

**NOV - JUN**  
**2023 - 2024**



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**Javier Oviedo executive director**  
**Jean-Pierre Schmitt artistic director**



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*A message from our Artistic director*

## *Jean-Pierre Schmitt*

Welcome to our new season. More than ever we need music. The world is suffering and needs soothing. Music is a universal language. It has no political implications, no religious beliefs, no racial issues.

Music reaches everyone's soul bringing out the best in each of us. In an ideal world, violence wouldn't be an option in a circumstances.

But our world is not perfect. We at CSP wanted to dedicate this season to peace and to those who are suffering.





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The 2023-2024 concert season is made possible by grants from the New York State Council on the Arts with support of the Office of the Governor and the New York State Legislature, the Arts & Letters Foundation, and from individual contributions.



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The Inception Orchestra  
Young Composers  
Mentoring Program  
is so grateful to  
the Classical Saxophone Project  
for their continued support and  
partnership.

Congratulations  
Javier & Jean-Pierre  
on all your fabulous work and  
musical inspiration!!!





*A message from our Executive director*

## *Javier Oviedo*

Welcome to our 2023-24 concert season! As I look back at all the years of events and accomplishments serving our community, I am reminded of the impact CSP has made on the careers of young saxophonists and composers. I smile with pride at we have done and all we have to do. This year is no different!

I'm proud to showcase the work of three extraordinarily gifted young performers this season. Brian Flemming, whom you'll hear in November, Jarod Apple, in June and a special guest performer - 12 year old Leo Dinner. Leo is actually a pianist based in the Los Angeles area. He is a former student of our education partner, Inception Orchestra.

We have adopted a live-stream element for both our large events for those not able to attend live but I do hope you an come out to see us in person. Nothing makes music more alive than to experience it LIVE!

As always, we thank YOU for all your continued support of our programming. Our generous community makes it possible for our talented orchestra and superb guest artists to entertain and excite you!

Be sure to follow us on all our social media to keep up to date on everything we do through the year.



## JOIN OUR FAMILY

**You can be a contributing part of our growing family! CSP relies on the generosity of donations from federal and state agencies, private foundations and from individuals.**

Each year CSP hosts a number of events both local and abroad bringing the unknown sounds of the classical saxophone to a wide audience.

We have had the pleasure of working with student musicians in all corners of the world giving them an opportunity to experience music foreign to them.

We also offer opportunities to young saxophonists through live performances with our orchestra.

In order to fulfill our mission of helping and promoting this music, we need YOU! Please give generously!



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MISA festival orchestra  
Tbilisi, Georgia

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NYC

Youth Orchestra of Honduras  
Tegucigalpa, Honduras

**CSP is a 501c(3) non-profit organization.**

**All contributions are tax deductible to the full extent of the law.**



# SAXOPHONE SERENADE

**Javier Oviedo** *saxophone*

**CSP Orchestra**  
**Jean-Pierre Schmitt** *conductor*

*Guest artist*  
**Brian Flemming**  
*saxophone*

**In Celebration of Peace in the World**

**[www.classicalsaxproject.org](http://www.classicalsaxproject.org)**

## PROGRAM

**Concerto in F Major BWV 1053r** J.S. Bach  
*Arranged for soprano saxophone by Javier Oviedo*

- I. Allegro
- II. Siciliano
- III. Presto

**Divertimento** Roger Boutry

**Aria for alto saxophone and strings** Nicolas J.  
Chaanine  
*\*World premiere*  
**Brian Flemming** *alto saxophone*

Brief Intermission

**Symphony No.10** in b minor Felix Mendelssohn

- I. Adagio
- II. Allegro

**Duo Concertante Op.55** Jean-Baptiste Singelée  
*Arranged for string accompaniment by Jean-Pierre Schmitt*

- I. Risolutto
- II. Andante
- III. Allegretto

Please join us for a Meet the Artists reception

Tonight's performance is  
broadcast via live-stream on our  
YouTube Channel

**@classicalsaxproject**

Directed by Jeremy Sauber  
Cinematography - Courtney Collins  
Edited by Jeremy Sauber  
Music recorded and mixed by Duff Harris  
Produced by Dwelling Media Productions, LLC

## **NOTES**

### **Concerto in F Major BWV 1053r**

*Arranged for soprano saxophone by Javier Oviedo*

In J.S. Bach's Concerto in F Major for Oboe, BWV 1053R, transcribed for saxophone, the instrument's rich tonal palette breathes new life into the Baroque masterpiece. Originally composed for harpsichord, the concerto's elegant dance rhythms and intricate ornamentation find a compelling reinterpretation in the saxophone's expressive capabilities. The soloist, now navigating the virtuosic passages and lyrical lines, adds a fresh perspective to Bach's contrapuntal brilliance. This adaptation invites listeners to rediscover the timeless beauty of Bach's work through the lens of the saxophone, demonstrating the universality of Bach's musical language across diverse instrumental voices.

### **Divertimento**

Roger Boutry's Divertimento for alto saxophone and orchestra is a captivating exploration of the instrument's versatility within the orchestral context. Composed with a keen understanding of both the saxophone's lyrical and agile qualities, the work weaves a tapestry of expressive melodies and dynamic contrasts. From its lively opening to the contemplative middle section, Boutry's Divertimento showcases a seamless dialogue between the soloist and the orchestra, creating a harmonious blend of classical and contemporary elements. The piece stands as a testament to Boutry's mastery in crafting engaging and evocative compositions for the alto saxophone.

### **Aria for alto saxophone and strings**

*Program note by Nicolas J. Channine*

Transcribed from an art song from a poem originally titled "Adamo" by Nada Skaff, this piece revolves around the themes of love and yearning for someone who is no longer within reach.

### **Symphony No.10 in b minor**

*Program note by Grant Hiroshima*

Felix Mendelssohn's String Symphony No. 10 in B minor precedes the years of the composer's greatest fame. It was completed in May of 1823 by a boy of 14. Only one movement has survived, and it is uncertain whether the symphony was conceived as a single- or a multi-movement work. Felix was studying with famed composer and teacher Carl Zelter during its composition and the teacher's conservative musical leanings are reflected in the choice of form and style; the string symphonies of Carl Philipp Emanuel Bach, second eldest son of Johann Sebastian, clearly were an inspiration, and the slow introduction is reminiscent of Haydn. The dramatic dash that follows, however, is pure Mendelssohn.

### **Duo Concertante Op.55**

*Arranged for string accompaniment by Jean-Pierre Schmitt*

Jean Baptiste Singelee's "Duo Concertante" is a captivating composition for two instruments that showcases the composer's mastery of Romantic-era chamber music. Originally written for two saxophones, this work demonstrates Singelee's ability to exploit the instrument's expressive potential and lyrical qualities. The dialogue between the two instruments unfolds with a delightful interplay of melodic lines, exploring various moods and dynamic contrasts. Singelee's "Duo Concertante" provides a platform for the performers to showcase their technical prowess and musical sensitivity in a collaborative setting. The piece stands as a testament to Singelee's contribution to the saxophone repertoire, offering both performers and listeners a rich and engaging musical experience.

## MEET THE ARTISTS



**Brian Flemming** grew up in Michigan where he attended Plymouth-Canton high school, and studied music education at Eastern Michigan University. He also attended Interlochen for five summers, where he studied saxophone under Timothy McAllister and Donald Sinta. His past instructors include Jay Berckley, Max Plank, Dan Griffith, Donell Snyder, and Walt Puyear.

Brian is an active performer and is a member of Quatuor 313, a Detroit based saxophone quartet that includes Wayne State Professor of Saxophone, Dr. James Fusik. He also performs regularly with local ensembles including the Southeast Michigan Wind Ensemble, and was recently a featured soloist with the North Oakland Concert Band.

Brian has over 22 years of teaching experience, and maintains a studio of nearly 20 students in the southeast Michigan area, ranging from grades 6-12. He is an active educator, and works with award winning local band programs. Brian continues to help students grow and excel as musicians through a well developed program of individual and group instruction. Past students of Brian's have gone on to study music at the University of Michigan, Michigan State, Western Michigan, and Wayne State.

## CSP ORCHESTRA

### **VIOLIN I**

Celina Farmer *concertmistress*  
Lynn Bechtold  
Dylan Ebrahimian  
Ana Milosavljevic

### **VIOLIN II**

Sarah Franklin  
Roger Mahadeen  
Tina Lee  
Deborah Nixon

### **VIOLA**

Joshua Hunton  
Katya Barmotina  
Kerrick Sasaki

### **CELLO**

Georgia Bourderionnet  
Jennifer Shaw

### **DOUBLE BASS**

Troy Rinker

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CSPs programs are made possible by the  
**New York State Council on the Arts**  
with the support of the Office of the Governor and the  
New York State Legislature

CSP wished to thank the  
**Arts & Letters Foundation**  
and individual contributors for their continued support.



Saxophonist **Javier Oviedo** stands as one of the brightest soloist performers of the classical saxophone world. Acclaimed for his lustrous tone, passionate musicianship, and formidable technique, he has kept alive the excitement and versatility of his instrument through his tireless efforts and continuous research.

Javier has a big contribution not only in reviving the old compositions but also in commissioning and premiering dozens of new pieces.

His debut recording, **The Classical Saxophone: A French Love Story**, features original music for saxophone and orchestra from the 19th and 20th Centuries. The album garnered tremendous acclaim and appreciation from music critics and the public at large. Since then there is no looking back.

During his journey, he has worked with many renowned music artists including Akira Endo, Zdenek Macal, and Mitch Miller. Javier has performed in many cities across the country and around the world.

In 2014, he released two new recordings. **And So It Begins...**, which highlighted his playing on two tracks and **Lazy Afternoon: Salon Music for Classical Saxophone of Byron Bellows**, recorded with St. Luke's Chamber Ensemble and lead by Maestro Jean-Pierre Schmitt.

In 2019, he recorded *Légende* by Florent Schmitt with the City of Prague Philharmonic, released on MSR Classics.

He has appeared with the New Jersey Symphony, the Austin Symphony, the Chattanooga Symphony, l'Orchestre Lamoureux, l'Orchestre à Cordes d'Ariège in France, and both National Philharmonics of Moldova and Russia in Oryol.

## Connect with us on social media

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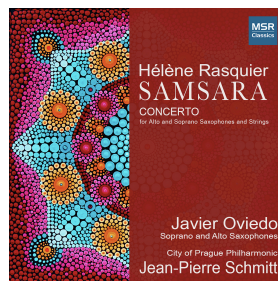


Our continuing collaboration with the City of Prague Philharmonic has resulted in four new recordings of old classics and new masterworks! We are proud to announce their release on the MSR Classics label.



The premier recording of Lebanese composer Nicolas J. Channine's **TRANSUMANTI** - inspired by a poem by Nada Skaff

Available at



CSP is involved in a project to record the major works for saxophone and orchestra as a way to preserve it and introduce new audiences to the beauty of this uniquely versatile instrument.

Since 2018 CSP and the City of Prague Philharmonic have garnered great praise from the print and online media.

We rely on YOU to help continue our endeavors to bring some of the best but virtually unknown music. Visit [www.classicalsaxproject.org](http://www.classicalsaxproject.org) to find out how you can be a part of this effort.

Available on



Praised for his precision and elegance at the podium, conductor **Jean-Pierre Schmitt** was trained in the purest French conducting tradition under the tutelage of his friend and mentor, the late maestro Jean Fournet. In June 2013 he lead the premier of a new work at Lincoln Center's Alice Tully Hall to great applause. Maestro Schmitt is admired by the orchestra members he has conducted and possesses a rare ability to convey his musical insights to the performers.

In France, Mr. Schmitt worked with the Conservatory Paris V youth orchestras and the International Orchestra in Paris. He has since conducted around the world as an invited guest on several occasions to lead both the Chamber Orchestra and the Philharmonic Orchestra of Macedonia, the National

Orchestra of Moldova, and the State Philharmonic Orchestra of Oryol in the Russian Federation.

Soon after his arrival in the United States Maestro Schmitt was invited to conduct the Classic Chamber Orchestra of Connecticut and the New York Lawyers' Orchestra. He also lead The Monte Vista Chamber Orchestra in Texas and The Louisiana Chamber Orchestra. Schmitt is the founder of The French-American Chamber Orchestra in New York, performing on New York's finest stages including the United Nations, Lincoln Center, and Carnegie Hall.

Jean-Pierre Schmitt's recordings have been well received by critics and the public alike and his affinity for the art of accompanying a soloist comes through.

