



JABARI'S LOG

BY

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JABARI'S LOG

INTRODUCTION

JABARI'S LOG IS A TIMESTAMP PIECE.

JABARI'S LOG IS A SHORT FILM. IT IS A PSYCHOLOGICAL THRILLER, THAT TAKES PLACE ON A COLLEGE CAMPUS. THE STORY OPENS UP WITH JABARI, AND HIS GIRLFRIEND CAMERON. NOW FOR CONTEXT, JABARI HAS ONE MONTH LEFT BEFORE HE WILL BE LEAVING FOR THE SUMMER BECAUSE OF A MAJOR INTERNSHIP HE'S RECEIVED. CAMERON IS A BIT SAD ABOUT IT, BUT SHE WON'T LET THAT STOP HER FROM ENJOYING THE TIME THAT THEY HAVE. AS A RESULT, CAMERON HAS PLANS A SURPRISE LATE NIGHT ADVENTURE FOR THEM. THE SURPRISE HOWEVER, TAKES A TURN FOR THE WORSE.

THIS STORY, IS INTENDED NOT ONLY TO CHALLENGE THE NORMAL STEREOTYPES OF HORROR, IT PRESENTS AN ALLEGORY OF SOCIO-ECONOMICS AND THE LACK OF MENTAL HEALTH AWARENESS IN BLACK AND BROWN COMMUNITIES. THIS FILM CHALLENGES YOU TO ASK MANY QUESTIONS, BUT HERE ARE TWO QUESTIONS THIS FILM CERTAINLY WILL MAKE YOU THINK ABOUT. FIRST, IF YOU HAD A CHANCE TO CHANGE THE OUTCOME OF YOUR LIFE, WOULD YOU? AND, HOW WOULD YOU FEEL IF YOU WERE VOICELESS AND POWERLESS IN YOUR TIME OF NEED?

EMOTIONAL, THOUGHT PROVOKING, AND CHILLING, JABARI'S LOG IS A STORY INTENDED TO CHALLENGE VIEWERS TO THINK ABOUT REALITY AND THE WAY THINGS CAN CHANGE IN SUCH A SHORT TIME, SO WE MUST BE CAREFUL WITH IT.

OPENING LOOK #1



JABARI'S LOG

STORY BEGINNING

IT ALL STARTS FRIDAY NIGHT, AT 11:19 PM... IT IS FAIRLY QUIET WITH A LITTLE MOTION FROM THE LOCALS. IN A SMALLTOWN, A YOUNG MAN BY THE NAME OF JABARI, SITS IN THE PASSENGER SEAT OF HIS CAR WAITING FOR HIS GIRLFRIEND, CAMERON, OUTSIDE OF A CONVENIENT STORE.

CAMERON COMES OUT THE STORE WITH A BAG OF SNACKS, WITH THE INTENTIONS OF HAVING A FUN LITTLE NIGHT WITH JABARI, WHO HAS JUST GOTTEN BACK FROM A LONG DAY AT WORK ... THEY DRIVE OFF

AS COUPLES DO, JABARI AND CAMERON DISCUSS THEIR DAYS, GOING BACK AND FORTH DETAILING OUT THEIR DAYS, SHARING THEIR FRUSTRATIONS, THEIR WANTS... AND HOPES FOR THE FUTURE. JABARI, WHO IS ONE MONTH AWAY FROM LEAVING FOR A MAJOR MEDIA INTERNSHIP, MAKES IT KNOWN TO CAMERON, HE IS SO EXCITED THAT HE DOESN'T HAVE MUCH LONGER LEFT AT HIS CURRENT JOB. CAMERON, TRIES HER HARDEST NOT TO THINK ABOUT IT, SINCE SHE KNOWS IT IS APPROACHING SOON. HER ONLY GOAL IS TO ENJOY THE TIME SHE HAS WITH HIM...

THEY PASS THROUGH THE RURAL STREETS OF THEIR SMALLTOWN, PASSING OLD-STYLE HOUSES, A COUPLE OF COLLEGE BUILDINGS... AND- THEIR RESPECTIVE DORMS? JABARI NOW HAS A FEELING OF CONFUSION AS TO WHERE CAMERON IS TAKING HIM. HE WAS UNDER THE IMPRESSION THEY WOULD BE GOING TO WATCH A MOVIE AT ONE OF THEIR PLACES AND JUST HAVE A GOOD TIME, BUT THAT IS NOT THE CASE- CAMERON TURNS DOWN A ROAD... A DARK ROAD.

JABARI'S LOG

LOOK #2



JABARI'S LOG

THE ROAD

"WOAH, WOAH, WOAH, BABE, WHERE ARE WE GOING?", JABARI ASKS, AS HE FINDS HIMSELF DESCENDING ON THIS NARROW ROAD, THAT IS ONLY ILLUMINATED BY THE LIGHTS ON CAMERON'S CAR. JABARI IS CURIOUS, AND NERVOUS, BUT CAMERON ASSURES HIM THAT EVERYTHING IS OKAY AND THAT HE SHOULD JUST TRUST HER. "I TRUST YOU", JABARI SAYS... "NO, NO, -CAMERON, STOP THE CAR!"

JABARI COULD NO LONGER COSIGN TO THIS BECAUSE FEAR AND INSTINCT, TOOK OVER HIS INITIAL FEELING OF TRUST FOR CAMERON.

-WHERE ARE THEY GOING?

NOW THAT THEY ARE STOPPED, CAMERON CONFESSES HER SURPRISE- SHE PLANNED TO TAKE JABARI STARGAZING AS A WAY TO SPEND TIME WITH HIM SINCE HE DOES NOT HAVE LONG BEFORE HE LEAVES. THEY SHARE A HEARTFELT MOMENT AND JABARI DECIDED TO CONTINUE THE JOURNEY WITH CAMERON ON THE DARK AND NARROW ROAD... UNTIL-

JABARI'S LOG

LOOK #3



"OH MY GOD, JABARI, WHAT DO WE DO?" – CAMERON

JABARI'S LOG

THE BODY ON THE ROAD

"UNIVERSITY POLICE, HOW MAY I HELP YOU?"- "I'D LIKE TO REPORT AN
REPORT AN INCIDENT...," JABARI SAYS... COMPOSED.

MOMENTS LATER...

UNIVERSITY POLICE:

"WE DON'T HAVE JURISDICTION TO THAT ROAD. IT'S OWN BY THE CITY POLICE,
SO YOU WILL HAVE TO CALL THEM TO TAKE CARE OF IT."

"WHAT THE HELL!", JABARI SAYS, AND HE HANGS UP! -

BABE... DO YOU SEE THAT?, CAMERON SAYS. AS...

THE BODY MOVES ON THE GROUND!

JABARI'S LOG

THE BODY ON THE ROAD

PT. 2

"CAMERON TELLS JABARI, THEY MUST GO CHECK ON THE PERSON, BUT JABARI INSISTS THEY LEAVE, AND JUST CALL THE CITY POLICE TO COME-

CAMERON GETS OUT THE CAR-

SHE APPROACHES THE BODY SLOWLY-



AHHHHHHH!!!!

CAMERON WAILS AND CRIES... SHE FALLS TO THE GROUND. JABARI RUNS TO HER.

JABARI'S LOG

WHO IS THE BODY?

JABARI GRABS CAMERON! HE HOLDS HER CLOSELY, COMFORTING HER-
HE TAKES A GLIMPSE AT THE BODY... ONLY TO FIND-



JABARI'S LOG

IT IS JABARI...



WOUNDED CLONE



JABARI



JABARI'S LOG

JABARI'S CLONE

"JABARI STANDS PALE-FACED AND STUNNED AT THE SITE OF AN IDENTICAL CLONE OF HIMSELF.

CAMERON CONTINUES TO CRY AND SHE BEGINS TO SAY....

JABARI COME BACK TO ME.

BUT IS JABARI NOT BEHIND HER?

RED AND BLUE LIGHTS-



JABARI STANDING BEWILDERED, LOOKS ON, WHILE CAMERON CONTINUES TO CONSOLE THE IDENTICAL MAN.

JABARI'S LOG

UNHEARD/UNSEEN AND HELPLESS

Jabari Clone

Jabari (Unseen by Cameron)



THE POLICE TELLS JABARI TO STEP AWAY FROM THE GIRL, AND PUT HIS HANDS UP. JABARI BEGINS TO PLEAD HIS CASE TO THE OFFICER, URGING HIM IT'S ALL A MISUNDERSTANDING. HE TRIES TO CALL ON CAMERON, BUT SHE NO LONGER SEES OR HEARS HIM, AS SHE NOW IS ONLY CONNECTED WITH THE IDENTICAL JABARI CLONE. JABARI HAS PHYSICALLY AND MENTALLY BEEN SEPERATED FROM HER REALITY, AS SHE BEGS SOVERNLY FOR HELP. WHAT IS INTERESTING TO NOTE, IS THAT THE POLICE DOES NOT SEE THE IDENTICAL MAN, BUT ONLY THE GIRL- WHY?

JABARI'S LOG

JABARI'S LAST CRY



JABARI STANDS BETWEEN A GUN, HIS GIRLFRIEND, AND A WOUNDED CLONE OF HIMSELF. WITH NO ONE TO HEAR HIM IN HIS TIME OF HELP, HE IS DEFENSELESS. HIS SCREAMS TURN TO WHISPERS AND THE NOISE AROUND HIM GETS SWIRLY. CAMERON CALLS OUT AND THE POLICE WARNS HIM ONE LAST TIME-

BANG!

JABARI'S LOG

THE DREAM



JABARI WAKES UP TO FIND THAT HE WAS DREAMING...

HE RECEIVES A TEXT...

HE LOOKS AT HIS PHONE AND IT IS FROM CAMERON-

"WHAT ARE YOU DOING AFTER WORK TOMORROW NIGHT? I HAVE A SURPRISE FOR YOU!"

HE LOOKS ACROSS HIS ROOM AND HE SEES HIS OUTFIT FROM THE DREAM HANGING UP IN HIS CLOSET.

JABARI'S LOG

CHARACTERS

JABARI – 21, AFRICAN AMERICAN MALE; HE IS WITTY, EMPATHETIC, AND EASILY ENTICED. JABARI IS A WELL EDUCATED YOUNG MAN, WITH ALL THE UPSIDE IN THE WORLD. HE IS CAREER-DRIVEN AND PASSIONATE. HE HAS DONE EVERYTHING RIGHT AND WELL THUS FAR AS A RESULT, HE HAS LANDED ONE OF THE BIGGEST OPPORTUNITIES OF HIS LIFE, AND HE HAS TO FIND OUT THAT THE ONLY THING IN HIS WAY, ARE TWO THINGS HE CAN'T AVOID, THE WORLD, AND HIMSELF.

CAMERON – 20, FEMALE. SHE IS VERY LIVELY, INTELLIGENT, SPONTANEOUS, AND THOUGHTFUL, YET INSECURE. SHE ONLY WANTS TO MAKE THE MOST OUT OF EVERY REMAINING MOMENT, SHE HAS WITH JABARI. SHE IS VERY EDUCATED, STUDYING TO BECOME A TEACHER, AND HER DEDICATION AND PREPARATION IS UNMATCHED BECAUSE SHE UNDERSTANDS THE CHALLENGES SHE FACES TO OVERCOME THE HUMP OF ACHIEVING HER GOAL. HOWEVER, SHE IS NOT REAL, SHE SERVES AS A SYMBOL AND KEY FIGURE IN THE REPRESSED THOUGHTS JABARI IS HAVING WITHIN HIMSELF. IN THE STORY, HER CONNECTION IS UNTETHERED FROM JABARI, SYMBOLIZING THE SPLIT IN BETWEEN AFRICAN AMERICAN HOUSEHOLDS.

JABARI'S LOG

tone and style

THE VISUAL STYLE OF JABARI'S LOG, SHIFTS FROM A STATE OF CALM, INTO CHAOS, THEN BACK TO CALM. IT IS INTENDED TO BE A SOFT CINEMATIC APPROACH. THE CINEMATOGRAPHY IS DARK, GIVEN THE LOCATION AND TIMING OF EVERYTHING, AND IT IS INTENDED TO MAKE YOU THINK

JABARI'S LOG IS A TIMESTAMP PIECE. I CALL IT A TIMESTAMP PIECE BECAUSE IT IS RELEVANT IN TODAY'S TIME, ALONG WITH THE PAST AND FUTURE.

AESTHETICALLY THE COLORS FOLLOW THE MINIMALIST PALATE. LOTS OF BROWNS, AND BLACKS, THROUGHOUT THE FILM. THEIR IS NO SOUNDTRACK, BUT THE SOUND DESIGN IS INTENDED TO EBB AND FLOW THROUGH THE ANXIOUS FEELING THE FILM GIVES VIEWERS.

JABARI'S LOG

COSTUMES

JABARI



BROWNS AND BLACKS CONTRAST WITH OVERALL SETTING OF THE SCENE. BROWN IS COMFORTING, BLACK IS STRONG, BUT DARK.



"GOOD THINGS TAKE TIME" FORESHADOWS THE COMING EVENTS IN THE STORY WITH JABARI.



THE SEVEN CHAIN IS A SYMBOL OF LUCK. THE PHRASE "LUCK HAS RUN DRY" COMES TO MIND WITH THIS PIECE.

CAMERON



CAMERON REPRESENTS A MINORITY IN THE EDUCATION WORKFORCE, REPRESENTING THE 76% OF BLACK FEMALE TEACHERS IN AMERICA. THIS SWEATSHIRT IS ALSO FROM A B.O.B. AND IT GIVES POWER TO THE IMPORTANCE OF BEING BLACK AND EDUCATED.



BROWNS AND BLACKS CONTRAST WITH OVERALL SETTING OF THE SCENE. BROWN IS COMFORTING, AND IT SYMBOLIZES SUPPORT.