

Kelly Ann Hirina

hirina@me.com

kelly@countertechnique.com

www.kellyhirina.com

Phone: 313-903-5636

Current Position

Interim Dance Faculty, Peabody Institute @ Johns Hopkins University, Baltimore, MD

Recent Positions

Artistic Coordinator Academy, ICKamsterdam

Pilates Instructor, Smartbody Amsterdam

Teacher Countertechnique, freelance

Education

2020:

Countertechnique Teacher Certification (Anouk van Dijk, Amsterdam, NL)

2017-2019:

M.F.A. Dance (The University of Michigan- Ann, Arbor, MI, USA)

Certificate in World Performance Studies (The University of Michigan-Ann Arbor, MI, USA)

2018:

India Summer Program, Study of Bharatanatyam (Mysore, Karnataka, India)

Anatomy Trains® for Movement Professionals Workshop (Lancaster, Pennsylvania)

Body Mind Centering® Ligamentous and Fascial System Course (Klein Jasedow, Germany)

2017:

Double Skin/Double Mind certification (Emio Greco & Pieter C. Scholten, ICKamsterdam- Amsterdam, NL)

500-hour Vinyasa Yoga certification (Yoga Moves- Utrecht, NL)

500-hour Pilates mat and equipment certification (Smartbody- Amsterdam, NL)

2008-2017:

Trained ballet and contemporary with teachers from Nederlands Dans Theater, Ballet Frankfurt, The Forsythe Company, the Dutch National Ballet, ICKamsterdam, etc.

2008:

Summer Intensive (The Atlantic Theater Acting School- New York City, NY, USA)

1996-1999:

B.F.A. Dance (The University of Michigan- Ann Arbor, MI, USA)

Experience

Teaching

University

Peabody Institute, Johns Hopkins University- Baltimore, MD, USA

Spring 2022:

PY.830.302.01SP22 Choreography II

PY.800.204.01SP22 Modern 2b (Countertechnique)

PY.800.304.01SP22 Modern 3b (Countertechnique)

PY.800.404.01SP22 Modern 4b (Countertechnique)

PY.800.502.01SP22 Rehearsal/Performance Collaborations

(own creation & rehearsal director for Yoshito Sakuraba)

Fall 2021:

PY.830.301.01FA21 Choreography I

PY.800.303.01FA21 Modern 3a (Countertechnique)

PY.800.403.01FA21 Modern 4a (Countertechnique)

PY.800.501.01FA21 Rehearsal/Performance Collaboration
(own creation & rehearsal director for Yoshito Sakuraba)

Lucia Marthas Institute for Performing Arts (BFA equivalent)- Amsterdam, the Netherlands

Fall 2020/Spring 2021:

Level 3, pink: modern dance, Countertechnique

Level 5, blue: Countertechnique, Double Skin/Double Mind, and choreographic principles

Level 5, orange: modern dance, choreographic principles

University of Michigan- Ann Arbor, MI

Workshops

Winter 2019:

Center for Research on Learning and Teaching, Graduate Student Instructor
Orientation, Workshop on One to One Teaching in Music, Art, Dance & Architecture
with Jeff Kahan, City Planner and Urban & Regional Planning Lecturer

Graduate Courses (Dance Majors)

Winter 2019:

Visiting Guest Lecturer- DANCE 570: Graduate Pedagogy

Undergraduate Courses (Dance Majors)

Winter 2021:

Guest Lecturer, DANCE 347: Dancing Cities: Cultural Capitals (lecture on funding
structures, companies and foundation and history of dance in the Netherlands)

Winter 2019:

DANCE 128/228/328/428 007: Double Skin/Double Mind + Composition

Fall 2018:

DANCE 127/227/327/427 003: Yoga/Pilates

Winter 2018:

Guest Lecturer, DANCE 448 001: Writing Dancing (lecture on Nederlands Dans
Theater)

Fall 2017:

Teaching Assistant, DANCE 131 001: Dance Composition

Undergraduate Courses (Non-Dance Majors)

Winter 2019:

DANCE 100 016: Double Skin/Double Mind + Composition

DANCE 100 006: Introduction to Modern Technique

Fall 2018:

DANCE 100 012: Introduction to Modern Technique

Winter 2018:

DANCE 100.008: Introduction to Ballet Technique

DANCE 100.009: Introduction to Yoga

Fall 2017:

DANCE 100 001: Introduction to Modern Technique

DANCE 100 008: Introduction to Ballet Technique

Professional Dance

2020:

ICKamsterdam- Amsterdam, NL

Artistic Coordinator of Education (organizing content of projects for schools of all levels, educational
inclusive performance projects, community classes and performance projects for older participants and
supporting guest artists creating works for people with loss of mobility)

Advisor to students of the Virtual Double Skin/Double Mind Teacher Training

2019:

ICKamsterdam- Amsterdam, NL

Rehearsal Director: *Hoe ik Talent voor mijn leven kreeg (HTVMLK)* choreographed for ex-
refugees living in the Netherlands, choreographed by Emio Greco & Pieter C. Scholten

2016-2020:
ICKamsterdam- Amsterdam, NL
Classes: Double Skin/Double Mind (company class & open community classes)

2016:
Dansgroep Amsterdam- Amsterdam, NL
Classes: Contemporary (company class)

2006-2010:
Jakop Ahlbom- Amsterdam, NL
Classes: Modern Technique, Yoga (company class)

Somatic/Physical Training

2020-21:
Smarbody- Amsterdam, NL (promoted to Master Teacher in 2021)
Combination of online classes due to Covid-19 and live personal training on all pieces of equipment

2019:
Smartbody- Amsterdam, NL
Pilates Group Classes: Reformer, Springboard, Basic-Advanced Mat
Pilates Private Classes: personal clients on all pieces of equipment
Thrive- Amsterdam, NL
Yoga Group Classes: Strong Vinyasa
Pilates13- Amsterdam, NL
Pilates Group Classes: Reformer/Tower
Pilates Private Classes: personal clients on all pieces of equipment

Studio M- Badhoevendorp, NL
Pilates Group Classes: Reformer, Chair, Mat
Pilates Private Classes: personal clients on all pieces of equipment
Basic Fit- Amsterdam, NL
Pilates Group Classes: Mat

2017-2018:
Club Pilates- Ann Arbor, MI
Pilates Group Classes: Reformer, Springboard, Chair & Mat

2016-2017:
Smartbody Pilates- Amsterdam, NL
Pilates Group Classes: intro to Pilates, Mat, and Springboard
Pilates Private Classes: personal clients on all pieces of equipment
Personal Health Club- Amsterdam, NL
Pilates Group Classes: Mat
Pilates Private Classes: Reformer
Thrive- Amsterdam, NL
Pilates Group Classes: Mat
Yoga Group Classes: Vinyasa Flow & Vinyasa Basics

Guest Artist/Masterclass

2021:
Dance Educators Training Institute- Baltimore, MD
Double Skin/Double Mind workshop

2019:
Detroit Dance City Festival- Detroit, MI
Classes: Double Skin/Double Mind

2016:
Detroit Dance City Festival- Detroit, MI
Classes: Double Skin/Double Mind

2013:
University of Michigan
Classes: Double Skin/Double Mind

Advisory Boards/ Adjudication

Detroit Dace City Festival- Detroit, MI
Choreography Showcase Adjudicator

Professional Stage

(from 2001-2016 based in Amsterdam, NL and world-tours)

2019:
Reflection: Glass (dancer)
Collaboration with Carmen-Helena Tellez, University of Notre Dame Music Department

2012-2016:
ICK Amsterdam (dancer) www.ickamsterdam.nl*
works by Emio Greco/Pieter Scholten, Nicole Beutler, Robyn Orlin

2011-12:
Dansgroep Amsterdam (dancer)
works by Krisztina de Chatel, Andonis Foniadakis, White Horse, Michael Schumacher, Ivgi&Greben,
Jussi Nousiaien, Ann van den Broek

2006-2010:
Jakop Ahlbom, direction, Jeroen van den Berg, text (company member/actress/dancer) www.jakopahlbom.nl
Innenschau, *Vielfalt* and *Dracula* (process)

2009:
Boukje Schweigman, direction, *Wiek* (dancer)
Liat Waysbort, choreography, *Reality is Shaped by Recalling*

2008:
Dylan Newcomb, choreography, *THIS: Part Four of Writing on the Walls* (dancer)

2007:
Jack Gallagher, choreography, *Nightwalking* (dancer)
Dylan Newcomb, choreography, *Stranddans* (dancer)
Jack Gallagher/Bodies Anonymous, choreography, *Panopticon* (dancer)

2006:
Jack Gallagher/Bodies Anonymous, choreography, *DisPositions* (dancer)

2005:
Klaus Juergens and Wonder (poet), direction, Kelly Hirina & Dylan Newcomb, *An Attempt at Understanding the Universe* (choreography and dancer)
Theu Boermans, direction, Suzy Blok, choreography, *Paradox of Desire* (dance)
Judith Nab, direction, *No Talking* (choreography and dancer)

2004:
Suzy Blok, choreography, *Stranger than Kindness* (dancer) www.suzyblok.nl
Andrea Bozic, choreography, *He Thought He Saw An Elephant* (dancer)

2003:
Suzy Blok, choreography, *Klaustrodanza* and *Looking Up At Down* (dancer)
De Nederlandse Opera, direction, Peter Greenaway and Saskia Boddeke, *Writing to Vermeer* (dancer)

* Emio Greco and Pieter C. Scholten's original company EG|PC transformed into ICKamsterdam in 2009

2001:

De Nederlandse Opera, Guy Joosten, direction, *L'elisir d'amore* (dancer)

De Nederlandse Opera, Pierre Audi, direction, *Alice In Wonderland* (dancer)

1995:

Walt Disney Corporation, Rome, Italy and Detroit, Michigan, USA; production/ Pocahontas Premiere (dancer)

Film and Television Experience

2013:

Emio Greco & Pieter Scholten, choreography, Arno Dierickx, direction (dancer)

One Man Without a Cause (film)

2011:

Suzy Blok, choreography, Noud Heerkens, direction (actress/dancer, leading role)

Nol King Ruter (film)

2008:

Suzy Blok (choreographer's assistant)

Annie MG Schmidt (television series)

2005:

short film created by Alex Fischer and Kelly Hirina (creator and dancer)

AIDSKILLS

2003:

Clara van Gool, director, Suzy Blok, choreography (actress/dancer, leading role)

Up At Down (film)

Choreography

2022:

Sole Stories

Production created with 20 students of the Peabody Institute Dance Department

2019:

circumpunct

M.F.A. Thesis production

supported by The University of Michigan-Ann Arbor, MI, USA

2018:

angel's share

supported by The University of Michigan-Ann Arbor, MI, USA

2012:

the Uselessness of common Sense

supported by Dansgroep Amsterdam

2007:

Cascada Dulce

supported by De Kazerne, Amsterdam, NL

2005:

An Attempt at Understanding the Universe (in collaboration with Wonder and Dylan Newcomb)

No Talking (in collaboration with Judith Nab), Amsterdam, NL

AIDSKILLS dance film (in collaboration with Klaus Juergens and Alex Fischer) Amsterdam, NL

Club Obscur (in collaboration with other choreographers), Amsterdam, NL

2003:

Duet, the Passion Show (in collaboration with Christopher Steel)

supported by De Kazerne, Amsterdam, NL

Awards and Scholarships

2018:

Elsie Choy Lee Scholarship

Center for the Education of Women (University of Michigan-Ann Arbor, MI) \$4,000
International Institute Student Fellowship Award (University of Michigan-Ann Arbor, MI) \$2,700
Center for Southeast Asian Studies Research Assistant Grant, (University of Michigan-Ann Arbor, MI) \$1,000
Center for World Performance Studies Research Grant, (University of Michigan-Ann Arbor, MI) \$3,500
Department of Dance Research Grant and Graduate Student Instructor Position, (University of Michigan-Ann Arbor, MI) \$2,000 and full-scholarship

2016:

Dutch grant, Kunst&Cultuur Noord-Holland, fully funded advanced yoga studies (the Netherlands) €1,500
Dutch grant, Omscholings Fonds voor Dansers, fully funded comprehensive pilates and yoga studies (the Netherlands) €10,000

2013:

Emerging Artist Award, University of Michigan School of Music, Theater & Dance

2008:

Dutch grant, Fonds voor de Podiumkunsten, fully funded theatre studies; Atlantic Acting School, NYC, (the Netherlands) €3,000

2005:

film *AIDSKILLS* chosen as the winner in the campaign to fight AIDS by Rocketclip and Dance4Life, (Amsterdam, NL)

2000:

Fulbright grant, Fulbright Association; research on non-verbal communication in the Netherlands

Languages

English and Dutch