

Adam Howarth

Production Manager, Designer, Educator

19 years of experience in educational management, business management, and teaching with expertise in program development and improvement. A passion for bringing communities together and creating consistent philosophies across departments and branding.

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EXPERIENCE

BB&N School, Cambridge, MA

Art Department Chair

2023 - Present

Technical Director/Production Manager

2021 - Present

- Support and oversee 16 permanent faculty members and numerous contractors in visual and performing arts including scheduling, budgets (monthly/project, forward looking, and year end reports), course and curriculum selection, and professional development.
- Currently providing leadership for an intuitive to re-imagine all arts curriculum and events to better align with the mission of the arts department and the school including adjustments to curriculum, building a vertical skill structure, improving community engagement, interdisciplinary collaboration, and college preparedness.
- Currently driving a multi year plan for improving community awareness, expanding prospective student pools, and departmental outreach via a new website and social media presence.
- Student sectioning and course catalog maintenance, collaboration with middle and elementary schools for vertical integration, building and maintaining connections to feeder schools.
- Hiring new faculty in the arts (including contract positions - musicians, choreographers, etc), represent faculty and students on administrative committees as well as to the public, oversee faculty progress and evaluation.
- Secure maintenance and requests for facilities and equipment.
- Department trajectory and coordination of arts programming, coordinating open houses, art happenings, and recruitment events.
- Currently reimagining the 9th grade arts to shift from individual courses in specific fields to a single 9th grade foundations course aligning with updated school mission and values.
- Reimagining the visual arts to introduce a 2D/3D digital arts pillar.
- Obtained a large donation in 2022 to overhaul theater infrastructure.
- In collaboration with the drama teacher built a program to take productions biyearly to the Edinburgh Fringe festival.
- Started stagecraft, audio production, and podcasting classes.
- Oversaw a department wide initiative to bring art into the greater community that has increased audience sizes by 40%
- Oversee all technical aspects of performances within the arts department including scheduling and budgeting for up to five theater productions and 6 concerts in one theater and two rehearsal spaces.
- Train and oversee student stage management team

SKILLS

Dedication to emotionally and physically safe and healthy work environments including diverse and inclusive teams

Facilities and project scheduling and budgeting

Conflict management and resolution

Risk management and ROI forecasting

Current on DESE guidelines and curriculum framework

Experience designing and implementing professional development, goal setting, departmental trajectory, hiring, and evaluation

Materials and equipment acquisition and maintenance

Contract negotiation

Expert in theatrical design and technology

Project management

Microsoft Office suite, Google Workspace, online file sharing platforms, accounting software including Intuit and Quickbooks

Marist School, Atlanta, GA

Technical Director/Production Manager

2014–2021

- Designed a new program in theater arts for the school including all aspects of technical theater and design, production management for performing arts and campus events, mentoring students in performing arts, and new courses to support the program.
- Oversaw artistic integrity, interdepartmental and vendor coordination, and all technical aspects of events on campus including arts and athletics programming, ceremonies, speaker series, and graduation including budgeting and scheduling.
- Updated theater lighting and sound infrastructure through over \$70K in grants.
- With the theater director became a Disney Theatricals workshop program.
- With the theater director, built a partnership with the Serenbe Playhouse.
- During covid, kept theater live through devised outdoor works and intensive study and application of streaming technology.
- Supervised student, and professional labor and taught theater production classes.
- Trained and oversaw student stage management team

Serenbe Playhouse, Palmetto, GA

Production Manager and Sound Designer

2014–2018

- Left the playhouse as the environment did not support diversity and inclusion.
- Reorganized department management leading to streamlined operations, cost savings, and founded a professional management structure.
- Oversaw 4 major departments including hiring and managing contract staff of 20, intern staff of 10, union designers, and over one hundred volunteers.
- Provided scheduling, budgeting, and infrastructure installation for five musicals, two episodic events, multiple youth productions, and gala events per season.
- Coordination with the national guard led to live helicopter flights for *Miss Saigon*.
- Offered a voice of artistic consistency and project management.
- Served as house sound designer for plays, musicals, and events including infrastructure design and all associated paperwork.

Clayton State University, Morrow, GA

Georgia State University, Atlanta, GA

Assistant Professor

2013–2015

- Served as production manager and technical director.
- Established off-site scene shop in conjunction with the film department.
- Managed student and professional labor including hiring, production budgets and schedules, equipment acquisition and maintenance, materials procurement, and venue operations for the performing arts.
- Served as academic advisor and mentor for approximately 18 students per year including culminating projects.
- Taught intro and world theater, intro to design, lighting design, and scenic design.
- Trained and oversaw student stage management team

Emerson College, Boston, MA

Performing Arts Adjunct Faculty

2007–2011

- Built a new undergraduate sound design program including courses and mentoring

EDUCATION

California Institute of the Arts

Master of Fine Arts
Theatrical Design

2005

Valencia, CA

College of Wooster

Bachelor of arts
Theater

2000

Wooster, OH

AWARDS

- Suzi Bass Award – Best Musical Sound Design (Co-design for *Color Purple* at Actor's Express, Atlanta GA 2018)
- Suzi Bass Award – Best Musical Sound Design (*Miss Saigon* at Serenbe Playhouse, Atlanta GA 2016)
- Motif Award – Best Musical Sound Design (*Hedwig and the Angry Inch* at Trinity Rep, Providence RI 2011)
- Ovation Award – Sound Design (*Macbeth a Modern Ecstasy* at RedCat Theatre, L.A. CA 2005)
- Works selected for screening at Cannes Film Festival, Sundance and Moon Dance Film Festivals, L.A. Shorts Fest (2002–2005)

Professional Memberships

- National Arts Education Association
- Americans for the Arts
- American Alliance for Theater Education
- National Coalition for Arts Standards

student designers.

- Provided sound design for over 30 major productions including large-scale musicals in the Majestic Theatre (1200+ seats) and Paramount Theatre.
- Program outgrew my ability to serve as a part time faculty member while holding a full time Product Manager position at EAW.

Eastern Acoustic Works (EAW), Whitinsville, MA

Product Manager

2006–2013

- Designed and consulted on large scale themed projects including Disney World's Hyperion Theatre, background music systems, and attractions at Universal theme parks including Water World.
- Designed an investigation into and implemented resulting recommendations for improved customer service and user training programs.
- Responsible for leading projects concurrently including the introduction of five new loudspeaker families, a system processor, and increasing profit margins.
- Proposed new product definitions, scope, schedules, and budgets for untapped market potential and enhancing occupied markets.
- Generated business cases, estimated revenue, return on investment, margin analysis, product life cycle management and annual operation plan.
- Responsible for trade show logistics.
- Worked closely with the head of engineering to oversee staff of 20+ Established partnerships with suppliers and manufacturers.

Harvard-Westlake Upper School, North Hollywood, CA

Performing Arts Faculty

2005–2006

- Multiple shows were taken to Edinburgh Fringe Festival and provided sound for a concert series including Herby Hancock and Band, Macy Grey, and Kenny Garret.
- Provided sound, lighting, and video design for all performing arts events including orchestras, bands, plays, dance and musicals.