

# Artsong 30 dE

Anton Bruckner

$\text{♩} = 185$

Grand Piano

1

14

26

37

52

66

80

94

106

120

136

151

165

174

186

$\text{ff}$   $p$   $pp$   $mf$   $f$   $ff$   $p$   $ff$   $fff$   $\text{♩} = 45$   $ff$   $ff$   $p$   $mf$   $ff$   $fff$

B

Fl. I. II.

Kl. Fl.

Ob.

Kl.

Fg.

K. Fg.

Hr. V. VII.

VI. VIII.

Tr.

Pos.

Kb. Tb.

Pk.

arco

Viol.

Bi.

Vc. u. Kb.

zu 2

zu 2

M. IV. zu 2

*f* *marcato*

ZUS.

*f* *marcato*

*f* *marcato*

Fl. zu 2  
 III. f

kl.Fl. f

Ob. f

Kl. f

FG. zu 2

K.Fg. *ff*

III. *ff*

IV. *ff*

II. *ff*

VI. *ff*

VIII. *ff*

Tr. *ff*

Pos. *ff*

Kb.Tb. *ff*

Fk. *ff*

Viol. *ff*

Br. *ff*

Vcn.Kb. *ff*

get. *ff*

zus.

92 Fl. zu 2  
I. II.

**C**

I. allein

Fl I.  
Ob. II.  
Cl.  
I. II.  
Hr. III. IV.  
Tr.  
Viol.  
Br.  
Vc.  
Kb.

*p*  
*pp*  
*p zart*  
*pizz.*  
*mp doch hervortretend*  
*pizz.*  
*p*

Detailed description: This is a page of a musical score for page 93. It features a grand staff with 13 individual staves for different instruments. The instruments are: Flute I, Oboe II, Clarinet, Horns I and II, Horns III and IV, Trumpet, Violin, Viola, Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *p zart* (piano, delicate), *pizz.* (pizzicato), and *mp doch hervortretend* (moderato piano, but emerging). There are also performance markings like *mp doch hervortretend* and *pizz.* in the Viola part. A red horizontal line is drawn across the Trumpet staff, and another red vertical line is drawn in the Brass section. The page number '93' is located at the top left.

# D

The musical score is for a 9/4 time piece, marked 'D'. It consists of 16 measures. The instruments and their parts are as follows:

- Fl. I. II.:** Part I (I. II.) starts at measure 9 with a *pp* dynamic. Part II (II.) starts at measure 10 with a *pp* dynamic. A red line is drawn across the first measure of Part I.
- Ob.:** Part II (II.) starts at measure 10 with a *pp* dynamic. A red line is drawn across the first measure of Part II.
- Kl.:** Part I (I.) starts at measure 10 with a *pp* dynamic.
- Fg.:** Part I (I.) starts at measure 10 with a *pp* dynamic.
- Hr. III. IV.:** Part I (I. II.) starts at measure 10 with a *pp* dynamic.
- Tr. I. II.:** Part I (I.) starts at measure 10 with a *pp* dynamic. A red line is drawn across the first measure of Part I.
- Viol.:** Part I (I.) starts at measure 10 with a *pp* dynamic. A red line is drawn across the first measure of Part I. A *pizz.* instruction is present at measure 11.
- Viola:** Part I (I.) starts at measure 10 with a *pp* dynamic. A red line is drawn across the first measure of Part I.
- Br.:** Part I (I.) starts at measure 10 with a *pp* dynamic.
- Vc.:** Part I (I.) starts at measure 10 with a *pp* dynamic. A red line is drawn across the first measure of Part I.

Key performance instructions include *pp* (pianissimo), *cresc.* (crescendo), *arco* (arco), and *pp doch hervortretend* (pianissimo but prominently). A large bracket labeled 'D' spans measures 9-16. Red lines are drawn across the first measures of Fl. I. II., Ob. II., Tr. I. II., and the first Violin and Viola parts.

*Fl. I.*  
*mf*

*Ob.*  
*poco a poco cresc.*

*Kl.*  
*poco a poco cresc.*

*Fg. I.*  
*mf*

*Hr. I. II.*  
*mf*

*Tr. I.*  
*mf*

*Viol.*  
*poco a poco cresc.*

*Vc. Kb.*  
*poco a poco cresc.*

*Kb.*  
*mf*

II. *mf*  
zu 2

Fl. *cresc.* II. *ff*

Ob. *cresc.* II. *ff*

Kl. *cresc.* II. *ff*

Fg. *cresc.* II. *ff*

K.Fg. *cresc.* II. *ff*

I. II. zu 2 Hr. *cresc.* V. VII. VI. VIII. *ff*

Tr. *mf*

Viol. b. *cresc.* arco *mf*

Br. *cresc.* *mf*

Vc. *cresc.*

Kb. *cresc.* *ff*

**E**



The musical score on this page consists of several systems of staves. The upper system includes the vocal parts with the lyrics "gut gehalten" written below the notes. The middle system contains woodwind parts: Fl. I. II. (marked "zu 2"), Ob. (marked "zu 2"), Kl. (marked "zu 2"), Fg. (marked "zu 2"), K.Fg., I. II. (marked "zu 2"), III. IV., Hr. V. VI., and Vtr. I. (marked with "zu 2"). The lower system contains brass and string parts: Tr., Pk., Viol., Br., and Vcu. Kb. (marked "get."). The score features various musical notations such as treble and bass clefs, dynamic markings like *p.*, and performance instructions like "zu 2" and "get.". There are several red horizontal lines drawn across the staves, notably in the woodwind and string sections.

**F**

Fl. I. II.

zu 2

Ob.

Kl. zu 2

Fg. zu 2

K. Fag.

Hr.

zu 2

Tr. zu 2

zu 2

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

Set.

*mf cresc.*

*cresc.*

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*fp*

zu 2

G

Fl. I. II. *mf*

kl. Fl. *mf*

Ob. *mf*

Kl. *mf*

FR. zu 2 *mf*

K. Fg. *mf*

Hr. *mf*

Tr. *mf*

Pos. *mf*

Kb. Tb. *mf*

Pk. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

get. *mf*

get. *mf*

zur. *mf*

zur. *mf*

160 **G**  
a tempo

Musical score for measures 160-165. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo marking is 'a tempo'. The music features a rhythmic pattern of eighth notes in the first staff, while the other staves have rests. A double bar line is present at the end of measure 165.

**G**  
a tempo

Musical score for measures 166-171. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo marking is 'a tempo'. The music features a rhythmic pattern of eighth notes in the first staff, while the other staves have rests. A red horizontal line is drawn under the first staff from measure 166 to measure 171.

**G**  
a tempo

*arco*

Musical score for measures 172-177. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo marking is 'a tempo'. The music features a rhythmic pattern of eighth notes in the first staff, while the other staves have rests. A red horizontal line is drawn under the first staff from measure 172 to measure 177. The word 'arco' is written below the first staff in measures 172, 173, and 174.

160 **G**  
a tempo

170

170

Musical score for measures 180-184. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata over a long note in measure 180. The piano accompaniment features a rhythmic pattern of eighth notes.

Musical score for measures 185-190. The score consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 185 that is underlined in red. The piano accompaniment continues with a rhythmic pattern.

Musical score for measures 191-196. The score consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 191 that is underlined in red. The piano accompaniment continues with a rhythmic pattern.

190

191

Musical score for the first system, consisting of five staves. The first two staves are grouped with a brace and contain a melodic line with a red underline. The third staff contains a melodic line with a red underline. The fourth and fifth staves contain a rhythmic accompaniment. Dynamic markings include *cresc.* and *poco a poco*.

Musical score for the second system, consisting of five staves. The first two staves are grouped with a brace and contain a melodic line with a red underline. The third staff contains a melodic line with a red underline. The fourth and fifth staves contain a rhythmic accompaniment. Dynamic markings include *cresc.*

Musical score for the third system, consisting of five staves. The first two staves are grouped with a brace and contain a melodic line with a red underline. The third staff contains a melodic line with a red underline. The fourth and fifth staves contain a rhythmic accompaniment. Dynamic markings include *cresc.* and *poco a poco*.



Handwritten musical score for a string quartet, page 105. The score is written on 16 staves in two systems of eight staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'mf'. There are several red horizontal lines drawn across the staves, highlighting specific passages. A double bar line with repeat dots is present at the end of the first system. The page number '105' is located in the top right corner.

Musical score for measures 205-210. It consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various rhythmic values, accidentals, and slurs. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

Musical score for measures 211-216. It consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various rhythmic values, accidentals, and slurs. The music is written in a staff with a treble clef and a key signature of one sharp (F#). Red horizontal lines are drawn under the notes in measures 211, 212, 213, and 214.

Musical score for measures 217-222. It consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various rhythmic values, accidentals, and slurs. The music is written in a staff with a treble clef and a key signature of one sharp (F#). Red horizontal lines are drawn under the notes in measures 217, 218, 219, and 220.

The image shows a page of musical notation for a string quartet, spanning measures 220 to 222. The score is arranged in four systems, each with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, as well as rests. Red horizontal lines are drawn across the staves at measures 220, 221, and 222. The word "astreichen" is written vertically on the right side of the score, indicating a performance instruction. The page number "107" is in the top right corner, and the measure number "220" is in a box at the top left.

This image shows a page of handwritten musical notation for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, with measure numbers 200 and 205 clearly marked. The first system (measures 200-204) includes dynamic markings such as *mf* and *mp*. The second system (measures 205-209) features a prominent red horizontal line drawn across the staves, likely indicating a specific musical feature or a section boundary. The handwriting is clear and professional, typical of a composer's manuscript.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score covers measures 109 through 140. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A red horizontal line is drawn across the score at the beginning of measure 130, extending through the Viola and Cello/Double Bass staves. The score concludes with a double bar line and a final measure number of 140 in a box at the end of the Cello/Double Bass staff.

This image shows a page of musical notation, likely a score for a string quartet or similar ensemble. The page is oriented vertically, with the music written on staves that run from left to right. A prominent red vertical line is drawn across the page, intersecting the musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into three main sections by vertical bar lines, with the red line positioned in the middle section. The overall appearance is that of a professional musical manuscript.



Fl. *mf* *dimin.*  
 #Ob. II. III. *mf* *dimin.*  
 Kl. *mf* *dimin.*  
 Fg. *mf* *dimin.*  
 K.Fg. *mf* *dimin.*  
 Hr. *sp* *dimin.*  
 Tr. *mf* *dimin.*  
 Pos. *mf* *dimin.*  
 Kb. Tb. *mf* *dimin.*  
 Pk. *mf* *dimin.*  
 Viol. I. *sp* *fff*  
 Viol. II. *sp* *fff*  
 Br. *sp* *fff*  
 Vc. u. Kb. *sp* *fff*



Wieder breiter.

H

Fl. *mf* *dim.*  
Ob. II, III. *mf* *dim.*  
Kl. II, III. *f* *dim.*  
Fg. I, II. *mf*  
K. Fg. *mf*  
zu 2  
Hr. *mf* *dim.*  
Tr. *mf* *dim.*  
Pos. *mf* *dim.*  
Kb. Tb. *mf* *dim.*  
Pk. *mf* *dim.*  
Viol. I. *mf* *dim.*  
Viol. II. *mf* *dim.*  
Dr. *mf* *dim.*  
Vc. u. Kb. *mf* *dim.*

O

Ob. zu 3

Ob. zu 3 *mp*

Kl. zu 2

Kl. zu 2 *mp*

Hr. II.

Hr. II. *mp*

Hr. IV.

Hr. IV. *mp*

Tb. Ten. zu 2

Tb. Ten. zu 2 *mp*

Tb. Bass

Tb. Bass *p*

Tr. II, III. zu 2

Tr. II, III. zu 2 *p*

Pos.

Pos. *p* sehr gehalten

Kb. Tb.

Kb. Tb. *p* sehr gehalten

Viol.

Viol. *p* *arco* *p* sehr gehalten

Dr.

Dr. *arco* *p* *p* sehr gehalten

Vc. u. Kb. arco

Vc. u. Kb. arco *p* *p* sehr gehalten

Vc. u. Kb. arco

Vc. u. Kb. arco *p* *tr* *p* *breit gestrichen*

Ob. zu 8

Kl. zu 2

II.

Hr. IV.

Tb. Ten.

Tb. Bar

Tr. II. III. zu 2

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

A musical score for page 181, featuring various instruments including Oboe, Clarinet, Horns, Trombones, Trumpets, Percussion, Keyboard, Violins, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments are arranged in staves from top to bottom: Oboe (Ob. zu 8), Clarinet (Kl. zu 2), Horns (II., Hr. IV.), Trombones (Tb. Ten., Tb. Bar), Trumpets (Tr. II. III. zu 2), Percussion (Pos.), Keyboard (Kb. Tb.), Violins (Viol.), and Cello/Double Bass (Vc. u. Kb.). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). A red horizontal line is drawn across the Trombone and Trumpet staves in the middle of the page. The bottom of the page contains the number 'U. E. 981'.

## Ob. Nach und nach ein wenig belebter. (Bis zu Q)

*cresc. poco a poco*  
 zu 3  
*cresc. poco a poco*  
 zu 2  
*cresc. poco a poco*  
 I allein  
*mp cresc. poco a poco*  
 II, III allein  
*mp cresc. poco a poco*  
 zu 2  
*mp ausdrucksvoll poco cresc.*  
*immer sehr gehalten*  
*cresc. poco a poco*  
*immer sehr gehalten*  
*cresc. poco a poco*  
 Kb. Tb. *immer sehr gehalten*  
*cresc. poco a poco*  


---

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*



**P**

Fl. *p cresc.*

Ob. *p cresc.*

Kl. *p cresc.*

Fg. *b zu 2*

Hr. *p cresc.*

Tr. I. II. *p cresc.*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Br. *pizz*

Vc. *pizz. b*

*p cresc.*

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Part 1 and 2, marked *cresc.*
- Oboe (Ob.):** Part 1 and 2, marked *cresc.*
- Clarinet (Kl.):** Part 1 and 2, marked *cresc.*
- Bassoon (Ff.):** Part 1 and 2, marked *cresc.*
- Horn (Hr.):** Part 1 and 2, marked *cresc.*
- Trumpet (Tb.Ten.):** Part 1 and 2, marked *cresc.*
- Trumpet (Tb.Baß):** Part 1 and 2, marked *mf* and *mf*.
- Trumpet (Tr.):** Part 1 and 2, marked *mf* and *mf*.
- Violin (Viol.):** Part 1 and 2, marked *p cresc.*
- Violin (Viol.I.):** Part 1 and 2, marked *cresc.*
- Violin (Viol.II.):** Part 1 and 2, marked *cresc.*
- Braße (Br.):** Part 1 and 2, marked *cresc.*
- Voice (Vo.):** Part 1 and 2, marked *cresc.*

Additional markings include *mf*, *mf*, *p cresc.*, and *cresc.* throughout the score. A red horizontal line is drawn across the **Tb.Baß** staff.

1. II. 3. 4.

Fl. III *f*

Ob. *f*

Kl. *f*

Fg. *f*

K.Fg. *f*

Hr. *f* zu 2

Tb. Ten. *mp*

Tb. Baß III. allein *mp*

Tr. *f* zu 2 *mf*

Pos. 3 *f*

Kb. Tb. *f*

Pk. *f*

Viol. *f*

Br. *f*

Vc. u. Kb. *f*



This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** *f*
- Ob. (Oboe):** *f*
- Kl. (Clarinet):** *f*
- Fg. (Fagott/Bassoon):** *f*
- K.Fg. (Kontrabaß):** *f*
- Hr. (Horn):** *zu 2*
- Tb. Ten. (Tenor Trombone):** *f*
- Tb. Bas. III (Trombone III):** *mp*
- Tr. (Trompete):** *zu 2*, *mf*
- Pos. (Posaune):** *mp*
- Kb. Tb. (Kontrabaß Trommel):** *f*
- Pk. (Percussion):** *f*
- Viol. (Viola):** *mf*
- Br. (Brass):** *mf*
- Vc. u. Kb. (Viola und Kontrabaß):** *f*

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like *zu 2* (two players). A red horizontal line is drawn across the Pos. and Kb. Tb. staves.

Fl. *f* *ff* *sempre*

Oboe *f* *ff* *sempre*

Clarinet *f* *ff* *sempre*

Bassoon *f* *ff* *sempre*

Kl. *f* *ff* *sempre*

Fag. *f* *ff* *sempre*

K.Fg. *f* *ff* *sempre*

Hr. *ff* *sempre*

Tb. Ten. *f* *ff* *sempre*

Tb. *mf*

Tr. *mf*

Pos. *f* *ff* *sempre*

Kb. Tb. *f* *ff* *sempre*

Pk. *f* *ff* *sempre*

Viol. *f* *ff* *sempre*

Br. *f* *ff* *sempre*

Vc. u. Kb. *f* *ff* *sempre*

Fl.  
Ob.  
Kl.  
Fg.  
K.Fg.  
Hr.  
Tb.Ten.  
Tb.Ba.  
Tr.  
Pos.  
Kb.Tb.  
Pk.  
Vig.  
Br.  
Vc.u.Kb.

*ff*  
*f*  
*mf*  
*p*  
*pizz.*  
*z. 1. 2.*

oder: ...

Musical notation for an alternative string arrangement. It consists of two systems of staves. The first system has a treble clef on the left and a bass clef on the right, with a brace underneath. The second system has a treble clef on the left and a bass clef on the right, with a brace underneath. The notation includes notes, rests, and a dynamic marking 'f' (forte) with '(Str)' above it, indicating a string section.

Musical notation for a string section. It consists of two systems of staves. The first system has a treble clef on the left and a bass clef on the right, with a brace underneath. The second system has a treble clef on the left and a bass clef on the right, with a brace underneath. The notation includes notes and rests.

oder:

Musical score for measures 34-37. The score is written for woodwinds and strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. Bb.), Bassoon (Fag.), and Trumpet (Trp.). The string parts include Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vcllo), and Double Bass (Kontrab.). The key signature is D major. The tempo/mood is marked *marcatissimo*. Dynamics include *f* and *ff*. A double bar line is present at the end of measure 37.

oder:

Musical score for measures 38-41. The score is written for woodwinds and strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. Bb.), Bassoon (Fag.), and Trumpet (Trp.). The string parts include Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vcllo), and Double Bass (Kontrab.). The key signature is D major. The tempo/mood is marked *marcatissimo*. Dynamics include *f* and *ff*. A double bar line is present at the end of measure 41.

oder:

Musical score for measures 42-45. The score is written for woodwinds and strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. Bb.), Bassoon (Fag.), and Trumpet (Trp.). The string parts include Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vcllo), and Double Bass (Kontrab.). The key signature is D major. The tempo/mood is marked *marcatissimo*. Dynamics include *f* and *ff*. A double bar line is present at the end of measure 45.

oder:

oder:

(zart hervorgehoben)

oder:

(Viol.)

oder:

oder:

(Trp.)

oder:

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*mf*

*cresc.*

oder:

*ff*

*fz*

*fz*

*ff*

oder:

*fz*

*ff*

*fz*

*ff*

oder:

sempre *ff*

sempre *ff*

85 86 87 88 89

(b)  
oder: *mf*

90 91 92 93 94



Two systems of musical notation for strings. The first system shows two staves with notes and a dynamic marking *f*. The second system shows two staves with notes and a dynamic marking *f (Str.)*.

oder:

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and String (Str.). The score is marked *marcatissimo* and *f*. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is divided into two systems by a dotted line. The first system includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and String. The second system includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and String. The score is marked *marcatissimo* and *f*. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is divided into two systems by a dotted line. The first system includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and String. The second system includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and String.

D. 8115.

oder:

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings *marcatissimo* and *marcatissimo*. The violin part includes dynamic markings *f* and *ff*. The system concludes with a double bar line and a repeat sign.

oder:

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamic markings *f* and *ff*. The violin part includes dynamic markings *f* and *ff*. The system concludes with a double bar line and a repeat sign.

oder:

Musical score for the third system, featuring piano and violin parts. The piano part includes dynamic markings *p* and *p*. The violin part includes dynamic markings *p* and *p*. The system concludes with a double bar line and a repeat sign.

oder:

Viol.

(Horn.)

*p* *cresc.* *pp* *cresc.*

(Trp.)

*poco a poco cresc.*

*mf* *f* (Pos.)

(Trp.)

*p* *cresc.* *f* *cresc.*

oder:

8

*ff* (Pos.)

(Trp.)

(Pos.)

oder:

*sempre ff*

*sempre ff*

oder:

*D(marcatissimo)*

*D(marcatissimo)*

D. 311b.

Breit, (doch nicht schleppend).

Musical score for a symphony, page 58. The score is in G major and 2/4 time. It features a piano accompaniment and several woodwind parts. The piano part has a complex texture with many sixteenth and thirty-second notes. The woodwinds include Trumpets (Trp.), Horns (Hörn.), Violins (Viol.), and Trombones (Tbn.). Dynamics range from piano (*p*) to fortissimo (*ff*). The score is marked with "Breit, (doch nicht schleppend)" and includes various performance instructions like *mf*, *ff*, and *dimin.*. There are asterisks (\*) marking specific measures throughout the score.

## Wieder breit.

Musical score for measures 66 and 67. The score is written for four instruments: Trumpet (Trp.), Violin (Viol.), Horn (Hörn.), and Trombone (Pos.).

**Measure 66:**

- Trp.:** *mf*, melodic line with a slur and accent.
- Viol.:** *ff*, melodic line with a slur and accent.
- Hörn.:** *mf*, chordal accompaniment.
- Pos.:** *mf*, chordal accompaniment.

**Measure 67:**

- Trp.:** *ff*, melodic line with a slur and accent.
- Viol.:** *ff*, melodic line with a slur and accent.
- Hörn.:** *dimin.*, chordal accompaniment.
- Pos.:** *dimin.*, chordal accompaniment.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *dimin.* (diminuendo). The instruction "Wieder breit." (Again broad) is written above the score.

oder. *mp*

(Trp.)

(Bässe)

(Pos.)

This system contains a piano introduction for the woodwind section, marked "oder." and "mp". It features three staves: a single staff for the Trumpet (Trp.) and two staves for Basses (Bässe) and Poses (Pos.). A large bracket encompasses the main body of the music for these instruments.

oder. *mp*

*p*

This system continues the woodwind section with a piano introduction marked "oder." and "mp". It features two staves: a single staff for the Trumpet (Trp.) and a double staff for Basses (Bässe). A large bracket encompasses the main body of the music for these instruments.

Nach und nach ein wenig belebter.

*poco a poco crescendo.*  
(Tub. u. Pos.)  
(immer breit)

oder:

*p cresc.*  
(Hörn.)

oder:

*molto cresc.*  
(Tub.)



oder:

1 2 3 4 5 6 7 8 9 10 11 12

(Pos. u. Tub.)

(Trp.)

oder:

13 14 15 16 17 18 19 20 21 22 23 24

(Pos. u. Tub.)

(Trp.)

oder:

25 26 27 28 29 30 31 32 33 34 35 36

(Pos. u. Tub.)

(Trp.)

oder:

37 38 39 40 41 42 43 44 45 46 47 48

(Pos. u. Tub.)

(Trp.)

oder:

49 50 51 52 53 54 55 56 57 58 59 60

(Pos. u. Tub.)

(Trp.)