

Andante

*p*

*con grazia*

*cresc.*

*p*

*pp delicato* *f* *pp* *f* *p* *pp*

Detailed description: This section consists of ten staves of music in 2/4 time. It begins with a piano (*p*) dynamic and includes several triplet markings. The tempo is marked 'Andante'. The music features a variety of articulations, including slurs, trills (*tr*), and accents. Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The instruction 'con grazia' is placed under the fourth staff, and 'cresc.' is under the sixth. The final staff of this section includes the instruction 'pp delicato' followed by a series of dynamic markings: *f*, *pp*, *f*, *p*, and *pp*.

Rondo alla Polacca

*con allegrezza*

*f* *p*

*cresc. assai*

Detailed description: This section consists of three staves of music in 3/4 time. It begins with the instruction 'con allegrezza'. The music is characterized by rhythmic patterns and slurs. Dynamics include fortissimo (*f*) and piano (*p*). The instruction 'cresc. assai' is placed under the third staff.

Andante

*p* *p* *pp* *f* *pp*

Rondo alla Polacca

*f* *p* *pp* *f* *p*