

Amy's
School
of Dance

2018 RECITAL HANDBOOK

Amy's School of Dance

amyschooldance@huxcomm.net

Annual Recital, June 8 – 9, 2018

The 2018 Annual Recital is scheduled for Friday, June 8 (6 pm), and Saturday, June 9, 2018 (1 pm). Our recital is the biggest performance and what we all work so hard to rehearse and prepare for to show off all our students have learned over the past year. Our goal is to make the recital experience organized and exciting for all involved, but it's a team effort and we need the help of every family to pull off a successful event.

Recital Volunteer Information

Each family needs to volunteer at least once during dress rehearsals or recital or spring show performances. If availability allows someone in your family to fill in more than one time, it will be greatly appreciated. Our goal is to be sure that every volunteer is able to sit and watch a full performance from beginning to end. Emails have been sent with sign up information. **If you are unable or unwilling to volunteer, or if you do not show up for your shift, you will be charged a \$75 fee.**

All volunteers must follow and enforce the policies set forth by Amy's School of Dance. Workers will receive an identification badge which must be worn throughout the scheduled shift. Please arrive 45 minutes before the show you're working to discuss job responsibilities as a group with Miss Amy. Volunteers should not bring guests, including children, while working.

Dressing Room

The majority of the volunteers needed for recital are to provide assistance in the dressing rooms. These volunteers exist to keep all dancers safe, accounted for and prepared for their next performance. The order of the show will be provided in each dressing room. Feel free to take notes on the order of show sheet to help the volunteers during the next show. Some students in the rooms take other dance classes than the group you're assigned, so room parents need to take special note to make sure those students are dressed and ready to go for their other group numbers.

Responsibilities of dressing room volunteers are to:

- Ensure each child is safe and accounted for.
- Ensure each child is in the proper dancewear, has the proper accessories and shoes, and is backstage at the appropriate time.
- Ensure all children return to their appointed dressing rooms after their performance.
- Assist students performing in multiple dances (quick changes) with hanging up or organizing their costumes.
- Keep students in the dressing rooms at all times unless they need to use the restroom or are out in the hall eating.
- Ensure students do not eat food in the dressing rooms and that students eat in the hall with something covering costumes.
- Clean up the room after each performance so everything is ready for the next show.
- Stay in the room until all performers are finished and their parents have picked them up. If your child is finished after the first half of the show, and there are students in the room who perform in the second half of the show, then you are required to remain in the room to assist.

If there are too many volunteers for one class, some may be asked to work with children from another class. We kindly ask that dressing room volunteers do not enter the stage area. There will be live microphones backstage; only dance teachers and assistants will be allowed in the wings.

Set Up and Tear Down

The set-up crew will assist with laying the marley floor, transporting props and other necessities for recital from the studio to the high school. Tear-down includes clean up, and taking all necessities back to the studio after the final performance.

Front of the House

Front of the house volunteers are responsible for set-up of the ticket table, selling tickets, verifying ticket purchases and running errands as necessary.

Stage Crew and Runners

Runners are needed to gather groups when they are near their performance time in the show. The stage crew are individuals with headsets on either sides of the stage, managing stage left and stage right. These tasks are reserved for ASOD teachers, staff or veteran parents.

Recital Fee

There is a recital fee to help cover music, lighting, sound and rental fee. Cost is \$50 for the first child, \$45 for the second, \$40 for the third etc. This is added to accounts in November each year.

Recital Tickets

Reserved seating tickets will be sold on-line. **Tickets will be on sale Monday, May 7 – Thursday, June 7**, and will be available to purchase at the door at both recital performances. Ticket costs are \$6/each. We will share a link and will send by email on **Monday, May 7**.

Levels 1, 2, 3/4s and tumbling will be performing in the first half of the show and will be excused at intermission. We encourage these students to stay and watch the rest of the show. Parents are welcome to buy a ticket for their dancer so they have a reserved seat, they can sit on a parent's lap, or sit towards the back of the auditorium with an adult (where tickets have not been sold).

Recital Photos

Class photos will be taken on **Sunday June 3**, at the dance studio. The class times are attached. All students are required to be present for their class picture. After the group photo, students may choose to have individual portraits taken in any or all of their costumes. *There is no obligation to purchase photos.* If you choose to purchase photos, you'll need to fill out an order form for EACH group/class. Forms will be sent home with dancers later in May, and there will be extra forms available on photo day.

If you cannot attend photo day, please alert Miss Amy so that we aren't waiting for your dancer on photo day. If desired, you may call the photographer to reschedule pictures at her studio. Students taking private lessons may come at anytime that is convenient and be worked into the schedule (if they would like a photo – it's optional). Students should wear light make-up and hair can be styled however you'd like. (Buns not required for photos). **Please arrive at least half an hour BEFORE your child's scheduled time, since photo shoots tend to run ahead of schedule.**

Hair and Makeup

Dancers perform on stage under bright lights during recital performances. Because of this, it's necessary for our cast to wear makeup so faces are not washed out. Ideally, we are highlighting facial features with strong lines around the eyes and mouth and enhancing the cheeks. All female students are required to wear makeup for the recital.

- **Lips:** A bright-ish pink or red shade of lipstick
- **Blush:** Pink or peach shades
- **Eye Shadow:** Gray, purple, blue, browns or silver shades
- **Eyeliner:** Optional, black or brown
- **Mascara:** Black

*We will hold a hair/make-up day mid-May. Details TBD.

For the boys, a little blush works well but is optional. Please do NOT send additional makeup with your child. All hair and makeup needs to be done at home before coming to the auditorium. The high school does not allow any application of make-up, hairspray or glitter at school. Any individual using such items in the building, will be issued a \$100 fine by Amy's School of Dance. We are renting the space we are using and we do not want to jeopardize our use in the future.

Uniform hairstyles are required. All female students must wear their hair in a bun with a left side part for the entire recital. Hairnets for buns are encouraged as all hair can be contained in the bun, and the bun is more likely to stay intact. (Hair nets can be purchased on Amazon, Sally's Beauty Supply and most department stores). No bangs or beads are allowed. Dancers with short hair must pull their hair away from the face and slick it down. All males must have hair combed neatly.

Costumes

We spend many hours determining the correct costumes for each class. They are always age-appropriate and of the highest quality possible. Ballet 1, 2, 3/4, 5, 6 and tumbling will have one costume; all other students will have one costume for each class they are in.

Please do not wear underwear under your tights for recital. There should be no jewelry (rhinestone earrings are acceptable), no fingernail/toenail polish, and no tattoos visible. Dancers are not allowed to eat or drink in their costumes or in the classrooms. Some students prefer wearing a beige camisole under costumes to allow for privacy with changing clothes and they sometimes help costumes feel less itchy.

Costumes are tried on during classes at the studio once they arrive and will be sent home with students, as long as they have been paid in full. An instruction sheet will be included with the costume that includes details on the costume, accessories, shoes, tights, and any special alteration information. (*Some costumes may be held and not sent home until parents' week.*) If you have any recital or costume questions, feel free to contact the dance teacher. It is possible dancewear needs minor alterations. Please speak with the teacher directly if you have questions.

Deposits

We place costume orders in January to ensure costumes are delivered in time for photographs and distributed in an organized manner. Costume manufacturers do not accept cancellations or offer refunds. Therefore, the school does not refund costume deposits.

Late orders have been made in the past when payments have not been finalized by January 15. However, parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Additionally, there's *significant risk* that costumes become out of stock or it's necessary to order a much larger size than necessary. **Amy's School of Dance is not responsible for costumes are not received in time for photographs or recital due to late payments.**

Sizing

Costume measuring begins during the last week in November during scheduled class time. Each child is measured to determine his or her proper costume size. If you miss class when students are measured, please call and schedule a time for sizing. We order costumes based on the manufacturers size recommendations. Some costumes may need alterations to fit appropriately.

Alterations

If alterations are needed after the costumes have been distributed, parents/guardians hold the sole responsibility to alter the costume(s). Pinning costumes is an acceptable option, as long as it doesn't alter the look of the costume and cannot be seen on the outside of the costume.

Distribution

Costumes will be distributed when all outstanding recital balances are paid in full. However, students will not be permitted to participate in the recital unless all outstanding balances including tuition are paid in full. **Deadline for all balances due is May 15 and only cash or online payment will be accepted after that.** To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to the photo session, dress rehearsal, or performance.

Refunds

No refunds will be made if a parent/guardian withdraws a child from the school after costumes have been ordered and prior to the recital. Parent or guardians may pick up purchased costumes at the school at the time of general costume distribution and up to 15 days after the performance. Costumes not picked up after 15 days will be donated to charity.

Costume Expense

The estimated cost of costumes is under \$100 per costume. Any special orders, including extra-large sizes, may require an additional charge (determined by the costume company). Additional charges are the sole responsibility of the parent or

guardian. Accessories, such as headpieces or gloves, are included in the cost of the costume. Tights and shoes are not included.

Costume Care

We recommend that your child's name be placed in all costumes, shoes, accessories, and tights. Place costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic bag with your child's name on the bag and on each item. Hats should be stored in a hatbox or similar container to prevent damage. Press all costumes prior to photo day, dress rehearsal and the performances. Please do not wash costumes in a washing machine; dry-clean them only (after the recital).

Costume Racks

If your child has several costumes, a clothing rack is a smart investment. It keeps the costumes organized, prevents wrinkles, and provides some privacy during costume changes. Hang costumes on the rack in the order they will be needed in the show.

Tights

To ensure there are no discrepancies in color and style, students are required to have the following tights for their classes. **Please be sure to purchase the correct brand, color and style of tights.** Please purchase new tights for the recital, and do not wear or wash them before the dress rehearsal or performance. *Tights are needed not panty hose.* (Note: Having a second pair of tights offers students and parents a great sense of security.)

- **Ballet:** Capezio seamless footed or transition, ballet pink (levels 1, 2, 3/4 will wear pink for all dances)
- **Tap/Jazz:** Capezio seamless footed or transition, light suntan (levels 5, 6, 7, 8, 9, 10)
- **Tumbling:** Capezio transition, light suntan
- **Lyrical:** Capezio transition, light suntan
- **Modern:** Capezio transition, light suntan
- **Hip Hop/Funk:** Capezio transition, light suntan

Shoes

Please check costume notes carefully for shoe information.

Pre-Planning

The more you can plan ahead for recital the better. Gather all costumes, accessories, shoes, and makeup several days in advance so you'll know if something is missing or isn't right. Make a checklist of your child's routines, listing their costume, tights, shoes, and any accessories, and refer to your list making sure you have all your supplies before going to the auditorium. Double check your child's costumes after dress rehearsal and each show to ensure all costumes and accessories are accounted for to have ready for the next show.

Some suggestions on "emergency kit" items include:

- Extra pair of tights in each color
- Hair gel and hair spray (to be applied outside the building only)
- Bobby pins
- Hair nets
- Baby wipes/Shout wipes (to fix makeup mistakes or wash hands)
- Baby powder (for itchy costumes)
- Safety pins (for emergency costume repairs)
- Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- Your pain reliever of choice
- Band-Aids (the "invisible" kind are best)
- Activities for kids to do backstage (coloring books, drawing tablets, games, small and quiet toys to play with)

ASOD is not responsible for lost or damaged items.

Dressing-Room Etiquette

Students must respect other student's space and property in the dressing rooms. Do not touch other student's props or costumes. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your

best to keep them organized and clean. **Absolutely no food or drink except water is allowed in the dressing rooms.** If your child needs to eat, go outside the dressing room and have him/her wear a cover up or take off their costume. Students are encouraged to bring items for entertainment while they are in the dressing room. Please keep in mind to send items that will not stain or possibly ruin costumes should there be an accident.

Finale

There will be one finale at the end of the recital. During dress rehearsal we will run through the finale at the beginning, so your child can leave once his/her last dance is finished.

Staging Rehearsal/Dress Rehearsal

In the past, we have conducted staging and dress rehearsal separately. This year we plan to do them together, with additional studio rehearsals. Staging and dress rehearsal is a chance to work out all the kinks before the performances. With staging, we also work out lighting, music cues, set changes and other logistics needed to pull off a great recital. We will run through all numbers for staging/ dress rehearsal. This allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage like the “real deal”.

Participation in the staging/dress rehearsal is mandatory, and students are not to be running around the auditorium or school. Students will be assigned to a dressing room for dress rehearsal and recital, and will be required to stay there throughout the show.

We do our very best to run an organized and timely dress rehearsal. Your help with the process will guarantee a professional production. Despite our best efforts, this evening run long. Please feel welcome to bring a sack lunch for your dancer to step out and eat in the hallway when they have a break.

There will be a scheduled warm up to be announced which is mandatory for Ballet V and up. All other dancers, please arrive at least 45 minutes prior to curtain. Students may arrive in their first performance costume (for dress rehearsal) or may change in the dressing room. Once dancers have completed all of their dances, they are free to leave.

Dress-Rehearsal/Recital Drop Off and Pickup

Parents or guardians should bring the students to their assigned dressing rooms, where they will be checked in and placed under the supervision of the room volunteers. When a class has completed their last performance, parents can pick up their child(ren) backstage. Parents are not allowed in the dressing rooms after the children have been checked in. **No men will be allowed in the girls’ dressing rooms, and no women will be allowed in the boys’ dressing room.** Be sure your student understands to wait in the dressing room for you to pick him/her up after their rehearsal time.

Levels 1, 2, 3/4s and tumbling will be performing in the first half of the show and will be excused at intermission. We encourage these students to stay for the second half and watch as long as they are able. Parents are welcome to buy a ticket for their dancer so they have a reserved seat, they can sit on a parent’s lap, or sit towards the back of the auditorium with an adult (where tickets have not been sold).

Video and Photography

Parents or guardians may videotape or take no-flash photographs of their children at the dress rehearsal. No electrical outlets will be available, so be sure your batteries are fully charged. **Please note: no video or flash photography will be allowed in the auditorium at the recital.** You will be asked to take equipment back to your car. There will be a professional photographer and videographer there to capture our performers on stage during recital. Professional photos and DVDs will be available for purchase after.

Auditorium Rules

No eating, drinking or chewing gum is allowed in the auditorium or dressing rooms. Dancers will remain in the dressing rooms during dress rehearsal and the recital when they are not onstage. Students may have a water bottle in the dressing room. All attendees of our recital performances will be required to purchase tickets for reserved seating. Proof of purchase will be required at the door.

Backstage

Family members and friends are not allowed backstage or in the dressing rooms during rehearsals or the recital. The same applies during intermission and after the show. There is a lot of activity backstage in a limited space, and dressing rooms are a private area. Please remind your family and guests to be respectful of these areas and wait for your child to exit the dressing rooms before greeting them. Those who wish to greet a performer after the show or present flowers should do so in the lobby areas or onstage once the show is finished.

Props

All props belonging to Amy's School of Dance need to be returned to the stage manager. A prop table will be located back stage and dancers will be responsible to gather props prior to performance and return props back to the table after the performance.

Cookies

New this year – instead of requiring every family to bring cookies, we divided things up and created this as a volunteer opportunity. Cookies can be dropped off during dress rehearsal or the designated show you've signed up for.

REST DAY

This year we are going to try and implement a "rest day" in between rehearsals and performances. Recital week can be so fun and energizing, but it's also exhausting for all – both for our young performers, all the way up to our teachers and parents! This year we're going to try and take Thursday off for rest. ALL students should use their rest day wisely. We strongly discourage sleepovers, spending all day in the sun (i.e. pool, playground, etc.), or anything else that drains your energy. Get a good night's rest, eat healthy meals, skip the sugary snacks, drink lots of water. Please use this day to REST up so that you're ready to perform your best on Friday night and Saturday afternoon.

Flowers

It is customary in the world of performance to present flowers or a small gift to dancers at curtain call. Though this is a rich tradition in ballet, ASOD has no expectations of dancers//instructors receiving flowers or gifts at recital. But for those still interested, we have partnered with The Chicken Shed to offer pre-sale arrangements/small gifts that will be available to be picked up at recital. The Chicken Shed will have a small variety of flowers available for extended loved ones to purchase on the day of the event. However, we highly recommend pre-ordering (using the attached form) to ensure availability. Completed order forms and payment can be left at the studio front desk. Also associated with the ASOD studio are Double J Designz and Custom Made Tiaras by Jill Kragie. Check out their websites to pre-order the perfect gift for the dancer/tumbler in your life.

Important Recital Dates

- ❖ **Monday, May 29, 2018 – Friday, June 1, TBD:** Fun Rehearsal Week at the studio (schedule attached)
- ❖ **Sunday, June 3, 2018, 12 pm – 7:30 pm:** Picture Day (schedule attached)
- ❖ **Monday, June 4, 2018:** Additional Rehearsal at the studio (no hair, make-up or costumes necessary)
- ❖ **Tuesday, June 5, 2018:** Additional Rehearsal at the studio (no hair, make-up or costumes necessary)
- ❖ **Wednesday, June 6, 2018, 3:00 pm/4:30 pm:** Warm-Ups at 3 pm (wear dancewear, not costumes/camis), Staging/Dress Rehearsal at 4:30 pm at the high school auditorium (full costumes, hair and make-up). We will run bows first, so dancers may leave when they are done dancing.
- ❖ **Thursday, June 7, 2018:** REST DAY
- ❖ **Friday, June 8, 2018, 6:00 pm:** Recital at the high school auditorium (full costumes, hair and make-up)
- ❖ **Saturday, June 9, 2018, 1:00 pm:** Recital at the high school auditorium (full costumes, hair and make-up)

May

2018

RECITAL SCHEDULE

Amy's School of Dance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7 <i>Ticket sales open</i>	8	9	10	11	12
13	14	15	16	17	18	19
<i>PARENTS AND COSTUMES WEEK, MAY 14 - 19. Practice in costumes; parents are encouraged to attend to receive important recital information and ask questions.</i>						
20	21	22	23	24	25 <i>Last day of spring classes</i>	26 <i>No classes Memorial Day</i>
27	28 <i>No classes Memorial Day</i>	29	30	31		
<i>FUN REHEARSAL WEEK (ASOD studio) May 29 - June 1 See attached schedule</i>						

June

2018

RECITAL SCHEDULE

Amy's School of Dance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
		<i>FUN REHEARSAL WEEK (ASOD studio) May 29 - June 1 See attached schedule</i>				1	2
3 RECITAL PICTURES 12 - 7:30 PM ASOD STUDIO	4 RECITAL REHEARSAL ASOD STUDIO see attached schedule	5 RECITAL REHEARSAL ASOD STUDIO see attached schedule	6 DRESS REHEARSAL 3 pm Warm-Up 4:30 pm Rehearsal Ballard HS	7 <i>Rest Day</i>	8 RECITAL 6 PM Ballard HS	9 RECITAL 1 PM Ballard HS	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
<i>SUMMER CLASSES BEGIN June 18 - July 26, 2018 (no classes July 2 - 5)</i>							
24	25	26	27	28	29	30	

Summer Intensives: July 30 - August 9

FUN Rehearsal Week

May 29 – June 1, 2018

Tuesday

May 29

5:00-6:30 pm – Warm up & Ballet 7, 8, 9, 10, Elite Ballet 1 & 2, Ballet Bows

6:30-8:00 pm – Tap & Jazz 7, 8, 9, Hip Hop 2 & 3, Lyrical 3 & 4, Modern, Funk 2 & 3, Phunk Rock, Partnering, Sparkle, Diamond, Elite Tap & Jazz 2, Finale

Wednesday

May 30

4:30-5:30 pm – Ballet 1, Ballet 2 and Ballet Bows

5:30-7:30 pm – Private lessons

*Ballet 1 & 2 dancers may leave after Bows.

Thursday

May 31

4:30 – 6:30 pm - Ballet Bows, full first act

6:30 – 8:30-ish pm – Finale, full second act

*All dancers/tumblers should attend.

*We will start with Finale.

*Dancers/tumblers may leave when they're done.

Friday

June 1

4:30-6:00 pm - Level ¾, 5, & 6, Company, Hip Hop 1, Boys, Ballet Bows, and Finale

6:00-6:15 pm – Dancer/Daddy

6:30-8:00 pm – Tumbling and bows, Dazzle Competition

Fun Rehearsal Week – We will be giving away awards, drawings for prizes, and dance-offs. Please make sure you can attend these classes in preparation for our big show.

*Please wear normal dancewear (not costumes).

Sunday, June 3	Monday, June 4	Tuesday, June 5	Wednesday, June 6	Thursday, June 7	Friday, June 8	Saturday, June 9
12 – 7:30 pm Recital Picture Day (see schedule)	4:30-7:30 pm Ballet Bows, Full 1 st Act *Will work on staging and placement.	4:30 – 7:30 pm Finale, Full 2 nd Act *Will work on staging and placement.	3 pm Warm-Ups 4:30 pm Dress Rehearsal *Run show beginning to end. *Will start with bows and finales. *Dancers may leave when they are done.	REST DAY	4-5 pm Warm-Ups 5 pm Meeting on Stage 6 pm Showtime! *ballet 1s	11 – 12 pm Warm-Ups 12 pm Meeting on Stage 1 pm Showtime! *ballet 2s

**Staging/Dress Rehearsal at the Ballard HS Auditorium
Wednesday, June 6**

- Bring your patience and positive attitude. Be prepared for a long day as we are combining staging and dress rehearsal this year.
- Costumes, hair, & make-up required.
- Please plan ahead and come ready to go; no make-up, hairspray or glitter is allowed at the high school. There will be \$100 fine if rule is violated.
- Assistant teachers should be present for classes they assist.
- Schedule may not run exactly on time. Please remember to be flexible and patient.

3 - 4:00 pm: Warm up for levels 5 & up

*Please arrive early and be ready to go no later than 3 pm. Wear dancewear (not costumes).

4:30 - 6:30 pm: First Act

- This includes more than just ballet (please check the show order).
- We will run Ballet Bows first, then run the entire first half of the show (in order).
- Ballet 1, Ballet 2, Level 3/4 dancers and tumbling.
*Please arrive early and be ready to go by 4:30 pm.

6:30 pm: Second Act

- We will start with the Finale and then run through the order of the second half.
- For dancers only in the second act, please arrive early and be ready to go by 6:30 pm.
- When dancers are done, they are free to leave.

Friday – June 8, 2018 @ 6 pm: Recital #1 (H.S. Auditorium)

4 - 5:00 pm: Ballet warm-up (Level 5 & up. All pointe dancers must attend.) Wear dancewear (not costumes)

5 - 5:15 pm: All dancers gather with Miss Amy on stage for notes, pointers and tips, and talk through any necessary reminders. Must be ready to go by 5 pm.

6:00 pm: Recital #1 – it's Showtime!

*Dancers done in the first half are free to leave at intermission. (Must be checked out by a parent.)

- Ballet 1s perform in this recital. Ballet 2s do not.
- Full costumes, make-up and hair.
- Please plan ahead and come ready to go; no make-up, hairspray or glitter is allowed at the high school. There will be a \$100 fine if this rule is violated.

Saturday – June 9, 2018 @ 1 pm: Recital # 2 (H.S. Auditorium)

11 - 12:00 pm: Ballet Warm up (Level 5 & up. All pointe dancers must attend.) Wear dancewear (not costumes).

12 - 12:15 pm: All dancers gather with Miss Amy on stage for notes, pointers and tips, and talk through any necessary reminders. Must be ready to go by 12 pm.

1:00 pm: Recital #2 – it's Showtime!

*Dancers done in the first half are free to leave at intermission. (Must be checked out by a parent.)

- Ballet 2s perform in this recital. Ballet 1s do not.
- Full costumes, make-up and hair.
- Please plan ahead and come ready to go; no make-up, hairspray or glitter is allowed at the high school. There will be a \$100 fine if rule is violated.

2018 Recital Order

1. Claire Uselding Private Lesson Friday - Bang Bang
Father/Daughter Dance Saturday
2. Jazz 3/4
3. Diamond Jazz - I Love Me - Friday
Diamond Hip Hop - Bring Em Out – Saturday
4. Sparkle Jazz - Dance Like Yo Daddy - Friday
Sparkle Hip Hop - Bo\$\$ - Saturday
5. Tap 3/4
6. Dazzle Acro - Party go Boom
7. Jenna Kauble Private Lesson – Blackbird
8. Boys Class - Zombie Nation
9. Rylee Scherder Private Lesson
10. Caitlin Maher Private Lesson
11. Elite Ballet 1
12. Elite Ballet 2
13. Ballet 1 Friday
Ballet 2 Saturday
14. Ballet 6
15. Jenna Kauble Solo 2
16. Ballet 3/4
17. Rebekah Wiech Private Lesson
18. Ballet 8
19. Ballet 5
20. Jenna Kauble Solo 3
21. Ballet 9
22. Reese Scherder Private Lesson
23. Ballet 10
24. Ballet 7
25. Jenna Kauble Solo 4
26. Tumbling 1
27. Tumbling 2
28. Tumbling 3
29. Tumbling 4
30. Ballet Finale
31. Company
32. Lyrical 3 - Golden Slumber/Carry the Weight of
33. Lyrical 4 - River and Roads
34. Aubrey Hermann Private Lesson Friday - What's My Name
Payton Hayersperger Private Lesson Saturday- New Dorp,
New York
35. Molly Princehouse & Addyson Siepker Private Lesson Duet
Friday - Lips Are Movin
Molly Princehouse Private Lesson Saturday- Better When
I'm Dancing
36. Modern - Hurt Me
37. Katy Murry Private Lesson Friday
Emma Sample Private Lesson Saturday - Shake the Room
38. Funk 3 - This Business of Love
39. Nora Doolittle Private Lesson Friday - Think
Taylor Sample Private Lesson Saturday - It's All About Me
40. Funk 2 - What U Working With
41. Partnering Class - Sweet Child of Mine
42. Katelynn Elliott Private Lesson Friday - I'm Coming Out
Allison Stott Private Lesson Saturday- Warrior
43. Private Lesson Duet Tanisha Clarke & Chastyn Gering
Friday- Gimmie That
Tanisha Clarke Private Lesson Saturday - Don't Take My
Fire
44. Alicia Winterboer Private Lesson Friday - Greedy
Stephanie Houlette Private Lesson Saturday
45. Phunk Rock – Immortals
46. Naysa Taylor Private Lesson Friday
47. Madeline Miller Private Lesson Saturday – DNA
48. Hip Hop 1 - All the Way Up
49. Hip Hop 2 - Charged Up Turnt Up
50. Hip Hop 3 – GDFR
51. Natalie Maher Private Lesson Friday - Women Up
Lexxi Johnson Private Lesson Saturday – Clay
52. Elite Tap1 - Feel It Still
53. Elite Tap 2 – Ride
54. Tap 5
55. Elite Jazz 1 - Mama Knows Best
56. Elite Jazz 2 - Mama I'm a Big Girl Now
57. Tap 6 - Itty Bitty Farmer
58. Tap 7
59. Tap 8 - I'm Still Standing
60. Tap 9 - Black Horse & A Cherry Horse
61. Jazz 5
62. Jazz 6 - How to be a Heart Breaker
63. Jazz 7
64. Jazz 8 - Solo Dance
65. Jazz 9 - This Is Me
66. Jazz 10 – Glorious
67. Finale

Picture Day

SUNDAY- June 3, 2018

***PLEASE arrive 30 minutes before your scheduled photo time.**

We tend to run ahead of schedule every year.

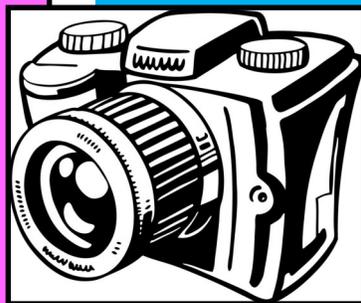
*PLEASE allow extra time if you need to fill out your order form.

*PLEASE fill out a form for each class (extra forms will be at the studio).

*Dancers are not obligated to order photos but we ask all dancers to attend photo day to have a complete class portrait.

*If you have a conflict and can't attend photo day, you may arrange a time to take photos at the photographer's studio. Please let Miss Amy know you won't be there.

*Private lessons, family pictures and other special photos can be taken anytime between scheduled classes. Please alert Miss Amy when you arrive.



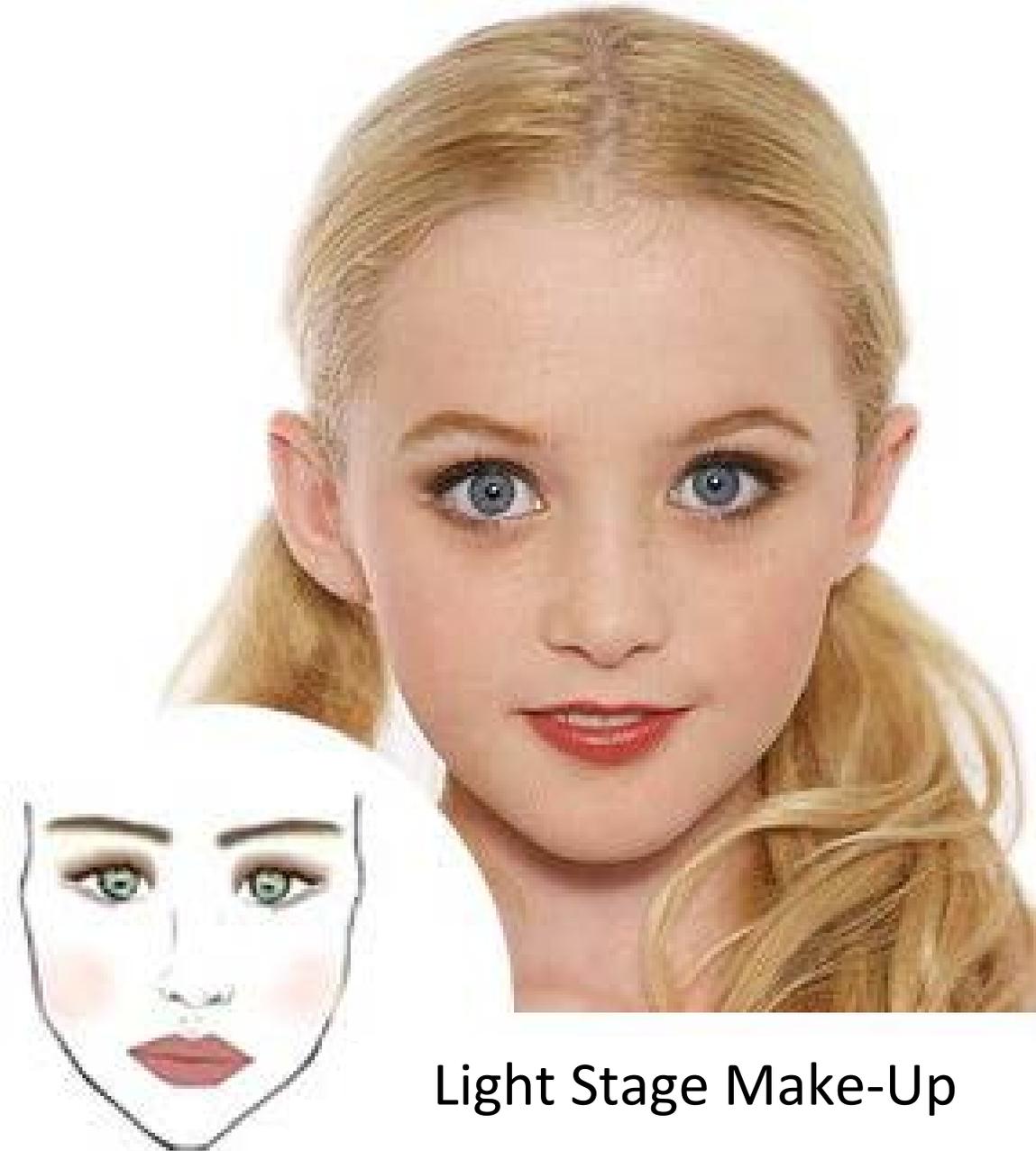
* Out of professional courtesy, cameras will not be allowed in the room on photo day.

- 1.Tumbling 1 12:00-12:10
- 2.Tumbling 4 12:10-12:15
- 3.Ballet 1 12:15-12:25
- 4.Tumbling 2 12:25-12:35
- 5.Ballet 2 12:35-12:45
- 6.Ballet 3/4 12:45-12:55
- 7.Tumbling 3 12:55-1:05
- 8.Jazz 3/4 1:05-1:15
- 9.Ballet 5 1:15-1:25
- 10.Tap 3/4 1:25-1:35
- 11.Ballet 6 1:35-1:45
- 12.Jazz 5 1:45-1:50
- 13.Jazz 6 1:50-2:00
- 14.5 Minute Photographer Break
- 15.Tap 5 2:05-2:10
- 16.Tap 6 2:10-2:20
- 17.Elite Ballet 2 2:20-2:30
- 18.Elite Ballet 1 2:30-2:40
- 19.Company 2:40-2:45
- 20.Ballet 7 2:45-2:50
- 21.Ballet 8 2:50-3:00
- 22.Ballet 9 3:00-3:10

- 23.Ballet 10 3:10-3:20
- 24.Jazz 7 3:20-3:30
- 25.Jazz 8 3:30-3:40
- 26.Jazz 9 3:40-3:50
- 27.Jazz 10 3:50-4:00
- 28.5 Minute Photographer Break
- 29.Tap 7 4:05-4:10
- 30.Tap 8 4:10-4:20
- 31.Tap 9 4:20-4:30
- 32.Elite Jazz 1 4:30-4:40
- 33.Elite Jazz 2 4:40-4:50
- 34.Elite Tap 1 4:50-4:55
- 35.Elite Tap 2 4:55-5:05
- 36.Modern 5:05-5:15
- 37.Hip Hop 1 5:15-5:25
- 38.Funk 2 5:25-5:35
- 39.Partnering 5:35-5:40
- 40.Hip Hop 2 5:40-5:50
- 41.Funk 3 5:50-5:55
- 42.5 Minute Photographer Break
- 43.Boys Class 6:00-6:05
- 44.Hip Hop 3 6:05-6:10
- 45.Lyrical 3 6:10-6:20
- 46.Lyrical 4 6:20-6:30
- 47.Phunk Rock 6:30-6:35
- 48.Sparkle 6:35-6:45
- 49.Dazzle 6:45-6:50
- 50.Diamond 6:50-7:00

Don't forget to smile pretty!

Come with your costumes on, hair in place, light make-up and completed order form (if you wish to order photos). Dancers may wear their hair and make-up however they would like for pictures, unless Miss Amy has spoken with you previously. We will have one of the studio classrooms open for extended dressing room space.



Light Stage Make-Up

Stage Make-Up

Dancers perform on stage under bright lights during recital performances. Because of this, it's necessary for our cast to wear makeup so faces are not washed out. Ideally, we are highlighting facial features with strong lines around the eyes and mouth, and enhancing the cheeks. All female students are required to wear makeup for the recital.

- **Lips:** A bright-ish pink or red shade of lipstick
- **Blush:** Pink or peach shades
- **Eye Shadow:** Gray, purple, blue, browns or silver shades
- **Eyeliners:** Optional, black or brown
- **Mascara:** Black

HOW TO DO A PERFECT BUN

We have included this tutorial as a suggestion only.

Hair nets are not mandatory (but helpful), and a bun can be placed however it's most convenient for the parent/child. (i.e. Many dancers skip the hair net and use bobby pins to secure bun.)

You will need...

- Strong thick hair elastic to match hair colour
- Hair pins
- Bobby pins
- Bun net or hair net
- Brush or comb
- Hairspray & Gel (For stage and exams only)



1. Brush hair to get rid of any knots and tangles.

2. Brush hair and pull back into a ponytail, avoiding any "lumps and bumps". Secure ponytail tightly with hair elastic. **A neat and tight pony tail with hair drawn snugly back is the key to making a good ballet bun.**

******For stage and exams:** Brush gel and/or hairspray through the hair while putting it up in a pony tail. Smooth out any bits with extra gel and/or hairspray prior to doing the actual bun.



3. Twist the ponytail as you gradually wrap it around the hair elastic, inserting hair pins as you wrap, creating a , coiled circle. Be sure that your hair pins contain hair from both the head and the ponytail. This will hold your bun close and flat to your head.



4. Wrap your hair net or bun net around the bun as many times as it will allow for a snug fit. Try not to make the net too tight, as this will make the bun protrude too much from the head causing an egg shaped bun!

5. Reposition the hair pins to hold the hair net in place, using extra pins if needed. The idea is to have your bun **as flat as possible** to the head.

6. Use bobby pins or hair spray to pin back any stray hairs!

