

Kelly Abbott

Author-Illustrator, Screenwriter and Producer



Professional Summary

Kelly is a creative storyteller known for her sharp dialogue, vivid world-building and emotionally resonant narratives. Adept at solo writing and collaborative writers' rooms, Kelly seeks to bring her compelling stories to life through books and media.

Objectives

Kelly aspires to develop her writing and illustrative skills with intention of publishing a range of children's books, adult novels, with the intention of adapting her work for screen.

Awards

(2025) Quarterfinalist – GEM Fest International
(2024) Quarterfinalist – Page Turner Screenplays
(2023) Quarterfinalist – Screen Craft Animation
(2023) Featured in FeFF Script Reading Series, Toronto
(2022) Quarter-Finalist – Nicholl Fellowship
(2022) Second Rounder – Austin Film Festival

Education

- **Vancouver Film School, BC, Canada 2021-2023**
Writing for Film, TV and Games Diploma
- **Lancaster University, UK 2005-2010**
BSc Business and Management with Honors
- **Edge Hill University, UK 2005-2010**
AAT Accounting Diploma Level 4

Selected Employment

- **Self-Employed Creator 2014 – present**
Crafty Lady Productions Inc.
- **Accountant 2005 – 2014**
KA Financial Services Ltd
- **British Soldier and Logistics Driver 2004 – 2012**
Royal Logistic Corps, British Army

Contacts and Social Media

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Writing and Producing Credits

Available for viewing via www.KellyAbbott.ca

“Maria” (present) Drama - Writer-Producer

The home of a housewife, living an isolated and abusive life, is broken into by men attempting to steal from her, only for things to take an unexpected turn.

“Doggie-Style” (2022) Adult Comedy - Writer

A man who identifies as a dog tries to find love and build his life in this dog-eat-dog world.

“Expecting” (2022) Drama – Writer

1970: At the peak of the women's rights movement, an advocate must decide between motherhood or her career, whilst facing pressure from her new husband.

“Outplacement” (2022) – True Drama – Producer

The COVID-19 outbreak forces an airline pilot to make a career change, with few transferable skills.

“Heartless” (2022) Crime Drama – Writer

A live-in homecare helper considers stealing from her elderly client when her desperate, gambling-addict brother tells her that his life is on the line.

“Rescue the Princess” (2021) – A Choose-Your-Own-Adventure Comedy Twine Game – The King orders his newest and only remaining knight to save his daughter from an evil Warlock.

“50 First Dates” (2021) A One-Minute Parody based on the Original 2004 Feature - Writer-Producer

Womanizer, Henry, falls for Lucy, a woman with short-term memory loss, rendering her unable to remember their previous encounters.

References

KEITH SHAW: writer, producer, instructor
kshaw@vfs.com

JOHN MEADOWS: writer, instructor
johnm@vfs.com,

DARREN BORROWMAN: writer, producer, instructor
dborrowman@vfs.com

Selected Writing

TV Series/ Features

- **BORROWED TIME** – *Sci-Fi Drama* – An agency, led by an unconventional billionaire seeking immortality, temporarily resurrects individuals in pursuit of a rare genetic disposition that co-exists with the unique serum. How the subjects spend their borrowed time will be their legacy.
- **YESTERWORLD** – *Sci-Fi Crime Thriller* – After her young daughter is cruelly snatched from her home, a determined mother, driven by grief, travels to parallel worlds to rescue her daughter from captivity and ensure alternative versions of herself don't suffer the same consequence.
- **EARTH 2: THE RISING** – *Sci-Fi RPG* – An Android arrives on a dystopian Earth by its creator to prepare and protect the war-torn planet from an imminent Android attack.
- **INTO THE GREY** – *Mystery Comedy Drama* – When an elderly woman with dementia confesses to the murder of her missing husband of 62 years, Police Officers uncover Britain's most heinous serial killer.
- **RAINDROPS** – *Family Adventure-Comedy (Animated Feature)* – Two anamorphic raindrops embark on an epic journey to reunite their family, when one parent gets swallowed by a human girl, and the other falls down a storm drain.

Adult Manuscripts

- **SEVEN RAVENS** – *Fantasy Adventure* – Seven brothers venture across the medieval continent of Arcadia, in search of a curse-all elixir, to undo a curse placed on their family. A Brothers Grimm adaptation.
- **FAKE IT 'TIL YOU MAKE IT** – *Adult Comedy* - When a lifetime of hard work doesn't yield the glamorous lifestyle she desires, thirty-year-old Kate shakes up her life by devising a plan to marry a millionaire.
- **NOT SUITABLE FOR CHILDREN** – *Adult Comedy* - A fun-loving party girl never wanted to be a mother, but an unplanned pregnancy forces her to reconsider this new role of motherhood, a role she's not suitable.
- **TOXIC WOLF** – *True Crime* – A young woman living away from home for the first time tries to escape a dangerous and manipulative relationship that jeopardizes her well-being, in this real-life crime drama.

Children's Manuscripts

- **TOO MANY TEDDIES** – Picture Book (ages 4-8) Chloe's bedroom is a cuddly catastrophe! She has so many stuffies that her unicorn slipper has disappeared into the fluff, so begins her imaginative and heart-warming quest—to wash, repair—and more importantly rehome her beloved teddies.
- **SOUPER KID** – Early Reader (ages 5-8) After a lunchroom disaster that involves a haggis-mushroom-snot sandwich, Harvey becomes ill. With his influencer parents skiing in Austria, Harvey is stuck with his no-nonsense Nana who insists on healing him with her famous Chicken Noodle Soup. Too sick to protest, Harvey accepts his fate one slurp at a time, only to discover he's grown huge chicken wings and can fly!
- **MY DOG IS AN ALIEN** – Picture Book (ages 4-8) Two young children adopt a purple puppy only to discover it is a shape-shifting alien. They set off to explore the world with curious and perspectives.
- **I WISH I WAS A GIRAFFE** – Picture Book (ages 4-8) A book about acceptance. Harvey feels like his life would be better if he was an animal, only each animal has different qualities and he can't decide on just one. His dream morphs into a hilarious mishmash of feather, paws, fur and fins, whilst his older sister, Rose, reminds him the perks of being a perfectly wonderful *him*.
- **THE CURSE OF CASTLETOWN** – Early Reader (ages 5-8) – A grandfather is transformed into a mouse, due to his selfish ways, and his two grandchildren must help him in completing tasks of kindness if they want to undo his curse.
- **NEVER FEED THE FISH** – Picture Book (ages 4-8) A curious child with ADHD spots a sign at the aquarium that reads, *Never Feed the Fish*. His imagination runs wild: *What would happen if he did fish the fish?* This hilarious book is full of silly spirals and unexpected logic, as it captures the magic of a child's, "*What if?*"
- **MY PET ROCK** – Early Reader (ages 5-8) Rose struggles to make friends, so she tries to convince her parents to let her have a dog. Instead, Rose is gifted a rock—yes, a rock. With a splash of imagination, a dash of Grandad's mischief and a ton of googly eyes, the rock mysteriously grows, and so does Rose's imagination and her ability to make friends, thanks to a little magic.
- **BAD DOG** – Early Reader (ages 5-8) Max, a mischievous puppy, flunks out of Puppy School and rightfully earns the title *Bad Dog*. When mailman, Chuck Letterman, kidnaps Max's little human and holds the baby for ransom, Max uses his *bad behaviour* to foil his evil plan and bring his baby home safely.

Thank you for your consideration.