

*Discover*  
**CONCORD**

SUMMER 2019

**FAMILY FUN  
IN CONCORD**

**THE LEGACY  
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THOREAU**

**THE ARTS SCENE  
ABOUT TOWN**

**WALKING  
MAP**  
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**Delving into  
Revolutionary**

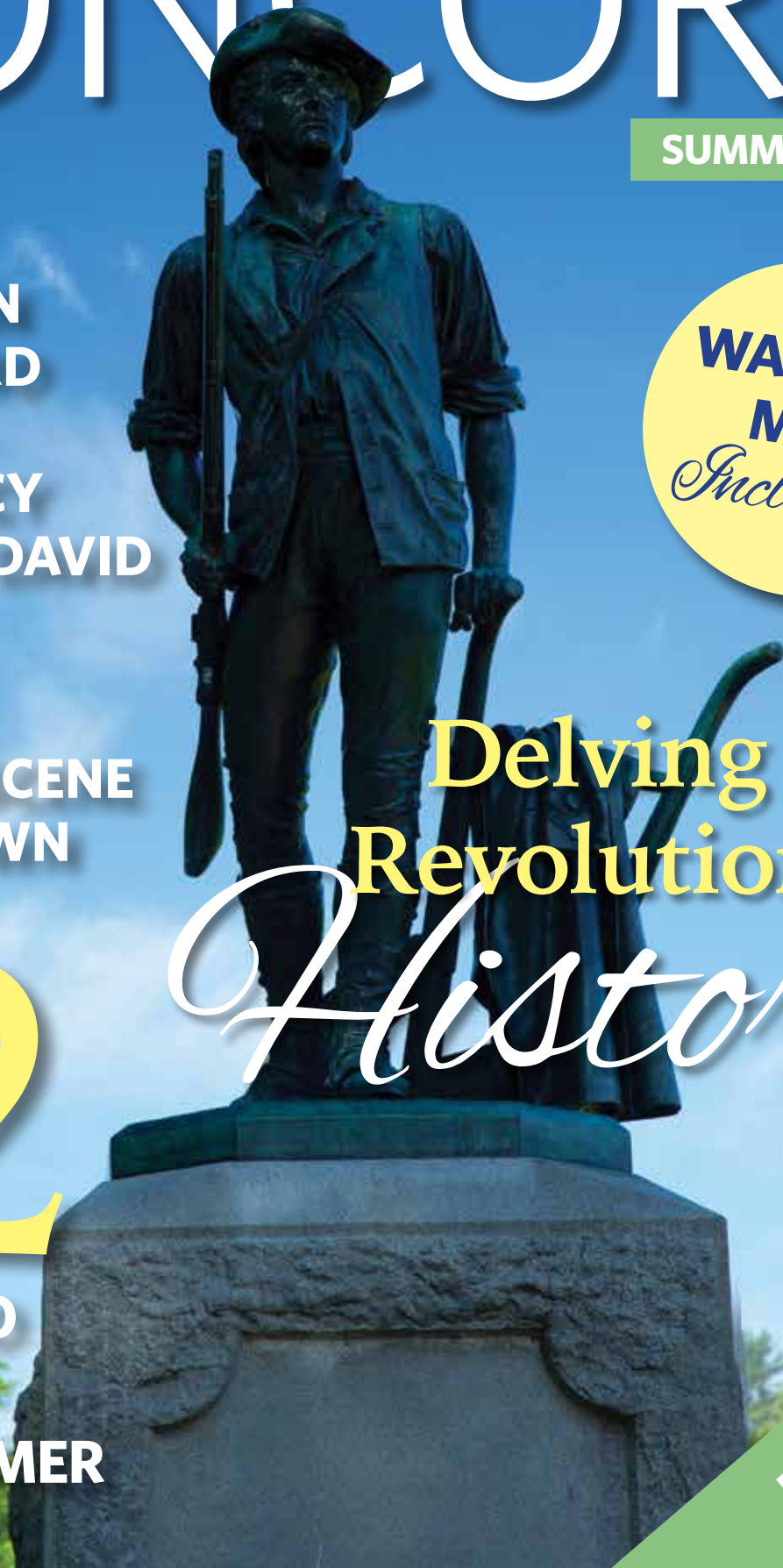
*History*

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**12**

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# Welcome to *Discover* CONCORD



The transcendental movement was also born here, almost a century later, and you can imagine Ralph Waldo Emerson, Henry David Thoreau and other nature loving philosophers passionately debating in the salon of

Bronson Alcott if you visit Louisa May Alcott's Orchard House - where you can also see the School of Philosophy that was erected out of her father's vision for how to encourage free thinking.

True to our transcendental roots, Concord is filled with nature and beautiful parks. Take the kids on a nature watch at the stunning Great Meadows National Wildlife Refuge and follow along with our picture guide on page 26 to see if you can spot some of our local flora and fauna. And of course, you must visit the world-famous Walden Pond. Summer is a spectacular time to take a dip in its refreshing waters, or to go for a leisurely walk along the trail that surrounds this iconic body of water.

No trip to the Concord area is complete without taking the time to explore our charming shops and eateries found in Concord Center, Thoreau

Depot/Concord Crossing, and the West Concord Cultural District. In the center of this publication, you will find a list of the shops, restaurants, and other amenities that make our town so unique. There are also walking maps of each neighborhood to help you find your way.

Concord has a fascinating past - and it continues to attract pioneers, innovators, world-renowned authors, and creative luminaries. We invite you to learn more about the unique people who make Concord as vibrant as ever, by reading our profile of entrepreneur Kristin Canty on page 12. Her vision for farm to table cuisine is backed up by her dedication to sustainable farming and the result is both healthful and delicious.

We love this town, and we are certain that you will as well. Thank you for being here - and thank you for taking the time to *Discover Concord!*

A handwritten signature in black ink, appearing to read 'Jennifer C. Schünemann'.

**Jennifer C. Schünemann**  
Co-Founder

A handwritten signature in black ink, appearing to read 'Cynthia L. Baudendistel'.

**Cynthia L. Baudendistel**  
Co-Founder

Concord is a vibrant town and we are delighted you are here to explore all it has to offer! The distinctive neighborhoods of Concord, Thoreau Depot/Concord Crossing, and West Concord are filled with rich history, a compelling literary legacy, an engaging arts & culture scene, delectable restaurants, and a dazzling array of nature trails and national parks. We hope this publication will be helpful in making the most of your stay. For a quick idea of what to see and do in this beautiful town, see our Editor's Pick on page six.

Many visitors come to Concord to relive the historic beginnings of our nation at the North Bridge, where the "Shot Heard 'Round the World" stands as testimony to the courage of a people who saw a future for themselves outside of the British Monarchy. You can read more about the fateful events of that April morning on page eight.

*PS - this is our very first issue! A lot of hard work went into bringing you this service. But you can help us make this publication even more useful to visitors and residents alike by emailing your ideas, critiques, and favorite photos of what you love about this town to [jennifer@voyager-publishing.com](mailto:jennifer@voyager-publishing.com) and thank you!*

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# contents

- 6 Editor's Pick: 12 Things to See and Do in Concord This Summer
- 8 Freedom, Fate & Fire
- 10 The Thriving Arts & Culture Scene of West Concord
- 12 From Her Farm to Your Table: The Story of a Concord Entrepreneur
- 14 Summer at Concord's Colonial Inn
- 17 List of Shops and Eateries in Concord and Surrounding Areas
- 18 Walking Maps of Historic and Downtown Concord
- 20 Walking Maps of Thoreau Depot/Concord Crossing and West Concord Cultural District



p.12

- 23 Henry David Thoreau's Green Desk
- 26 Great Meadows National Wildlife Refuge: Nature Watch Guide
- 28 Concord Trivia
- 31 Introducing Concord Market
- 32 The Great Walden BioBlitz
- 34 "Mourning Victory": The Melvin Memorial
- 36 Concord Area Coupons





North Bridge

# 12 Things to See & Do

*in Concord  
this Summer*

- 1 Visit the North Bridge where the “Shot Heard ‘Round the World” was fired. See the Minuteman statue. Stop and chat with a British Regular or a colonial Minuteman in this National Park treasure!
- 2 Spend a day at Walden Pond (go early, as the pond regularly closes once it hits the strict capacity limits) – pack a picnic and bring your beach towels for a day of fun. Roped off shallow areas and a life guard on duty from 10 am to 6pm make for a relaxing day with the family. There is also a lovely shaded walking path around the perimeter of the pond – it’s nice and flat, so even little ones can enjoy a hike.
- 3 See Paul Revere’s lantern and Henry David Thoreau’s desk at the Concord Museum, alongside 100 other iconic items in America’s most important revolutionary history museum.
- 4 Discover the world of “Little Women” and the Louisa May Alcott Orchard House where the world-famous book was written and where the real ‘little women’ lived.
- 5 Visit Author’s Ridge in Sleepy Hollow Cemetery where Alcott, Emerson, Hawthorne, Thoreau and other inspirational authors are laid to rest. Look for the stunning large rose quartz headstone at Ralph Waldo Emerson’s grave!
- 6 You don’t need to go to the Metropolitan Museum of Art in New York City to see the stunning work of sculptor Daniel Chester French. In fact, the original statue that inspired a copy for New York can still be found in Sleepy Hollow Cemetery. Newly cleaned, renovated, and re-dedicated, the stunning “Mourning Victory” is found at the Melvin Memorial – an easy stop on your way to





**Kayaking with the Family**

see Author's Ridge (see page 35 for more history about this beautiful piece of art).

**7** Celebrate the Summer Solstice at the Old Manse! Compete in the Cardboard Boat Race Challenge, enjoy a Picnic Concert, or make s'mores by the Solstice Fire pit!

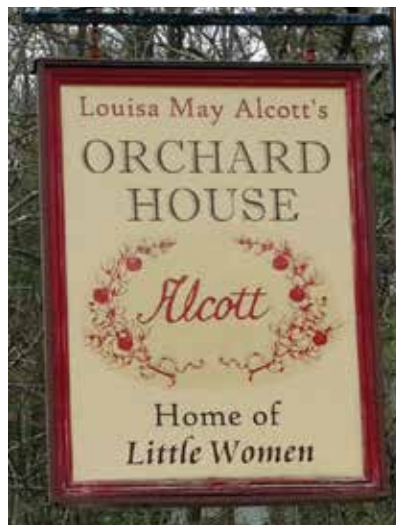
**8** Looking for something fun to do with Dad this year for Father's Day? Combine a visit to historic Wright Tavern with a fun conversation about the history of beer! Mike Smith, author of *The Comic Book Story of Beer* and head brewer at Aeronaut Brewing Co. will share his pithy

insights into the history of this hoppy delight, followed by a selection of beers from this regional brewery. Tickets and more information available at [www.concordmuseum.org](http://www.concordmuseum.org)

**9** Get out and enjoy Riverfest June 22 - 23. This two-day celebration of the Sudbury, Assabet & Concord rivers includes events for all ages. Learn more at [www.sudbury-assabet-concord.org](http://www.sudbury-assabet-concord.org) You can also rent a kayak at the South Bridge Boat House and spend time with the whole family out on the water. Don't forget sunscreen, a hat, water, and a picnic lunch!



**Author's Ridge**



**Beer History with the Concord Museum**

**10** Revel in summer's favorite fruit at the Verrill Farm annual Strawberry Festival, June 22nd. Pick your own strawberries, eat strawberry shortcake (made from scratch!) and other treats, listen to live entertainment, and have fun with hayrides and pony rides!

**11** Celebrate our Nation's birthday with the 4th of July Picnic in the Park at Emerson Field. The festivities start at 10am with lots of games for the kids. Bring a chair and a picnic and enjoy live music.

**12** Break out your best dance moves for a FREE concert series the last three Thursdays in July. Bring a chair and a picnic (or there are food trucks available) and head on over to the Harvey Wheeler Community Center at 1276 Main Street - enjoy the music of the Southern City Band, the Brandy Band, or the Flashback Band from 7 to 9pm.



Barrow Bookstore Presents:

# Freedom, Fate & Fire

BY JAIMEE LEIGH JOROFF

Paul Revere's  
Lantern



Courtesy of Concord Museum. Lantern, one of two flashed as a signal from the belfry of Boston's Christ Church, April 18, 1775, on view in Highlights of the Concord Museum.



North Bridge

What does a life of freedom and fortune mean to you? And what would you do to attain it?

To find that life, two men from different backgrounds joined the British Army, one as a foot soldier, the other as a commissioned officer. While their upbringings and choices differed, their lives crossed one fiery day in Concord, Massachusetts.

In 1774, Hugh Cargill, a destitute Irishman, sought to change his life by joining the British Army. For men like Cargill, the army could provide a way out of poverty and passage to new lands to seek their fortune. Cargill landed in Boston but was soon expelled from the British Army, deemed "unfit" for service, perhaps because of his sympathies with the Colonists (as suggested by author James Haltigan). Sure enough, less than a year later, Cargill appeared in Concord on April 19th, 1775, and he was not there to support King George and Country.

Also in Concord that day was English Officer Jeremy Lister. A younger son of an English landholder, Lister would not inherit

property and, like many younger sons, had to make his own fortune. Following a respectable path, Lister received a commission as an Ensign in His Majesty's 10th Regiment of Foot and in 1771 sailed with the regiment to Canada. Tensions in the Colonies drew Lister's regiment to Boston where, on the night of April 18th, 1775, troops assembled for an overnight march to Concord to destroy a reported Colonist arsenal.

Lister volunteered for the Concord trek when another officer feigned illness, and joined the King's troops quietly boarding boats to cross the Charles River. But the Sons of Liberty were watching and, observing the troops on the river, Boston doctor Joseph Warren ascended to the belfry of Boston's North Church and hung two lit lanterns - giving the signal immortalized in Longfellow's poem: "one if by land, and two, if by sea." Seeing the lights, a waiting Paul Revere galloped towards Concord, his cries of warning alerting the sleeping minutemen: "Awake! The Regulars are coming out!" Awake they did, and the minutemen heading towards

Concord that night included Hugh Cargill.

Arriving in Concord, the King's troops were dispatched to multiple locations. While Lister's regiment was sent to the North Bridge, another searched the town center where they found only a small collection of military supplies. The King's troops piled the confiscated weapons in front of the town house and set them alight.

Sparks flew into the air and embers ignited the roof of the townhouse. Soon, the building was ablaze! Amid the chaos, a Concord widow, Martha Moulton, cajoled the King's troops into forming a bucket brigade to extinguish the townhouse fire accidentally started by their bonfire.

Into this scene now arrived Hugh Cargill. Cargill, a fireman at Engine Company 6 in Boston, ran into the blazing townhouse and began grabbing town records and carrying them to safety.

Meanwhile, up the road at the North Bridge, Jeremy Lister's day was getting worse. The path to the bridge was narrow, the sides steep, and Lister feared an ambush. And just ahead, up the hill on the other side of the Bridge, over 400



Colonists were assembling.

From their vantage point on the hill, the Colonists could now see a column of smoke rising from Concord Center and thought that the King's troops were torching the town. "Will you let them burn the town down?" shouted Concord's Lt. Joseph Hosmer. "No!" Trained and ready, the Colonists began to advance down the hill towards the bridge.

Attempting to stop the advancing Colonists, Lister proposed destroying the bridge, but before they could get one plank off, all hell broke loose. Three warning shots from the Regulars bounced into the water, and then a volley flew across the bridge into the Colonists - killing two instantly. Concord's Major John Buttrick gave his shout that rings through history, "Fire, fellow soldiers, for God's sake fire!" This was the first command to intentionally fire on the King's Troops: the American Revolutionary War had officially begun.

The cracks and fiery flashes of muskets filled the air as men on both sides of the bridge fired upon their fellow countrymen. Three Regulars were struck and killed, and a musket ball shattered Lister's

elbow. Hemmed in and outnumbered, panic filled the King's Troops, and despite an injured Lister and fellow officers trying to regain order, the Regulars retreated and the King's troops returned to Boston.

Lister's arm was slow to heal; three surgeons deemed he should be medically retired. However, a shortage of men and the continued fighting, led to his being denied medical retirement and he remained serving in full duty. He wrote, "...I gave up all hopes of seeing England again this year... the rebels are not yet tired of fighting."

Among the "rebels" was Hugh Cargill. Cargill joined Captain Abishai Brown's Concord Company and fought at the Battle of Bunker Hill.

After the bloody and unexpected battle at Concord's North Bridge, eight more years of fighting passed until the American Revolutionary War ended in 1783.

Now a Captain with the 10th Regiment, Lister sold his commission and finally returned to England where he married and lived out his days in Yorkshire.

In Boston, Cargill became a successful businessman and property owner. In 1797, he moved to Concord and, upon his death, gave much of his land to the town for the benefit of the poor and destitute. His legacy of helping others is carried on today by the Hugh Cargill Trust. Cargill is buried in the Old Hill Cemetery in Concord Center, near the town house whose April 19th, 1775, accidental blaze can perhaps be described as the most significant fire in American History.

If the town house had not caught fire, would the Colonists still have seen a large column of smoke rising from Concord center and thought the town was being burned down? Would they have been moved to action and advanced down the hill at that moment? Or would a few more moments have passed giving Lister and the rest of the King's troops an opportunity to gain a better position? What then for the freedom and fate of Hugh Cargill, Jeremy Lister, men, and nations?

## Follow-Up Places to Visit:

Monument Square, site of the townhouse. Old Hill Burying Ground: Hugh Cargill's grave is in the front section near the Catholic Church. The North Bridge, including a movie presentation in the visitor center, knowledgeable rangers, and reenactors/historic interpreters. The Concord Museum whose collections include one of the original lanterns that hung in the North Church.

## Sources and Recommended Reading:

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Old Hill Burying  
Ground Marker



# The Thriving Arts & Culture Scene of West Concord

BY MARGOT KIMBALL

Many people visiting Concord Center for its historical, cultural, and shopping attractions may not be aware of its little sister on the other side of Route 2, West Concord. Fairly recently, buildings on this side of town were falling into disrepair and there was little to tempt a curious traveler. When I encouraged an old friend of my mother's to join us at a music festival, she remarked, "In West Concord? In my day, we only ventured over there on Sunday afternoons, for charitable work."

Building on its manufacturing history, West Concord has become a charming and thriving village with small businesses, artists, and artisans. In fact, it is now designated as one of just 45 state Cultural Districts. Once a railroad hub, West Concord still has the old depot building at the train station and now the Bruce Freeman Rail trail runs right through town (so much fun for biking or walking!). West Concord is a rare treasure - a New England village that has retained its old time feel while having contemporary stores and cultural amenities.

Get off the train, or park your car or bike, and take a walk around. The Bradford Mill building, where furniture was once made, now houses the artists of Artscape as well as a thriving co-work space called the Wheelhouse. The result is well worth a look: beautifully designed office space with stunning original art on the walls.

Ask any one where the Bakery is and you will be directed to another old manufacturing building at 152 Commonwealth Ave. Formerly the Tannery, it was recently renamed Factory

152 in recognition of its history and of the many things being made there today - including the bread of Nashoba Brook Bakery, violins by Michael Hartery, books by the Concord Free Press, and refurbished furniture at Retrocraft Designs.

Arts and culture seekers will want to check out the schedule at the Village Art Room (formerly ART GYM) at Factory 152. Across the street, at Three Stones

Thursdays in July in the parking area behind the Harvey Wheeler Community Center at 1276 Main Street - bring a picnic and chairs or a blanket and enjoy the music of the Southern City Band, the Brandy Band, or the Flashback Band from 7 to 9pm. Also look into the classes and concerts taking place at the Concord Conservatory of Music, housed in the beautiful West Concord Union Church.



Gallery, you can see a gorgeous display by West Concord fabric artist Merrill Comeau, as well the exotic jewelry of Lyca Blume, during June and July. Lyca will probably be the person to greet you when you walk in the gallery. Go back across the street to the West Concord Five and Ten, you will see her, and other locals, depicted in a large painting called "Life of the Village" that celebrates the people, landscape and culture of West Concord.

For music lovers, there is a FREE outdoor concert series the last three

Put Porch Fest on your calendar for September 22nd, when 25 bands will be playing in and around the village, and stay tuned for classes and shows by the Concord Youth Theater, soon to be reopening in what was once the Catholic church on Church street, across the street from the Fowler Library.

We haven't the room to tell you about all that you will find in West Concord, but that is part of the fun. Come on over, wander around and discover West Concord.

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Check out [concordtourcompany.com](http://concordtourcompany.com) for a complete list of tours and events



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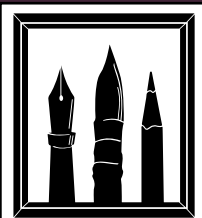
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Formerly known as ART GYM, the Village Art Studio has the same awesome creative team, and is located in the same lovely studio in the heart of West Concord at 152 Comm. Ave., above Nashoba Brook Bakery. We bring people together through creative work: classes, workshops, parties, community art projects and events. Check out our website or drop us a line.

[villageartroom.com](http://villageartroom.com)

[villageartroom@gmail.com](mailto:villageartroom@gmail.com)

978-540-0221



# From Her Farm to Your Table: *The Story of a Concord Entrepreneur*

BY JENNIFER SCHÜNEMANN



Meet Kristin Canty - entrepreneur, owner of three restaurants and a farm, innovator, busy mother of four, and ardent advocate for reconnecting people to the earth and animals that are the building blocks of our food.

In a quest to help her son who was plagued by severe allergies since birth, Kristin learned about the principles of ancestral health - based on pasturing farm animals, raising crops without pesticides, and placing an emphasis on the consumption of raw and fermented foods.

As she saw the positive impact on her son's health and vitality, Kristin became a passionate advocate for small-scale

farms and individuals looking to tap into this new way of thinking about food and health. The result is a farm which embraces these principles and provides delicious and healthy ingredients to Kristin's two restaurants in West Concord - Woods Hill Table (fine dining) and Adelita (Mexican cuisine with a focus on farm to table practices).

Everything served in Kristin's restaurants combines the principles of sustainable farming, humane and harmonious raising of livestock, a zero-waste policy that starts on the farm and ends with the compost bin, and a deep care and support of the people who work together to make all of that happen.

## **The Farm at Woods Hill**

When exploring her idea for a restaurant based entirely on ancestral health, Kristin was told that local vendors could not consistently supply her restaurants with the product she required. Undeterred, she simply purchased her own farm in 2013 to support the opening of her first restaurant in 2015. The Farm at Woods Hill in Bath, New Hampshire, is committed to pasturing and humanely

raising livestock as well using only sustainable farming practices. This approach promotes human health, respects animal welfare, reduces environmental damage, is humane for the farmer, and bolsters the local economy.

Under the watchful eye of head farmer Amber Reed, the animals are rotated through fresh pastures often. This keeps the animals healthy, while providing them nutrition in their natural environments. Cows eat pesticide-free grass in the meadows. Chickens run free to chase bugs, and pigs are given room to root up logs. The animals that need grain are given sustainable, unsprayed feed. This natural movement around the land not only gives the animals exercise, it cares for and sustains the land - decreasing the farm's need for water and providing natural fertilization for crops.

Amber eagerly embraces Kristin's philosophy in her daily work. "I believe we can have our cake and eat it too," she insists. "When beef, chicken or pork is delicious, it's because the animals are really healthy. Raising healthy animals is also what's best for the land. Those pieces all fit together."





## A Zero Waste Philosophy

“When I read about a restaurant in Chicago that generated one bag of trash in a whole year, I was inspired to try to do the same for my 153-seat restaurant here at Woods Hill Table,” said Kristin Canty.

That effort starts with creating awareness of the hard work and care that goes into raising the animals that are the core of the fresh dishes at the restaurant. From her farm in Bath, New Hampshire, Kristin’s team raises their own cattle, heritage breed pigs, and chickens. Her farmers built automatic waterers, movable, electric and permanent fencing, mobile chicken houses and a mobile egg house, found a source of unsprayed hay, and care for the animals when needed at all hours of the day and night and no matter what the weather conditions may be.

All meats are butchered right in the restaurant, with an intentional effort to not let any of the animal to go to waste. Chef Charlie Foster uses the entire animal before moving on

to the next one. This means that the restaurant WILL run out of certain cuts and they will move on to the next cut.

“This is why our menu has the WHT Cut of Beef of the Day,” said Chef Foster. “Sometimes we run out mid service, as often happens with our steak and our beef. It is amazingly fresh and tasty, and we sell a lot of it and it

is impossible to predict how many people will order beef, how many will order pork, chicken or fish. Our zero-waste policy leads us to do our best to estimate, but we nonetheless will run out rather than let anything go to waste.”

Bringing the zero-waste policy full circle, the restaurant composts all of their food and paper. They also send customers home with compostable packaging for leftovers, and they work closely with all of their vendor partners ensure they deliver in recyclable or compostable materials.

Today, the Farm at Woods Hill supplies Kristin’s restaurants with the best pasture raised meats and ecologically viable ingredients available. In addition to meats, the farm produces blueberries, garlic, pumpkins, apples and other vegetables. The 265-acre farm also boasts four beehives, and 200 mushroom logs that sprout mushroom varieties including oyster, shiitake, lion’s mane and maitake.

Anything not produced from the Farm at Woods Hill is carefully sourced from other small farms throughout New England. Seafood is line-caught from the New England waters. Even beverages fall under Kristin’s watchful eye - with locally crafted beers using sustainable, unsprayed hops, to biodynamic wines, to organic tequilas. Menus exclusively feature soaked beans and grain, fermented foods, sustainable oils such as coconut oil and animal fats, as well as raw cheeses and a locally-sourced raw bar.

### Showcasing the Beauty of Farm to Table Cuisine

Under Chef Charlie Foster’s careful eye, these healthful, nutritionally dense ingredients are transformed into works of art - appealing to the eye, the sense of smell, and of course, taste. A rotating menu embraces the freshest harvest available, and is thoughtfully prepared to reflect the changing seasons. Even the décor on the plate is seasonally fresh and entirely edible.

Woods Hill Table has received high marks since its opening in 2015. Visitors and locals alike flock to the relaxed fine dining atmosphere. The congenial atmosphere at the bar encourages new friendships, and a roaring fire on a chilly night combats even the fiercest of winter weather. Summertime brings fresh mint to custom cocktails and a celebration of fresh vegetables.

Sister restaurant Adelita takes a more casual, family friendly cue with a fun décor and lively music. The farm to table twist on Mexican cuisine is a hit with kids and adults. In fact, kids eat free on Mondays and Tuesdays until 6:30.

Because those who care, cook and serve the delicious food at both restaurants are also part of each ingredient’s journey from farm to plate, Kristin firmly believes in promoting a healthy workplace environment as a key part of the culture she embraces. Each employee is paid a fair wage, provided healthcare, maternity and paternity leave, two consecutive days off and paid vacation.

Later this year, Kristin is set to open her third restaurant located in Boston’s Seaport District. You can learn more at [www.woodhilltable.com](http://www.woodhilltable.com) and [www.adelitaconcord.com](http://www.adelitaconcord.com).







# SUMMER

## *at Concord's Colonial Inn*

BY JENNIFER C. SCHÜNEMANN

Downtown Concord is always a popular destination on summer afternoons, and perhaps nowhere is this more visible than on the porch at the Colonial Inn in Monument Square. "It's incredible," says Andy Seidel, the Inn's General Manager. "Once we put the tables out in the spring and we get those first few nice days, we basically see it full from there on until the end of fall."

Surrounded all season by colorful flowers and lush plantings, it becomes the hub of activity at the 303-year-old Inn as the weather gets warmer. The porch serves the Inn's full lunch and dinner menu, weather permitting, seven days per week, and offers a full liquor

license as well. Even though the Inn is most known for its traditional American offerings like Chicken Pot Pie and Yankee Pot Roast, Seidel says the most popular fare among typical porch guests is a little different. "Definitely the Lobster Roll, the Cobb Salad, and the Quinoa Bowl," he says when asked the top menu items in the summertime. As far as beverages go, the LaMarca Prosecco, the Lemon-Berry Sangria, and any one of a number of craft beer offerings from local breweries such as Wormtown, Nightshift, and Mayflower top the billing.

However the activity at the Inn doesn't stop on the porch: inside they have two historic-themed New England taverns, the

Tap Room and the Village Forge Tavern. The Village Forge hosts a Trivia Night every Tuesday at 7pm, as well as live music from 7:30pm-10:30pm every Wednesday through Saturday. "It's a lot of really good local acts, typically folk or jazz," Seidel says of the entertainment offerings.

The Inn also plays host to all sorts of private events throughout the summer months, ranging from weddings and bridal showers to family reunions, business meetings, and networking events. They also recently started incorporating their own special events, including a beer and tapas tasting with Nightshift Brewing and several events geared towards family and children, highlighted by the Princess Tea in



early April.

Seidel, who became the Inn's General Manager in March of 2018, says one major goal of his is to give people new reasons to visit the historic Inn – and to come back more often. "I definitely think some of our guests think of it as a place just for special occasions – birthdays, weddings, anniversaries – and that's great, but I want that same guest to know they can also have a great time here on any night of the week in our bars or dining rooms, or they could meet friends or clients here for lunch on the porch in the summer, too."

One other focus of the management team has been updating the historic Inn while maintaining the traditional feel. The team recently redecorated the lobby and parlor areas with new furnishings and wallpaper, and have new carpets going in throughout the Merchant's Row Dining Room and banquet areas in late June. Additionally, a number of major infrastructure improvements have been undertaken – including new WiFi, a new kitchen ventilation system, and



various updates to the HVAC, phone, and refrigeration systems.

When asked about the typical overnight guest of the Inn, which has 56 guest rooms and suites in total, Seidel says they have all types of guests but with one common thread: "They're here for the connection to history, for sure," he says. "Our guests stay here on business, for social events, and as tourists visiting the area. We see people who come here from Australia and Japan, California and Texas, and as close by as Lincoln, Newton, and even right here



in Concord. The vast majority of all those visitors choose us because of our history and their own desire to be connected to the history of Concord and New England." On this very note, *Yankee Magazine* just honored the Inn with its Editors' Choice Award for Best Historic Inn in Massachusetts, an award proudly displayed behind the Inn's front desk.

As far as future plans go, Seidel says that in addition to continuing updating the décor and improving the guest experience, he'd also like to offer a broader array of events open to the public that bring people together at the Inn. "That's going to start this summer, actually, with an open house event in July," he

says. "We'd like to host a free-to-attend event with hors d'oeuvres, entertainment, tours of the Inn and a meet and greet with our management team. We want to bring people from the community and surrounding towns in to see what we have to offer and what we're all about in a very casual, social way," adding that he also plans to offer a cash bar and raffle off gift certificates to the Inn and its restaurants.

The best way to keep up with what's going on at the Inn, including their many events, live music schedule, and any special promotions or deals they're offering is through the Concord's Colonial Inn Facebook page, which is updated constantly. However Seidel says he also welcomes anyone who wants to just call or drop by and ask what's going on at the Inn, too. "Sometimes the old ways are the best ways – we certainly know that at the Colonial Inn, and sometimes there's no substitute for talking to someone. I'm definitely always glad to meet a curious visitor who wants to know about the Inn."



Lobster Roll and Lemon Berry Sangria



# Make the Most of your Visit to Walden Pond

A visit to Walden Pond will bring you back in time to the mid-1800s, where you can experience the connection with nature that inspired Henry David Thoreau's "Walden." Bring the family and enjoy a day of swimming, walking the trail that loops around the famous pond, or boating out on the water. You can also visit the replica of Thoreau's single-room cabin where he took inspiration for his work.

Summer is a busy time, so it's important to plan ahead. A state mandate limits the number of people allowed on the property at any one time to 1,000 and is strictly enforced. It's a good idea to check before heading to the Park by calling 978-369-3254 or by following our Twitter account @waldenpondstate.

Life guards are on duty Memorial Day to Labor Day. There is a daily parking fee of \$8 for Massachusetts license plates, \$15 for all other plates. To protect the grounds and water quality for future generations, the State only allows registered service animals. For more information, please visit [www.mass.gov/locations/walden-pond-state-reservation](http://www.mass.gov/locations/walden-pond-state-reservation)

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Discover CONCORD

# CONCORD

## *& Surrounding Areas*

### WHERE TO SHOP

#### Historic and Downtown Concord

Albright Art Supply	32 Main St
Artinian Jewelry	39 Main St
Artisans Way Gallery	18 Walden St
Barrow Bookstore	79 Main St
Blue Dry Goods	16 Walden St
Callie & Fen Gift Shop	93 Main St
Cheese Shop of Concord	29 Walden St
Colonial Stores	24 Main St
Comina	9 Walden St
Concord Bookshop	65 Main St
Concord Lamp and Shade	21 Walden St
Concord Market	77 Lowell Rd
Copper Penny Flowers	9 Independence Court
Craft.ed Creative Studios	44 Main St
Dotted i	1 Walden St
Fairbank and Perry Goldsmiths	32 Main St
Footstock	46 Main St
Fritz & Gigi	79 Main St
French Lessons	8 Walden St
George Vassel Jewelry	40 Main St
Gräem Nuts and Chocolate	49 Main St
Grasshopper Shop	36 Main St
Hatch	14 Walden St
Irresistables	16 Walden St
J McLaughlin	14 Walden St
Jack & Toba	17 Walden St
Lacoste Gallery	25 Main St
Lyn Evans	29 Main St
Montague Gallery	10 Walden St
Nesting	44 Main St
North Bridge Antiques	28 Walden St
Patina Green	59 Main St
Priscilla Candy Shop	19 Walden St
Revolutionary Concord	32 Main St
Sara Campbell Ltd	41 Main St
Tess & Carlos	81 Main St
Thistle Hill	13 Walden St
Thoreauly Antiques	25 Walden St
Vanderhoof Hardware	28 Main St
Viola Lovely	38 Main St
Walden Liquors	18 Walden St
Walden Street Antiques	23 Walden St
Winston Flowers	32 Main St

#### Thoreau Depot / Concord Crossing

ATA Cycles	93 Thoreau St
Concord Provisions	75 Thoreau St
Concord Toy Shop	89 Thoreau St
Crosby's Supermarket	211 Sudbury Rd
Frame-ables	111 Thoreau St
Juju	82 Thoreau St
Juju For Men	97 Thoreau St
Larson-Juhl	111 Thoreau St
New England Olive Oil Co	191 Sudbury Rd

#### West Concord Cultural District

A New Leaf	74 Commonwealth Ave
Belle on Heels	23 Commonwealth Ave
Concord Firefly	23 Commonwealth Ave
Concord Flower Shop	135 Commonwealth Ave
Concord Outfitters	113 Commonwealth Ave
Debra's Natural Gourmet	98 Commonwealth Ave
Joy Street Life + Home	49 Commonwealth Ave
NOA	135 Commonwealth Ave
Rare Elements	33 Bradford St
Reflections	101 Commonwealth Ave
Three Stones Gallery	115 Commonwealth Ave
Village Art Room	152 Commonwealth Ave
Vintages Adventures in Wine	53 Commonwealth Ave
West Concord Five & Ten	106 Commonwealth Ave
West Concord Liquor Store	1215 Main St

### WHERE TO EAT

#### Historic and Downtown Concord

Caffè Nero	55 Main St
Comella's	33 Main St
Fiorella's Cucina	24 Walden St
Haute Coffee	12 Walden St
Helen's Restaurant	17 Main St
Liberty Tavern at the Colonial Inn	48 Monument Square
Main Street's Market & Café	42 Main St
Merchant's Row at the Colonial Inn	48 Monument Square
Sally Ann's Bakery & Food Shop	73 Main St
Trail's End Cafe	97 Lowell Rd

#### Thoreau Depot / Concord Crossing

80 Thoreau	80 Thoreau St
Bedford Farms Ice Cream	68 Thoreau St
Chang An Restaurant	10 Concord Crossing
Dunkin' Donuts	117 Thoreau St
Farfalle Italian Market Café	26 Concord Crossing
Karma Concord Asian Fusion	105 Thoreau St
New London Style Pizza	71 Thoreau St
Sorrento's Brick Oven Pizzeria	58 Thoreau St
Starbucks	159 Sudbury Rd

#### West Concord Cultural District

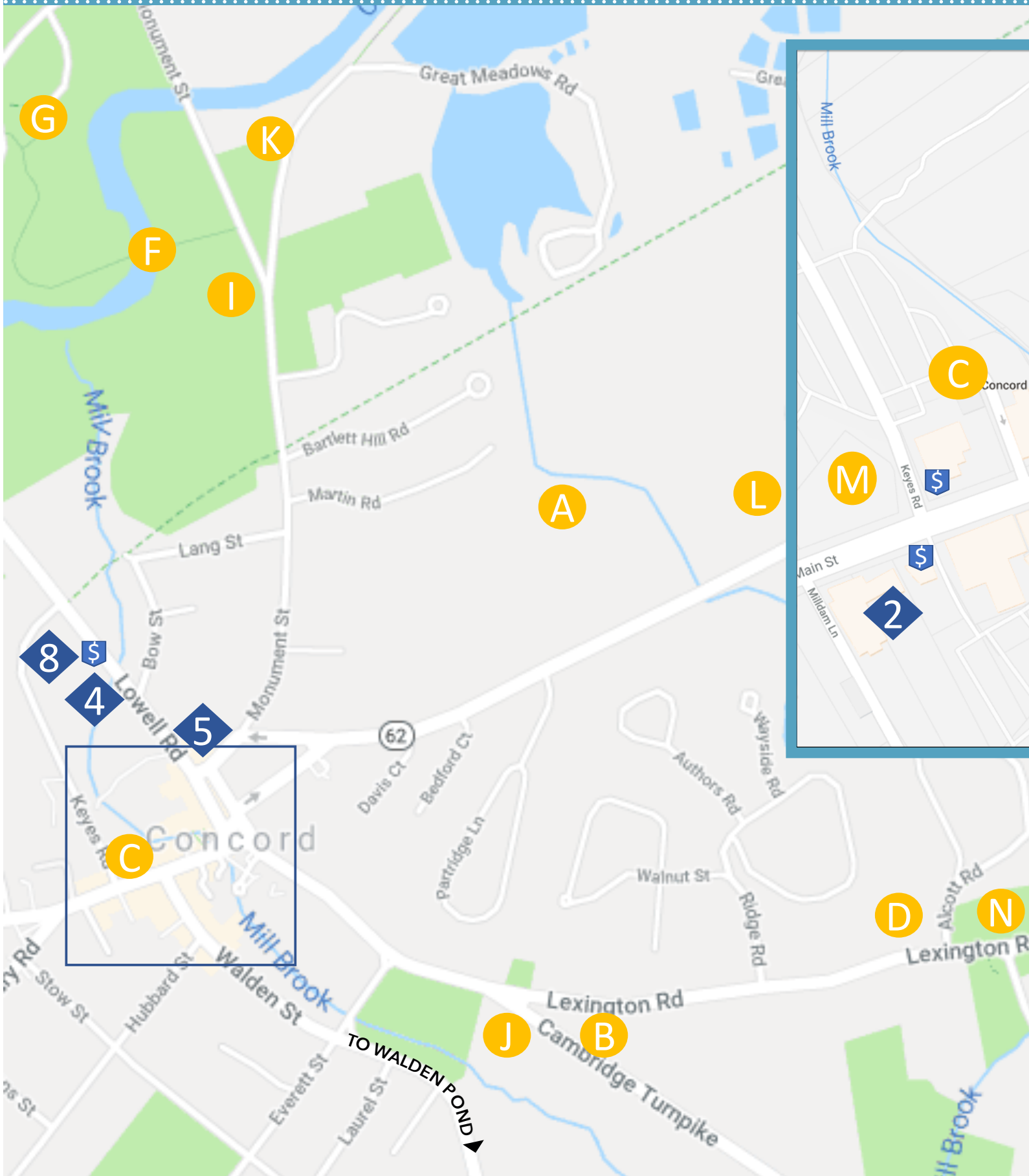
Adelita	1200 Main St
Bombay Duck Co	50 Beharrell St
Club Car Café	20 Commonwealth Ave
Concord Teacakes	59 Commonwealth Ave
Dino's Kouzina & Pizzeria	1135 Main St
Dunkin' Donuts	1191 Main St
Nashoba Brook Bakery	152 Commonwealth Ave
Ninety Nine Restaurant	13 Commonwealth Ave
Reasons To Be Cheerful	110 Commonwealth Ave
Saltbox Kitchen	84 Commonwealth Ave
Walden Italian Kitchen	92 Commonwealth Ave
Woods Hill Table	24 Commonwealth Ave

#### Other Nearby Restaurants (streets not shown on map)

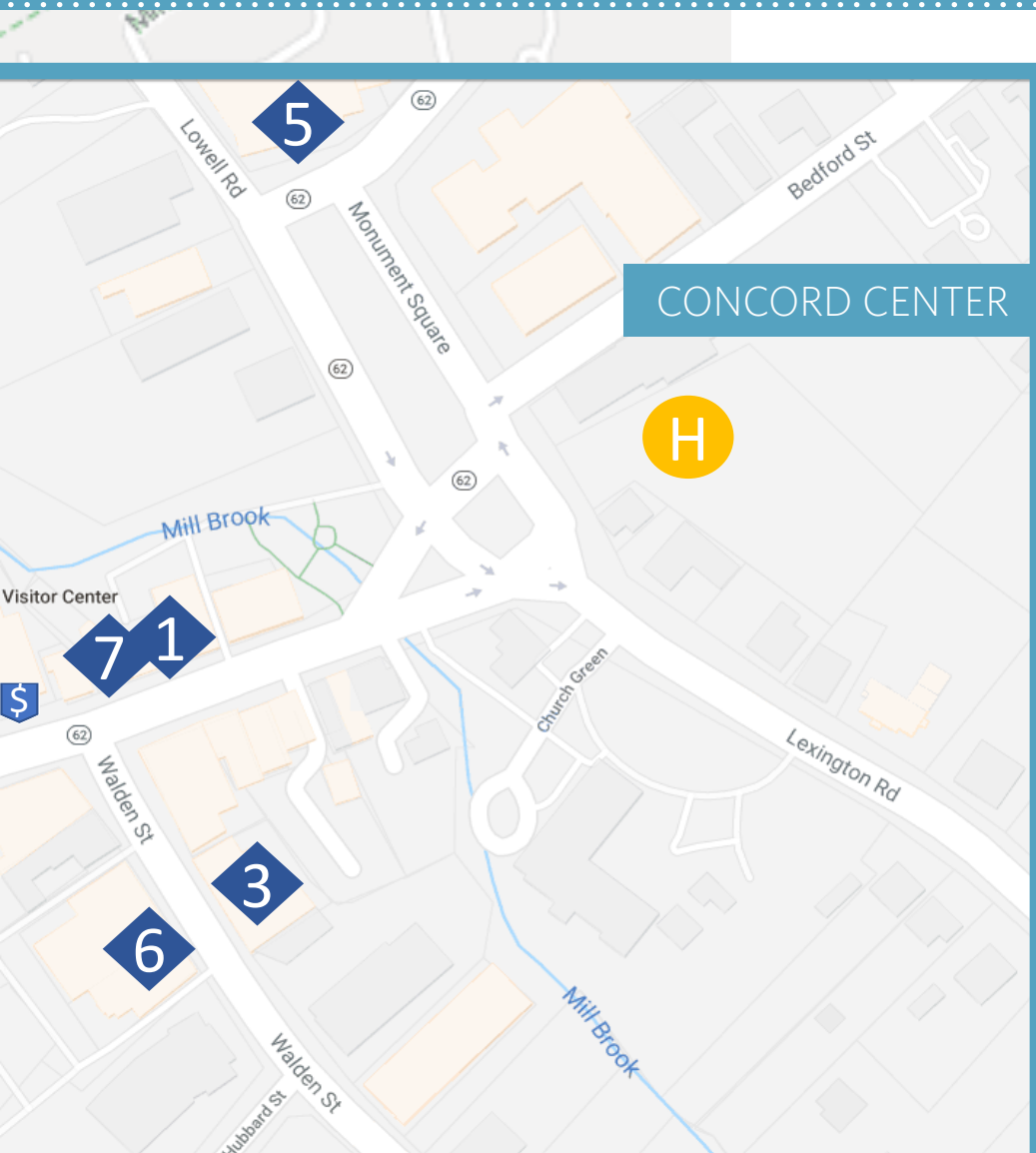
Asian Gourmet	794 Elm St
Papa Razzi Restaurant	768 Elm St
Sushi House	794 Elm St



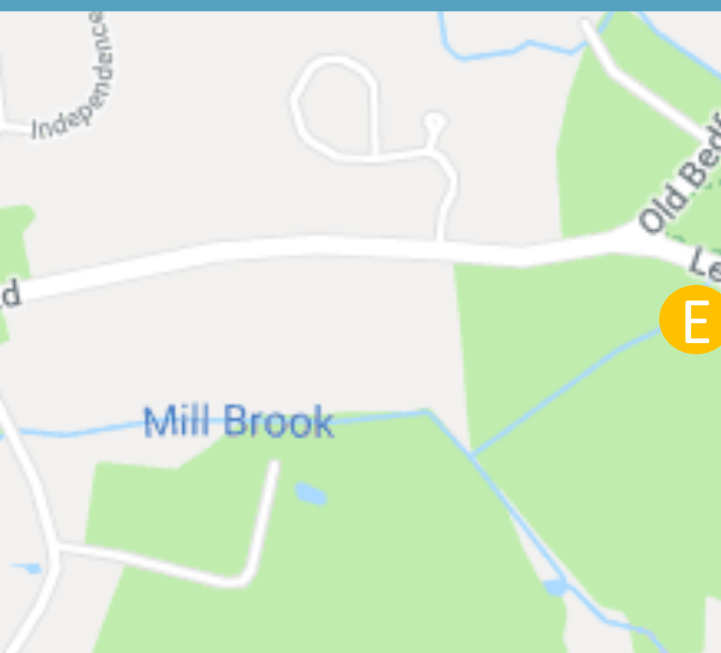
# HISTORIC CONCORD



# Points of Interest



- A Authors Ridge
  - B Concord Museum
  - C Concord Visitor Center
  - D Louisa May Alcott's Orchard House
  - E Minuteman National Historical Park
  - F The North Bridge
  - G North Bridge Visitor Center
  - H Old Hill Burying Ground
  - I The Old Manse
  - J Ralph Waldo Emerson House
  - K The Robbins House
  - L Sleepy Hollow Cemetery
  - M South Burying Ground
  - N The Wayside
-  ATM/Bank



## Featured Shops & Restaurants

- 1 Albright Art Supply & Gift
- 2 Barrow Bookstore
- 3 The Cheese Shop of Concord
- 4 Concord Market
- 5 Merchant's Row at the Colonial Inn
- 6 North Bridge Antiques
- 7 Revolutionary Concord
- 8 Trail's End Café



## Points of Interest

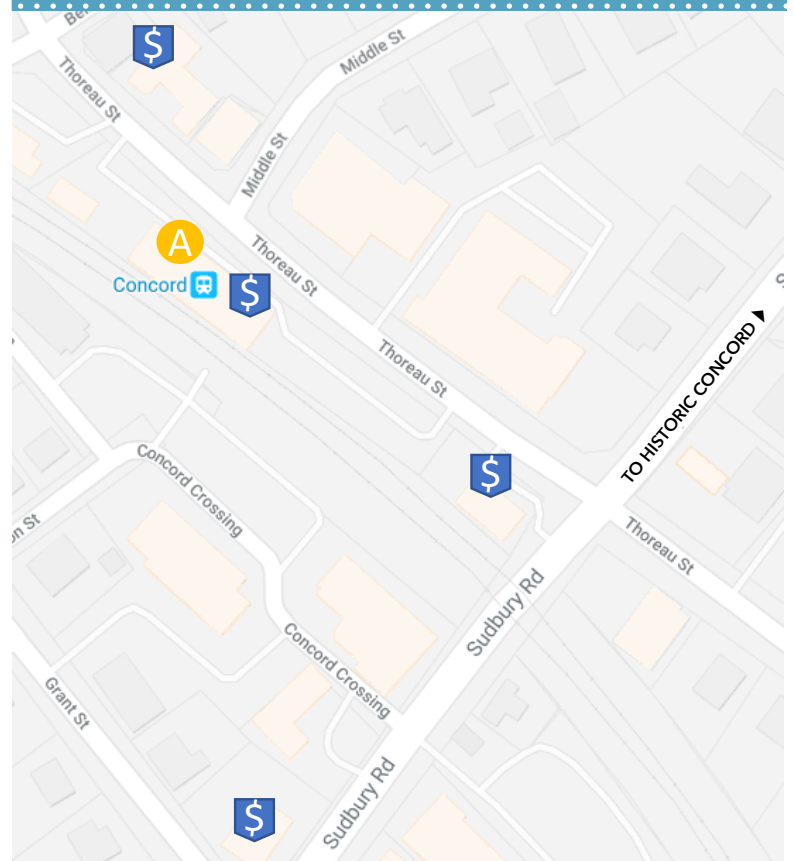
- A Concord Train Station
- B West Concord Train Station
- C United States Post Office
- D Bikeshare Station

## Featured Shops

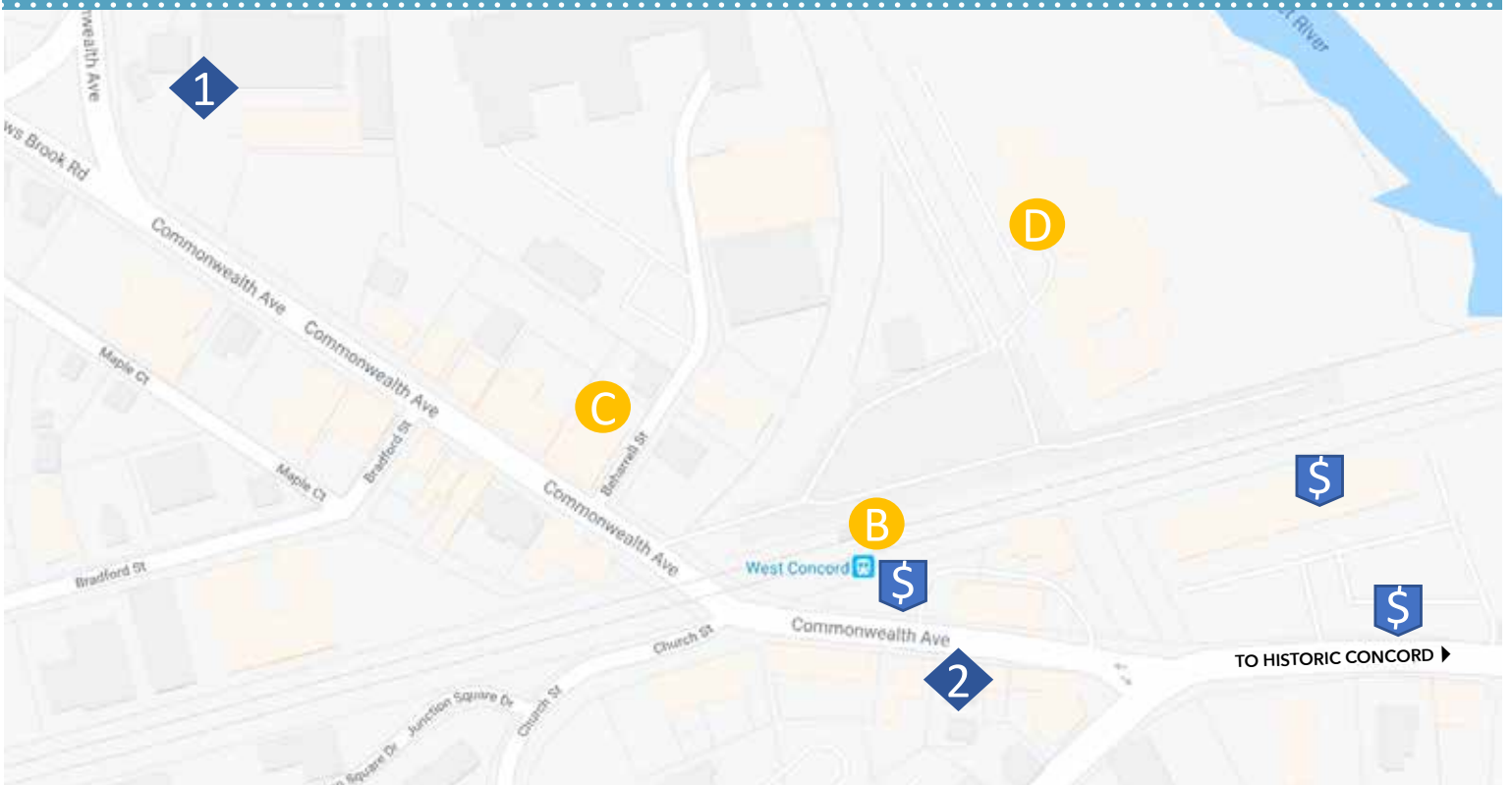
- 1 Village Art Room
- 2 Belle on Heels

 ATM/Bank

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# Henry David Thoreau's Green Desk

Excerpt from: *An Observant Eye: The Thoreau Collection at the Concord Museum* (2006)

BY DAVID F. WOOD, CURATOR

A simple green desk made in Concord, Massachusetts, in about 1838 by a cabinet-maker who charged perhaps one dollar for it, had a career in America's intellectual history entirely out of proportion to its humble origin, because it was Henry Thoreau's desk. Since it entered the Concord Museum collection, the desk has become a cornerstone of the Museum and a treasured American icon.

Henry Thoreau is best known as the author of *Walden*, universally acknowledged to be one of the great books of American literature, and of "Civil Disobedience," one of the most influential essays in the worldwide democratic tradition. Both were written at this desk.

Henry Thoreau used this desk as schoolmaster. Shortly after graduating from Harvard in 1837, Thoreau began to teach school in Concord, first at the Central School and then in a school he set up with his brother John in the fall of 1838. This desk has an inscription on the inside of the backboard that reads "Summer of 1838." For two years, John and Henry taught up to twenty students at a time, first at the Thoreau

home (known as the Parkman House, after an earlier owner), where some of the students boarded. Later the school was conducted at the former Concord Academy building. The Thoreau school, which was called the Concord Academy (it was neither the first nor the last school of that name), was successful. Frank Sanborn, a friend of Thoreau's and his second biographer, wrote of the school: "There every green desk was soon filled with pupils."

John Thoreau's failing health made it impossible for him to continue to teach past the 1840 academic year, and in 1842, he died. It was in part to write a book in tribute to his brother that Henry Thoreau went to live at Walden Pond in 1845, in a house he built himself on land owned by his friend Ralph Waldo Emerson. He had this desk with him at Walden, as well as a bedstead and



Henry David Thoreau's Desk, about 1838



Henry D. Thoreau, 1862

chair also in the Concord Museum collection.

Thoreau took this desk with him to the Emerson house, where he stayed for a while after leaving Walden. Thoreau wrote to Emerson in 1847: "I sit before my green desk, in the chamber at the head of the stairs, and attend to my thinking..."

Thoreau was also attending to his writing. "Lectures begin to multiply on my desk," he wrote to Emerson in 1848. For the rest of his life, Thoreau maintained as regular a regimen of walking outdoors and reading and writing at home as he could. The majority of Thoreau's writing – a draft of *A Week on the Concord and Merrimack*, the multiple drafts of *Walden*, the thousands of pages of the journal, inspirational letters to Harrison Gray Otis Blake, wearisome letters to book publishers, as well as lectures, magazine articles, and graphite invoices – was done at this desk.





## A Gateway to Historic Concord

### Highlights of the Concord Museum

Over 100 iconic artifacts from the Concord Museum's renowned collection, including the famed 1775 Revere Lantern and Thoreau's desk, are on view in the Rasmussen Education Center.

- Open daily June 15 - September 2, 10:00-4:00
- Guided tours at 11:00 & 2:00; free with admission
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[www.concordmuseum.org](http://www.concordmuseum.org)



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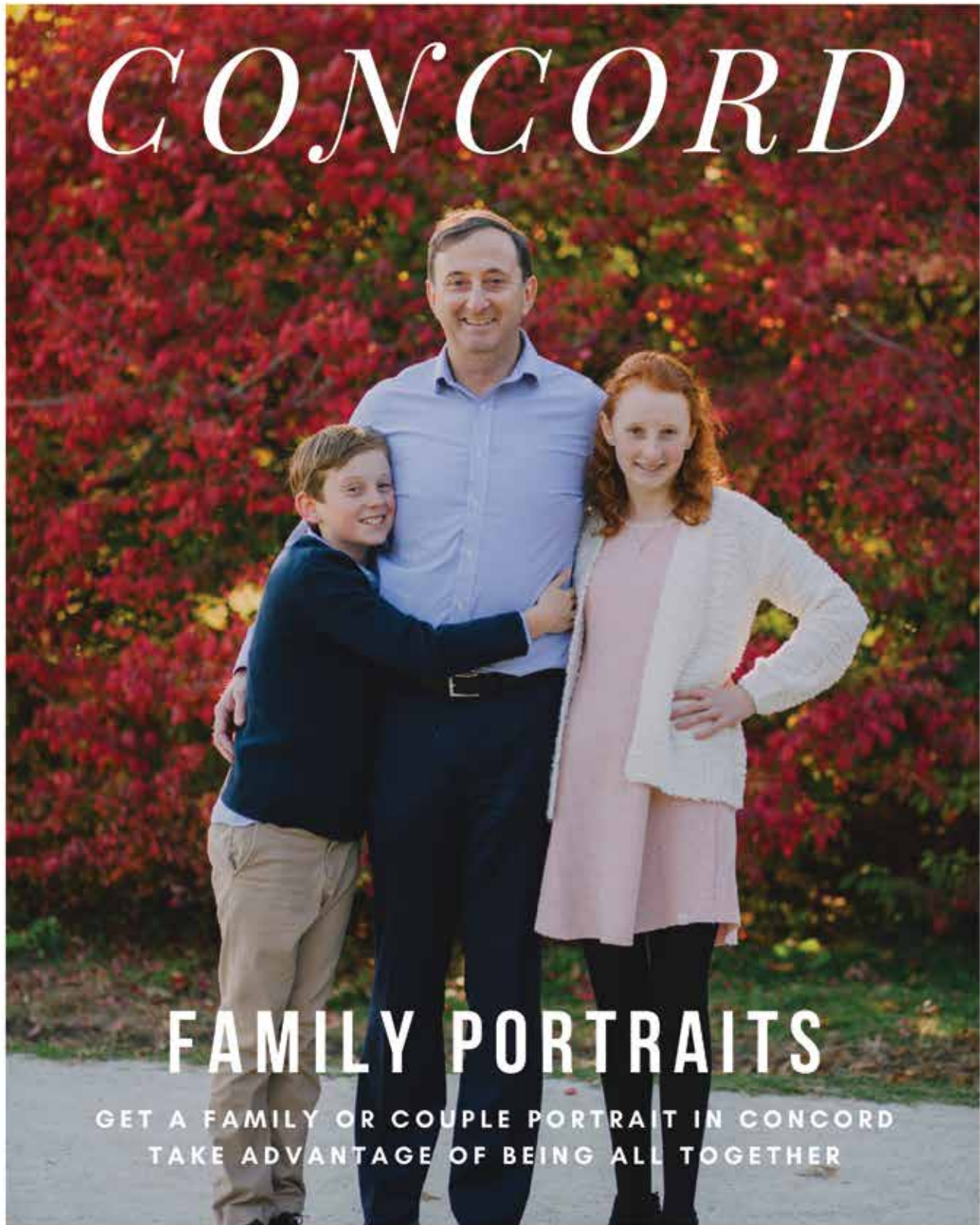
*Above: Abelardo Morell's mural-sized "Walden: Woods and Pond, 2016" on view in the Museum's Franklin Lyceum; Lantern, one of two flashed as a signal from the belfry of Boston's Christ Church, April 18, 1775, on view in Highlights of the Concord Museum.*



*Pierre Chihra* & *Photographers*

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# CONCORD



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# Great Meadows: Nature Watch Guide

BY CYNTHIA BAUDENDISTEL • PHOTOGRAPHY BY DAVE WITHERBEE

The summer months bring an abundance of flora and fauna to life, and for nature lovers there's no better place to see this than the Great Meadows National Wildlife Refuge.

More than 220 species of birds have been sighted there! The warmer months bring out mammals, rodents, amphibians and reptiles too. With so much to see, how many of these amazing animals and plants can you spot on your walk?



Marsh Wren

❑ **Marsh Wren** This little bird may be hard to spot among the reeds, but you can find him by his beautiful song. He sits alert, with his tail upright, and sings for all to hear. Listen for his charming trill.



Red-Winged Blackbird

❑ **Red-Winged Blackbird** The male red-winged blackbird first appears in March, several weeks before the female. He will identify a territory (arguing with his would-be neighbors) and await the arrival of his prospective mate. They nest in the reeds and most often have two sets of hatchlings throughout the summer.



Great Blue Heron

❑ **Great Blue Heron** This large bird might be mistaken for a prehistoric creature. He eats a wide range of fish, frogs, and lizards. He is territorial and can be aggressive towards other birds, including other Great Blue Herons! If anyone gets too close, he'll make a loud squawking noise to protect his territory.



❑ **Wood Duck** These native ducks nest in trees! They are dipping ducks, eating plants found along the water's edge.



❑ **Dragonfly** These carnivorous insects fly gracefully around the water's edge and in open fields, seeking prey that ranges from mosquitos to small moths.



❑ **Tree Swallow** These tiny birds with iridescent blue wings can be found sitting atop bird houses throughout the preserve. They are easy to spot as they swoop close to the water, snaring flying insects mid-air.



❑ **American Lotus** This invasive species is quite beautiful. Look for it in July and August, growing on the surface of the water.



❑ **Muskrat** Smaller than their beaver cousins, the tail of a muskrat is bare and not paddle shaped. The lodges for the muskrats are smaller than beaver lodges and are made out of reeds and mud. These omnivores eat plants as well as fish and salamanders. They are a little bit shy, so you'll need to be patient to see one.

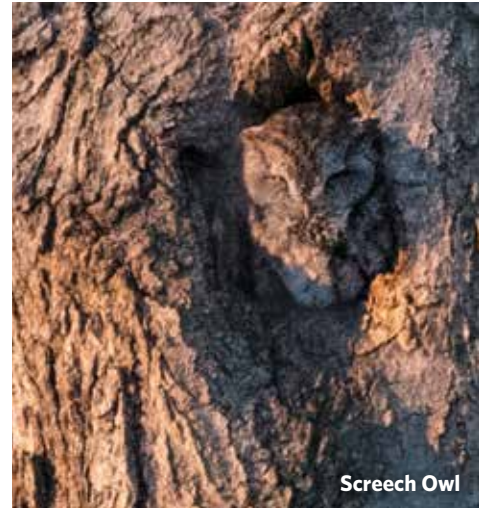


❑ **Cardinal Flower** This native species can be found all along the river and in marshy areas in August. Cardinal flowers attract bees, butterflies and hummingbirds.



❑ **Carp** These large fish jump impressively – you may hear the loud splash before you see one. Originally from Asia, this invasive species can take over the habitat of other fish. They thrive here because they don't have many natural predators.

❑ **Raccoon** Peeking out from the tree, this cute little fellow isn't picky about his dinner. He'll eat just about anything, from crawfish to compost. They are intelligent and have incredibly dexterous paws.



❑ **Screech Owl** This native New England bird blends so smoothly into his surroundings you might miss him. He's very small but has tremendous hearing, fantastic sight, and is completely silent as he flies. He has many songs, one of which sounds a bit like a horse's whinny!

❑ **Jewel Weed**

This lovely vine produces a beautiful yellow flower. You can see it in its prime from July through September. The sap from the stems and leaves can reduce the itching of poison ivy rash. In the fall, the leaves turn a gorgeous crimson.



❑ **Beaver** It's a tiring job to cut down trees all day. Here, this family of three is taking a siesta in the afternoon sun. You will often see them sitting on their tails as they take a rest. A built-in cushion!

Did you take a great photo of your favorite animal or plant on your walk? Email your best photo to us at [cynthia@voyager-publishing.com](mailto:cynthia@voyager-publishing.com) and we will publish the top photos in our Fall issue. The winning photographers will each receive a one-year Audubon society membership or a subscription to Ranger Rick magazine.



# CONCORD Trivia

**1** Which famous 19th century American Transcendentalist was expelled from Harvard University for being associated with events surrounding a massive food fight in the dining hall?



**2** Louisa May Alcott is related to two men who have been the President of the United States since Eisenhower. Which Presidents are they?

**3** Not-so-great-relatives. Which two Concord Authors were directly descended from Salem Witch Trial Judges?

**4** Henry Wadsworth Longfellow's enduring poem "Paul Revere's Ride" holds a sound place in the narration of American History. However, the poem contains a significant inaccuracy. What is it?

**5** We can't all be royalty. Which of the below Concord Authors is NOT descended from Charlemagne?  
a) Ralph Waldo Emerson  
b) Nathaniel Hawthorne  
c) Henry David Thoreau  
d) Louisa May Alcott

**6** True or False: Louisa May Alcott's LITTLE WOMEN is based on a true story.

**7** The original name for the town of Concord was:  
a) Algonquin  
b) Invictus  
c) Musketaquid  
d) Massasoit

**8** What type of a pond is Walden Pond?  
a) Kettle Hole  
b) Vernal Pool  
c) Man-Made  
d) Spring-fed

**9** What was Louisa May Alcott's pen name?

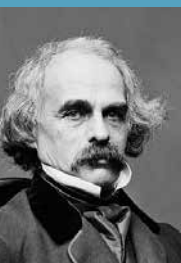
**10** Name the four March sisters from Louisa May Alcott's LITTLE WOMEN.

## 1. Ralph Waldo Emerson.

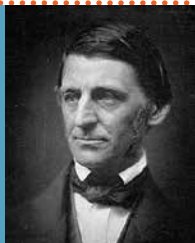
In 1818, Harvard University's freshman and sophomore classes

got into a food fight in the dining hall. Food was hurled and multiple school dishes were destroyed. For what it regarded as resistance against authority, Harvard expelled the entire sophomore class, which included a young Ralph Waldo Emerson. Emerson reapplied to Harvard, was accepted back, and completed his studies.

**2. George H.W. Bush** (41st U.S. President), and **George W. Bush** (43rd U.S. President).



**3. Nathaniel Hawthorne and Louisa May Alcott.** The great-great-grandfather of Nathaniel Hawthorne, Justice John Hathorn was anything but "just". Nicknamed "the



Hanging Judge" he was a merciless force in the Salem Witch trials. The stain of the family relationship later led Nathaniel to try and distance himself by adding a "w" and "e" to his last name. Justice Samuel Sewall was Louisa May Alcott's great-great-great-grandfather. After the Salem Witch trials had ended, Sewall had a change of heart and publicly apologized for his role in the hysteria. His apology led him to be known as "The Repenting Judge".

**4.** Longfellow's poem reads, "It was two by the village clock, when he [Revere] rode into Concord town". In fact, Revere was captured by the King's Troops before he reached Concord. His riding companion, Doctor Samuel Prescott of Concord, escaped capture and rode in to Concord spreading the alarm.

**5. C.** Henry David Thoreau marched to the beat of his own drummer, not Charlemagne's.

Charlemagne is the 30th Great-grandfather of Ralph Waldo Emerson; the 32nd Great-grandfather of Nathaniel Hawthorne; and the 35th Great-grandfather of Louisa May Alcott.



**6. TRUE.**

**7. C.** Musketaquid, an Algonquin word meaning "grassy plain".

**8. A.** Kettle Hole, which is a hollow created when buried blocks of glacier ice melt out. The name derives from an old meaning of 'kettle', as in a deep iron basin for heating water over a fire.

**9. A.M. Barnard**

**10. Meg, Jo, Beth, and Amy.**



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# Concord Market

Ever since its opening in September 2018, Concord Market has been a shopping destination for those in search of high-quality, carefully sourced food.

Concord Market is unlike most other grocery stores. Market staff, trained in fine restaurants and specialty stores, include a culinary director, pastry chefs, a cheesemonger, wine and beer specialists, a produce manager, a butcher, fish and seafood staff, and an in-house florist. The prepared foods department, one of the largest in the area, offers an outstanding selection of house-made dishes. The grocery department features a wide variety of high-quality, thoughtfully selected items, including cooking and baking ingredients, international foods, and child-focused snacks. Dairy items, frozen foods, and health care products add to the range of offerings. The Market partners with local producers and farmers, paying great attention to sustainable growth practices and seeking out prize-winning artisanal goods.

The owners of Concord Market are local residents, Elizabeth Akehurst-Moore and her parents, Jim and Carol White. They have run Trail's End Cafe, at Millbrook Tarry, since 2011. The

cafe is open for breakfast, lunch, and dinner, Tuesday through Sunday. It focuses on carefully crafted food, using high-quality ingredients, expertly prepared and served in a friendly atmosphere. The cafe has a full liquor license and provides extensive on-site and off-site catering.

Concord Market, open seven days a week, holds to the same high standards of quality and customer service. Elizabeth Akehurst-Moore believes that, in addition to being an outstanding source of fine food, Concord Market will become a center of community engagement, with events such as wine-tastings and cooking classes.

With its wide range of high-quality offerings, attention to detail, focus on customer satisfaction, beautiful building, convenient location, and easy and ample parking, Concord Market has already become a valuable addition to the Concord community.

The Market is located in Concord Center's Millbrook Tarry plaza, at 77-97 Lowell Road, in a new, stunning barnlike structure of approximately 15,000 square feet.



Bronze Copper Butterfly



Naturalist Peter Alden

# The Great Walden BioBlitz

*Residents and Visitors are Invited on a Quest for Local Biodiversity — Kids Too!* **BY KATHI ANDERSON & MARGIE BROWN**

More than 3,000 species of plants, animals, fungi, lichen, and moss visit or reside in the Concord area, with tremendous species diversity in Walden Woods, Minute Man National Historical Park, Great Meadows National Wildlife Refuge, Estabrook Woods, Lincoln, Southern Carlisle, and other natural areas. What are these species? Find out by joining the Great Walden BioBlitz on Saturday, July 6, 2019 and follow the project on the app, iNaturalist.

The bioblitz brings together educators, scientists, naturalists, and the public to encourage outdoor exploration and enhance our understanding of biodiversity. The Great Walden BioBlitz will focus on locating, identifying, and counting as many species as possible

within a five-mile radius of Walden Pond. Participants will gain skills in identifying and recording species, and a stronger connection to their natural environment. Children are warmly welcome to help in the fun!

Local naturalist Peter Alden explains, "On July 6th, 2019 a hundred or so invited specialist field biologists will be out in small parties locating their animal or plant focus. Some will join a half dozen free open to the public nature walks with naturalists using the new iNaturalist photo app. We are interested in documenting any major decline in some insect groups, and discovering newly arrived species whether invasive aliens or a climate change indicator. Walks will take place both morning and afternoon



Bioblitz Leaders

in such places as Walden Woods, The Minute Man National Historical Park, the Walden Pond State Reservation, and Land Conservation properties in Concord, Carlisle, and Lincoln."

Dr. Edward O. Wilson and naturalist Peter Alden initiated the bioblitz concept on July 4, 1998 at Walden Pond. In partnership with the Walden Woods Project, they repeated the event with more than 100 invited experts in 2009, and collectively recorded over 2,700 species within a five-mile radius of Walden Pond.

To celebrate Dr. Edward O. Wilson's 90th birthday, and in recognition of his extraordinary leadership in protecting our



Wood Duck

*The main purpose of the Great Walden Bioblitz is to celebrate all visible life forms.*



Walden Pond in Summer

planet's biodiversity, the Walden Woods Project, the E.O. Wilson Biodiversity Foundation, and the Minuteman National Historical Park are co-hosting the Great Walden Bioblitz this July.

"The main purpose of the Great Walden Bioblitz is to celebrate all visible life forms and enjoy the company of serious (and fun-loving) field biologists of all stripes from around the Northeast," added Peter Alden. "We attract experts in mammals, birds, reptiles & amphibians, fishes, ants, bees, beetles, butterflies, flies, spiders and other freshwater and land invertebrates. Botanists will identify trees, shrubs, wildflowers, invasive plants, grasses, sedges, ferns and allies, mosses, lichens, slime molds and all manner of fungi (mushrooms). We expect that the public iNaturalist parties will add dozens of

insects, the odd mammal, turtle, snake or frog, unusual plants or fungi missed by the specialist parties in over 50 square miles of land. After the event we will have some experts look over and confirm submitted photos and perhaps add to our list."

"In light of recent reports that biodiversity is declining globally at rates unprecedented in human history, it is incumbent that we become more actively engaged in understanding the flora and fauna that surround us," said Kathi Anderson, Executive Director of the Walden Woods Project. "What better way to honor the life work of Dr. Edward O. Wilson than to join him in the effort to protect the planet's biodiversity."

Participants of all ages are invited to join this fascinating day of events. Learn more at [www.waldenbioblitz.org](http://www.waldenbioblitz.org).



Garter Snake



Green Frog with Eggs





Among the luminaries buried at Sleepy Hollow Cemetery, few made greater sacrifices for their nation than did Asa, John, and Samuel Melvin. Their story echoes down the years and reflects the courage, commitment and integrity of one of Concord's oldest families.

The Civil War began on the morning of April 12, 1861 when Confederate forces fired on the Federal-held Fort Sumter in Charleston Harbor, South Carolina. Sumter surrendered after 36 hours of continuous bombardment. Two days later, President Abraham Lincoln issued a call for 75,000 volunteers to come to the country's aid. Four years of bloodshed, in a war that would claim over 600,000 lives, had begun.

Nearly 160,000 Bay Staters would serve in the army and navy, and Concord did her part by sending 450 men off to war. Forty-eight of them would lose their lives on the

battlefield or from disease. Among the Concord dead were three brothers, Asa, John and Samuel Melvin.

The Melvin family were longtime Concord residents and had long been involved in the town's history. One of their ancestors, Amos Melvin, rang the Concord courthouse bell on that fateful morning of April 19, 1775 when Dr. Samuel Prescott warned "the British are coming!"

Asa was the oldest and was the first to volunteer in April 1861. His three-month term of enlistment ended after the Battle of Bull Run, but he re-enlisted and was joined by two of his brothers, John and Samuel. All three would serve in Company K, 1st Massachusetts Heavy Artillery. James, the youngest brother, could not join the army in 1861, but would do so in 1864.

In the spring of 1864, General U.S.



Grant's Overland Campaign needed men, lots of them. He decided to move heavy artillery forces out of the forts and onto the front lines in Virginia. Men who had seen very little fighting - including the three eldest Melvin brothers - would now take part in some of the bloodiest battles of the war as Grant moved against Robert E. Lee and the Confederate capital at Richmond.

John Melvin would be the first of the three brothers to die. In fact, he never made it to the fighting, succumbing to dysentery at the Fort Albany military

hospital in Virginia before the campaign even began. John is buried in the Melvin family plot in Sleepy Hollow Cemetery. Asa would be killed on June 16 during the Siege of Petersburg, shot in the chest and buried in a mass grave on the battlefield. Sam Melvin was captured by the Confederate Army shortly after the Battle of Spotsylvania in May 1864 and sent to the infamous Andersonville prison in Georgia. He would languish there until September 25, 1864 when he died of disease and malnourishment. He is buried in Andersonville National Cemetery.

The youngest brother, James, was stationed far from the fighting and had the good fortune to return to Concord unscathed. He became a successful Boston businessman. But, as the years passed, he never forgot his brothers. He vowed that someday he would dedicate a monument to their sacrifice. And he knew just the man to create that monument - his longtime friend (and Concord resident) Daniel Chester French.

By the late 19th century, French was the preeminent sculptor in America. His first real claim to fame was his 1875 Minute Man statue that still stands at Concord's Old North Bridge. French would go on to create a number of famous works, including the statue of John Harvard in Harvard Yard (1884), the Pulitzer Prize gold medal (1918), and in 1920 perhaps, his most famous sculpture, the huge seated figure of Abraham Lincoln that graces the Lincoln Memorial in Washington, D.C.

In 1897 French was commissioned by James Melvin to create "Mourning Victory", a marble memorial in the classical Italian Renaissance style. In the center of the shaft stands "Victory", shrouded in an American flag, looking down on three bronze plaques that bear the names of Asa, Samuel, and John Melvin. With downcast eyes, it is obvious that Victory, along with James Melvin, is mourning the loss of her three Concord sons.

The monument was completed in 1908 and placed in Sleepy Hollow Cemetery. It was dedicated on June 16, 1909, the 45th

anniversary of Asa's death during the Siege of Petersburg. Eighty-eight veterans of the 1st Massachusetts Heavy Artillery were in attendance, brought to Concord from Boston in two special railroad cars. There were prayers for the three Melvin brothers, "who showed their love for their imperiled country" by laying down their lives. The Grand Army Glee Club sang Civil War songs, including The Battle Hymn of the Republic.

During the ceremony Lieutenant Peter D. Smith spoke of the Melvins' sacrifice saying they "gave the best of their years to



the service of our country...their battle has been fought, their victory won, and they are now awaiting for those of us who tarry here a little longer, to come and join with them in the grand parade above." After the services concluded, the aged veterans were escorted to the Colonial Inn, where James Melvin hosted the group as his guests for dinner in the main dining room. James spoke to the veterans, saying that he was "deeply touched" that so many of them had come to Concord to honor his brothers.

Interestingly, the Melvin Memorial is not the only version of "Mourning Victory." Four years later, James Melvin

commissioned French to do another one for the Metropolitan Museum of Art (MET) in New York City. In fact, Melvin himself donated the funds to the Met in order to have the replica created. Dedicated in 1915, the MET version is slightly different. In the statue at the MET, "Victory" has her right arm outstretched with her left arm upraised, the exact opposite of the Sleepy Hollow version. This was actually French's original design for the monument, and when Melvin commissioned him for the MET version, French carved it according to his original design. French had altered the Cemetery version because of its placement, which would have had visitors to Sleepy Hollow come down a path and see the statue's face covered by her upraised elbow. By changing the arm positions, visitors would now see "Victory's" unobstructed face.

The original "Mourning Victory" still stands in Sleepy Hollow today. Known locally as "The Melvin Memorial", a century's worth of New England weather had taken its toll on the marble, bronze and slate, leaving the monument cracked and discolored. This year, the Sleepy Hollow Cemetery Committee and the Concord Public Works undertook a complete restoration of the memorial. This extensive project, ongoing since August of last year, included thoroughly cleaning the memorial, repointing the joints between the marble, filling small cracks and spalls, and replacing the three slate tablets.

With restoration now completed, "Mourning Victory" was celebrated by Concord in a rededication ceremony on June 16, 2019 - one hundred and ten years after the original dedication. James Melvin's vision, brought to life by Daniel Chester French's art, is once again a beautiful and fitting tribute to three brave Concordians who gave their lives for the Union.

*Roe, Alfred S. (Alfred Seelye), 1844-1917, ed; Riverside Press (Cambridge, Mass.) The Melvin Memorial. Sleepy Hollow Cemetery, Concord, Massachusetts, a Brother's Tribute; Exercises at Dedication, June 16, 1909.*



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