

Nº 1
from *Six duos faciles*

Flute I

Giuseppe Gariboldi (1833–1905)
Op. 145

Moderato ($\text{♩} = 108$)

The sheet music consists of ten staves of musical notation for Flute I. Staff 1 (measures 1-7) starts with a dynamic *p* and includes slurs and grace notes. Staff 2 (measures 8-14) shows a transition with a dynamic *p*. Staff 3 (measures 15-21) features a dynamic *p*. Staff 4 (measures 22-28) includes a dynamic *p*. Staff 5 (measures 29-35) has a dynamic *p*. Staff 6 (measures 36-42) includes a dynamic *p*. Staff 7 (measures 43-49) starts with *p* and transitions to *f*. Staff 8 (measures 50-56) includes a dynamic *mf*. Staff 9 (measures 57-63) includes a dynamic *f*.

Allegro ($\text{♩} = 120$)

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Flute II

Giuseppe Gariboldi (1833–1905)
Op. 145

Moderato ($\text{♩} = 108$)

1

8

13

19

25

31

37

43

48

53

Allegro ($\text{♩} = 120$)

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Op. 145

Moderato ($\text{♩} = 108$)

Flute 1 (top staff): Measures 1-7. Dynamics: p at the beginning. Measure 1: $\text{C}\text{D}\text{E}\text{F}$. Measure 2: $\text{C}\text{D}\text{E}\text{F}$. Measure 3: $\text{C}\text{D}\text{E}\text{F}$. Measure 4: $\text{C}\text{D}\text{E}\text{F}$. Measure 5: $\text{C}\text{D}\text{E}\text{F}$. Measure 6: $\text{C}\text{D}\text{E}\text{F}$. Measure 7: $\text{C}\text{D}\text{E}\text{F}$. Flute 2 (bottom staff): Measures 1-7. Dynamics: p at the beginning. Measure 1: $\text{C}\text{D}\text{E}\text{F}$. Measure 2: $\text{C}\text{D}\text{E}\text{F}$. Measure 3: $\text{C}\text{D}\text{E}\text{F}$. Measure 4: $\text{C}\text{D}\text{E}\text{F}$. Measure 5: $\text{C}\text{D}\text{E}\text{F}$. Measure 6: $\text{C}\text{D}\text{E}\text{F}$. Measure 7: $\text{C}\text{D}\text{E}\text{F}$.

Flute 1 (top staff): Measures 8-13. Dynamics: $>$ at the beginning. Measure 8: $\text{C}\text{D}\text{E}\text{F}$. Measure 9: $\text{C}\text{D}\text{E}\text{F}$. Measure 10: $\text{C}\text{D}\text{E}\text{F}$. Measure 11: $\text{C}\text{D}\text{E}\text{F}$. Measure 12: $\text{C}\text{D}\text{E}\text{F}$. Measure 13: $\text{C}\text{D}\text{E}\text{F}$. Flute 2 (bottom staff): Measures 8-13. Dynamics: $>$ at the beginning. Measure 8: $\text{C}\text{D}\text{E}\text{F}$. Measure 9: $\text{C}\text{D}\text{E}\text{F}$. Measure 10: $\text{C}\text{D}\text{E}\text{F}$. Measure 11: $\text{C}\text{D}\text{E}\text{F}$. Measure 12: $\text{C}\text{D}\text{E}\text{F}$. Measure 13: $\text{C}\text{D}\text{E}\text{F}$.

Flute 1 (top staff): Measures 14-19. Dynamics: $>$ at the beginning. Measure 14: $\text{C}\text{D}\text{E}\text{F}$. Measure 15: $\text{C}\text{D}\text{E}\text{F}$. Measure 16: $\text{C}\text{D}\text{E}\text{F}$. Measure 17: $\text{C}\text{D}\text{E}\text{F}$. Measure 18: $\text{C}\text{D}\text{E}\text{F}$. Measure 19: $\text{C}\text{D}\text{E}\text{F}$. Flute 2 (bottom staff): Measures 14-19. Dynamics: $>$ at the beginning. Measure 14: $\text{C}\text{D}\text{E}\text{F}$. Measure 15: $\text{C}\text{D}\text{E}\text{F}$. Measure 16: $\text{C}\text{D}\text{E}\text{F}$. Measure 17: $\text{C}\text{D}\text{E}\text{F}$. Measure 18: $\text{C}\text{D}\text{E}\text{F}$. Measure 19: $\text{C}\text{D}\text{E}\text{F}$.

Flute 1 (top staff): Measures 20-25. Dynamics: p at the beginning. Measure 20: $\text{C}\text{D}\text{E}\text{F}$. Measure 21: $\text{C}\text{D}\text{E}\text{F}$. Measure 22: $\text{C}\text{D}\text{E}\text{F}$. Measure 23: $\text{C}\text{D}\text{E}\text{F}$. Measure 24: $\text{C}\text{D}\text{E}\text{F}$. Flute 2 (bottom staff): Measures 20-25. Dynamics: p at the beginning. Measure 20: $\text{C}\text{D}\text{E}\text{F}$. Measure 21: $\text{C}\text{D}\text{E}\text{F}$. Measure 22: $\text{C}\text{D}\text{E}\text{F}$. Measure 23: $\text{C}\text{D}\text{E}\text{F}$. Measure 24: $\text{C}\text{D}\text{E}\text{F}$.

Flute 1 (top staff): Measures 26-31. Dynamics: $>$ at the beginning. Measure 26: $\text{C}\text{D}\text{E}\text{F}$. Measure 27: $\text{C}\text{D}\text{E}\text{F}$. Measure 28: $\text{C}\text{D}\text{E}\text{F}$. Measure 29: $\text{C}\text{D}\text{E}\text{F}$. Measure 30: $\text{C}\text{D}\text{E}\text{F}$. Measure 31: $\text{C}\text{D}\text{E}\text{F}$. Flute 2 (bottom staff): Measures 26-31. Dynamics: $>$ at the beginning. Measure 26: $\text{C}\text{D}\text{E}\text{F}$. Measure 27: $\text{C}\text{D}\text{E}\text{F}$. Measure 28: $\text{C}\text{D}\text{E}\text{F}$. Measure 29: $\text{C}\text{D}\text{E}\text{F}$. Measure 30: $\text{C}\text{D}\text{E}\text{F}$. Measure 31: $\text{C}\text{D}\text{E}\text{F}$.

30

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves contain four measures of music, each consisting of four notes. The notes are primarily eighth notes, with some sixteenth notes and quarter notes.

35

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eight measures. Dynamic markings include p , $<$, $>$, $e\ cresc.$, and p .

40

Allegro ($\text{d} = 120$)

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eight measures. Dynamic markings include p , $<$, $>$, p , f , and f . The tempo is indicated as Allegro ($\text{d} = 120$).

45

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eight measures. Dynamic markings include f , $>$, f , $>$, mf , and various grace notes.

50

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eight measures. Dynamic markings include f and various grace notes.

54

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eight measures. Dynamic markings include f and various grace notes.