

Mzilikazi Crowther

Water

In this sculptural series, Mzilikazi draws on the cultural mythologies surrounding water nymphs and water goddesses throughout history. They represent the flow, the serenity of spaces of water, known for their grounding and meditative effects on the human experience. Both serene yet with their own warning of dangers. Kazi utilises the fluidity found in beautiful natural timbers to personify the natural spaces in these feelings. There are currently two major works available in this series. With more imaginings due on the horizon...



Mzilikazi Crowther 'Water' series



The sculpture can be wall mounted, or presented on a custom built metal stand.



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A ZULU NAME, BELIEVING IT TO MEAN “ON THE ROAD TO TOMORROW”. IN TRANSLATION IT MEANS PATHWAY OF BLOOD.

BORN IN ELTHAM, VICTORIA, HE TRAVELLED TO ZIMBABWE WITH HIS PARENTS AND SPENT 5 YEARS THERE BEFORE RESIDING IN NEW ZEALAND AND BACK TO AUSTRALIA.

HIS ARTWORK HAS BEEN INFLUENCED HEAVILY BY THE EXPERIENCES THAT HE LIVED IN THESE CULTURES.

HE STUDIED METAL WORK AND LEARNT GREEN STONE CARVING IN NEW ZEALAND. IN CARVING HE FOUND HE HAD EMPATHY WITH WOOD, DELIGHTING IN THE NATURAL GRAINS AND THE FORMS WHICH EMERGED ORGANICALLY.

MULTI-TALENTED, HE ALSO PAINTS, DRAWS AND CREATES.

HE HAS EXHIBITED AND COMPLETED VARIOUS PRIVATE COMMISSIONS.

KAZI HAS A WICKED SENSE OF HUMOR AND HAS AN ABIDING INTEREST IN SOCIOLOGY, THE SCIENCES AND PSYCHOLOGY.

Watch Kazi's video

<https://youtu.be/23diVzyjSNQ?si=SlbBhvv-KxWzr3tY>

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