

Dr. Brian Allred

430 Ferry St, Apt 2, Eau Claire, WI 54703
allred.briankent@gmail.com (214) 606-2700 allredflute.com

EDUCATION

University of Kansas, Lawrence, Kansas 2015 - 2018

Doctor of Musical Arts: Music Performance (Flute)

Principal study with Sarah Frisof and Michael Gordon

Birmingham Conservatoire, Birmingham, United Kingdom 2012 - 2013

Master of Music: Instrumental Performance (Flute), Commendation

Principal study with Jonathan Rimmer and Marie-Christine Zupancic

SUNY Potsdam, Crane School of Music, Potsdam, New York 2008 - 2012

Bachelor of Music: Music Performance (Flute), General Honors, Summa Cum Laude

Principal study with Kenneth Andrews

TEACHING

West Texas A&M University: *Guest Teacher*, October 2018

University of Kansas: *Graduate Teaching Assistant*, August 2015-May 2018. Private lessons, teaching flute methods, coaching chamber ensembles, and leading the flute choir.

Private Instructor, 2004 - present. Fifteen years experience teaching one-to-one flute lessons. Focus on developing musicianship and technique as well as preparation for auditions including All-State.

HONORS

Golden Classical Music Awards. First prize and solo debut at Carnegie Hall in 2018 competition.

South Carolina Flute Society Young Artist Competition. First place in 2016 competition.

North International Music Competition. First prize in 2017 competition.

Byron Hester Flute Competition. Finalist in 2017 competition.

Hiebert Prize. First place in 2016 Cortona Contemporary Performance Competition.

Corton-Hyde Early Music Prize. First place in 2013 competition at Birmingham Conservatoire.

ENSEMBLES

Kansas City Symphony: Substitute Flute and Piccolo. 2018-present

Sioux City Symphony Orchestra: Principal Flute. 2016-present

Kansas City Flute Choir: Musical Director/Conductor. 2016-2018

Helianthus Contemporary Music Ensemble: Flute. 2015-2017

Piedmont Wind Symphony: Flute. 2015

Orchestra NEXT: Piccolo fellow. 2014

Sutton Coldfield Orchestra: Soloist. 2013

PROFESSIONAL DEVELOPMENT

Atlantic Music Festival Contemporary Ensemble. Fellow at 2017 festival in Waterville, Maine.

Cortona Sessions for New Music. Fellow at 2016 contemporary music festival in Cortona, Italy.

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Masterclasses. Performed in masterclasses with renowned teachers including: Leone Buyse, Brad Garner, Molly Barth, Keith Underwood, Lisa Garner Santa, Philip Dikeman, Vanessa Breault Mulvey