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2023 - **2024**

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2023-2024
SEASON

Javier Oviedo executive director
Jean-Pierre Schmitt artistic director



The Inception Orchestra
Young Composers
Mentoring Program
is so grateful to
the Classical Saxophone Project
for their continued support and
partnership.

Congratulations
Javier & Jean-Pierre
on all your fabulous work and
musical inspiration!!!



A message from our Artistic director

Jean-Pierre Schmitt

Welcome to our new season. More than ever we need music. The world is suffering and needs soothing. Music is a universal language. It has no political implications, no religious beliefs, no racial issues.

Music reaches everyone's soul bringing out the best in each of us. In an ideal world, violence wouldn't be an option in a circumstances.

But our world is not perfect. We at CSP wanted to dedicate this season to peace and to those who are suffering.



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The 2023-2024 concert season is made possible by grants from the New York State Council on the Arts with support of the Office of the Governor and the New York State Legislature, the Arts & Letters Foundation, and from individual contributions.



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the Arts**

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A message from our Executive director

Javier Oviedo

Welcome to our 2023-24 concert season! As I look back at all the years of events and accomplishments serving our community, I am reminded of the impact CSP has made on the careers of young saxophonists and composers. I smile with pride at we have done and all we have to do. This year is no different!

I'm proud to showcase the work of three extraordinarily gifted young performers this season. Brian Flemming, whom you'll hear in November, Jarod Apple, in June and a special guest performer - 12 year old Leo Dinner. Leo is actually a pianist based in the Los Angeles area. He is a former student of our education partner, Inception Orchestra.

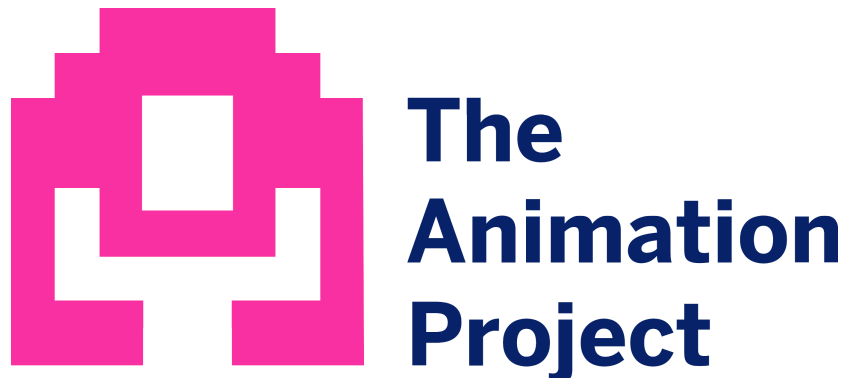
We have adopted a live-stream element for both our large events for those not able to attend live but I do hope you an come out to see us in person. Nothing makes music more alive than to experience it LIVE!

As always, we thank YOU for all your continued support of our programming. Our generous community makes it possible for our talented orchestra and superb guest artists to entertain and excite you!

Be sure to follow us on all our social media to keep up to date on everything we do through the year.

A story that's never been told is the result of every group.

The Made in New York Animation Project (TAP) is a non-profit therapy, education and workforce development program. Storytelling, animation and self actualization are our wheelhouse. We prepare untapped creatives for the media and animation industries through direct-service software training, career readiness mentorship, and personal development guidance. With few opportunities immersed with focused training on industry-standard programs and workforce guidance, TAP aims to help bridge the existing equity gap. In our groups, young adults produce raw, original, crowd-validated stories using the animation pipeline as their guide. TAP films feel different to watch because of the people who tell the stories and because of the therapeutic process that goes into creating them.



JOIN OUR FAMILY

You can be a contributing part of our growing family! CSP relies on the generosity of donations from federal and state agencies, private foundations and from individuals.

Each year CSP hosts a number of events both local and abroad bringing the unknown sounds of the classical saxophone to a wide audience.

We have had the pleasure of working with student musicians in all corners of the world giving them an opportunity to experience music foreign to them.

We also offer opportunities to young saxophonists through live performances with our orchestra.

In order to fulfill our mission of helping and promoting this music, we need YOU! Please give generously!



Scan to donate



MISA festival orchestra
Tblisi, Georgia

CSP Student Showcase
NYC

Youth Orchestra of Honduras
Tegucigalpa, Honduras

CSP is a 501c(3) non-profit organization.

All contributions are tax deductible to the full extent of the law.



Javier Oviedo *saxophone*

CSP Orchestra
Jean-Pierre Schmitt *conductor*

Guest artist

Jarod Apple *saxophone*

PROGRAM

Giuseppe **RUGGIERO** Trois Pièces

- I. Moderato, un po mosso
- II. Calmo - Danza
- III. Allegro scherzando

Pierre Max **DUBOIS** Concerto for alto saxophone and strings

- I. Lento espressivo
- II. Sarabande
- III. Rondo

Jarod Apple *alto saxophone*

Animated short films created by students of **The Animation Project**, music scores by students of **Los Angeles Inception Orchestra**

Brief Intermission

David **MASTIKOSA** Praskozorje for soprano saxophone and strings
** NY Premier*

Carl **NIELSEN** Suite for Strings Op.1

- I. Präludium
- II. Intermezzo
- III. Finale

Please join us for a Meet the Artists reception

Tonight's performance is
broadcast via live-stream on our
YouTube Channel

@classicalsaxproject

Directed by Jeremy Sauber
Cinematography - Courtney Collins
Edited by Jeremy Sauber

Music recorded and mixed by Duff Harris
Produced by Dwelling Media Productions, LLC

www.classicalsaxproject.org

NOTES

Trois Pièces

Giuseppe Ruggiero is known for his innovative approach to classical forms, infusing them with modern sensibilities. His works often explore the delicate balance between tradition and innovation, creating music that is both familiar and refreshingly new. "Trois Pièces," a suite of three distinct movements, exemplifies Ruggiero's mastery in blending these elements. This suite not only demonstrates his compositional prowess but also provides a rewarding challenge for performers and an engaging experience for listeners.

Concerto for alto saxophone and strings
Program note by Bret Pimentel

Pierre Max Dubois wrote a number of works for the saxophone family, including this charming Concerto for alto saxophone in 1959. Fellow Frenchman Jean-Marie Londeix, who commissioned the piece, was apparently unhappy with the first movement's opening solo section, and rewrote it to his own satisfaction. The composer approved the rewrite, and the piece was published in that revised form. The second and third movements are a sarabande (a very old, very sensual Spanish dance) and a lively, romping finale.

Praskozorje for soprano saxophone and strings
Program note by Composer

Praskozorje (*Dawn*) for soprano saxophone and string orchestra was commissioned in 2023 by Lovro Merčep and the Zagreb Soloists for their 69th season. I wrote it in the countryside, surrounded by forest, and this rhapsodic concerto was inspired purely by the magical moments of nature, such as the sunrise and the light of the sky that precedes it.

Suite for Strings Op.1

Carl Nielsen is widely recognized as Denmark's greatest composer; he was also a conductor and a violinist. Brought up by poor but musically talented parents he demonstrated his musical abilities at an early age. Nielsen composed the Suite for Strings when he was only 22 and while still a student at Conservatory. It was first performed in 1888 and was a great success. Nielsen, who played in the orchestra, was called back several times and the middle movement was played as an encore. The suite's rather short elegiac first movement is reminiscent of Scandinavian Romanticism as expressed by Grieg. The Intermezzo gives a hint of the composer's love of a waltz. The comparatively expansive Finale opens solemnly with the elegy theme but soon breaks loose into an animated sonata form in which Nielsen demonstrates his mastery by cleverly reintroducing the opening theme.

MEET THE ARTISTS



As a performer, **Jarod Apple** has been featured with various orchestras, wind ensembles, jazz orchestras, chamber ensembles, and as a soloist across the country. Jarod was a Performance Fellow at the 2023 *Cortona Sessions for New Music* hosted in Cortona, Italy. In competition,

Jarod placed Second in the 2023 *London Classical Music Competition* and won the *Bergen Philharmonic Young Artist Competition*. In 2017, Jarod was the First Prize winner of the Arkansas Tech Concerto Competition - winning the opportunity to perform Libby Larson's *Holy Roller* with the ATU Wind Ensemble. As a chamber musician, Jarod is the Saxophonist for *Voyager Reeds*, a Brooklyn-based reed quintet that has performed across the Northeast.

Jarod is a Doctoral Candidate in Classical Saxophone at Rutgers University - studying under Dr. Paul Cohen. Jarod holds a Master of Music Degree in Classical Saxophone from the Manhattan School of Music and a Bachelor of Music Education from Arkansas Tech University, studying saxophone, with Mr. Ken Futterer, and voice, with Dr. John Clements.

CSP ORCHESTRA

VIOLIN I

Philip Carter *concertmaster*
Rafailia Kapsokavadi
Dylan Ebrahimian
Jonathan Block

VIOLIN II

Ana Milosavljevic
Roger Mahadeen
Tina Lee
Deborah Nixon

VIOLA

Eddy Malave
Joshua Hunton
Kerrick Sasaki

CELLO

Carlo Pelletieri
Jennifer Shaw
Christopher Cortez

DOUBLE BASS

Troy Rinker

CSPs programs are made possible by the
New York State Council on the Arts
with the support of the Office of the Governor and the
New York State Legislature

CSP wished to thank the
Arts & Letters Foundation
and individual contributors for their continued support.



Saxophonist **Javier Oviedo** stands as one of the brightest soloist performers of the classical saxophone world. Acclaimed for his lustrous tone, passionate musicianship, and formidable technique, he has kept alive the excitement and versatility of his instrument through his tireless efforts and continuous research.

Javier has a big contribution not only in reviving the old compositions but also in commissioning and premiering dozens of new pieces.

His debut recording, **The Classical Saxophone: A French Love Story**, features original music for saxophone and orchestra from the 19th and 20th Centuries. The album garnered tremendous acclaim and appreciation from music critics and the public at large. Since then there is no looking back.

During his journey, he has worked with many renowned music artists including Akira Endo, Zdenek Macal, and Mitch Miller. Javier has performed in many cities across the country and around the world.

In 2014, he released two new recordings. **And So It Begins...**, which highlighted his playing on two tracks and **Lazy Afternoon: Salon Music for Classical Saxophone of Byron Bellows**, recorded with St. Luke's Chamber Ensemble and lead by Maestro Jean-Pierre Schmitt.

In 2019, he recorded *Légende* by Florent Schmitt with the City of Prague Philharmonic, released on MSR Classics.

He has appeared with the New Jersey Symphony, the Austin Symphony, the Chattanooga Symphony, l'Orchestre Lamoureux, l'Orchestre à Cordes d'Ariège in France, and both National Philharmonics of Moldova and Russia in Oryol.

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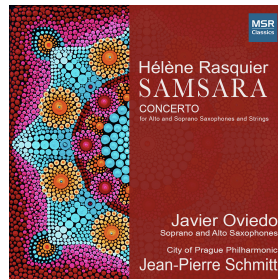
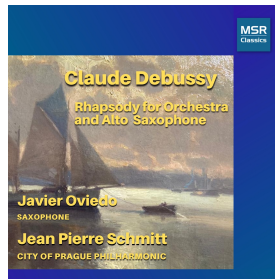


Our continuing collaboration with the City of Prague Philharmonic has resulted in four new recordings of old classics and new masterworks! We are proud to announce their release on the MSR Classics label.



The premier recording of Lebanese composer Nicolas J. Channine's **TRANSUMANTI** - inspired by a poem by Nada Skaff

Available at



CSP is involved in a project to record the major works for saxophone and orchestra as a way to preserve it and introduce new audiences to the beauty of this uniquely versatile instrument.

Since 2018 CSP and the City of Prague Philharmonic have garnered great praise from the print and online media.

We rely on YOU to help continue our endeavors to bring some of the best but virtually unknown music.

Visit www.classicalsaxproject.org to find out how you can be a part of this effort.



Available on

Praised for his precision and elegance at the podium, conductor **Jean-Pierre Schmitt** was trained in the purest French conducting tradition under the tutelage of his friend and mentor, the late maestro Jean Fournet. In June 2013 he led the premier of a new work at Lincoln Center's Alice Tully Hall to great applause. Maestro Schmitt is admired by the orchestra members he has conducted and possesses a rare ability to convey his musical insights to the performers.

In France, Mr. Schmitt worked with the Conservatory Paris V youth orchestras and the International Orchestra in Paris. He has since conducted around the world as an invited guest on several occasions to lead both the Chamber Orchestra and the Philharmonic Orchestra of Macedonia, the National Orchestra of Moldova, and the State Philharmonic Orchestra of Oryol in the Russian Federation.

Soon after his arrival in the United States Maestro Schmitt was invited to conduct the Classic Chamber Orchestra of Connecticut and the New York Lawyers' Orchestra. He also led The Monte Vista Chamber Orchestra in Texas and The Louisiana Chamber Orchestra. Schmitt is the founder of The French-American Chamber Orchestra in New York, performing on New York's finest stages including the United Nations, Lincoln Center, and Carnegie Hall.

Jean-Pierre Schmitt's recordings have been well received by critics and the public alike and his affinity for the art of accompanying a soloist comes through.

