

## FEATURED ENGAGEMENTS

Chattanooga Symphony Orchestra Chattanooga, TN  
Carnegie Hall New York City, NY  
Lincoln Center for Performing Arts New York City, NY  
L'Orchestre Lamoureux Paris, France  
State Orchestra of Oryol Oryol, Russia  
State Philharmonia of Moldova Chişinău, Republic of Moldova

## MASTERCLASSES

University of Tennessee at Chattanooga, Chattanooga, TN  
International Summer Music Academy, Batumi, Rep. of Georgia  
Music College of Oryol, Russian Federation



## CONTACT/BOOKING INFORMATION

Executive Director

The Classical Saxophone Project, Inc. - a non-profit organization  
dedicated to the promotion of the classical repertoire of the  
saxophone.

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@classicalsaxproject

**“...sweet, controlled  
sound and...(a)  
predominantly  
interpretive  
approach...”**

**JAVIER OVIEDO**  
Classical Saxophonist

One of the brightest soloists of the classical saxophone world, Javier Oviedo is acclaimed for his lustrous tone, passionate musicianship, and formidable technique. He works tirelessly to present the saxophone as a unique, versatile, exciting classical instrument. His continuing research has helped introduce the rich tradition of musical composition for the entire saxophone family. Along with these older works, he has commissioned and premiered a dozen new pieces, both in the United States and abroad. He is especially prized for his eclectic programs, which have such unusual combinations as transcriptions of older masters such as Bach and Debussy, the music of 20th Century masters such as Elliot Carter, Paul Hindemith, and John Corigliano, and new pieces written expressly for him.

Mr. Oviedo has performed to great praise in many cities across the country and around the world, from China to Latin American to many cities in Eastern and Western Europe, including Paris, Barcelona, the Republic of Moldova, and in the Russian Federation. He has appeared with the New Jersey Symphony, the Austin Symphony, the Chattanooga Symphony, L'Orchestre Lamoureux, L'Orchestre à cordes d'Ariège in France, and both National Philharmonics of Moldova and Russia in Oryol.

An accomplished soloist and chamber musician, Mr. Oviedo has performed on some of the world's most prestigious stages, including Carnegie Hall, Lincoln Center, Salle Cortot, and The United Nations. He was an original member of the *Elision Saxophone Quartet* in his native Texas. He was also a founding member of *The F.R.E.D. Chamber Players*, which explored new or under-performed chamber music, theater pieces, plays, and art from centuries old and new. Mr. Oviedo enjoys collaborations with artists of other disciplines, in stage works and mixed-media programs, exploring performance opportunities beyond traditional concerts.

His debut recording, *The Classical Saxophone: A French Love Story*, featured original music for saxophone and orchestra from the 19<sup>th</sup> and 20<sup>th</sup> Centuries. The disc received high praise by industry critics and the public at large. The CD was recorded in Paris with the Orchestre Padeloup under the direction of Jean-Pierre Schmitt.

In 2014 Oviedo released two new recordings. *And So It Begins...*, which features chamber music by New York composer Debra Kaye, highlighted his playing on two tracks. *Lazy Afternoon: Salon Music for Classical Saxophone of Byron Bellows*, recorded with St. Luke's Chamber Ensemble and lead by Maestro Jean-Pierre Schmitt, consisted of material written especially for him. All these recordings are available on Amazon, iTunes, and via Pandora Internet Radio.

Mr. Oviedo is a founding member and Executive Director of **The Classical Saxophone Project (CSP)** ([classicalsaxproject.org](http://classicalsaxproject.org)), a natural extension of his research and performances. An important mandate of CSP is continuing education, where he works with students of all ages to keep classical music, and the saxophone, vital parts of the music world. For the 2015-16 concert season, CSP returned to Carnegie Hall to perform the world premiere of a piece by American composer, P. Kallach Waddle.

## DISCOGRAPHY

### Légende (2019)

Florent Schmitt

City of Prague Philharmonic - Jean-Pierre Schmitt, conductor

### And So It Begins: *Chamber Music & Solos* (2014)

Debra Kaye and The Bee Hive

### Lazy Afternoon: *Salon Music for Classical Saxophone* (2014)

St. Luke's Chamber Ensemble - Jean-Pierre Schmitt, conductor

### The Classical Saxophone: *A French Love Story* (2008)

Orchestre Padeloup - Jean-Pierre Schmitt, conductor

“ *Javier Oviedo brought to Oryol, without exaggeration, a triumph of a concert. Many of us for the first time in our lives heard, not in jazz but in symphonic form, how unlimited the possibilities of the saxophone are in the hands of a great master. - Oryol Press*

*...the saxophone has been considered the Rodney Dangerfield of instruments: it has enjoyed little respect...the [with the] impressive playing of Javier Oviedo, that just might change. -Times Free Press* ”