (Oboe)
- K. (Clarinet in B-flat)
- K. Fg. (Clarinet in F)
- Fg. (Bassoon)
- K. Fg. (Bassoon in F)
- Hr. (Horn I)
- Tr. II (Horn II)
- III. (Horn III)
- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- Tr. III (Trumpet III)
- Pos. (Trombone I)
- Kb. Tb. (Trombone II)
- Kb. Tb. (Trombone III)
- Pk. (Percussion)
- Viol. (Violin I)
- Viol. (Violin II)
- Br. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

D

zu 2
 Fl.
 Ob. zu 3
 Kl.
 Fg. zu 2
 K.Fg.
 Hr.
 Tr.
 zu 2
 Pos.
 Kb.Tb.
 Pk.
 Solo
 Viol.
 Vi.
 Vc.
 Kb.
 G-Saite
 nicht get.
 G-Saite

Tempo I. (Streich im Zeitmaß.)

47

Musical score for strings, measures 47-54. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The tempo is marked 'Tempo I. (Streich im Zeitmaß.)'. The key signature has one flat (B-flat). The score features a series of long, sustained notes in the lower strings, with some melodic movement in the upper strings. A red line is drawn across the score at the end of measure 54. The score includes dynamic markings such as *pp*, *mf*, and *ff*. The bottom of the page is labeled 'Vc.' and 'Cb.'.

zu 8

Fl. A

Ob. A zu 2 A

Kl. A zu 2 A

Fg. A zu 2 A

K.Fg. A

I. III. zu 2

HR. zu 4

Tt.

Pos. A zu 2

Kb. Tb. A

Pk. A

Es nach H

Viol.

Br.

Vo.

Kb.

S

Fl. zu 3

Ob.

Kl.

Fg. zu 2

K.Fg.

Hr. zu 2

Tt.

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

Viol.

Br.

Vc.

Kb.

The musical score on page 50 is a complex orchestral arrangement. It begins with a section for woodwinds and brass, where many instruments have long, sustained notes. The Flute part (Fl. zu 3) has a '3' above it, indicating a triplet. The Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Bass Clarinet (K.Fg.) parts also feature sustained notes. The Horns (Hr. zu 2) and Trumpets (Tr. zu 2) have more active parts, with the Trumpets marked 'p' and 'f'. The Percussion (Pos.) part is marked 'pp'. The strings, including Violins (Viol.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.), have more rhythmic and active parts. The score includes various dynamic markings such as *p*, *f*, *pp*, and *ff*, as well as articulation marks like *acc*. A red vertical line is drawn on the right side of the page, approximately one-third of the way across the width of the staves.

poco riten.

Fl. zu 3

Ob. zu 3

Kl. zu 2

Fg. zu 2

K.Fg.

zu 2

zu 2

Hr. zu 2

zu 2

Tr.

zu 2

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

a tempo

57

The musical score on page 57 consists of multiple staves. The first staff begins with the tempo marking 'a tempo' and the instruction 'zu 2'. A red horizontal line is drawn under the first few notes of this staff. The score includes various musical notations such as notes, rests, and slurs. Performance markings include 'arco' and 'Ret.' (ritardando). The second staff contains the instruction 'zu 2' and a red horizontal line under a specific measure. The score concludes with a 'Ret.' marking and 'arco' instructions. The page number '57' is located in the top right corner.

Fl. *fff*
 Ob. *fff*
 Kl. zu 2
 K. zu 1
 K. zu 2
 K. zu 3
 K. zu 4
 Hr. zu 4
 Tr. I, III, IV
 Tr. II
 Pos. *pp*
 Kb. Tb. A
 Viol.
 Br. *mf*
 Vcl. Kb. *mf*

cresc.
fff
mf
fff
mf
fff
mf
fff
mf
fff
mf
fff
mf
fff
mf
fff

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *M*.
- Oboes (Ob.):** Two staves, marked *M*.
- Clarinets (Cl.):** Two staves, marked *M*. A red line highlights a passage in the first staff.
- Bassoons (Fg.):** Two staves, marked *M*.
- Trumpets (K.Ff.):** Three staves, marked *M*.
- Trombones (Tb.):** Three staves, marked *M*.
- Posaune (Pos.):** One staff, marked *M*.
- Kontrabaß (Kb.Tb.):** One staff, marked *M*.
- Percussion (Pk.):** One staff, marked *M*.
- Violin (Viol.):** Two staves, marked *M*.
- Viola (Vi.):** One staff, marked *M*.
- Cello (Cello):** One staff, marked *M*.
- Double Bass (Kontrabaß):** One staff, marked *M*.

The score is written in a common time signature and features complex rhythmic patterns and dynamics throughout.

Musical score for page 60, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pos.), Violin (Viol.), Viola (Vcllo), Cello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *dim.* and *f*.

Flute I (Fl. I.)
 Oboe I (Ob. I.)
 Clarinet I (Kl. I.)
 Horn (Hr.)
 Piano (Pk.)

Dynamics: *p*, *pp*, *ppp*, *arco*, *pizz.*
 Performance markings: *arco*, *pizz.*, *pp*, *ppp*, *arco*, *pizz.*, *pp*, *ppp*

Roman numeral: IV. *p*

Text: *zus*

Flute I (Fl. I.)
 Oboe I (Ob. I.)
 Clarinet I (Kl. I.)
 Horn (Hr.)
 Piano (Pk.)
 Violin (Viol.)
 Trumpet (Br.)
 Trombone (Tromb.)
 Double Bass (Kb.)

Dynamics: *p*, *pp*, *ppp*, *arco*, *pizz.*
 Performance markings: *arco*, *pizz.*, *pp*, *ppp*, *arco*, *pizz.*, *pp*, *ppp*

Text: *zus*

FL. I. *p dolce*
Ob. I. *p*
Kl. *p dolce*
FG. *f*
K.Fg. *f*
Hr. *f*
Tr. II. *pp*
Pos. *p*
Viol. *p dolce*
Br. *p*
Vc. *p dolce*
Kb. arco *f*
Get. *p*

zu 2 *f*

innig *p*

P. part *p*

Ob. I. *cresc.*

Kl. II, III. *cresc.*

Fg. II. *p*

K. Fg. *p*

II. *p*

Hr. *poco cresc.*

III, IV. *poco cresc.*

Viol. *cresc.*

Br. b. *poco cresc.*

Vc. *poco cresc.*

Kb. a. *poco cresc.*

Kb. b. *poco cresc.*

Get. *cresc.*

zUS.

poco cresc.

Get. cresc.

U

Fl. I. *mf*

Ob. I. *mf*

Kl. I. *mf*

II. *mf*

FK. zu 2 *mf*

K. Fk. *mf sehr gehalten*

mf sehr gehalten

Hr. I. *mp*

II. *mp*

III. *p*

IV. *p*

Pos. *sehr weich*

sehr weich

p

mf

Viol. *mf*

Br. *mf*

Vc. *mf*

cresc.

cresc.

cresc.

Kb. *mf*

mf ausdrucksvoll

mf breit gestrichen

Fl. I.

Ob. I.

Kl. I. II.

Fg.

K. Fg.

Hr. I. II. III. IV.

VII.

VIII.

Pos.

Viol.

Br.

Vc.

Kb.

zu 2

mf doch weich

mf doch weich

FL. I.

Ob. I. II. zu 2

Kl. I. II. zu 2 *cresc.*

Fg. zu 2

K. Fg.

II. *f*

III. *cresc.*

IV. *cresc.*

VII.

VIII.

VioI. *cresc.* *ff m. größtem Ausdr.*

Br. *cresc.* *ff m. größtem Ausdr.*

Vc. *cresc.* *ff m. größtem Ausdr.*

Kb. *cresc.* *ff m. größtem Ausdr. geteilt*

f *ff* *mf gut gehalten* *mf gut gehalten*

Ruhig.

Handwritten musical score for piano, consisting of two systems of staves. The first system includes the lyrics "zu 2" and "zu 2 sehr hervorgehoben". The second system includes the instruction "mit Dämpfer" (with damper) and "mit Dämpfer" (with damper) written above the staves. A red horizontal line is drawn across the second system. The music is written in a grand staff with treble and bass clefs, and includes various musical notations such as notes, rests, and dynamic markings.

zu 2

zu 2 sehr hervorgehoben

mit Dämpfer

mit Dämpfer

p

The musical score on page 69 is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flutes:** Fl. I. II. (top staff), with a 'zu 2' marking above the staff.
- Oboes:** Ob. I. II. (second staff), with a 'zu 2' marking above the staff.
- Clarinets:** Kl. (third staff).
- Bassoons:** Fk. (fourth staff), with a 'zu 2' marking above the staff.
- Horns:** Hr. (fifth staff), with a 'I.' marking above the staff.
- Trumpets:** V. VI. zu 2 (sixth staff), with a 'I.' marking above the staff.
- Trombones:** Tr. II. III. (seventh staff), with a 'I.' marking above the staff.
- Percussion:** Pos. (eighth staff).
- Trombones:** Kb. Tb. (ninth staff).
- Violins:** Viol. (tenth staff), with a red line underlining the bottom staff.
- Cellos/Double Basses:** Br. (eleventh staff), with a 'V.' marking above the staff.
- Cellos/Double Basses:** Vc. u. Kb. (twelfth staff), with a 'mp' marking below the staff.

Dynamic markings are present throughout the score, including *pp*, *mp*, *ppp*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

I. zu 2
 Fl. *mf* *f*
 Ob. zu 2 *mf*
 Kl. II. zu 2 *mf*
 Fg. *mf*
 K.Fg. *mf*
 I. *mf*
 II. *mf*
 III. *mf*
 Hr. *mf*
 V. *mf*
 VI. *mf*
 VII. *mf*
 VIII. *mf*
 Tr. I. *mf*
 Pos. *mf*
 Kb. Tb. *mf*
 Pk. *mf*
 Viol. *mf*
 Br. *mf*
 Vc. *mf*
 Kb. *mf*

cresc.
cresc.
cresc.
cresc.
mf hervortretend
 A nach F-tief
poco cresc.

W zu 2

Fl. *f*

Ob. I *f*

Ob. II *f*

Kl. zu 2 *f*

Fg. zu 2 *f*

K.Fg. *f*

I. III. *f*

II. IV. *f*

Hr. *f*

V. *f*

VI. zu 2 *f*

VII. zu 2 *f*

VIII. *f*

Tr. I. *f*

mp

Pos. *f*

Viol. I *f*

Viol. II *f*

Br. *f*

Vc. u. Kb. *f*

dim.

pp

pp

X

Fl. I. *p* *cresc. poco a poco*

Fl. II. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Kl. *mp* *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

H. I. *p* *cresc. poco a poco*

H. II. *p* *cresc. poco a poco*

H. III. *p* *cresc. poco a poco*

H. IV. *p* *cresc. poco a poco*

V. *p* *cresc. poco a poco*

VI. *p* *cresc. poco a poco*

VII. zu 2 *p* *cresc. poco a poco*

VIII. *mp* *cresc. poco a poco*

Tr. I. *p* *cresc. poco a poco*

Tr. II. *p* *cresc. poco a poco*

Pos. *p* *cresc. poco a poco*

Viol. *p* *cresc. poco a poco*

Br. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *p* *cresc. poco a poco*

cresc. poco a poco

75

Fl. I.

Ob.

Kl. zu 2

Fag.

Hr. I. zu 2

Hr. II.

Hr. III.

Hr. IV.

Hr. V.

VI.

VII.

VIII.

Tr. I.

Tr. II.

Tr. III.

Tb. I.

Tb. II.

Tb. III.

Pos.

V. I.

V. II.

Viola

Vcllo

Kb.

mf cresc.

mf cresc.

mp

poco cresc.

mp cresc.

cresc.

p

f

ff

pizz.

marcato

rit.

marcato

rit.

U.E. 831

Fl. zu 2

Ob. zu 2

Cl. zu 2

Fg. zu 2

K. Fr.

I. Hr.

II. Hr.

III. Hr.

IV. Hr.

V. Hr.

VI. Hr.

VII. Hr.

Tr.

Pos. *poco a poco cresc.*

Kb. Tb. *fp poco a poco cresc.*

Pk. *fp poco a poco cresc.*

Viol.

Br.

Vc.

Kb.

zu 2 Δ

The image shows a page of a musical score for a symphony orchestra. The score is written on multiple staves, grouped into sections. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Horn (Hr.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcllo), and Double Bass (Kb.). The percussion section includes Timpani (Pk.) and Cymbals (Zy). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A red line is drawn across the top of the woodwind staves. The text 'zu 2' with a triangle symbol is at the top left. The text 'Fig. zu 2' is written below the woodwind section. The text 'K. FE' is written below the string section. The text 'Viol.' is written below the Violin I staff. The text 'get.' is written below the Violin II staff. The text 'vc. b.' is written below the Viola staff. The text 'Kb.' is written below the Double Bass staff. The text 'Zy' is written below the Cymbals staff. The text 'Pk.' is written below the Timpani staff.

Fl. Δ

Ob. Δ

Klar. Δ

Fag. Δ

Hr. Δ

V. I. Δ

V. II. Δ

V. Δ

Vcllo Δ

Kb. Δ

Pk. Δ

Zy Δ

Viol. Δ

get. Δ

vc. b. Δ

Kb. Δ

Zy Δ

Pk. Δ

Fig. zu 2

K. FE

zu 2

The image shows a page of musical notation for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red vertical line is drawn through the middle of the page, separating the first six staves from the last six. The first six staves contain the following markings: *f*, *p*, *zu 2*, *p*, *I.*, *p*, *II III zu 2*, *p*, *zu 2*, *p*, *I. III.*, *II. IV. p*, *V. VI.*, *VI. VIII. p*. The last six staves contain: *p*, *II. Hälfte ohne Dämpfer*, *p*, *poco*, and *p*. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *poco*, and *pp*. There are also some markings like *3* and *b* above notes.

zu 2
Fl. *mp*

Ob. zu 2
mp

XI. zu 2
mp

Fr. zu 2
mp

I. III. *mp*
II. IV. *cresc.*
V. VII. *cresc.*
VI. VIII. *b* *cresc.*

Tr. zu 2
cresc.

Pos. *cresc.*

Kb. Tb. *cresc.*

Viol. I. Hälfte ohne Dämpfer.
a poco cresc.

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

poco a poco cresc.

mf cresc.
mf cresc.
mf cresc.
mf
mf
mf
V. mf
p
mf
mf
mf
mf
mf
mf
Alle.^o mf
mf
mf
mf
mf

Z

The musical score is arranged in two systems of staves. The first system includes:

- Fl. (Flute): *mf*, *poco a poco cresc.*
- Ob. (Oboe): *poco a poco cresc.*
- Kl. zu 2 (Clarinets): *mf*, *poco a poco cresc.*
- Fg. zu 2 (Fagots): *mf*, *poco a poco cresc.*
- I. III. Hr. V. (Horns): *mf*, *poco a poco cresc.*
- II. IV. Hr. VI. (Horns): *mf*, *poco a poco cresc.*
- III. Hr. VII. (Horn): *mf*, *poco a poco cresc.*
- IV. Hr. VIII. (Horn): *mf*, *poco a poco cresc.*
- Tr. (Trumpets): *mf*, *poco a poco cresc.*
- Pos. (Posaune): *mf*, *poco a poco cresc.*
- Kb. Tb. (Kornett): *mf*, *poco a poco cresc.*
- Pk. (Percussion): *mf*, *poco a poco cresc.*

The second system includes:

- Viol. (Violins): *mp*, *poco a poco cresc.*
- Br. (Brass): *mp*, *poco a poco cresc.*
- Vc. Kb. (Violoncello): *mp*, *poco a poco cresc.*
- Kb. (Kontrabaß): *mp*, *poco a poco cresc.*

Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *poco a poco cresc.* (poco a poco crescendo), and *poco a poco* (poco a poco). A red horizontal line is drawn across the Horn parts (Hr. V, VI, VII, VIII) in the first system.

This musical score page, numbered 183, contains staves for the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- zu 2 (Clarinets in two parts)
- Kl. (Clarinet)
- Fg. (Bassoon)
- K.Fg. (Bassoon)
- III. (Horn in C)
- II. IV. (Horn in F)
- HR. V. (Horn in E-flat)
- VI. (Horn in A)
- VII. (Horn in B-flat)
- VIII. (Horn in C)
- Tr. (Trumpet)
- Pos. (Posaune)
- Kb. Tb. (Trombone)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is marked with numerous *molto cresc.* (molto crescendo) instructions across various staves. There are also dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic values, slurs, and phrasing slurs. A red horizontal line is drawn through the staves from the Horn III part down to the Trombone part.

Fl. *meno f*

Ob. *meno f*

Cl. *meno f*

Fg. *meno f*

K.Fg.

Hr. *mf*

Tr. *mf*

Tb. *mf*

Pk.

Vc.

Kb.

zu 2

I. III.

II. IV. *mf*

V. VI.

VII. VIII. zu 2

Fl. *meno f* *poco a poco cresc.*

Ob. *meno f* *poco a poco cresc.*

Kl. *meno f* *poco a poco cresc.*

Fg. zu 2 *meno f* *poco a poco cresc.*

K.Fg. *meno f* *poco a poco cresc.*

I. III. *mf poco a poco cresc.*

II. IV. *mf poco a poco cresc.*

V. VI. zu 2 *cresc.*

VII. VIII. *cresc.*

Tr. III. zu 2 *mf*

Pos. *mf*

Kb. Tb. *mf poco a poco cresc.*

Pk. *mf poco a poco cresc.*

Viol. *mf poco a poco cresc.*

Br. *mf poco a poco cresc.*

Vc. *mf poco a poco cresc.*

Kb. *mf poco a poco cresc.*

Fl. zu 2

Ob.

Cl.

Fg. zu 2

K.Fg.

I, III.

Hr. V, VII, zu 2

VI, VIII, zu 2

Tr. zu 2

Pos.

Kb., Tb.

Pk.

Viol.

Br.

Vc.

Kb.

zu 2

zu 2

U.E. 931

Tempo I. (Sehr breit.)

Musical score for the first system, featuring a full orchestra and strings. The score is written in two staves (treble and bass clef). The tempo is marked "Tempo I. (Sehr breit.)". The music includes various dynamics such as *mf*, *sf*, and *pp*. There are also markings for "Voll. Orch." and "(sempre marcatissimo)". The score includes a double bar line with a repeat sign.

Musical score for the second system, featuring woodwinds and strings. The score is written in two staves (treble and bass clef). The tempo is marked "Tempo I. (Sehr breit.)". The music includes various dynamics such as *sf*, *pp*, and *ppp*. There are also markings for "(Hörn. u. Trp.)" and "(l. H.)". The score includes a double bar line with a repeat sign.

Tempo I. (Streng im Zeitmass.)

Viol. I. *ff*

The musical score for Violin I begins with a forte (*ff*) dynamic marking. The tempo is marked "Tempo I. (Streng im Zeitmass.)". The notation shows a series of notes, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The notes are grouped by a slur, and there are various accidentals (flats and naturals) throughout the passage.

3
(schwer)
3

oder:

(mf)
sf
(mf)

(mf)
sf
(mf)

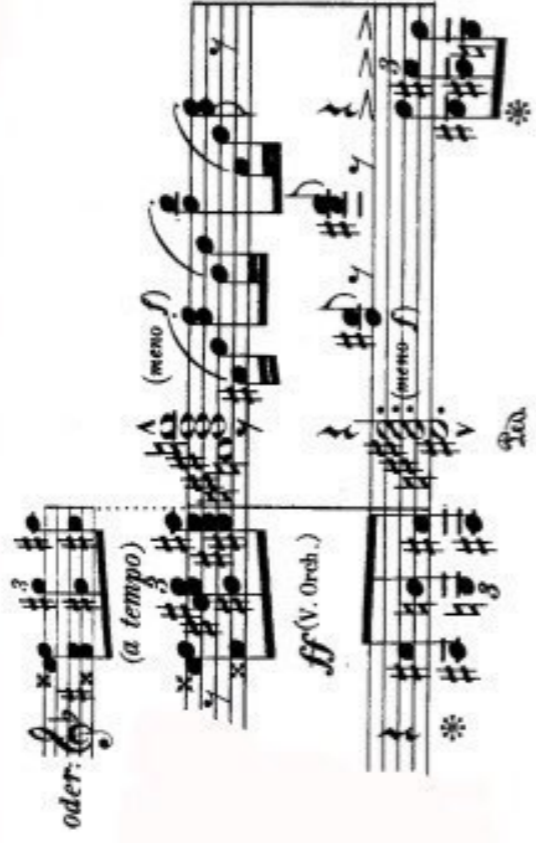
oder:

(mf)
sf
(mf)

Musical score system 1, featuring two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff provides harmonic support with chords and bass notes. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line.

Musical score system 2, featuring two staves. The upper staff continues the melodic line. The lower staff includes an alternative bass line indicated by the word "oder:" (or). The system concludes with a double bar line.

Musical score system 3, featuring two staves. The upper staff continues the melodic line. The lower staff includes an alternative bass line indicated by the word "oder:" (or). A dynamic marking of "molto dim." (molto diminuendo) is present. The system concludes with a double bar line.

oder: 

(a tempo)


(meno f)

ff (V. Orch.)

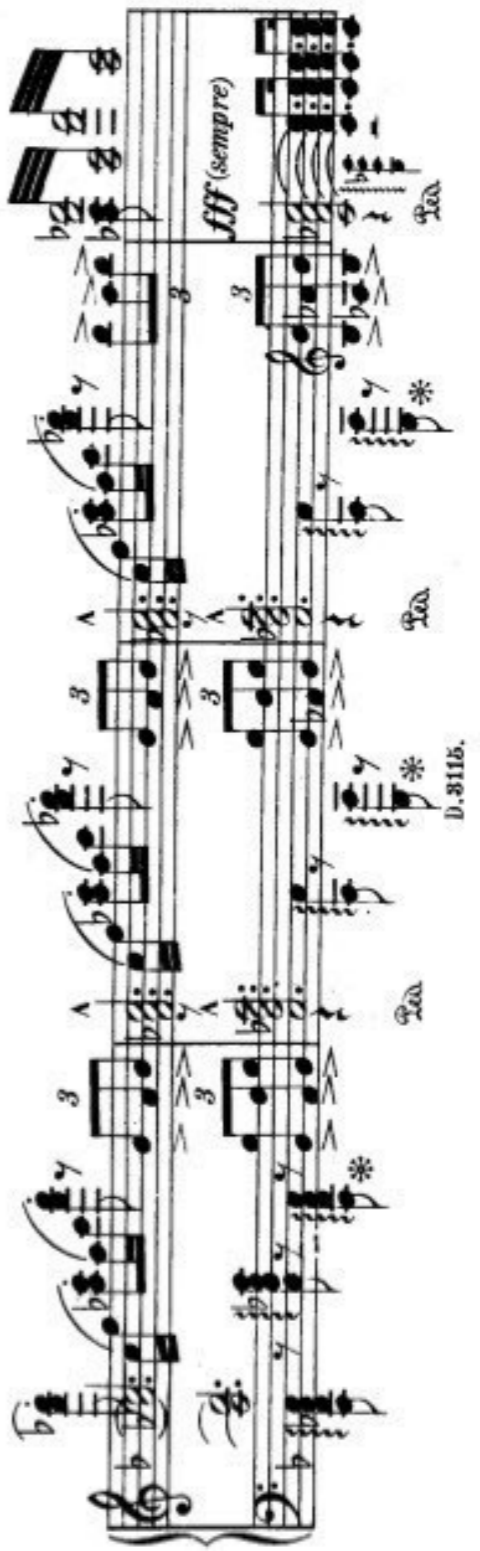


f

ff



ff (sempre)



fff (sempre)

Musical score for piano and strings. The piano part is in the upper system, and the string part is in the lower system. The piano part features a complex texture with many notes, including a large chord with a fermata. The string part consists of several staves with notes and rests. A *dim.* marking is present above the piano part. A double bar line is present in the middle of the system.

*

Musical score for piano and strings. The piano part is in the upper system, and the string part is in the lower system. The piano part features a complex texture with many notes, including a large chord with a fermata. The string part consists of several staves with notes and rests.

Sehr ruhig.

(Fl. Viol.)
mp *hervorgehoben*

pizz. *p*

p dolor. (Horn.)
f

pianiss.
poco cresc.

oder:
f

cresc.
f *gut hervorgehoben*

First system of musical notation, measures 1-4. It features a treble and bass clef with complex chordal textures and melodic lines. A fermata is placed over the final measure of the system.

Second system of musical notation, measures 5-8. It continues the complex textures. A dynamic marking *f* (sehr ausdrucksvoll) is present in measure 6. A fermata is placed over the final measure of the system.

Third system of musical notation, measures 9-12. It includes a dynamic marking *ff* (mit grösstem Ausdruck) in measure 10. A first ending bracket labeled "oder:" spans measures 11 and 12. A fermata is placed over the final measure of the system.

Fourth system of musical notation, measures 13-14. It begins with a dynamic marking *dim.* and concludes with a fermata over the final measure.

Ruhig.

First system of musical notation. It features a grand staff with a treble clef on the left and a bass clef on the right. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *pp* (pianissimo). A horn part is indicated by "(Hörn.)" above the treble staff. The system contains several measures of music with various note values and rests.

Second system of musical notation. It continues the grand staff from the first system. The music is marked *mp* (mezzo-piano). A horn part is indicated by "(Hörn.)" above the treble staff. The system contains several measures of music with various note values and rests.

Third system of musical notation. It continues the grand staff from the second system. The music is marked *mf* (mezzo-forte). A horn part is indicated by "(Hörn.)" above the treble staff. The system contains several measures of music with various note values and rests.

Fourth system of musical notation. It continues the grand staff from the third system. The music is marked *f* (forte). A horn part is indicated by "(Hörn.)" above the treble staff. The system contains several measures of music with various note values and rests.

mf cresc.

f cresc.

poco cresc.

più f

cresc.

Fin

Musical score for piano and woodwinds. The score is written on a grand staff (piano) and three staves (woodwinds). The piano part features a complex texture with many triplets and slurs. The woodwind parts include a flute (Fl.), clarinet (Cl.), and bassoon (Fag.). The score includes dynamic markings such as *pp*, *mp*, and *mf*. A specific instruction *(Blas.) mp (hervorgehoben)* is present. The woodwind parts also feature numerous triplets and slurs. The score concludes with a double bar line and a fermata over the final notes.

D. 8115.

poco. a poco. cresc. (l.H.)

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a piano accompaniment with a crescendo and a melodic line in the left hand. There are several triplets and slurs throughout the passage.

molto cresc. *ff* (N. Orch.)

This system contains the third and fourth staves. The music continues with a 'molto cresc.' marking and a fortissimo (ff) dynamic. The notation includes complex rhythmic patterns and slurs.

ff (pos.) *(sempre marcatissima)*

This system contains the fifth and sixth staves. The music is marked fortissimo (ff) and 'sempre marcatissima'. The notation is dense with many notes and slurs.

sempre ff

This system contains the seventh and eighth staves. The music remains fortissimo (ff) and 'sempre' (always) marked. The notation includes many slurs and dynamic markings.

oder. *ff*

This system contains the ninth and tenth staves. The music is marked fortissimo (ff) and includes the word 'oder.' (or). The notation features many slurs and dynamic markings.