

ENOC Aesthetic Approaches to Outdoor Learning

Course Overview - 1 Day Introduction

Time	Action	Notes	Outcomes
AM	Introductions & Housekeeping	Toilets / Fire / Access / Refreshments	Participants are welcomed and are ready to share and learn
	Theory & Background	Participant existing views Traditional OL v John Quay & Heidigger Dewey's experience Importance of AA Nature Connectedness ENOC Project	Participant recognise the wider context of AA Participants understand the theoretical concepts underpinning AAOL Participants can express & understand the need for this approach Participants understand the outcomes of this approach Participants are aware of the pan European nature of this project
Comfort Break			
AM	Outdoor 1	Pure Nature Artistic responses Selected activities developed by the trainers based on client group/needs and the surroundings.	Participants are able to experience an Aesthetic approach Participants are able to replicate and demonstrate an Aesthetic approach activity
Lunch break		Discussion & feedback	Open forum to discuss ideas and mornings activity.
PM	Outdoor 2	Use of digital Adventure Selected activities developed by the trainers based on client group/needs and the surroundings.	Participants are able to develop an Aesthetic approach activity
PM	Outdoor 3 (can be Indoor) Barriers - Mini adventures	Participants are able to look at a variety of Different AAOL activities and are able to identify the barriers. Support/time/methods of working/ programmes/needs of recipients	Participants are able to identify barriers and seek solutions to overcome these.

PM	Action Plan	Production of an individual action plan for implementation of AAOL	Participants are able to identify when/where/how they are able to implement activities and approaches in their day to day work / programmes / provisions
CLOSE	Feedback	Course feedback	Use feedback tool to evaluate

Course Overview - 2 Day Course

AM	Introductions & Housekeeping	Toilets / Fire / Access / Refreshments	Participants are welcomed and are ready to share and learn
	Theory & Background	Participant existing views Traditional OL v John Quay & Heidigger Dewey's experience Importance of AA Nature Connectedness ENOC Project	Participant recognise the wider context of AA Participants understand the theoretical concepts underpinning AAOL Participants can express & understand the need for this approach Participants understand the outcomes of this approach Participants are aware of the pan European nature of this project
Comfort Break			
AM	Outdoor 1	Pure Nature Selected activities developed by the trainers based on client group/needs and the surroundings.	Participants are able to experience an Asthetic approach
Lunch break		Discussion & feedback	Open forum to discuss ideas and mornings activity.
PM	Outdoor 2	Artistic Responses Selected activities developed by the trainers based on client group/needs and the surroundings.	Participants are able to experience an Aesthetic approach activity Participants may be able to replicate and demonstrate AAOL

Day 1 PM	Barriers Mini Adventures	Participants are able to look at a variety of Different AAOL activities and are able to identify the barriers. Support/time/methods of working/ programmes/needs of recipients	Participants are able to identify barriers and seek solutions to overcome these.
End of Day - wrap up and reflection			
Day 2 AM	Outdoor 3	Digital Approaches Selected activities developed by the trainers based on client group/needs and the surroundings.	Participants may be able to develop an Aesthetic approach activity
Lunch break		Discussion & feedback	Open forum to discuss ideas and mornings activity.
Day 2 PM	Outdoor 4	Adventure Selected activities developed by the trainers based on client group/needs and the surroundings.	Participants will be able to develop an Aesthetic approach activity
Day 2 PM	Action Plan	Production of an individual action plan for implementation of AAOL	Participants are able to identify when/where/how they are able to implement activities and approaches in their day to day work / programmes / provisions
CLOSE	Feedback	Course feedback	Use feedback tool to evaluate