

White Mountain Symphony Orchestra Auditions

Cello & Bass

Come prepared to play these scales with arpeggios

Cello

D major - 3 octaves

A melodic minor - 2 octaves

G harmonic minor - 2 octaves

Bass

F major - 2 octaves

B melodic minor - 2 octaves

A harmonic minor - 2 octaves

Practice and prepare this excerpt - you will also be asked to sight read at the audition

ETUDE NO. 17

FROM 30 ETUDES

29

FRANZ SIMANDL

(1840-1912)

Edited by Joel DiBartolo

Tempo di Polacca, moderato

The musical score is written for bass clef in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff contains a first and second ending bracket. The third staff continues the melodic line. The fourth staff also contains a first and second ending bracket and concludes with a *rit.* (ritardando) marking. The piece is characterized by frequent arpeggiated figures and a moderate tempo.