

⑧ = THERESA PORLEY ON HER COUCH. WHEN THERESA HEARS CHERYL SCREAMING'S SHE WENT TO THE COURTYARD, THEN RAN BACK TO MY ROOM AND GOT ME. BY THE TIME I GOT TO THE COURTYARD, SCOTT HAD RETURNED.

DAVID'S OUTSIDE LIGHT THAT SCOTT  
CLAIMS WAS SUFFICIENT TO SHINE  
↓ THROUGH HIS KITCHEN WINDOW.  
A PHOTO SHOWS SCOTT AND CHERYL'S  
FOUR DOGS. THE LIGHT THAT  
YOU SEE IN THE PICTURE IS  
IDENTICAL TO DAVID'S LIGHT

HEDGES

HEDGES 4

SLOT +

With the assailant kneeling on top of Cheryl and facing the window, he would have undoubtedly seen Scott's car headlights as he pulled in and parked the car. The lights of the vehicle would have flashed directly into the window lighting up the bedroom. Why did the assailant not flee at that time? This simply does not make sense.

How can Scott get the good look at his assailant through the pantry which was blocking his view of the kitchen?

worden Fence

↑  
FENCE