



SAXOPHONIST
Javier Oviedo

Javier Oviedo, saxophonist

BIOGRAPHY

Javier Oviedo is a highly acclaimed classical saxophonist known for his extraordinary talent, dedication to the saxophone as a classical instrument, and his significant contributions to the world of classical music. Born in South Texas, Oviedo's journey as a classical musician has been marked by virtuosity, artistic innovation, and a relentless pursuit of excellence in the realm of classical saxophone.

Javier Oviedo's repertoire spans a wide range of classical compositions, from Baroque and Romantic works to contemporary and avant-garde pieces. His performances of pieces by classical composers such as Debussy, Glazunov, have been lauded for their technical brilliance and emotional depth.

Oviedo's commitment to expanding the saxophone's role in classical music led him to collaborate with contemporary composers, resulting in the creation of new and innovative works for the instrument. His dedication to commissioning and premiering new compositions has enriched the classical saxophone repertoire.

Javier Oviedo's journey as a classical saxophonist is a testament to his unwavering dedication to the art of music. His technical brilliance, interpretive skill, and commitment to expanding the classical saxophone's repertoire have solidified his place as a distinguished figure in the world of classical music. His legacy will continue to inspire classical musicians and music enthusiasts for generations to come.

CONTACT

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QUOTES

"This superb melody (Aria by Eugene Bozza) allowed the soloist to express his musical talent. The refinement and the delicate spectrum of his sonority, deeply moved the audience...a standing ovation concluded this outstanding concert"

FRANCE-AMERIQUE - LE FIGARO

"The music is rich, lush, and colorful, and one is tempted to praise repeatedly Oviedo's gorgeous sound, which fits these pieces perfectly."

AMERICAN RECORD GUIDE

Javier Oviedo brought to Oryol, without exaggeration, a triumph of a concert. Many of us for the first time in our lives heard, not in jazz but in symphonic form, how unlimited the possibilities of the saxophone are in the hands of a great master...

ORYOL PRESS

"...in the world of orchestral music, the saxophone has been considered the Rodney Danerfield of instruments: it has enjoyed little respect. But if the impressive playing of Javier Oviedo is any indication, that just might change."

TIMES FREE PRESS

REPERTOIRE

Rapsodie for orchestra and saxophone

Claude Debussy

Scaramouche

Darius Milhaud

Tableaux de Provence

Paule Maurice

Grande Fantaisie Brillante sur le Theme de "Carnval de Venise"

Louis Mayeur

Grande Fantaisie sur "Carmen"

François Bourne

Andante

Jean Huré

Concertsüke

Jean Huré

Rapsodie for orchestra and saxophone

Claude Debussy

DISCOGRAPHY

Transumanti (2022)

Nicolas J. Chaanine

City of Prague Philharmonic - Jean-Pierre Schmitt, conductor

Samsara (2022)

Hélène Rasquier

City of Prague Philharmonic - Jean-Pierre Schmitt, conductor

Rapsodie pour orchestre et saxophone (2022)

Claude Debussy

City of Prague Philharmonic - Jean-Pierre Schmitt, conductor

Légende (2019)

Florent Schmitt

City of Prague Philharmonic - Jean-Pierre Schmitt, conductor

And So It Begins: *Chamber Music & Solos* (2014)

Debra Kaye and The Bee Hive

Lazy Afternoon: *Salon Music for Classical Saxophone* (2014)

St. Luke's Chamber Ensemble - Jean-Pierre Schmitt, conductor

The Classical Saxophone: *A French Love Story* (2008)

Orchestre Padeloup - Jean-Pierre Schmitt, conductor