

Declaration in best memories of Prof. Dr. Jens-Uwe Witter

In July 1998 I had got an invitation of Prince Constantin von Hohenlohe-Schillingsfürst giving a concert in his castle in Schillingsfürst. In occasion of this event I met with Prof. Dr. Jens-Uwe Witter, therefore I visited his great workshop of pianos and his wonderful showroom.

I was very impressed of the art treasures I could hear and see there. Each of these instruments have their own soul, the original antique pianos have tone I never heard before on the world. The outfit of the perfect restored instruments is unique too.

I am planning a concert, together with Prof. Witter with several original instruments - Mozart on square-piano with its fairy, sensitive, acute sound, Beethoven on a dark, heavy fall-sounded piano and Liszt on a powerful, glassy, loud instrument. This project I´am able to do only with Mr. Witter´s, only he possesses enough instruments in case of my pretentious ideas.

But the highest riches of this professional piano builder is living in his head and heart. To meet with Prof. Witter, means to feel the great love between him and each of his instruments. I believe, he is one of the best of the world in his profession, he is an especially man. The glimmer of enthusiasm comes over to his costumers, they feel immediately the origin musical genius. I am absolutely sure, Mr. Witter will fill a big blank in USA commerce and community. His talent is able to enrich the American society.

Generally he is not only an especially marvelous expert in his line of business, he is the top of all. I would wish, his restored pianos would be declared as a “protected national inheritance“, defencing this all over the world important culture inheritance for the next generations. Best wishes for his future.

Robert Goldberg (concert pianist from Israel)