

689

1.2. Picc.

1.2. Fl.

1.2. 8.

Ob.

4.

1.2. 8.

in C

Clar.

4. in Es

1.2. 3. Fag.

1.2.

Horn

in F

3.4.

Horn

in F

5.6.

Horn

in F

7.

1.2.

Trp.

in F

3.4.

1.2.

Pos.

8.

1.

Pauker

2.

Triangel

689

1. Viol.

2. Viol.

Viola

Cello

Bass

644 zu 2 3 3

1.2. Fl. *stacc.*

1.2. 8. Ob. *stacc.*

4. *stacc.*

1.2. 8. in C Clar. *stacc.*

4. in Es *stacc.*

1. Fag. *stacc.*

2. 3. *stacc.*

1.2. Horn in F *stacc.*

3. 4. *ff*

5. 6. Horn in F *stacc.*

7. *ff*

1.2. Trp. in F *stacc.*

3. 4. *stacc.*

1. 2. Pos. *stacc.*

3. *stacc.*

1. Pauker

1. Viol. *stacc.*

2. Viol. *p*

Viola *p*

Cello *ff*

Bass *ff*

1. Viol. 4. fach geth. *ff*

Anmerkung: Die Hörner Alles, auch die Trompeten übertönen!

Triumphal (Nicht eilen)

Pesante
(3 taktig)

56
657

(2 taktig)

1.2. Fl. *ff* *mf* zu 2

1.2.3. Ob. *ff* *mf* zu 3

4. Ob. *ff* *mf* zu 2

1.2. Clar. in C. *ff* *mf* zu 2

3. Clar. in C. *ff* *mf*

4. Clar. in Es. *ff* *p*

1. Fag. *f*

2.3. Fag. *f*

1.3.5.6. Horn in F *fp* *ff* *ffp* *ff* *sempre ff* zu 4

2.4.7. Horn in F *fp* *ff* *ffp* *ff* *sempre ff* zu 3

5. Trp. in F *fp* *ff* *ffp* *ff* *sempre ff*

4. Pos. *fp* *ff* *ffp* *ff*

1.2. Trp. in F *f* *fp* *f* *fp* *fp* zu 2

3.4. Trp. in F *fp* *cresc.* *fp*

3. Pos. u. Tuba. *f* *cresc.* *fp*

Triumphal (Nicht eilen)

Pesante
(3 taktig)

657

(2 taktig)

1. Viol. *ff* *get.*

2. Viol. *ff*

Viola *ff*

Cello *ff*

Bass *ff*

56 Triumphal (Nicht eilen)

691 zu 2 \hat{A}

1.2. Picc. *ff*

1.2. Fl. *ff* zu 2

1. 4. Ob. *ff* zu 2

2. 3. *ff* zu 2

1.2. in C Clar. *ff*

3. in C Clar. *ff*

4. in Es *ff*

1. Fag. *ff* zu 2

2. 3. *ff* zu 2

1.3.5.6. Horn in F *ff p* zu 4

2.4.7. *ff p* zu 3

5. Trp. in F *ff p*

4. Pos. *ff p*

1. 2. Trp. in F *ff p* zu 2 *p*

3. 4. *ff p* zu 2

1.2. Pos. *ff p*

3. Pos. Tuba *ff p*

1. Pauker *f* *ff* *ff*

2. *ff* *p* *ff* *ff*

Triangel *f*

Becken *ff* *ff*

691 *ff*

1. Viol. *ff*

2. *ff*

Viola *ff*

Cello *ff*

Bass *ff*

699 *tr* *zu 2* Ω Ω Ω Ω Ω Ω Ω Ω

1. 2. Fl.

1. 2. 3. 4. Ob.

1. 2. in C Clar.

3. in C Clar.

4. in E \flat Clar.

1. Fag.

2. 3. *zu 2*

1. 2. Horn in F *ff p*

3. 4. Horn in F *ff p*

5. 6. Horn in F *zu 2* *ff p*

7. Horn in F *ff p*

5. Trp. in F

4. Pos.

1. 2. Trp. in F *zu 2* *ff p*

3. 4. Trp. in F *ff p*

1. 2. Pos. Tuba *ff p*

3. Pos. Tuba *ff p*

1. Pauker *ff*

2. Pauker *ff*

Triangel

Becken

Gr. Tr.

699 *tr* Ω Ω Ω Ω Ω Ω Ω Ω

1. Viol.

2. Viol.

Viola

Cello

Bass

60 Von hier an nicht mehr breit

707

1. 2. Picc. *zu 2*

1. 2. Fl.

1. 2. 3. 4. Ob.

1. 2. in C Clar.

3. in C Clar.

4. in Es Clar.

1. Fag.

2. 3. Fag.

1. 2. Horn in F

3. 4. Horn in F

5. 6. Horn in F

7. Horn in F

5. Trp. in F

4. Pos.

1. 2. Trp. in F *zu 2*

3. 4. Trp. in F

1. 2. Pos. Tuba

3. Pos. Tuba

1. Pauker

2. Pauker

Triangel

Becken

1. Viol.

2. Viol.

Viola

Cello

Bass

Von hier an nicht mehr breit

ffp *cresc.* *f* *ff*

sempre ff al fine

sempre ff al fine

Von hier an nicht mehr breit

Von hier an nicht mehr breit

60

The musical score is arranged in systems. The top system includes:

- Fag.** (Bassoon) and **Contraf.** (Contrabassoon): Both play a long, sustained note with a *rit.* marking above the staff.
- F. Hörner.** (French Horns): Two staves, 1 and 2. Both play a sustained note, with dynamics *sf* and *ff*.
- F. Tromp.** (French Trumpets): Two staves, 1 and 2. Both play a sustained note, with dynamics *p* and *ffrit.*
- Posaunen.** (Trumpets): Two staves, 1 and 2. Both play a sustained note, with dynamics *sf* and *p*, and a *rit.* marking.
- Posaune 3 u. Tuba.** (Trumpet 3 and Tuba): One staff, playing a sustained note with dynamics *sf* and *p*, and a *rit.* marking.
- Pauken.** (Drums): One staff, playing a rhythmic pattern with dynamics *ff* and *p*.
- Gr. Tr.** (Cymbals): One staff, playing a rhythmic pattern with dynamics *cresc.*, *f*, *dim.*, and *poco a*.

The bottom system includes:

- Erste Viol.** (First Violins): One staff, playing a rhythmic pattern with dynamics *rit.* and *simile*.
- Zweite Viol.** (Second Violins): One staff, playing a rhythmic pattern with dynamics *rit.* and *simile*.
- Violen.** (Violas): One staff, playing a rhythmic pattern with dynamics *rit.* and *simile*.
- Vielle.** (Violoncelles): One staff, playing a rhythmic pattern with dynamics *rit.* and *simile*.
- Bässe.** (Double Basses): One staff, playing a rhythmic pattern with dynamics *rit.* and *simile*.

This page of a musical score contains ten measures of music for a full orchestra and string section. The instruments are arranged in the following order from top to bottom: Flöten (Flutes), Hoboen. (Oboes), A-Klar. (Alto Clarinet), Fag. (Bassoon), Contraf. (Contrabassoon), F-Hörner. (French Horns), F-Tromp. (Trumpets), Posaunen. (Trumpets), Posaune 3 u. Tuba. (Tuba), Pauken (Drums), Becken. (Cymbals), Triangel. (Triangle), Erste Viol. (First Violins), Zweite Viol. (Second Violins), Violen. (Violas), Vcelle. (Violoncelles), and Bässe. (Basses). The score features various dynamics such as *ff*, *cresc.*, *sempre f*, and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern and cymbal accents.

The musical score is arranged in systems. The first system includes Flöten (1/2, 3/4), Hoboen (1/3), A-Klar. (1/2, 3), Fag. (1/2), and Contraf. (1/2). The second system includes F-Hörner (1/3, 5, 2/4, 6), F-Tromp. (1/2, 3/4), Posaunen (1/2), Posaune 3 u. Tuba. (1/2), Pauken, Becken, and Triangel. The third system includes Erste Viol., Zweite Viol., Violen., Vcelle, and Bässe. The woodwinds and strings play a melodic line with a 'non legato' marking. The percussion section provides a rhythmic accompaniment.

Flöten. 1 2
2 4

Hobo. 1 2
3 3

A-Klar. 1 2
3 3

Fag. 1 2

Contraf. 1 2

F-Hörner. 1 3
5 5

2 2
4 6

F-Tromp. 1 2
3 4

Posaunen. 1 2

Posaune 3
u. Tuba.

Pauken.

Becken. *mf* *f cresc.*

Gr.Tr. *mf* *cresc.*

Triangel.

Erste Viol.

Zweite Viol.

Violen.

Vcelle. *ff*

Bässe.

35

Flöten 1 2 3 4

Hoboen. 1 2 3

B-Klar. 1 2 3

Fag. 1 2

Contraf.

F-Hörner. 1 3 5 2 4 6

F-Tromp. 1 2 3 4

Posaunen. 1 2

Posaune 3 u. Tuba.

Pauken.

Becken.

Gr. Tr.

Triangel.

Erste Viol.

Zweite Viol.

Violen.

Voelle.

Bässe. geteilt

ff *dim.* *a 3.* *a 2.* *p*

562

Fl. 1 $\frac{1}{2}$ $\frac{3}{4}$

Ob. 1 $\frac{1}{2}$ $\frac{3}{4}$ a 3 ff

E. H.

in Es Cl. a 3 ff

in B $\frac{2}{3}$ $\frac{3}{4}$ a 3 ff

Bcl. B

Fag. 1 $\frac{1}{2}$ $\frac{3}{4}$

C-Fag.

Hr. 1 $\frac{1}{3}$ $\frac{2}{4}$ ff

in F 1 Trp. ff

in B $\frac{2}{3}$ $\frac{3}{4}$ ff

Pos. 1 $\frac{1}{2}$ $\frac{2}{4}$ a 2

Pos. 3 Tuba

Pk. Holzschlägel. ff

Hgl.

Glock.

562

I. Vl. ff

II. Vl. ff

Celli *sempre f*

B. *sempre f*

295 Gehalten

570

Fl. 1
Ob. 1
E. H.
in Es
Cl. in B 2/3
Bel. B
Fag. 1 2/3
C.-Fag.
Hr. 1 3/4
2 4
in F 1
Trp. in B 2/3
Pos. 1 2
Pos. 3
Tuba
Pk.
Beck.
Tamt.
Hgl.

570
I.
Vl. II.
Va.
Celli
B.

Gehalten

578 *molto rit.*

296 *a tempo*

297 *Drängend*

The score is arranged in a standard orchestral layout. The upper section includes woodwinds (Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets in F and B-flat, Trombones, and Percussion) and strings (Violins I and II, Violas, Cellos, and Basses). The lower section includes the Grand Timpani, Triangle, Gong, and Cymbals. The score is marked with various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *sf*, and *fff*, along with performance instructions like *molto cresc.*, *molto rit.*, and *Drängend*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes first and second endings for several instruments, and a 'Schalltr. auf.' (cymbal roll) instruction for the percussion section.

molto rit.

a tempo

Drängend

Pesante (♩ = wie früher die ♩)

Etwas schneller

710 zu 4.

1.2.3.4. Fl.

1.2.3.4. Ob.

1.2.3.4. Cl. in B

1.2.3. Fag.

Contrafag.

1.3.5.7.9. Horn in F

2.4.6.8.10.

1.2. Trmp. in F

3.4. Trmp. in F

5.6.

1.2. Pos.

3. Tuba

4. Tuba

Becken

1. Pauke

Orgel

710

1. Viol.

2. Viol.

Viola

Sopr.

Alt

Ten.

Bass

Cello

Bass

48 alle 4 nehmen Piccolo

zu 2. immer mit Verstärkung bis zum Schluss
ff mit aufwärts gerichtetem Schalltrichter.

zu 2. A ff mit gehobenem Schalltrichter.

Pesante (♩ = wie früher die ♩)

ff volles Werk

Sopr. Solo mit Chor.

Kraus Alt Solo mit Chor

höchster

Mit

48

Etwas schneller

Etwas schneller

Etwas schneller

Auf - er - stel'n, ja auf - er - stel'n wirst du, mein Herz, in ei - nem Nu! Was du ge-

Auf - er - stel'n, ja auf - er - stel'n wirst du, mein Herz, in ei - nem Nu! Was du ge-

Auf - er - stel'n, ja auf - er - stel'n wirst du, mein Herz, in ei - nem Nu! Was du ge-

Auf - er - stel'n, ja auf - er - stel'n wirst du, mein Herz, in ei - nem Nu! Was du ge-

Molto rit.

Etwas bewegter (Langsame Halbe taktieren)

1. 3. nehmen grosse Flöte

1. 2. 3. 4. Picc. *zu 1*

1. 2. Ob. *zu 2*

3. 4. *zu 3*

1. 2. 3. in B Clar. *zu 2*

1. 2. in Es

1. 2. 3. Fag. *zu 6*

Contrafag.

1. 3. 5. 7. 9. 10. Horn in F *Molto rit.* *zu 4*

2. 4. 6. 8.

1. 2. Trmp. in F *sp*

3. 4. Trmp. in F *fff* *zu 2*

5. 6. *sp*

1. 2. 3. Pos. *sp* *fff* *zu 2*

4. Tuba *sp* *fff*

3 tiefe Glocken von unbestimmtem Klang. *pp molto cresc.* *von tiefem untereinander verschiedenem Klange ohne bestimmte Tonhöhe*

Gr. Tr. Tam-tam (tief) *fff (klingen lassen)*

1. Pauke *pp molto cresc.* *fff*

1. Harfe *fff*

2. Harfe *Molto rit.* *fff*

Orgel. *fff volles Werk.* *dim.*

1. Viol. *730* *fff* *Etwas bewegter (Langsame Halbe taktieren)*

2. Viol.

Viola.

Sopr. tra - - - genl

Alt tra - - - genl

Ten. tra - - - genl

Bass. tra - - - genl

Cello & Bass. *fff*

50 Più mosso

Noch schneller (Ganze Takte schlagen)

1.2. Fl. *p*

1.2. Picc. *p*

1.2.3.4. Ob. *pp* zu 4

1.2.3. Clin B *p* zu 3 *ff* zu 3

1.2.3. Fag. *p* *ff* *sempre ff*

Contrafag. *p* *ff* *sempre ff*

1.3.5.7.9.10. Horn in F zu 6 *ff* *sempre ff*

2.4.6.8. *ff* *sempre ff*

1.2. Trmp. in F zu 2 *ff* *p*

3.4. Trmp. in F zu 2 *ff* *p*

5.6. *f* *ff* *p*

1.2.3. Pos. *f* *ff* *dim.* *pp*

Tuba *f*

1. Pauke *mf* As nach Es.

2. *mf*

Glocken *pp*

1. Harfe *pp* *fff*

2. Harfe *ff*

Orgel *Più mosso* *f nur Pedale* *Noch schneller (Ganze Takte schlagen)*

1. Viol. *pp* *ff* *p*

2. Viol. *ff* *p*

Viola *pp* *ff* *arco* *p*

Cello zu 2 *ff* *arco* *sempre f*

Bass zu 2 *ff* *arco* *sempre f*

50 *ff* *arco*

