

31 Lovefull lovesongs

Gustav Ruckert

1 $\text{♩} = 200$

11

21

31

41

51 $\text{♩} = 150$

58

65

72

79 $\text{♩} = 100$

86

95

104

114 $\text{♩} = 150$

125

136

147

158

BLICKE MIR NICHT IN DIE LIEDER! LOOK NOT, LOVE, ON MY WORK UNENDED

Gustav Mahler
(1860-1911)

Sehr lebhaft
Molto vivo

The first system of the score consists of four staves. The top two staves are for woodwinds (flute and oboe), both in the key of B-flat major and 4/4 time. They play a melodic line starting in the second measure with a *pp* dynamic and a *v* (accent) marking. The third staff is for the violin, playing a continuous sixteenth-note pattern starting from the first measure with a *pp* dynamic. The bottom staff is for the bassoon, which is silent in this system.

An empty musical staff, likely for a woodwind instrument.

An empty musical staff for the piano, consisting of a treble and bass clef joined by a brace.

An empty musical staff, likely for a woodwind instrument.

Sehr lebhaft

The second system of the score consists of four staves. The top two staves are for woodwinds (flute and oboe), both in the key of B-flat major and 4/4 time. They play a melodic line starting in the fourth measure with a *tr* (trill) marking and a dynamic of *mp* *<* *sf*. The third staff is for the violin, playing a continuous sixteenth-note pattern starting from the first measure with a *pp* dynamic. The bottom staff is for the bassoon, which is silent in this system.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamics include *p*, *sf*, and *pp*. The number '5' is written below the first measure of the piano accompaniment.

The vocal line has the following lyrics:

Blik - ke mir _____ nicht in die
 Look not, love, _____ on my workun-

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamics include *p* and *pp*. The number '10' is written below the first measure of the piano accompaniment.

The vocal line has the following lyrics:

Lie - der! Mei - ne Au - gen schlag' ich nie - der,
 end - ed! Mine own eyes from my songs are wend - ed,

2

Wie er-tappt auf bö-ser Tat. Sel-ber darf ich nicht ge-trau-en,
as if caught in do-ing wrong. Doubts my song - fed soul en-cum-ber,

15

ih - rem Wach - sen zu - zu - schau - en.
as I watch their wax - ing num - ber.

20

3

Blik - ke mir — nicht in die Lie - der!
 Look not, love, — on my work un - end - ed!

pp
 arco pp
 25
 pizz. sf sf

4

Dei - ne Neu - gier ist Ver - rat, ist Ver - rat!
 Wouldst thou de - se - crate one song, e'en one song?

pp
 arco pp
 30
 arco pp

5

First system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a bass line with a *p* dynamic marking and a treble line with a *pp* dynamic marking. The vocal line has a *p* dynamic marking and includes slurs and accents.

Bie - nen, wenn — sie Zel - len bau - en, las - sen auch nicht
 Bees e'en build — their cells in se - cret, hide their hive, where

Second system of musical notation, primarily piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part includes a bass line with a *pp* dynamic marking and a treble line with a *pp* dynamic marking. The notation includes slurs and accents.

35 *pp*

Third system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a bass line with a *p* dynamic marking and a treble line with a *pp* dynamic marking. The vocal line has a *p* dynamic marking and includes slurs and accents.

zu sich schau - en, schau - en selbst auch nicht zu.
 none may seek it, nor one mo - ment, watch - ing, waste.

Fourth system of musical notation, primarily piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part includes a bass line with a *pp* dynamic marking and a treble line with a *pp* dynamic marking. The notation includes slurs and accents.

40 *pp*

6

Wenn die rei - chen Ho - nig - wa - ben sie zu Tag be -
 When the combs, with hon - ey lad - en, eye and heart of

45 p

7

för - dert ha - ben, all shall glad - den,
 dann vor al - len na - sche
 then be love the first to

50

du, taste, dann vor then be

pp *p* *ff* *ff* *p* *sf* *pizz.* *arco* *pp* *pp*

55

8

al - len - na - sche du! Na - sche du!
love - the - first to taste! Then love, taste!

p *p* *p* *sf* *pp* *p* *sf*

60

Musical score for the first system, featuring four staves. The first two staves (treble clef) contain trills marked *tr* and *b* (flat), starting with *pp* (pianissimo) and moving to *fp* (forzando piano) in the final measure. The third staff (treble clef) contains a melodic line starting with *pp* and moving to *fp*. The fourth staff (bass clef) contains a melodic line starting with *pp* and moving to *fp*.

Musical score for the second system, featuring a single staff. It contains a melodic line with dynamics *fp* (forzando piano) in the first, second, and fourth measures.

Musical score for the third system, featuring a grand staff (treble and bass clefs). The treble staff contains a melodic line starting with *ff* (fortissimo) in the fourth measure.

Musical score for the fourth system, featuring multiple staves. The first staff (treble clef) contains a melodic line starting with *pp* (pianissimo) and moving to *fp*. The second staff (treble clef) contains a melodic line starting with *pp* and moving to *pizz.* (pizzicato) in the final measure. The third staff (piano) contains a melodic line starting with *pp* and moving to *pizz.*. The fourth staff (bass clef) contains a melodic line starting with *ff* (fortissimo), moving to *p* (piano), then *dim.* (diminuendo), and finally *pp* in the final measure.

Performance instructions: *ohne Dämpfer senza sord.* (without damper without sostenuto) is written above the first and second staves. *ohne Dämpfer* (without damper) is written above the second, third, and fourth staves.

Sehr zart und innig; langsam
Lento con molta tenerezza e fervore

1. *pp* *pp* *pp*

1.2. *pp*

1. mit Dämpfer

pp *pp* *pp*

Sehr zart und innig; langsam

Ich at - met' ei - nen lin - den Duft!
 I breathed the breath of blossoms red.

Flag. *pp* *pp* *pp*

1

Im Zim - mer stand _____ ein _____ Zweig _____ der
 Their o - dours shed _____ sweet bud - ding

5 *pp*

Lin - de, ein An - ge - bin - de von lie - ber
 roses, _____ whose soul dis - closes _____ fond hearts _____ love -

10 *pp*

Hand. _____ Wie lieb - lich war _____ der Lin - den -
 wed. _____ How sweet the breath _____ those roses _____

15 *pp*

2

zart dolce

p

espr.

duft,
shed!

wie lieb - lich ist
How sweet the soul

der
of

Lin - den -
roses

20

3

1.

p offen
aperto

2.3.

duft,
red,

das Lin - den - reis brachst du ge -
each rose thou gav - est, love dis -

pp

4

*weich und ausdrucksvoll
dolce ed espress.*

1.

2.3.

p

pp

lin - de!
closes.

Ich at - me leis
I breathe the soul

im Duft der
of blush - ing

25

5

Musical score for measures 30-35. The score includes vocal lines and piano accompaniment. The vocal line has lyrics: "Lin - de roses, der Lie - be lin - den the o - dour love hath". The piano accompaniment features various dynamics such as *p cresc.*, *pp subito*, *cresc.*, *pp*, *cresc. poco*, and *pp subito*. Measure numbers 30 and 35 are indicated at the bottom of the staves.

Musical score for measures 35-40. The score includes vocal lines and piano accompaniment. The vocal line has lyrics: "Duft. shed.". The piano accompaniment features dynamics such as *p zart*, *morendo*, and *ppp*. Measure numbers 35 and 40 are indicated at the bottom of the staves.

Innig
Intimo

Liebst du um Schönheit, o nicht mich lie-be!
 Lov'st thou but beau-ty, O ne-ver love me!

Innig

1.

2.

3.4.

p

pp

Lie - be die Son - ne, Go, love the sun - beam sie trägt ein gold - nes a stream with gold - en Haar! — Lieb - st du um Lov'st thou but

1.

1.

1.2.

p

pp subito

pp subito

pp

ppp

p

pp subito

pp subito

pp

pp

Ju - gend, o nicht mich lie - be! Lie - be den Früh - ling, der jung ist je - des youth - hood, O ne - ver love me! Go, love the May - queen, for e - ver young and

div. *p*

Jahr!
 fair!
 Liebst du um
 Lou'st thou but
 Schätze, o nicht mich
 rich-es, O ne-ver
 lie-be!
 love me!

15

Steigernd
 Stringendo

Lie-be die Meerfrau,
 Go, love the mermaid,
 sie hat viel Per - len
 whose caverns pearls do
 klar!
 bear!
 Liebst du um
 Lou'st thou for
 Lie-be, o ja mich
 love's sake, then e-ver

Steigernd



musical score for voice and piano. The score includes staves for voice, piano (p.), and various instruments (r., fl., c.). The lyrics are: - mer im-mer-dar! - ver naught so dear!

30

