

Casey Hall-Landers

they/them

EDUCATION	PRODUCTION AND STAGE MANAGEMENT
<p>Berklee College of Music Berklee NYC Masters of the Arts in Creative Media and Technology: Live Experience Design</p> <p>New York University Tisch School of the Arts BFA in Dance and minor in Creative Writing</p>	<p>Production Management Intern - La Jolla Playhouse 2025 - Present</p> <p>Production Manager/Media Technician - DISCO RIOT 2025 - Present Production and technology for S P A C E Rising Artist Residency Showcase</p> <p>Production Manager/Stage Manager - DISCO RIOT 2025 Queer Movement Fest - dance classes, performances, and film screening</p> <p>Stage Manager/Audio Engineer/Projection Designer - The Template OB 2025 - present Open mic nights, special events, and band rental support</p> <p>Media Technician/Projection Designer - DISCO RIOT 2025 Audio, projection, and technical support for S P A C E Pro Artist Residency Showcase</p> <p>Production Manager/Stage Manager/Projection Designer - DISCO RIOT 2024 Production and technology for S P A C E Rising Artist Residency Showcase</p> <p>Technical Director - First Unitarian Universalist Church of San Diego 2023 Updated broadcast system, production protocols, accessibility, and wrote contracts for, trained, and supervised the front of house team</p> <p>Graduate Assistant to the Director of Education - Berklee NYC 2022-2023 Student Events Production Manager, Campus Communications, and Marketing</p> <p>Co-Producer/Stage Manager - Story Tellers Lab with the Fortune Society NYC 2022 Curated spoken word exhibition in collaboration with formerly incarcerated participants</p> <p>Production Manager Assistant NYU Tisch 2021 Production management, technical support, and stage management for dance concerts</p>
WORKSHOPS AND AWARDS	
<p>Kinetic Light AccessALLways Workshop Series 2024 Strategies for accessibility practices, live events, grant making, etc.</p> <p>Josh Goldfaden Award NYU 2020 <i>"commended by the program for their contributions to and leadership in developing the space of the writing seminar as a community of readers and writers."</i></p>	
KEY COMPETENCIES	RELEVANT EXPERIENCE
<ul style="list-style-type: none">• Accessible Design• Qlab and Ableton Playback software• Audio Engineering (Midas Digital Mixer)• Dante Virtual Sound Card• Resolume Arena Video DJ software• Musical Instrument Digital Interface (MIDI)• Live Streaming and Broadcast Networking• Live Camera Direction and Video editing• Signal Flow Documentation• Adobe Creative Cloud• Google Suite and File Management• Photo/Video Editing• Drone Piloting	<p>Co-Founder - Sensory Dimensions 2023-2025 Disabled artist duo independently producing performances, exhibitions, and workshops about focused on disability justice and promoting accessibility in live art events</p> <p>Projection Designer - Malashock Dance Company 2025 Residency at Dance Place in Washington DC to develop new work</p> <p>Lighting Designer/Video DJ - <i>The Muse</i> at Quartyard 2025 Community based jam and concert series for emerging artists by emerging artists</p> <p>Lead Guest Artist/Workshop Teacher - Arts Letters & Numbers New York (April) 2025 Designed and led movement and painting based workshops for artists in residence</p> <p>Director/Cinematographer - <i>Abyss</i> by Jazzie Lock Music Video 2024</p> <p>Guest Lecturer - International Artistic Research Symposium, Yong Siew Toh Conservatory of Music Singapore 2023 Guest lecturer on accessibility in live art events through generative technology</p> <p>Producer/Production Manager - Access Live Events Conference, Berklee NYC 2023 Lectures, Panel Discussion, and Gallery educating about accessibility in live events</p> <p>Stage Manager/Projection Designer/Video DJ - for various musicians and venues in NYC 2023</p> <p>Producer, and Artistic Director - Access Arts NYC Festival 2021/2022 Outdoor art festival with dance, live music, video and visual art gallery and guest lectures on accessibility in the arts.</p>