

2024 C.N.

PRODUCTION PLAN
BY TYSON EVANS



Overview

- Team/Crew
- Pre-Production Assignments
- Collaborators
- Communication with Palmer(Rehearsal)
- Production Plan Layout
- Show Needs
- Segments for Talent
- Scheduling
- Purple Show
- Gold Show
- Purple Talent/Gold Talent

Team/Crew

- Daniel Vest - STRONG HALL OPERATIONS COORDINATOR/ADVISOR/PRODUCER
- Dr. Jay Cofield - ADVISOR
- Tyson Evans - Show Producer
- Lydia Hendrieth - Talent (Co-host)
- Jordan Hall - Talent (Co-Host)
- Ian Liddell - Director
- Technical Director - Wes Holsomback
- Audio - Riley
- Stage Manager - Kaitie Wayne
- Cam 1 - Cyprus Wilkinson
- Cam 2 - Taylor Walker
- Cam 3/Lighting - Carter James
- Handheld Camera (Cam 3) - Liam Nagle

Pre-Production²★

Assignments

- Creating Rehearsal/Show Schedule
- Coordinating Rehearsal Times with Palmer Staff for Audio
- Coordinating Talent Rehearsals
- Creating Run Down of Show (INCEPTION)***
- Comprising Opening Video Intro for Show
 - Gathering Photos and Videos from both sides
- Confirming Interviews with Purple Side and Gold Side for Pre-Show, Intermission, and Post Show.
- SET UP ALL EQUIPMENT ON TUESDAY, FEB. 13TH***
- Intercoms

Collaborators

Assignments

- Creating Rehearsal/Show Schedule
 - (2/13, 2/15, 2/16, 2/17 (actual show*))
- Creating Run Down of Show (INCEPTION)***
- Comprising Opening Video Intro for Show
 - Customize the intro temp we use for Basketball Games*** (Alter Music/Words/Add Videos)
 - Gathering Photos and Videos from both sides
- Confirming Interviews with Purple Side and Gold Side for Pre-Show, Intermission, and Post Show.

FYI IMPORTANT QUESTIONS?

FYI

- When will the Audio Person for the Stream Arrive to set up the Wire Feed? 2/12-2/13
- Are We Able to Rehearse and run a test stream of the show on Friday? Yes; Rehearsals will be 2/12, 2/13, and 2/16
- Are we able to run mic audio from the opening ceremony announcement mic? TBD
- What time are sides coming over? 6:30 PM

Production Plan Layout



Anchors open the show at the front of Palmer.

***Liam (Handheld Camera) -
Carter James (Lighting)

Purple and Gold Backdrop. The anchors will sit on the left side as they interview various people from Gold and Purple Side. (Host will either sit down together or alternate depending on space.) These conversations will take place pre-show, intermission, judges scoring, and post show***

***Liam (Handheld Camera) -
Carter James (Lighting)

Production Plan Layout (Cont.)



Camera 1: Cyprus Wilkinson
(COFA CAM)



Camera 2: Taylor Walker
(HD CAM)



Camera 3: Carter James/Liam Nagle
(Handheld) (NEW CAMERA)



STEADY CAM
• LIAM NAGLE

Show Needs

Production Equipment

- IFBs for Talent and Crew
- Mixing Board for Wireless Mics (2 Handheld Wireless Mics), 6 xlr cables.
- GVM/Bescor LED Lights for Interviews, Batteries, Gaff Tape for wiring
- Cameras and Sticks, Routers, Fiber Connection Hookups
- 4 Studio Chairs
- C - Stands for black backdrop

Gold/Purple Production Props (Provided by the Sides)

- Black Backdrop*** w/purple and gold balloon stands***
- Gold Carpet*
- Purple Carpet*
- Gold and Purple Memorabilia Table***

Show Segments

Talent: Lydia and Jordan

Pre-Show:

- Introduction of Show
 - Recap of Past College Night History, Rundown of plans for tonight, people to look for, Interview Segments (GV and PV)
- Interview (With GV/PV)
- Jeopardy/Game Quiz

Intermission (After purple):

- Mr and Mrs. Montevallo/College Night Dedication
- GV/PV interview
- Game Quiz

Judges Scoring Period:

- Lydia and Jordan Discuss the Shows

Post Show:

- Interview the Winners

Scheduling

- Currently in Process

Show Rundown

- Currently in Process

Purple/Gold Talen?

Purples

Purple Show

Opening:

- Fairly high upstage to begin:
 - Going to need to position Cams 1 and 3 as wide and as close as possible to compensate for upstage dialogue.***

First Scene:

- The action takes place very high on pillars at times
- Chair conversations tend to be frequent on Stage Right.
 - Have to make use of Cam 2 to compensate for profile blocks on Stage Right dialogue***

Things to Compensate for:

- Downstage dialogue and upstage action
- Can see them currently in the wings***
- Stage Left Camera and Stage Right Camera Placement.

Pre-Show Set Up:

- Test run on Tuesday, February 13th

Gold Show

- Director:
- Abi and Anna
 - Before 12:30 pm
- 11am-2pm

Gold Side:

- Test Run On Monday, February 12th