

Brother Joseph Song List

| ACT | Song # | Date | Song Name | Composed? Produced? | Event | Who is Singing? |
|-----|--------|--------------------|-------------------------------------|------------------------|--|---|
| I | 1 | 1844 | A Poor and Ordinary Man | ✓ | The assassination of Joseph Smith and his brother, Hyrum; and the immediate aftermath. | Ensemble |
| | 2 | 1818 | We're so Blessed! | | Religious excitement in Palmyra, New York | Hyrum and Joseph Smith |
| | 3 | 1818 | Rockin' Revival! | ✓ ✓ | Religious Revival meeting. Joseph Smith is 12 years old. | Preacher and ensemble. |
| | 4 | 1818 | Rockin' Revival! (Reprise) | ✓ | End of the Religious Revival meeting. The three preachers agree to disagree but sing "Alleluia" in celebration of what they do believe. | Three preachers and ensemble. |
| | 5 | 1818 - 1820 | I Want to Know Him | ✓ ✓ | Joseph Smith's first vision. | Joseph |
| | 6 | 1826 / 1827 | Perfectly / I Will Be With You | | Joseph meets Emma and they fall in love. | Joseph and Emma |
| | 7 | 1829 | Praise, Praise Jesus! | ✓ ✓ | We meet Sidney Rigdon, a traveling Baptist minister preaching to a congregation of Christian Believers. | Sidney Rigdon and ensemble. |
| | 8 | Spring 1830 | All Creatures of Our God and King | ✓ ✓ | The publication of the Book of Mormon. Joseph and Oliver sing with joy about the restoration as we witness the spreading of the gospel to all creatures of our God and King. | Joseph, Oliver Cowdery, Sidney, Samuel Smith and ensemble |
| | 9 | Summer 1830 | Have You Heard? | ✓ ✓ | Great excitement as news of the restoration of the Gospel of Jesus Christ begins to spread. | Ensemble, Parley P. Pratt and his wife, Thankful Pratt. |
| | 10 | Summer 1830 | Praise, Praise Jesus! (Reprise) | ✓ | Sidney Rigdon sings of a need for a restoration of the Gospel. | Sidney and ensemble. |
| | 11 | Fall 1830 | Oh, My! Oh, My! | ✓ ✓ | Sidney Rigdon and Edward Partridge join the church and meet Joseph Smith. As they sing they are joined by many new converts. Everyone is moving to Kirtland Ohio. | Sidney, Edward Partridge and ensemble. |
| | 12 | Mid-Late 1831 | I Love the Lord! | ✓ ✓ | Joseph Smith heals Eliza Johnson's lame arm. She and her husband, along with Ezra Booth immediately join the Church. Ezra is called on a mission to Independence, Missouri. | Ezra Booth, John & Eliza Johnson and ensemble. |
| II | 13 | Summer / Fall 1831 | Dangerous Game | ✓ | Ezra has become disenchanted with the church. He can't heal anyone, and no one wants to listen to him preach about the restoration. He decides it is all a farce. | Ezra Booth |
| | 14 | March 1832 | Make the Prophet Bleed! | ✓ ✓ | Ezra organizes an attack on the Prophet Joseph Smith in the middle of the night. They grab Joseph and Sidney from their homes and tar and feather them. | Ezra and ensemble. |
| | 15 | March 1832 | Who's Gonna Save the World Tonight? | | Emma sings to Joseph after he has been tarred and feathered | Emma |
| | 16 | 1833-1834 | Building Zion | | Kirtland grows; Cowdery Mission to the Indians; Presidency in the West established; Conflicts arise in Independence, Missouri – including tar & feathering of Edward Partridge and Charles Allen (July 20, 1833); and, separately, Isaac Morley, David Whitmer, and others. David bares his testimony with a shotgun on his chest. A Doctor later relates, "...the bold and fearless testimony borne on that occasion and the fear that seemed to take hold of the mob made him a believer in the Book of Mormon". ¹ The Saints are driven across the Missouri River into Clay County (November 1833) | Ensemble |
| | 17 | May 1834 | Fighting for Zion! | ✓ ✓ | The Saints in Missouri are under attack. Joseph organizes a militia called "Zion's Camp" to defend the Saints in Missouri. | Joseph and ensemble. |

¹ Letter of James H. Hart to Deseret News, Aug. 23, 1883, Seneca, Mo., cit. Deseret Evening News, Sept. 4, 1883.

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| | 18 | March 1836 | The Spirit of God | | | Dedication of the Kirtland Temple | Joseph, Emma and ensemble. |
| | 19 | June 1838 | Zion's Guard | ✓ | ✓ | The Saints have had to flee to Far West, Missouri, after the persecution in Independence, Missouri and the failure of the Kirtland Safety Society in Kirtland, Ohio. However, persecution continues to follow them. Sidney Rigdon organizes a private militia called "The Danites" to go on the offensive against their enemies. | Sidney, Joseph and ensemble |
| | 20 | July 4, 1838 | Our Fathers Fought | ✓ | ✓ | Sidney Rigdon delivers a fiery and bloody oration on July 4th in the town square in Far West. | Sidney |
| | 21 | July 1838 | The Gospel is so Simple | ✓ | ✓ | Joseph Smith attempts to calm everyone's emotions after Sidney's oration. But unfortunately, the damage is done, and the Missouri Mormon War begins. | Joseph and ensemble |
| III | 22 | January 1839 | The Beatitudes | ✓ | ✓ | Joseph Smith and the leaders of the church have been imprisoned because of the Sidney's speech and the ensuing violence between the Saints, the mobs, and the Missouri Militia. The Saints in Far West have had all their property taken from them. They are completely destitute now. In a letter, Joseph Smith tells Brigham Young and Heber C. Kimball to remove the Saints from Missouri to Illinois quoting some lines from the Beatitudes. | Brigham Young, Heber C. Kimball and ensemble. |
| | 23 | March 1839 | When the Savior Comes | ✓ | ✓ | The Saints leave Missouri for Illinois in the dead of winter. | Joseph, Brigham, Heber and ensemble. |
| | 24 | March 1839 | Where Art Thou? | ✓ | ✓ | Joseph, still in liberty jail sings D&C 121 and 122, pleading with the Lord for help and guidance. At the end of the song, the prison guards allow Joseph and his companions to leave. | Joseph |
| | 25 | April 1839 | I Believe! | ✓ | ✓ | Emma Smith and her children are now in Illinois where a stranger has provided them shelter. Julia Smith (8 years old) expresses concern that she will never see her father again. Emma sings of her faith in God to help buoy Julia. Joseph joins the song as he travels home from Liberty Jail. As the song ends, Joseph enters the home. | Emma, Julia Smith and Joseph |
| | 26 | Summer 1839 | Oh, My! Oh, My! (Reprise) | | | The Saints begin building the City of Nauvoo, Illinois from the swamps on the shore of the Mississippi. | Ensemble |
| | 27 | 1843 / 44 | You Can't Say That! | | | William Law, 2nd Counselor in the First Presidency, takes issue with several of Joseph's latest revelations as well as his political platform (Joseph has decided to run for President of the United States). William sings about the doctrines Joseph has introduced which William believes to be heresies. | William Law, Sidney Rigdon, Joseph and ensemble. |
| | 28 | 1843 /44 | Psalms 119 (Let Thy Tender Mercies Come) | ✓ | ✓ | Joseph introduces doctrine of "Plural Marriage" to several leaders of the church. Most struggle with this new doctrine. They go home to their wives and pray for confirmation from the Lord that this is what they should do. | Brigham, Joseph, William, Williard Richards and their wives. |
| | 29 | May / June 1844 | Set the Score | ✓ | | William Law, now in open rebellion against Joseph Smith he publishes a newspaper called "The Nauvoo Expositor" with a few associates. The Nauvoo City Council meet and declare the paper a "public nuisance" and have the press destroyed. | William, Joseph, Hyrum Smith, John Taylor and the ensemble. |
| | 30 | June 1844 | Treasonable Doubt: Part I | | | Conspiracy planned to capture and kill Joseph and Hyrum in Carthage. | Augustine Spencer, Governor Ford |
| | 31 | June 1844 | I Will Be With You (Reprise) | | | Things have become heated in Illinois. The Govern has subpoenaed Joseph and Hyrum to appear in Carthage for a hearing regarding the destruction of the press. Joseph, realizing he will not receive fair treatment in Illinois and has departed for Washington DC where he hopes he can receive some support for his cause. Emma, Hyrum, and | Hyrum sings to Joseph. |

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| | | | | | many of Joseph's friends, convince him to go to Carthage as the governor has directed. | |
| | 32 | June 1844 | Bringing Me to You | | Joseph has left Nauvoo for Carthage. There is a dark cloud over the city. This is a song of gratitude to Joseph for the impact he had on their lives. | Emma Smith, Brigham Young, Parley P. Pratt, Sidney Rigdon, Oliver Cowdery and ensemble. |
| | 33 | June 1844 | Treasonable Doubt: Part II | | Now in court, charges of treason are brought against Joseph and Hyrum. They are imprisoned and assassinated. | Augustine Spencer, Governor Ford, William Law, Judge Robert Smith, Ensemble |
| | 34 | June 27, 1844 | Good-bye, Joseph Smith | ✓ | 14 year-old Joseph sings of the desires of his heart. He is then joined by the 38 year-old Joseph Smith. Together the two of them recap Joseph's story and summarize some of the important doctrines that were restored. | Young Joseph, Adult Joseph, and ensemble. |
| | 35 | After June 27, 1844 | I Believe it! | ✓ ✓ | The mob are now unleashed on Nauvoo and the Saints are once again threatened with extermination... but it doesn't matter because their faith is strong enough to withstand the wiles of hell. The song grows from a quiet, solemn, almost funeral march piece to a joyful triumphant number as the entire cast and crew enter the stage and sing of their belief in the restored Gospel and Joseph Smith as the Prophet of the Lord. | Ensemble |
| | 36 | Today | I Love the Lord! (Reprise) | ✓ ✓ | The entire cast and crew sing to the audience during the curtain call at the end of the show | Entire Cast and Crew |