

MALAKAI SCHULZ
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EDUCATION

2022

Bachelor of Fine Arts in Studio Art University of Central Florida, Orlando, FL
Graduated Magna Cum Laude
Dean's List, College of Arts & Humanities 2021
President's Honor Roll, Fall & Spring, 2020
Concentrations in Drawing & Printmaking

2017

Associate of Science in Sign Language Interpretation, Hillsborough Community College, Tampa, FL
Dean's List, Communication Sciences & Disorders 2016

2013

High School Diploma, DeLand High School, DeLand, FL
International Baccalaureate Diploma

PROFESSIONAL ASSOCIATIONS

2026

Founder & Curator, RagTag Art Collective (January 2026 - present)
A collective of queer artists curating local pop-up happenings.

2023

Co-Founder & Artist Member, Untitled Artist Collective (March - August 2024)
An interstate collective of multi-disciplinary, emerging artists.

Featured Artist & Member, Art Propellor (December-Present)

An artist database that counters the personalized algorithms of big tech by randomizing artist features.

SOLO EXHIBITIONS

2025

Portrait of Tyler, Neighborhood House Community Center, Madison, WI (January - April)

2022

something ugly, something sweet, Gallery DuPont, Stetson University Library, DeLand, FL (April - June)

RESIDENCIES

2024

Artist-in-Residence, Neighborhood House Community Center, Madison, WI (October - December)

CURATORIAL PROJECTS

2026

Second Cuming, Herbiery Taproom, Madison, WI (Curator, Organizer) (May)

GROUP EXHIBITIONS

2026

Second Cuming, Herbiery Taproom, Madison, WI (May)

Pain Vessels II, United Church of Rodgers Park, Chicago, IL (February)

2025

Queer Madison Biennial, Madison Commonwealth Gallery, Madison, WI (September)

2024

Future - Online Exhibition, Exhibizone (May-July) (digital catalogue)

Seattle Erotic Art Festival - Exhibition, Seattle Center Exhibition Hall, Seattle, WA (April) (digital catalogue)

Sound Mind, Sound Body, Madison Commonwealth Gallery, Madison, WI (February)

Signs and Symbols Online Exhibition, Gallerium Art Exhibitions (January-March) (digital catalogue)

Circles, Squares, Triangles Online Exhibition, Exhibizone (January-March) (digital catalogue)

2023

Melancholy Online Exhibition, Gallerium Art (December-February) (digital catalogue)

Painting the Blues: An Online Show, Rhode Island Watercolor Society (December-January)

2022

16th Annual Student Book Arts Exhibition, University of Central Florida Library Special Collections & University Archives, Orlando, FL (May-August) (digital catalogue)

The Art of Printmaking, CityArts, Orlando, FL (April-May) (digital catalogue)

Spring Art Sale & Exhibition, CityArts, Orlando, FL (March-April)

Tessellate: BFA Exhibition I, University of Central Florida Art Gallery, Orlando, FL (March-April) (digital catalogue)

2021

Boundless Color, Galeria, Orlando, FL (July-November)

Color Without Boundaries, CREDO Coffee, Orlando, FL (August-January)

RECOGNITION

2022 J.R. Hopes Merit Award, University of Central Florida School of Visual Arts & Design, Orlando, FL (January)

PUBLICATIONS

2024

Featured Artist, Vocivia Magazine - Issue V: Nightmares & Daydreams (July)

2023

Featured Artist, Novum Artis - The New Artistic: Premier Issue (December) (digital catalogue)

ART MARKETS & FESTIVALS

2024

Seattle Erotic Art Festival - Store Selection, Seattle Center Exhibition Hall, Seattle, WA (April)

2023

The Big Gay Market, Wisconsin Rugby Sports Complex, Madison, WI (March)

2022

Holiday Fest, Warner Park Community Recreation Center, Madison, WI (December)

PANELS & PRESENTATIONS

2024

Artist Panelist, Sound Mind Sound Body Exhibition Discussion Panel, Penney Public Library, Madison, WI (February)

RESEARCH

2022

Independent Study, School of Visual Arts & Design, University of Central Florida, Orlando, FL (January-May)

Professor: Amer Kobaslija

Focus: Mixed-media drawing & collage

The semester-long, research-based project was a large-scale artwork with self-portrait; created using a myriad of media including fabric, painting, pencils, markers, and painted wood.

2021

Independent Study, School of Visual Arts & Design, University of Central Florida, Orlando, FL (August-December)

Professor: Jason Burrell

Focus: Narrative drawing

Independent research amounted to a final project, entitled The Ride Home, a drawing series that progressed chronologically to portray the trip from classroom to home, underlaid by intense psychological and autobiographical imagery.

INTERNSHIPS

2017

Sign Language Interpreter, Brandon High School, Brandon, FL (January-May)
Internship through Hillsborough Community College, Communication Sciences &
Disorders

Program Director: Elizabeth Bonni

Mentor: Colleen Bentson

COMMUNITY SERVICE

2022

Volunteer Farmer, Troy Farm, Madison, WI (May '21-June '22)

LANGUAGES

English - Native Language

American Sign Language - Fluent signer, Fluent reception

REFERENCES

Jason Burrell

Assistant Director, Sr. Lecturer, Graduate Coordinator

School of Visual Arts & Design

University of Central Florida

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Amer Kobaslija

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