**Summer Play 2019:**

**Proposed Play:Don't Tell The Wife**

Set in 1960’s Belfast in the Willis household, where Edna Willis is convinced that her plumber husband Bobbie, is interested in another woman; a Catholic! He isn’t, but he does have some secrets of his own. Her attempts to stop him lead to crazy misunderstandings with a sexy French student, a male escort, not to mention…a greyhound called Bridget!

**Actors:**Male 4 and 4 Female

**Starting Rehearsals:** Feb 2019

**Live performances:** Early June

**Director:** Charisse McChristie Brown

**Summer Play/Event 2019**

**1 .Proposed Play: Murder Mystery / Dinner show**

**Actors:** 8 – 10 Actors

**Starting Rehearsals:** Aug 2019

**Live performances:**Middle Aug 2019

At Golf club or Moira restaurant or bar still to be decided

**Director:** Garvan Tohill

**2. Proposed Play: Kids Summer School/Rowendale Academy**

**Actors:** Primary school kids (P4 To P7)

**Starting Rehearsals:** 19th to 23rd 2019

**Open rehearsal performances:** Friday 23rd Aug @ 3pm

**Director:** Charisse McChristie Brown

**One Act Festival Circuit 2019**

**1st Proposed Play: THE WORKHOUSE WARD**

**By Lady Gregory Copyright, 1909**

<http://shortstories.ucgreat.com/read/004/741.htm> **(Script)**

Two paupers, Mike MacInerney and Michael Miskell, both confined to their adjacent beds in a hospital ward, are bitter enemies. However when the sister of Mike MacInerney arrives and offers to take him home to work on her farm, he suggests she bring the other Michael also, as they never synchronise their periods of illness, thus she would always have an able hand. She refuses to take the two, and Mike MacInerney insists on staying with his 'companion'. As soon as her back is turned to go out the door, they begin their bitter arguments once again.

**Actors:** Male 2 and 1 Female

**Starting Rehearsals:** Early August 2019

**Live performances -** Early October & November -5 Shows

**Director:** Garvan Tohill

**2nd Proposed Play: TBA**

**Actors:**

**Starting Rehearsals:**

**Live performances:**

**Director:**

**Christmas Play 2019:**

**Proposed Play: “It’s a Wonderful Life** (Radio Play)

**“It’s a Wonderful Life”,( Stage as radio play)** with a twist thrown in: It is staged as live radio broadcasts from the 1940s.  Actors will portray numerous characters and sound effects are done live through Foley artists.

“It’s a Wonderful Life” is about the life of George Bailey, a generous and well-meaning man who has, after a series of setbacks, become too dejected to continue living. Heaven answers his prayer by sending lovable angel Clarence.  He shows George what life would be like if he hadn’t existed; leading George to appreciate the true meaning of the season and the ties that bind him to his community. Final Scene to involve a choir as in the film.

**Actors:** 6 female and 6 males

**Starting Rehearsals:** Late October 2019

**Live performances:** 3 shows or more at various Moira Churches involving their own choirs (To promote are presence in the community) for the final scene through December 2019

**Director:** Garvan Tohill

**PANTO 2020:**

**Proposed Play:** THE WIZARD OF OZ

In this charming pantomime based on the popular Frank L Baum stories Dorothy and her dog Toto are caught in a tornado's path and somehow end up in the land of Oz. Along with some

Friends she meets along the way, Dorothy journeys to meet the Wizard of Oz who everyone says can help her return home and possibly grant her new friends their goals of a brain, heart and courage.

**Actors:** 4 female, 5 male. Also several named munchkins and ensemble munchkins, Oz residents and Flying Monkeys.

**Starting Rehearsals:** Oct 2019

**Live performances:** Late Jan 2020

**Co-Directors:** Charisse McChristie Brown & Grainne Bowles

**Full Length Festival Circuit 2020: (Festival’s in April 2020)**

**Proposed Play:** Steel Magnolias by Robert Harling

Hilarious and touching, this play for six women is set in a beauty parlour in Louisiana. Through four scenes spanning three years the staff and customers engage in small-town gossip but we see a deep strength and purposefulness emerge when Shelby - a diabetic - dies following a kidney transplant operation.

**Actors:** 6 Female

**Starting Rehearsals:** Jan 2020

**Live performances:** April 2020

**Co-Directors:** Charisse McChristie Brown & Grainne Bowles

**Summer Play 2020:**

**Proposed Play:** *Our Town* is a 1938 [meta-theatrical](https://en.wikipedia.org/wiki/Metatheatre) [three-act](https://en.wikipedia.org/wiki/Three_act_structure) play by American [playwright](https://en.wikipedia.org/wiki/Playwright) [Thornton Wilder](https://en.wikipedia.org/wiki/Thornton_Wilder).

It tells the story of the fictional American small town of Grover's Corners between 1901 and 1913 through the everyday lives of its citizens.

Throughout, Wilder uses metatheatrical devices, setting the play in the actual theatre where it is being performed. The main character is the [stage manager](https://en.wikipedia.org/wiki/Stage_manager) of the theatre who directly addresses the audience, brings in guest lecturers, fields questions from the audience, and fills in playing some of the roles. The play is performed without a set on a mostly bare stage. With a few exceptions, the actors mime actions without the use of props.

**Actors:** 17Male and 7 Female

**Starting Rehearsals:** Feb 2019

**Live performances:** Early June

**Co-Directors:** Charisse McChristie Brown, Grainne Bowles & Stacey Lowry