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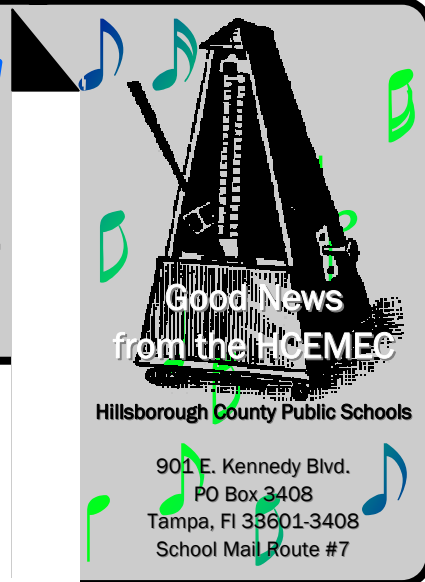
ON THE UPBEAT

Hillsborough County Elementary Music Educators' Council

<http://music.mysdhc.org/elem-music>

HCEMEC Executive Board

Jeff Henson, President	Tracy Lisi, President-Elect
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Good News from the HCEMEC

Hillsborough County Public Schools

901 E. Kennedy Blvd.
PO Box 3408
Tampa, FL 33601-3408
School Mail Route #7

Multicultural Festival



The 8th Annual Hillsborough County Elementary Music Educators' Council Multicultural Festival was held on February 19th, in the heart of one of Hillsborough County's areas of many various cultures, at Philip Shore Magnet School for the Arts in Ybor City.

The Multicultural Festival was coordinated by Carol Baccoli, Lopez Elementary, and Becky Traenkner, Shore Elementary, co-chairs of the Musical Heritage Committee, and featured an exhibit hall of multicultural instruments and displays. For the first time, this years festival also included displays of visual art created by Hillsborough students.

Of course, the highlight of the Multicultural Festival every year are the student performances! This year nine different ensembles shared their talent, performing for the festival attendees.

The Multicultural Festival is a large undertaking that would not be possible without the work of the Musical Heritage Committee, all of the performing groups, and the many teachers who help monitor the warm-up room and sign-in table, perform many other various tasks and, most of all, help move instruments. Special thanks are also due to the Administration and custodial staff of Shore Elementary for once again hosting the festival and ensuring a successful and enriching musical event for every student!



Multicultural Festival Performers

Desoto Dragon Chorus

Philip Shore Leopard Beat

Dunbar Orff Jammers

Clair Mel & Seminole Heights Instruments of Change

Springhead & Ippolito Instruments of Change

Roland Park Dragons with Mallets

Roland Park Drumming Dragons

Kimball's Paw Crushin' Mallets and Drums

Crestwood Drummers

Top left: Desoto Dragon Chorus performs at the Multicultural Festival
Bottom right: Visual Art displayed at the Multicultural Festival

Music In Our Schools Month

Jeff Henson, president of the Elementary Music Educators' Council, helped to kick off Music In Our Schools by reading the Music In Ours Schools Month Proclamation at the March 1st School Board Meeting. Joined by Dre Graham, president of the Secondary Music Council, Melanie Faulkner, Supervisor of Elementary Music, and numerous music specialists from across the county, the Proclamation emphasized our, and the school board's, commitment to the importance of music education in public schools. The meeting was preceded by a performance of the Roland Park Dragons with Mallets Orff Ensemble.



Dre Graham and Jeff Henson, Music Council Presidents, presenting at the MI-OSM Proclamation.



Members of Dragons with Mallets wait to be recognized by the School Board on March 1st..



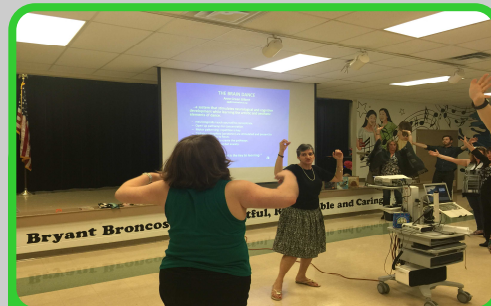
Melanie Faulkner, Supervisor of Elementary Music, presents at the March 1st School Board Meeting.



Instruments of Change, left, and Philip Shore Leopard Beat, right, perform at the 8th Annual Multicultural Festival.



The Dunbar Orff Jammers perform at the Multicultural Festival.



Lillie Feierabend leads the music specialists through the Brain Dance.

Professional Development

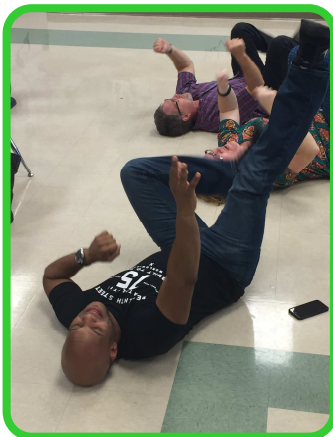
Vocal Development in Young Children and Intentional Movement in the Music Classroom with Lillie H. Feierabend

The third Professional Development Workshop coordinated by Kathryn Jurado, and provided thanks to the membership dues of the Hillsborough County Elementary Music Educators' Council, was held on February 13th at Mary Bryant Elementary.

Lillie Feierabend, wife of the ubiquitous John Feierabend, presented her take on the Feierabend approach to music education in two parts; Vocal Development in Young Children, and Intentional Movement in the Music Classroom. But first, the workshop began with an intense overview of brain development in young children, multiple intelligences, and how the study of music benefits children in much more than just their musical development.

Following her fast paced review of the developing brain, we quickly jumped into Vocal Development in Young Children. For anyone who has attended any Feierabend training this was a great refresher of many of the strategies of vocal development which help to develop tuneful, artful, and beatful children. Using pitch exploration and vocal warm-ups, fragment singing with echo songs and call-and-response, Arioso, Simple songs, and Song Tales, workshop participants were treated to a master class of vocal development tools for young children from an experienced educator who uses these strategies in her classroom daily. Whether you were new to Feierabend or experienced in the methodology, Lillie presented many great suggestions for its implementation while also providing strategies for assessment and classroom/behavior management.

After lunch, the presentation moved into the second part of the workshop: Intentional Movement in the Music Classroom. Beginning with the *Brain Dance*, adapted and defined by Patti Mascetti from the work of Anne Green Gilbert, we moved in an exercise that is based on the movement patterns babies discover in their first year. After focusing our minds and energizing our bodies with the *Brain Dance*, participants engaged in multiple singing and moving activities. First we worked on Kinesthetic development, focusing on the orientation of our bodies in space, then moved towards Proprioceptive Development using bilateral and unilateral movements, as well as movements that cross the midline.



Overall, the day was a fast paced and engaging workshop, packed with a wealth of information and strategies to use with our students. Thanks to the HCEMEC and Kathryn Jurado for presenting another useful and fun workshop for our members.

♪ Cliff Fouts, Deer Park Elementary School

To help all learners reach levels of literacy, we must address all learning styles and learning needs. Teaching in the arts promotes creative and aesthetic expression. Teaching through the arts strengthens neural pathways in the brain.

-Carolyn Piazza, Multiple Forms of Literacy; Teaching Literacy and the Arts



2016 FMEA Professional Development Conference

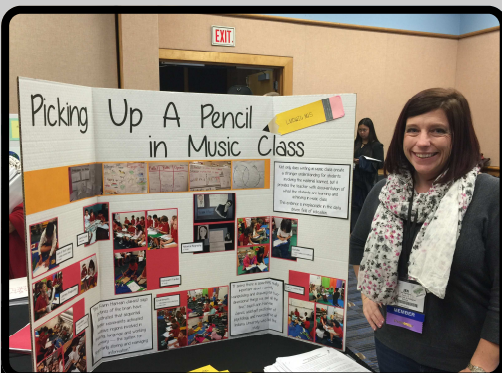
Diversity In Music Education: The Pathway to Lifelong Learning and Participation

From January 13th through the 16th, the Tampa Convention Center was the center of all things music as the Florida Music Educators' Association held their annual Clinic-Conference and All-State Concerts throughout many venues of downtown Tampa. In addition to the All-State Elementary Chorus, this year saw the nations first-ever All-State Orff Ensemble. On the following pages Hillsborough Music Specialists share their experiences from the many different sessions of the conference.

Teaching Students with Severe Disabilities presented by Laura Meeham

This session is the session I was most looking forward to the entire conference. I teach children with severe disabilities and have never been formally trained as to what to teach them and how. Like many of us when faced with a new task, I figured it out on my own and asked several teachers and fellow music specialists for their help. The presenter, Laura Meeham made me feel that I have been doing the right thing when I teach my students. I have included some of these students in my chorus and my drum ensemble. It solidified what I am doing with them. I want those students to be happy and want to come to the music room. When I first joined the faculty at my current school, I learned the prior music teacher traveled to their classroom to teach them music. That was the first item I changed when I took over. Those students need to see the music room. They know when they are headed my way they are in for some fun and instrument playing and props to hold. I am very glad I attended this session, as it assured me that I have been on the right track, and I learned many new strategies in which to engage every student!

♪ Tracy Messina, Sessums Elementary



Jennifer Edelblute, Roland Park K8, presented Picking Up A Pencil in Music Class.

Artie's Party! presented by Artie Almeida

Artie's Session was just that, a party! Artie has great ideas and games to share. She got us up and moving, playing instruments, glow sticks, flashlights, and the black light of course. There was never a dull moment with Artie's Party! She kept us all engaged and I can't wait to use some of the games and incorporate them into my music lessons!

♪ Mindy Mabry, Bay Crest Elementary

FMEA Professional Development Conference

Diversity in Music Education



To illustrate the concept of improvising, participants began the session tossing a football around the room. Like improvising, some participants were eager to jump in, while others shied away, afraid to “drop the ball” in front of their peers.

Ready, Set, Improvise! presented by Jeff Henson

Jeff Henson, Hillsborough County Music Specialist and the presenter of this session, gave strategies for teaching basic improvisational skills for recorder and Orff instruments. We were exposed to simple techniques that might alleviate the fear that some students might have in learning or beginning to improvise. He also gave us a list of APPS that are useful for “looping” accompaniment to use while improvising. At the conclusion of the session Mr. Henson gave out index cards and asked everyone to write down their ideas on how to have their students improvise in class, he then later uploaded these ideas to the FMEA website, and are available now, to share with everyone.

♪ Alisa M. Strike, Frost Elementary

Kinesthetic Connections in the Elementary Music Classroom presented by BethAnn Hepburn

In this session, the activities presented by BethAnne Hepburn created instant interaction with verbal chants to help develop rhythm in various activities. She also used simultaneous quick movements in order to keep a flow going. In one warm-up movement activity, participants maintained the steady beat with their feet and switched to a rhythm with their hands, and continued switching as Hepburn called out to switch. She then added additional phrases while moving feet are continuously keeping the steady beat. In another activity, “Whack a mole” was a favorite phrase as various groups moved on different patschen and different beat patterns to match phrases. Hepburn recommended moving to drums or other instruments to aid in students internalizing the beat. During this session many creative movement and rhythmic combinations were shared. Further development and growth takes place as the movement transitions into solfege and then the two are combined together. With every activity an underlying steady beat or instinctive pattern was present as well as visual rhythms.

...start by keeping the beat with your feet and then perform a rhythm with your hands. Then go to a partner who is the “beat keeper” while you are the “rhythm keeper”. The beat keeper keeps the beat on one hand of their partner while the rhythm keeper plays the rhythm on the other hand of their partner, in a sort of rhythm/beat “patty-cake”. Partners then take turns switching who is the beat keeper or rhythm keeper.

♪ Michele De Lucca-Lowrey, Lockhart Magnet Elementary



FMEA Professional Development Conference

Diversity in Music Education

All-State Elementary Orff Ensemble

Sandy Lantz & Gretchen Wahlberg, conductors

I wasn't sure what to expect since this was the very first Elementary Orff Ensemble. However, I was expecting to see a little more of the barred instruments, but then reminded myself that the Orff approach combines music, movement, drama, and speech into lessons that are similar to child's world of play.

The All-State Elementary Orff Ensemble had great visuals and beautiful transitions using melodic and rhythmic ostinati, including body percussion. I am definitely implementing the transition idea in my concerts. The Orff Ensemble used scarves, dancing, props, and streamers as visuals and played various instruments including: recorders, singing, body percussion, xylophones, drums, and miscellaneous percussion instruments.

Overall, although I would have liked to have heard more of the barred instruments, I thought the concert was visually and aurally exciting!

♪ Mindy Mabry, Bay Crest Elementary

Croaking or Singing? Developing Vocal Part Work in the Elementary Music Classroom

presented by BethAnn Hepburn

Pathway to Part Work:

Break down the song to just rhythm first.

Then add the text.

Turn the last measure into an accompaniment ostinato.

Perform with 2-part speech.

I had never thought of having students as young as 1st grade do any kind of singing other than unison singing. However, this session presented a strategy that could teach 1st graders to sing two parts. It starts with being able to speak the rhythm of the lyrics and gradually builds up to the students singing a simple song like "Johnny on the Woodpile" over a simple ostinato. While I never thought of having my younger students attempt part singing, I could see my 1st grade classes being successful with this!

♪ Rachel Murphy, USF Patel Elementary



Congratulations to Michele DeLuca-Lowrey, Lockhart Magnet, who was joined by Superintendent of Schools Jeff Eakins and Supervisor of Elementary Music Melanie Faulkner, in recognition of her 35 years of service at the FMEA Conference!

FMEA Professional Development Conference

Diversity in Music Education

Improvise! Improv Experience Across Mallets, Speech, Body Percussion & Movement presented by Patrick Ware

In his session, Dr. Ware took a single song, "Hot Cross Buns" and modeled how to take it starting in kindergarten all the way through 4th grade to guide students to improvise independently. He does this by using simple body percussion in kindergarten with the students creating their own beat patterns during an added middle section to the song. From there he jumped to using it in 3rd grade by incorporating partner work in the middle section. In 4th grade you start using the recorder. From there you can really start to add some elements such as mallets and body percussion to create a whole class performance.

♪ Andrew Smith, Bay Crest Elementary

Introduce the body percussion pattern.

Teach the chant.

Have students explore body percussion.

Have students create 8 beat body percussion ideas.

Have students practice the body percussion and improvisations sections in shared space.

All-State Elementary Chorus

Congratulations to the students, and their teachers, who represented Hillsborough County in the All-State Elementary Chorus:

Miles McKnight, Gayatri Sundar,
Sahana Saravanan, Amelia Ulcek,
Betty Trascritti & Jodie Donahoo, Music Specialists
Bryant Elementary School

Katelyn King, Drew Mosser, Jocelyn Pritchard,
Scott Brown, Music Specialist
Carrollwood Elementary School

Keeda Padro-Willis,
Eleana Moffre, Music Specialist
Lake Magdalene Elementary School

Alyssa Linton,
Anita Travaglino, Music Specialist
Maniscalco Elementary School

Veronica Cormier, William Fuller, Daniela Garcia,
Leah Garcia, Jacklyn Gullion,
Lorri Naylor, Music Specialist
Lowry Elementary School

Somer Bryant,
Sophavy Vann, Music Specialist
Ruskin Elementary School

Daniella Ocampo-Gonzalez,
Rebecca Scott, Music Specialist
Sessums Elementary School

Valli Kuruganti, Isabella Stevens,
Victoria Walsh, Music Specialist
Tampa Palms Elementary School



**Hillsborough County
PUBLIC SCHOOLS**

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Barbara Hancock

Supervisor of

Elementary Music

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2015-2016 HCEMEC

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- Melanie Faulkner,
Elementary Music Supervisor

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- Musical Heritage
- Carol Baccoli & Rebecca Traenkner

Technology in Music Education

Jodie Donahoo

Coordinators

Professional Development

Kathryn Jurado

Social Media

Rebecca Scott

Fine Arts Festival

Steven Florio

FAF T-shirts

Betty Trascritti

Young Songwriters' Symposium

Sean Moats & Joey Willoughby

Convention

Juan Rios

Social

Ernesta Chicklowski &

Courtney Santiago

On The Upbeat!

Cliff Fouts

Member at Large

Rosalie Lathers

Mentoring

Jennifer LeBlanc

PLC Coordinators

Kyla Bailey, Justin Daniels,

And Jennifer Moats



Above: Nate Strawbridge, Crestwood Elementary, leads the Community Drum Circle at the Finale of the Multicultural Festival.

Below, exhibits of many cultures and instruments at the Multicultural Festival.



Coming Soon!

Fine Arts Festival 2016

David A. Straz Jr. Center for the Performing Arts

May 12, 2016