

Reappointment Dossier: Kelly Hirina

CV

Kelly Ann Hirina
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Education

2020 & 2022:

Countertechnique Teacher Certification and Returning Teacher Training (Anouk van Dijk, Amsterdam, NL)

2019:

M.F.A. Dance (The University of Michigan- Ann, Arbor, MI, USA)

Certificate in World Performance Studies (The University of Michigan-Ann Arbor, MI, USA)

2018:

India Summer Program, Study of Bharatanatyam (Mysore, Karnataka, India)

Anatomy Trains® for Movement Professionals Workshop (Lancaster, Pennsylvania)

Body Mind Centering® Ligamentous and Fascial System Course (Klein Jasedow, Germany)

2017:

Double Skin/Double Mind certification (Emio Greco & Pieter C. Scholten, ICKamsterdam- Amsterdam, NL)

500-hour Vinyasa Yoga certification (Yoga Moves- Utrecht, NL)

500-hour Pilates mat and equipment certification (Smartbody- Amsterdam, NL)

2008-2017:

Trained ballet and contemporary with teachers from Nederlands Dans Theater, Ballet Frankfurt, The Forsythe Company, the Dutch National Ballet, ICKamsterdam, etc.

2008:

Summer Intensive (The Atlantic Theater Acting School- New York City, NY, USA)

1999:

B.F.A. Dance (The University of Michigan- Ann Arbor, MI, USA)

Teaching Experience

University

Peabody Institute, Johns Hopkins University- Baltimore, MD, USA

Fall 2024:

PY.830.301.01FA23 Choreography I

PY.800.303.01FA23 Modern 3a (Countertechnique)

PY.800.403.01FA23 Modern 4a (Countertechnique and Double Skin | Double Mind)

PY.800.501.01FA23 Rehearsal/Performance Collaboration

(restaging of personal choreography)

Summer 2024:

PY.960.102SU24 Dance Study Abroad: Amsterdam

Spring 2024:

PY.830.302.01SP23 Choreography II

PY.800.204.01SP23 Modern 2b (Countertechnique)

PY.800.304.01SP23 Modern 3b (Countertechnique)

PY.830.202.01SP23 Improvisation

PY.800.502.01SP23 Rehearsal/Performance Collaborations

(own creation & rehearsal director for Azumi OE and Peter Pattengill)

Fall 2023:

PY.830.301.01FA23 Choreography I

PY.800.303.01FA23 Modern 3a (Countertechnique)

PY.800.403.01FA23 Modern 4a (Countertechnique)

PY.800.501.01FA23 Rehearsal/Performance Collaboration

(own creation & rehearsal director for Azumi OE)

Reappointment Dossier: Kelly Hirina

CV

Spring 2023:

PY.830.302.01SP23 Choreography II
PY.800.204.01SP23 Modern 2b (Countertechnique)
PY.800.304.01SP23 Modern 3b (Countertechnique and Double Skin/Double Mind)
PY.830.202.01SP23 Improvisation
PY.800.502.01SP23 Rehearsal/Performance Collaborations
(own creation & rehearsal director for Christian Denice)

Fall 2022:

PY.830.301.01FA22 Choreography I
PY.800.303.01FA22 Modern 3a (Countertechnique)
PY.800.403.01FA22 Modern 4a (Countertechnique)
PY.800.501.01FA22 Rehearsal/Performance Collaboration
(own creation & rehearsal director for Christian Denice)

Spring 2022:

PY.830.302.01SP22 Choreography II
PY.800.204.01SP22 Modern 2b (Countertechnique)
PY.800.304.01SP22 Modern 3b (Countertechnique)
PY.800.404.01SP22 Modern 4b (Countertechnique)
PY.800.502.01SP22 Rehearsal/Performance Collaborations
(own creation & rehearsal director for Yoshito Sakuraba)

Fall 2021:

PY.830.301.01FA21 Choreography I
PY.800.303.01FA21 Modern 3a (Countertechnique)
PY.800.403.01FA21 Modern 4a (Countertechnique)
PY.800.501.01FA21 Rehearsal/Performance Collaboration
(own creation & rehearsal director for Yoshito Sakuraba)

George Washington University- Washington D.C.

Spring 2024:

CTAD 2173 Intrmd/Adv Mod/Post Mod Dance Section 10

Lucia Marthas Institute for Performing Arts (BFA equivalent)- Amsterdam, the Netherlands

Fall 2020/Spring 2021:

Level 3, pink: modern dance, Countertechnique
Level 5, blue: Countertechnique, Double Skin/Double Mind, and choreographic principles
Level 5, orange: modern dance, choreographic principles

The University of Michigan- Ann Arbor, MI

Workshops

Winter 2019:

Center for Research on Learning and Teaching, Graduate Student Instructor
Orientation, Workshop on One to One Teaching in Music, Art, Dance & Architecture
with Jeff Kahan, City Planner and Urban & Regional Planning Lecturer

Undergraduate Courses (Dance Majors)

Winter 2019:

DANCE 128/228/328/428 007: Double Skin/Double Mind + Composition

Fall 2018:

DANCE 127/227/327/427 003: Yoga/Pilates

Fall 2017:

Teaching Assistant, DANCE 131 001: Dance Composition

Undergraduate Courses (Non-Dance Majors)

Winter 2019:

DANCE 100 016: Double Skin/Double Mind + Composition

DANCE 100 006: Introduction to Modern Technique

Fall 2018:

DANCE 100 012: Introduction to Modern Technique

Winter 2018:

DANCE 100.008: Introduction to Ballet Technique

Reappointment Dossier: Kelly Hirina CV

DANCE 100.009: Introduction to Yoga
Fall 2017:
DANCE 100 001: Introduction to Modern Technique
DANCE 100 008: Introduction to Ballet Technique

Studio and Preparatory Teaching

Dance

2024:

JHU/Peabody Study Abroad Program- Amsterdam, NL (Double Skin | Double Mind @ ICKamsterdam)

2023:

Peabody Preparatory Adult Program- Baltimore, MD (Modern Floorwork, Countertechnique, Yoga and Pilates)

2022:

Le Mondo- Baltimore, MD (Open Countertechnique Classes)

2019:

ICKamsterdam- Amsterdam, NL

Rehearsal Director: *Hoe ik Talent voor mijn leven kreeg (HTVMLK)* choreographed for ex-refugees living in the Netherlands, choreographed by Emio Greco & Pieter C. Scholten

2016-2020:

ICKamsterdam- Amsterdam, NL

Classes: Double Skin/Double Mind (company class & open community classes)

2016:

Dansgroep Amsterdam- Amsterdam, NL

Classes: Contemporary (company class)

2006-2010:

Jakop Ahlbom- Amsterdam, NL

Classes: Modern Technique, Yoga (company class)

Somatics

2024:

Pilates Place, Club Pilates, Embody Pilates & Wellness- Baltimore, MD

Pilates Group Classes: Reformer, Springboard, Chair, Mat

Pilates Private Classes: personal clients on all pieces of equipment

2022-24:

Peabody Institute of the Johns Hopkins- Baltimore, MD

Yoga Classes for Staff and Faculty

2023:

Pilates Place & Club Pilates- Baltimore, MD

Pilates Group Classes: Reformer, Springboard, Chair, Mat

Pilates Private Classes: personal clients on all pieces of equipment

2020-21:

Smartbody- Amsterdam, NL (promoted to Master Teacher in 2021)

Combination of online classes due to Covid-19 and live personal training on all pieces of equipment

2019:

Smartbody- Amsterdam, NL

Pilates Group Classes: Reformer, Springboard, Basic-Advanced Mat

Pilates Private Classes: personal clients on all pieces of equipment

Thrive- Amsterdam, NL

Yoga Group Classes: Strong Vinyasa

Reappointment Dossier: Kelly Hirina CV

Pilates13- Amsterdam, NL
Pilates Group Classes: Reformer/Tower
Pilates Private Classes: personal clients on all pieces of equipment
Studio M- Badhoevendorp, NL
Pilates Group Classes: Reformer, Chair, Mat
Pilates Private Classes: personal clients on all pieces of equipment
Basic Fit- Amsterdam, NL
Pilates Group Classes: Mat

2017-2018:
Club Pilates- Ann Arbor, MI
Pilates Group Classes: Reformer, Springboard, Chair & Mat

2016-2017:
Smartbody Pilates- Amsterdam, NL
Pilates Group Classes: intro to Pilates, Mat, and Springboard
Pilates Private Classes: personal clients on all pieces of equipment
Personal Health Club- Amsterdam, NL
Pilates Group Classes: Mat
Pilates Private Classes: Reformer
Thrive- Amsterdam, NL
Pilates Group Classes: Mat
Yoga Group Classes: Vinyasa Flow & Vinyasa Basics

Guest Classes and Dance Festivals

2023:
American Dance Festival- Durham, NC (Counter technique and Free Voice/Free Body)
NewDANCEfest Eisenhower Dance Detroit- Detroit, MI (Counter technique and Guest Choreographer)
George Washington University- Washington, D.C. (Counter technique)

2022:
University of Maryland- College Park, MD
George Mason University- Fairfax, VA
Eisenhower Dance Detroit- Detroit, MI (both company class and NewDANCEfest)

2021:
The University of Michigan- Ann Arbor, MI, Guest Lecturer, DANCE 347: Dancing Cities: Cultural Capitals
(lecture on funding structures, companies and foundation and history of dance in the Netherlands)
Dance Educators Training Institute- Baltimore, MD (Double Skin/Double Mind workshop)

2019:
Detroit Dance City Festival- Detroit, MI (Double Skin/Double Mind)
The University of Michigan- Ann Arbor, MI Graduate Courses (Dance Majors)
Visiting Guest Lecturer- DANCE 570: Graduate Pedagogy

2018:
The University of Michigan- Ann Arbor, MI, Guest Lecturer, DANCE 448 001: Writing Dancing (lecture on
Nederlands Dans Theater)

2016:
Detroit Dance City Festival- Detroit, MI (Double Skin/Double Mind)

2013:
The University of Michigan- Ann Arbor, MI (Double Skin/Double Mind)

Professional Stage Performance

2024:

Reappointment Dossier: Kelly Hirina CV

without with (dancer, choreographer)

Collaboration with Leah Logsdon and Reilly Sheriff, Peabody Institute of the Johns Hopkins University
Faculty Performance Series @ 555, Washington D.C.

2019:

Reflection: Glass (dancer)

Collaboration with Carmen-Helena Tellez, University of Notre Dame Music Department

2012-2016:

ICK Amsterdam (dancer) www.ickamsterdam.nl*

works by Emilio Greco/Pieter Scholten, Nicole Beutler, Robyn Orlin

2011-12:

Dansgroep Amsterdam (dancer)

works by Krisztina de Chatel, Andonis Foniadakis, White Horse, Michael Schumacher, Ivgi&Geben,
Jussi Nousiaien, Ann van den Broek

2006-2010:

Jakop Ahlbom, direction, Jeroen van den Berg, text (company member/actress/dancer) www.jakopahlbom.nl
Innenschau, *Vielfalt* and *Dracula* (process)

2009:

Boukje Schweigman, direction, *Wiek* (dancer)

Liat Waysbort, choreography, *Reality is Shaped by Recalling*

2008:

Dylan Newcomb, choreography, *THIS: Part Four of Writing on the Walls* (dancer)

2007:

Jack Gallagher, choreography, *Nightwalking* (dancer) and *Panopticon* (dancer)

Dylan Newcomb, choreography, *Stranddans* (dancer)

2006:

Jack Gallagher/Bodies Anonymous, choreography, *DisPositions* (dancer)

2005:

Klaus Juergens and Wonder (poet), direction, Kelly Hirina & Dylan Newcomb, *An Attempt at Understanding the Universe* (choreography and dancer)

Theu Boermans, direction, Suzy Blok, choreography, *Paradox of Desire* (dance)

Judith Nab, direction, *No Talking* (choreography and dancer)

2004:

Suzy Blok, choreography, *Stranger than Kindness* (dancer) www.suzyblok.nl

Andrea Bozic, choreography, *He Thought He Saw An Elephant* (dancer)

2003:

Suzy Blok, choreography, *Klaustrodanza* and *Looking Up At Down* (dancer)

De Nederlandse Opera, direction, Peter Greenaway and Saskia Boddeke, *Writing to Vermeer* (dancer)

2001:

De Nederlandse Opera, Guy Joosten, direction, *L'elisir d'amore* (dancer)

De Nederlandse Opera, Pierre Audi, direction, *Alice In Wonderland* (dancer)

1995:

Walt Disney Corporation, Rome, Italy and Detroit, Michigan, USA; production/ Pocahontas Premiere (dancer)

Film and Television Experience

2013:

Reappointment Dossier: Kelly Hirina

CV

Emio Greco & Pieter Scholten, choreography, Arno Dierickx, direction (dancer)
One Man Without a Cause (film)

2011:

Suzy Blok, choreography, Noud Heerkens, direction (actress/dancer, leading role)
Nol King Ruter (film)

2008:

Suzy Blok (choreographer's assistant)
Annie MG Schmidt (television series)

2005:

short film created by Alex Fischer and Kelly Hirina (creator and dancer)
AIDSKILLS

2003:

Clara van Gool, director, Suzy Blok, choreography (actress/dancer, leading role)
Up At Down (film)

Choreography

2024:

without with

Choreography in collaboration with Leah Logsdon and Reilly Sheriff
Faculty Performance Series, Peabody Institute of the Johns Hopkins University @ 555, Washington D.C.

2023:

KPg (antifragile)

Guest Choreographer, Eisenhower Dance Detroit, NewDANCEfest

eos

Peabody Dance Ensemble

hommage

Peabody Dance Spring Concert

2022:

Sole Stories

Production created with 20 students of the Peabody Institute Dance Department

2019:

circumpunct

M.F.A. Thesis production

supported by The University of Michigan-Ann Arbor, MI, USA

2018:

angel's share

supported by The University of Michigan-Ann Arbor, MI, USA

2012:

the Uselessness of common Sense

supported by Dansgroep Amsterdam

2007:

Cascada Dulce

supported by De Kazerne, Amsterdam, NL

2005:

An Attempt at Understanding the Universe (in collaboration with Wonder and Dylan Newcomb)

No Talking (in collaboration with Judith Nab), Amsterdam, NL

AIDSKILLS dance film (in collaboration with Klaus Juergens and Alex Fischer) Amsterdam, NL

Club Obscur (in collaboration with other choreographers), Amsterdam, NL

2003:

Duet, the Passion Show (in collaboration with Christopher Steel)

supported by De Kazerne, Amsterdam, NL

Awards and Scholarships

2018:

Reappointment Dossier: Kelly Hirina

CV

Elsie Choy Lee Scholarship

Center for the Education of Women (University of Michigan-Ann Arbor, MI) \$4,000

International Institute Student Fellowship Award (University of Michigan-Ann Arbor, MI) \$2,700

Center for Southeast Asian Studies Research Assistant Grant, (University of Michigan-Ann Arbor, MI) \$1,000

Center for World Performance Studies Research Grant, (University of Michigan-Ann Arbor, MI) \$3,500

Department of Dance Research Grant and Graduate Student Instructor Position, (University of Michigan-Ann Arbor, MI) \$2,000 and full-scholarship

2016:

Dutch grant, Kunst&Cultuur Noord-Holland, fully funded advanced yoga studies (the Netherlands) €1,500

Dutch grant, Omscholing Fonds voor Dansers, fully funded comprehensive pilates and yoga studies (the Netherlands) €10,000

2013:

Emerging Artist Award, University of Michigan School of Music, Theater & Dance

2008:

Dutch grant, Fonds voor de Podiumkunsten, fully funded theatre studies; Atlantic Acting School, NYC, (the Netherlands) €3,000

2005:

film *AIDSKILLS* chosen as the winner in the campaign to fight AIDS by Rocketclip and Dance4Life, (Amsterdam, NL)

2000:

Fulbright grant, Fulbright Association; research on non-verbal communication in the Netherlands

University Administrative Experience

2024:

Peabody Institute- Baltimore, MD

Faculty Learning Community Chair with Ed Tetreault: Bridging Music and Dance, Collaborative Possibilities

Faculty Learning Community: Performing Arts & Health Research with Sarah Hoover and Kris Chesky

Dance Department Arts Vision Schedule Coordinator

Thesis Advising- Reilly Sheriff, Micah Shapiro, Lily Perry

Study Abroad Program Leader: Dance in Amsterdam

2023:

Peabody Institute- Baltimore, MD

Faculty Learning Community Performing Arts & Health Research with Sarah Hoover and Kris Chesky

Dance Department Arts Vision Schedule Coordinator

Thesis Advising- Kayla Laufer and Zoë Brielle Payne

Study Abroad Program Development in coordination with JHU Global Office

2022:

Peabody Institute- Baltimore, MD

Extra-curricular choreographic composition created for the Peabody Dance Ensemble

Voluntarily Led Independent Study in Choreography for One Student

Thesis Advising- Noah Price

2021:

Peabody Institute- Baltimore, MD

Search Committee for Full-Time Ballet Faculty

2020-1:

ICKamsterdam- Amsterdam, NL

Reappointment Dossier: Kelly Hirina

CV

Artistic Coordinator for the Academy (organizing content of projects for schools of all levels, educational inclusive performance projects, community classes and performance projects for older participants and supporting guest artists creating works for people with loss of mobility)

Advisory Boards/ Adjudication

2024:

Peabody Institute- Baltimore, MD

Peabody Launch Pad: Launch Grant Review Panel

2022:

Detroit Dance City Festival- Detroit, MI

Choreography Showcase Adjudicator

ICKamsterdam- Amsterdam, NL

Advisor to students of the Virtual Double Skin/Double Mind Teacher Training

2020:

ICKamsterdam- Amsterdam, NL

Advisor to students of the Virtual Double Skin/Double Mind Teacher Training

Languages

English and Dutch