

1 EXT. 1970'S WINNIPEG. DAY. 1

Stock footage shot of snow covering a garage in winter.

DAVE V.O.

There's an old saying in Winnipeg:
There are two seasons: Snow. And
construction. Growing up in
"Winter"-peg, I somehow managed to
survive both. And by the time I hit
High School, I had become "The King
of Winnipeg".

CUT TO:

2 EXT. WINNIPEG. DAY. 2

A teenager, Dave, gets pelted with snowballs as he leaves school.

CUT TO:

3 EXT. TOBOGGAN HILL. DAY. 3

Dave is riding down a severe slope in a toboggan. He hits a bump and goes flying out of the toboggan, and rolls down the hill head over heels.

CUT TO:

4 EXT. STREET. DAY. 4

Dave is walking past a construction area on a sidewalk. The sidewalk is icy and covered with snow. Dave steps to the side to avoid some ice and falls down a manhole.

DAVE V.O.

Okay. So? A King can have a bad day
too, you know.

CUT TO:

5 CREDIT SEQUENCE. 5

Titles appear over montage of Winnipeg. The camera shows an aerial shot of Winnipeg; the Red River flooding in the spring; a crop-duster spraying chemicals in a residential neighborhood to kill mosquitos; traffic backed up over a bridge, due to what else? Construction; a person plugging in his car in winter;

an old man falling over while shoveling snow in his driveway; the Golden Boy Statue on top of the Legislature Building; a newspaper headline screaming, "Winnipeg is the Murder Capital of the World"; a bar fight spilling out onto Main Street; an empty street covered in five feet of snow.

CUT TO:

6 EXT. SCHOOL PLAYGROUND. DAY. 6

Kids are playing during winter recess.

DAVE V.O.

My rise to power started pretty
shittily. I don't even know if
shittily is a word, but that's how
it started, anyway.

7 EXT. SCHOOL PLAYGROUND. DAY. 7

A young Dave in 6th Grade, sticks his tongue to a pole in the middle of winter. He can't get it unstuck and his friend John Camford runs into the school to get help.

CUT TO:

8 INT. CLASSROOM. DAY. 8

John runs in and frantically speaks to a teacher, Mrs. Helperin.

JOHN

Mrs. Helperin, Dave Holland stuck
his tongue to the pole and he can't
get it off now.

MRS. HELPERIN

Jesus Christ! I warned you kids
this might happen. Okay John, let
me boil some water and I'll be
right there. And tell Dave Holland
not to move!

JOHN

No problem there.

CUT TO:

9 EXT. SCHOOLYARD. DAY.

9

Mrs. Helperin pours a kettle of boiling water onto the pole and on Dave's tongue. Dave screams in pain. He finally gets his tongue free from the pole.

MRS. HELPERIN

Good lord Dave! Why on earth did you do that?

DAVE

Thaiee thonough.

CUT TO:

10 EXT. STREET. DAY.

10

A young Dave stands with his mom, dad, and two younger sisters, to pose for a picture in front of their house. They wave and smile to camera.

DAVE V.O.

My dad was a lawyer. My mom was a lawyer's wife. My sisters should have been represented by a lawyer, for all the crimes they did against me. But more on that later. We lived in a modest house on Cordova Street. When he wasn't doing lawyer stuff, my dad coached the community football team.

CUT TO:

11 EXT. FOOTBALL FIELD. DAY.

11

Dave's dad Charlie paces the sidelines wearing a fedora, as his team plays against a rival team.

DAVE V.O.

He imagined himself like the immortal Tom Landry, head coach of the Dallas Cowboys, so he always wore a suit and a fedora while he coached football. As for me, of course I was on the team. The only problem was my dad made me center.

CUT TO:

12 EXT. FOOTBALL FIELD. DAY.

12

A young Dave is playing center. He hikes the ball and is immediately knocked down by four guys who are built like men.

DAVE V.O.

I hated being center. I spent more time on my back than I did on my feet. My dad tried to convince me to play center this way:

CUT TO:

13 INT. HOUSE. DAY.

13

Charlie, Dave's dad, sits in a chair and talks to the camera as if he's talking to Dave.

CHARLIE

We need you to play center Max.

DAVE V.O.

Oh yeah. My dad never liked the name "Dave", so instead, he called me "Max". It was confusing at first, but I got used to it.

DAVE (OFF-CAMERA)

Why can't one of the other guys on the team play center, dad?

CHARLIE

The other guys are perfect at the positions that they play. Danny is great at quarterback, Nick is great at running back, Tom is a great linebacker. If we moved one of those guys to center, then they would not be great anymore, and our team would not be great. So, if you didn't play center, our team would start to lose games, other players would resent you, and blame you for our failures, and ostracize you, and I don't think you'd like being the pariah on a mediocre team now, would you Max?

CUT TO:

14 EXT. FOOTBALL FIELD. DAY. 14

Charlie, Dave's dad is lifted up by the entire team and paraded around the sidelines as the team wins a Championship.

DAVE V.O.

So. I stayed playing center. We won two City Championships. People thought it was because of our great quarterback, and running back, but my dad and I both knew it was because I played some kick-ass center.

A young Dave is playing center in the snow and mud. He hikes the ball and runs away before he can get knocked down.

CUT TO:

15 EXT. HOCKEY RINK. EVENING. 15

A young Dave is trying his best to skate during try-outs for a hockey team, but can't stay on his feet. He falls down every few feet.

DAVE V.O.

As bad as I was at football, I really sucked at hockey. The doctors told me I had very weak ankles.

CUT TO:

16 INT. HOSPITAL. DAY. 16

A team of doctors gathers around a young Dave sitting on a chair, in a hospital examination room. Doctor Albright speaks to Dave.

DOCTOR ALBRIGHT

You have very weak ankles. Like a chihuahua's. I'm sorry. You'll never be able to play hockey.

CUT TO:

17 EXT. HOCKEY RINK. EVENING. 17

A young Dave continues to fall down while trying to skate.

DAVE V.O.

I was devastated. All my friends made the team. I was the only kid in Winnipeg who couldn't skate.

CUT TO:

18 EXT. PLAYGROUND. DAY.

18

A young Dave is riding a bike, steering with one hand and holding a hockey stick in the other. He whacks at a tennis ball, and then crashes into a wire fence.

DAVE V.O.

So. I invented my own sport: Bicycle Polo. A combination of polo, hockey, andbiking. The only problem was, I got injured a lot.

CUT TO:

19 EXT. PLAYGROUND. DAY.

19

A montage of crashes: Dave crashes into another player and both fall off their bikes; Dave hits a shot and falls off his bike; Dave crashes into a fence; Dave blocks a shot with his bike and falls off.

DAVE V.O.

Visits to the doctor became a regular pass time.

CUT TO:

20 INT. HOSPITAL. DAY.

20

A young Dave enters an examination room. Dr. Albright is looking at his chart. Dave has a cast on his right arm.

DAVE

Dr. Albright? You said you wanted to see me?

DR. ALBRIGHT

No, I'm already in a relationship.

CUT TO:

21 INT. HOSPITAL. DAY. 21

Dr. Albright is looking at Dave's chart in the examination room. Dave has a neck-brace on.

DAVE
Give it to me straight Doc. What are my chances?

DR. ALBRIGHT
I'd say, better than even.

DAVE
Is that good?

DR. ALBRIGHT
Evan died an hour ago.

CUT TO:

22 INT. HOSPITAL. DAY. 22

Dr. Albright is looking at an x-ray in the examination room. Dave's left leg is in a cast. He sits in a chair.

DR. ALBRIGHT
Dave, I've got some bad news. You've got a broken leg and the early stages of Alzheimer's.

DAVE
Well, at least I don't have Alzheimer's.

CUT TO:

23 INT. HOSPITAL. DAY. 23

Examination room. Dave's head is wrapped in bandages. Dr. Albright is looking at his chart.

DAVE
Doc, you gotta help me. I keep seeing these tiny pink alligators.

DR. ALBRIGHT
Have you seen a psychiatrist?

DAVE
No, just the alligators.

CUT TO:

24 INT. DENTIST OFFICE. DAY.

24

Dr. Dan Ness is examining Dave's mouth as Dave lies in a dentist chair.

DAVE V.O.

Actually, my camaraderie with the medical profession began with my family dentist, Dr. Dan, who later turned out to be a pedophile. He would put his young boy patients out with gas and touch them in inappropriate places. I however, was spared that indignity because I never had a cavity, hence, no need for the gas.

DR. DAN

Darn you Dave Holland! When are you going to get a cavity? Huh?

DAVE

I dunno Dr. Dan.

DR. DAN

Here, take some candy. Maybe next time you'll let me earn my money, huh?

DAVE

Sure thing Dr. Dan.

CUT TO:

25 EXT. STREET. DAY.

25

Susie McDonnell is walking by Dave's house. A young Dave stands on his lawn and throws a rock at her, hitting her in the head. She runs home crying.

DAVE V.O.

Of course, my life was not just about sports and doctors. Girls started to enter the picture in Grade 6. I liked Susie McDonnell who lived down the street. My way of showing her that I was attracted to her was to throw rocks at her head. Hey, the cavemen did it.

CUT TO:

26 EXT. RAILWAY TRACKS. DAY.

26

Susie and Peter Sullivan are making out in the tall grass besides the tracks. Dave sits beside them trying not to look at them.

DAVE V.O.

Susie convinced me to go to the train tracks after school with her. I was thrilled. Until I found out she also asked Peter Sullivan to come with us too. Turns out, Susie didn't like me at all. She just needed a third wheel to come along so she could make out with Pete and her parents wouldn't be suspicious. So, I counted grasshoppers and picked blades of grass while she sucked face with Peter Sullivan. Could've been worse. Could've been in winter.

CUT TO:

27 EXT. SCHOOL. DAY.

27

A young teen Dave sits alone on the steps of River Heights Junior High School early in the morning.

DAVE V.O.

And then there was Junior High School. A new beginning. Lots more girls. Girls with breasts even. I was excited. So excited, I got to school before anybody else. Before the janitor even got there.

The janitor drives up to the parking lot and gets out. He approaches the school front doors and opens the doors with a key.

JANITOR

You don't have to get here so early Dave.

DAVE

I know.

JANITOR

You'll have to wait outside until a teacher gets here.

DAVE

I know.

CUT TO:

28 EXT. SCHOOL. DAY.

28

Winter. Snow covers the schoolyard and ice is on the steps. Dave sits there shivering until the janitor arrives and unlocks the front doors.

DAVE V.O.

Sometimes, the janitor would open up and let me wait inside the front hallway, you know, if it was cold outside.

JANITOR

You're embarrassing me.

DAVE

I am?

JANITOR

Getting here before me, it makes me look bad. Like I'm not doing my job properly.

DAVE

Sorry.

JANITOR

I don't want to have to get up any earlier, you know?

DAVE

Okay. I'll try and come a little later.

JANITOR

Yeah, you know, like when school starts. That would be great.

CUT TO:

29 INT. SCHOOL DAY.

29

A young teen Dave and some of his friends are walking from classroom to classroom, in between periods. Margaret Marsh, a large girl, walks beside Dave.

DAVE

What do you want Margaret?

MARGARET

Cathy Driscoll said you liked me.

DAVE

Cathy Driscoll is retarded.

MARGARET

You only like me 'cause I have big tits.

DAVE

I haven't even noticed your humongous tits Margaret.

MARGARET

You only stare at them in every class.

DAVE

I could care less about your watermelons.

MARGARET

(sing-songy)

You like my tits.

DAVE

Oh yeah?

Dave holds out his index finger and flashes it to Margaret.

MARGARET

Are you trying to give me the finger?

DAVE

Yeah.

MARGARET

It's the wrong finger. You gave me the wrong finger.

DAVE

I did not.

MARGARET

It's your middle finger, not your index finger.

DAVE

I think I know what finger it is.

MARGARET
You went like this.

Margaret flashes her index finger at Dave.

MARGARET (CONT'D)
That means nothing.

DAVE
Screw you.

Dave gives her the middle finger.

MARGARET
The only reason you're giving me
the finger is 'cause you like me.

DAVE
In your dreams.

CUT TO:

30 INT. LIVING ROOM. NIGHT.

30

A young teen Dave is making out with Margaret on the couch. Dave is immersing his face in Margaret's large breasts, although she still has her sweater on.

MARGARET
You can take my sweater off you
know.

DAVE
I can?

MARGARET
It works better that way.

DAVE
Okay.

MARGARET
'Cause otherwise, you're just
kissing my sweater.

DAVE
Screw you.

Dave flashes a finger at Margaret.

MARGARET
That's the wrong finger.

CUT TO:

31 INT. SCHOOL. DAY.

31

Dave is walking with his friends. Eve Mulchy, the school slut, approaches him.

EVE
Hi Dave.

DAVE
Hi Eve.

EVE
I heard you and Margaret broke up.

DAVE
Who told you that?

EVE
Cathy Driscoll.

DAVE
So? So what if we did?

EVE
You wanna go out with me?

DAVE
Naw.

EVE
Why not?

DAVE
You're a slut.

EVE
So?

DAVE
I wouldn't feel right.

EVE
So what if I'm a slut? If it
doesn't bother me, why should it
bother you?

DAVE
It's not just that Eve.

EVE
What is it?

DAVE
It's your last name. Mulchy.

EVE
What's wrong with it?

DAVE
It makes me think of crabs.

EVE
Screw you.

CUT TO:

32 INT. LIVING ROOM. NIGHT.

32

A young teen Dave and Eve are making out on the couch. Dave is immersing himself in Eve's breasts, although she still has her bra on.

EVE
You can take my bra off you know.

DAVE
I can?

EVE
It works better that way. 'Cause otherwise, you're just kissing my bra.

DAVE
I know.

CUT TO:

33 EXT. SCHOOL. DAY.

33

Eve walks in to school with Dennis, a cool greaser. Dave watches her go by.

DAVE V.O.
Eve Mulchy and I lasted four days. Then she dumped me for a greaser named Dennis. I didn't mind. After all, she was a slut.

CUT TO:

34

EXT. SCHOOLYARD. DAY.

34

John, Dave's best friend comes running up to Dave.

JOHN
Holland! Guess what?

DAVE
What?

JOHN
I got us invited to Cathy
Driscoll's party on Friday.

DAVE
You're kidding! Like nobody can get
in to her parties.

JOHN
I know.

DAVE
How'd you manage that?

JOHN
I told her that you liked her.

DAVE
Oh man! What'd you do that for?

JOHN
So we could get in to her party,
stupid.

DAVE
Now she's gonna expect something.
What if she tries to make out with
me?

JOHN
Remember to take her sweater and
bra off. You've had trouble with
that in the past.

DAVE
Yeah, yeah.

JOHN
This is gonna be great. All the
hottest chicks go to Cathy's
parties. I hear they're like
orgies. Maybe we'll get laid.

DAVE

Oh my God. I can't even imagine that.

JOHN

Why not?

DAVE

I have no point of reference.

CUT TO:

35 INT. DRISCOLL HOUSE. NIGHT.

35

A young teen Dave and John are standing in the living room of Cathy Driscoll's house. A Cat Stevens album plays in the background. All around them, couples are necking, making out, in various stages of undress. Dave and John are the only ones without a partner.

DAVE

Maybe we'll get laid, he says.

JOHN

Okay, okay. But I was right about all the hot chicks.

DAVE

All the hot chicks are with hot guys.

Pause.

DAVE (CONT'D)

You wanna get a slushie?

JOHN

I guess.

CUT TO:

36 INT. CLASSROOM. DAY.

36

A young teen Dave sits in the front row directly in front of Miss Thompson's desk. Everyone is quietly doing their assignment. Announcement comes over the PA.

PA VOICE

Attention. Could Miss Thompson come to the office immediately? There is an urgent phone call for her.

Miss Thompson gets up and goes to the door.

MISS THOMPSON

Class. Keep working on the geography assignment until I get back. And Mr. Holland, no funny business like the last time. I'm on new medication.

DAVE

Okay.

Miss Thompson leaves the classroom and shuts the door. Dave waits a beat and then opens the door to make sure she's gone. He closes the door and heads to the back of the room. He talks to the whole class.

DAVE (CONT'D)

Guys, guess what I found in the closet yesterday? An air vent! Let's check it out.

Dave opens the closet doors that run the width of the classroom. He reaches up in the ceiling and unscrews an air vent. A panel swings down.

DAVE (CONT'D)

Come on! Before Miss Thompson comes back. Let's spy on the whole school!

Dave hoists himself up into the air vent. John follows next and then Margaret, Tom, Brent, Jeff, Cathy, Bruce, Richard, Danny, Monica and Steve.

CUT TO:

37 INT. AIR VENT. DAY.

37

Dave and his friends crawl on their bellies through the air vent. Dave stops at an opening and spies on a classroom below.

DAVE

(whispering)

Hey guys. It's Miss Leblanc teaching French. Check it out.

Dave crawls past the opening, as each of his friends pauses to spy on the French class. Dave crawls to another opening in the shaft. He peers down.

DAVE (CONT'D)

Oh my God! It's Miss Thompson talking on the phone. This is hilarious.

From Dave's POV, Miss Thompson hangs up the phone and starts to head back to class.

DAVE (CONT'D)

Oh shit! She's heading back! Quick, everyone turn around!

JOHN

Turn around! She's heading back!

MARGARET

I can't!

JOHN

It's 'cause you're too fat!

MARGARET

I'm too fat! I just have big shlumungas.

DAVE

Margaret, swing those shlumungas in the other direction, or we're gonna be in deep shit!

MARGARET

I can't!

DAVE

Back up then! Christ! Hurry!

Everyone in the air vent is in panic mode. They frantically try and turn around and make their way back to their homeroom. Margaret is on her knees backing up as fast as she humanly can. They eventually make it back to the opening and start dropping down to the ground.

CUT TO:

38

INT. CLASSROOM. DAY.

38

Dave is the last one out of the air vent, and he quickly fits the panel back in the ceiling. He closes the closet doors and runs back to his seat just as Miss Thompson opens the door. She walks into the classroom and sees half the class covered head to toe in soot, working quietly on their assignment.

CUT TO:

39

INT. SCHOOL. DAY.

39

A young teen Dave is walking down a hallway to class when he bumps into Rosie Summers, an older girl, running for School President.

DAVE V.O.

My failures with girls continued throughout my Junior High School experience.

ROSIE

Hi. I'm Rosie Summers. Vote for me for School President. My slogan is "Wake up in the morning feeling Rosie."

DAVE

Wow. Okay. I'll vote for you.

ROSIE

Great.

DAVE

Can I feel you in the morning, then?

ROSIE

That's just my slogan.

DAVE

Aren't politicians supposed to live up to their slogans?

ROSIE

Oh yeah. If my slogan was, "Vote for me, or I'll kill you.", do you think I'd have to kill everyone who didn't vote for me? That's stupid.

DAVE

No it's not.

ROSIE

Oh wait. You're Dave Holland. The kid who made out with Eve Mulchy's bra. You know what? I don't want your vote.

DAVE

Good, 'cause you're not getting it.

ROSIE

Good.

Pause.

DAVE
Can I feel your tits?

ROSIE
No.

CUT TO:

40 INT. SCHOOL. DAY.

40

A young teen Dave is standing by his locker. Georgia, a pretty blonde girl approaches him.

GEORGIA
Hi. My name is Georgia.

DAVE
I always wanted to be in Georgia. I hear it's pretty damp down there.

She slaps him across the face.

DAVE (CONT'D)
Ow! I was speaking geographically.

GEORGIA
You were graphic alright. Too geographical!

CUT TO:

41 EXT. STREET. DAY.

41

Winter. A young teen Dave is walking down the street.

DAVE V.O.
Yes, I used to say every day was a new adventure, in Junior High School. And I was right. My life was all about homework, girls, and my raging hormones.

Dave drops something on the snowy sidewalk. A man picks it up and gives it to him.

MAN
Excuse me. You dropped some hormones.

DAVE

Thanks.

CUT TO:

42 EXT. BUS STOP. DAY. 42

Winter. A young teen Dave is shivering in the bus shelter, waiting for the Corydon bus.

DAVE V.O.

Aside from the normal hell teenagers go through in school, my life was filled up with something nobody else had discovered.

CUT TO:

43 INT. LABRATORY. DAY. 43

Dave stands holding a beaker with smoky liquid in it. He shouts to the heavens.

DAVE

I have found the cure to erectile dysfuction!

CUT TO:

44 EXT. BUS STOP. DAY. 44

A young teen Dave is still waiting for the bus.

DAVE V.O.

Wrong discovery. No, after school two times a week, I'd get on the Corydon bus and go downtown to theater school.

CUT TO:

45 INT. THEATER. DAY. 45

A young teen Dave is performing on stage with 6 other performers, dressed in bright rainbow colors. They are doing an interpretive collective piece, about freedom and peace. Dave is standing still as a tree.

DAVE V.O.

My first performance of my acting career was as a tree. I was really friggin' nervous, so they made me a petrified tree.

CUT TO:

46 INT. THEATER. DAY. 46

Same stage. Different performance. A young teen Dave is swirling around three other performers.

DAVE V.O.

My next role was as the wind. Hey, even Brando stunk as the wind.

CUT TO:

47 INT. STUDIO. DAY. 47

A young Marlon Brando is swirling around as the wind, in an on-camera audition.

BRANDO

I'm blowing hot air, blowing the hot hot air on you, you fat fucking piece of shit! My mother....you fat.....fucking hot air.

DIRECTOR

(off-camera)

Cut. Thank you Marlon. We'll let you know.

CUT TO:

48 EXT. BUS STOP. DAY. 48

The Corydon bus arrives and a young teen Dave gets on after an ugly looking old man with long straggly hair.

CUT TO:

49 INT. BUS. DAY. 49

The bus driver stops Dave as he boards the bus.

BUS DRIVER

Hey. You can't get on the bus
without a parent or guardian.

DAVE

But I have to go to Theater School.

BUS DRIVER

You must ride with a parent or
guardian.

DAVE

I am. That's my mother.

Dave points to the ugly old man sitting in a seat.

BUS DRIVER

That's a man.

DAVE

That's my mother! And I'm going to
tell her what you said!

BUS DRIVER

Okay, okay. My mistake. You can
ride the bus.

Dave goes and sits down beside the old ugly man.

DAVE V.O.

And so, from then on every Tuesday
and Thursday I'd pretend this old
ugly stranger was my mom, and
together we'd ride the bus
downtown. We'd strike up the odd
conversation from time to time. His
name was Walter. He was a widower,
who worked in a bakery downtown
every evening making pastry penises
and bagel breasts. Hey, whatever
gets you through the night. Winter
finally ended on June 26th, my last
day of Junior High School. I was
headed for Kelvin High School in
the fall, and I was pretty stoked
about it. For the summer, my
parents suggested I get a summer
job.

CUT TO:

50 INT. HOUSE. DAY. 50

Charlie, and Helen, Dave's parents, talk directly to the camera.

CHARLIE

Max, your mother and I think you should get a job for the summer.

DAVE

What kind of job?

CHARLIE

Good. Then it's settled.

CUT TO:

51 INT. POOL. DAY. 51

Dave is a lifeguard sitting on a high chair. He reads a book, while in the pool below and beside him, a little boy is drowning.

DAVE V.O.

I tried being a lifeguard, but I wasn't really in my element.

CUT TO:

52 EXT. STREET. DAY. 52

Dave is a construction worker, holding a "Men at Work " sign as he allows a car to pass down the street, which is being torn up for road work. The driver of the car spits on him.

DAVE V.O.

I tried construction, but the hours were too inflexible.

CUT TO:

53 INT. BAKERY. DAY. 53

Dave and the ugly old man Walter make pastry penis.

DAVE V.O.

I even tried working in Walter's bakery, but the work was too hard. So, eventually, I auditioned for a children's theater troupe.

54 INT. THEATER. DAY.

54

Chuck Roberts, a teenager, is sitting in a chair alone onstage. From the darkness of the theater a director's voice is asking him questions.

DIRECTOR

What does theater mean to you?

CHUCK

What does it mean?

DIRECTOR

Yes. What does it mean to you?

CHUCK

I don't understand the question.

DIRECTOR

Do you get excited about the theater?

CHUCK

Yes.

DIRECTOR

What excites you about it?

CHUCK

It's vagueness.

CUT TO:

55 INT. THEATER. DAY.

55

Julie Lawson, a teenager, sits in the chair onstage. The director asks her questions.

DIRECTOR

What does theater mean to you?

JULIE

It's a cathartic experience where I share my inner-most emotions with complete strangers.

DIRECTOR

How would you.....

JULIE
 (Screaming and weeping)
 No! Enough questions! My soul
 cannot bear it!

CUT TO:

56 INT. THEATER. DAY.

56

Anne, a pretty teenager, sits in the chair onstage. The director speaks to her.

DIRECTOR
 What does theater mean to you?

ANNE
 Parties. Sex. Getting drunk. More
 sex.

DIRECTOR
 This is a Children's Theater
 Troupe.

ANNE
 Okay.

CUT TO:

57 INT. THEATER. DAY.

57

Mike Richards, a teenager, sits in the chair onstage. The director asks him questions.

DIRECTOR
 What does theater mean to you?

Pause. Mike thinks.

DIRECTOR (CONT'D)
 There's no right or wrong answer
 here.

MIKE
 Sorry. I'm coming up blanks.

DIRECTOR
 It's a simple question Mike.

MIKE
 Yeah, but if there's no right or
 wrong answer, what if my answer is
 right? Or is wrong?

DIRECTOR
Just say anything.

MIKE
A cat.

CUT TO:

58 INT. THEATER. DAY.

58

Chrystal Keefe, a teenager, sits in the chair. The director interviews her.

DIRECTOR
Chrystal, what does theater mean to you.

CHRYSTAL
A steady paycheck. And a chance to get away from my mother.

CUT TO:

59 INT. THEATER. DAY.

59

Sandy Kauffman, a teenager, sits in the chair. The director interviews him.

DIRECTOR
What does theater mean to you?

SANDY
I don't like it.

DIRECTOR
Why are you here then?

SANDY
I want to beat it, to destroy it. I want to see it humbled when it loses to me.

DIRECTOR
You can't beat theater.

SANDY
That's what they say.

CUT TO:

60 INT. THEATER. DAY.

60

Seana, a musical teenager, sits on the chair with her guitar. The director asks her questions.

DIRECTOR

What does theater mean to you
Seana?

SEANA

(singing)

Theater is bright stage lights,
It's dragons, swords, and armored
knights.
It's girls in corsets and men in
tights,
That's what theater is.

DIRECTOR

Okay Seana. Thank you. I've heard
enough.

SEANA

Theater is drama and farce,
It's travelling all the way to
Mars.
It's sticking things up in your
arse.
That's what theater is.

DIRECTOR

We're done here, thank you!

CUT TO:

61 INT. THEATER. DAY.

61

A teenage Dave sits in the chair. The director asks him questions.

DIRECTOR

What does theater mean to you Dave?

DAVE

Theater is when I pretend an old
man on the bus is my mother. It's
when I fall down a manhole. It's
when two drunken guys are beating
the shit out of each other on the
street. That's theater. Theater is
life.

DIRECTOR

I know I said there's no right or wrong answer here, but you actually are correct.

DAVE

Do I get a prize?

DIRECTOR

No.

CUT TO:

62 INT. THEATER. DAY.

62

The troupe of actors is performing onstage.

DAVE V.O.

And so, the Winnipeg Children's Theater Troupe was born. Our first production was a collective creation entitled, "It's A Happy Rainbow World". I was purple.

Blue sits alone onstage. Purple approaches her.

PURPLE (DAVE)

Hey Blue, why so sad?

BLUE (JULIE)

Oh Purple. My best friend Red wouldn't share her candy with me.

PURPLE

Oh no. That is sad. You know what I do when I'm sad? I sing "The Sharing Song".

(singing)

Sharing makes the world a better place.

Sharing puts a smile upon your face.

Sharing just improves the Human Race.

I have shared in oh so many ways.

DAVE V.O.

Hey, what do you expect? It's '70's Children's Theater. It was all like that.

PURPLE

Let's go talk to Red and
communicate how you feel.

BLUE

Communicate?

PURPLE

Sure. That's when you talk and Red
listens. Then Red will talk and
you'll listen. Together, you'll be
able to solve your problem. Hey,
here she comes now.

Red enters.

PURPLE (CONT'D)

Hi Red. Blue tells me you have some
great candy.

RED (ANNE)

Hi Purple. Hi Blue. Sorry I didn't
share earlier.

BLUE

You really hurt my feelings, Red.

RED

I did?

BLUE

Yes.

RED

I'm sorry. I guess I was being
selfish, and not respectful of your
feelings.

PURPLE

Sure sounds like it.

RED

Now I'm sad.

BLUE

Oh Red, don't be sad. Be happy that
we're friends again.

RED

You're right. Happy friends are
friends for life!

(singing)

Be a Happy Friend
And you'll live long.

(MORE)

RED (CONT'D)

Be a Happy Friend
 You can't go wrong.
 Be a Happy Friend
 And sing this song,
 Be a Happy Friend.

CUT TO:

63 EXT. PARKING LOT. DAY.

63

The troupe has set up a small stage with a curtain behind it, and are performing for a small gathering of 5 year-olds sitting on the concrete.

DAVE V.O.

We had to perform this drivel twice a day, five days a week. At outdoor venues scattered across Winnipeg. For that we got paid two hundred and fifty dollars a week. Even if it rained and we had to cancel our shows. Man, we prayed for rain every day.

CUT TO:

64 INT. VAN. DAY.

64

The troupe is driving to a bar on Pembina Highway in south Winnipeg. They pull in to the Pembina Motor Hotel.

DAVE V.O.

I was the youngest member of the troupe. The rest were all 18 or over, or at least they had the fake ID to prove it. One day they decided to initiate me into the fine art of drinking beer in a bar.

MIKE

Okay, you know what to say Dave?

DAVE

Yeah, of course I do. I say I'm 18.

CHRYSTAL

Look man. If you get caught, we all get tossed, so don't screw up!

DAVE

Okay.

ANNE

Relax Chrystal, he's not stupid.

CHRYSTAL

I just don't want to spend money on a beer and then find out I can't drink it.

SANDY

Yeah, that'd be like paying for a hooker, and finding out she's a cop.

CHRYSTAL

You've never paid for a hooker.

SANDY

In my mind I have.

CHUCK

Look, guys. Don't worry about something before it happens. Dave's with us, so he'll blend right in.

CHRYSTAL

That's what I'm worried about.

ANNE

You're 18. You're 18. Just keeping saying that in your head.

JULIE

Hey, come on! Let's go. It'll be fine. I'm thirsty!

SEANA

Me too!

(singing)

I'm thirsty for a drink

I think I want a beer.

I'm thirsty for a drink

I think I'll have one here.

EVERYONE

Shut up Seana!

They all get out of the van and head into the bar.

CUT TO:

65 INT. BAR. DAY.

65

Everyone sits at a large round table. A large bartender is taking drink orders.

CHUCK
Whadya have on tap?

BARTENDER
Blue. 50. Canadian.

CHUCK
Blue please.

BARTENDER
Pint?

CHUCK
Yeah.

BARTENDER
So, that's 4 Blue, two Canadian,
and a 50.

SEANA
And a tomato juice.

BARTENDER
And a tomato juice.

The bartender turns to Dave.

BARTENDER (CONT'D)
And for you?

DAVE
A 50 please.

BARTENDER
How old are you?

DAVE
What?

BARTENDER
How old are you?

DAVE
16.

BARTENDER
You think that's funny? Huh?

DAVE

No.

BARTENDER

Think it's a joke? Get the hell out
of my bar!

CHRYSTAL

God damn it Dave! I didn't even pay
yet and you blew it!

SANDY

Jesus Christ!

BARTENDER

Get the hell out of here! All Of
ya! Or I'll have the cops here so
fast!

CHUCK

Okay. Calm down. We're going.

BARTENDER

Get out!

SEANA

It was a short stay,
On a hot day,
But we couldn't drink our beer.

EVERYONE

Shut up!

The troupe gets out of the bar quickly, all of them in a
pissed off mood.

CUT TO:

66 EXT. PARKING LOT. DAY.

66

The troupe is standing beside the van, obviously angry at
Dave.

JULIE

Well, that was an adventure. We
almost all got arrested. Thanks
Dave.

MIKE

Yeah, thanks Dave.

DAVE

I'm sorry guys. I got nervous. When the guy asked my age, I couldn't stop it from coming out.

ANNE

Like premature ejaculation. Of the brain.

Everyone stares at Anne.

CHUCK

Look, he made a mistake. Big deal. Let's just forget it.

CHRYSTAL

You're just lucky Dave. 'Cause if I had paid for that beer, and couldn't drink it? You'd be fucking dead by now!

CHUCK

Hey, everybody calm down. Let's have a group hug. Come on!

Chuck gets everyone in a circle and starts a group hug. Chrystal takes the opportunity to start to strangle Dave.

CHRYSTAL

I wanted a fucking beer!

DAVE

Owwwww!

CUT TO:

67 INT. DAVE'S HOUSE. DAY.

67

Sandy and Dave sit in the living room. Dave's parents are not at home. Sandy is opening a plastic bag.

SANDY

How long are your parents gone for?

DAVE

Relax Sand. They're at the cottage for the weekend.

SANDY

'Cause I just don't want them, you know, coming home unexpectedly.

DAVE
Believe me, they're not coming
home.

SANDY
Good. Okay, welcome to Nirvana.

Sandy opens the plastic bag and takes out some pot.

DAVE
Is that marijuana?

SANDY
Is that marijuana? Smell it.

Dave smells the pot.

DAVE
It smells like vomit.

SANDY
Are you nuts? It's pure heaven.

DAVE
Maybe they vomit in heaven, have
you thought about that?

SANDY
Let's roll a dube.

Sandy starts to roll a joint.

DAVE
How much do you need?

SANDY
Enough to go in this rolling paper.
How stupid are you?

DAVE
I just don't want it to addict me.

SANDY
First of all, I don't think
"addict" can be used as a verb, and
secondly, you can't get addicted to
pot. It's a mellow drug man. All
you do is giggle and get the
munchies. Let's spark it up.

Sandy lights the joint, take a toke, and passes it to Dave
who inhales and immediately starts to cough. They pass the
joint back and forth.

DAVE
Wow. This is good shit.

SANDY
You feel a buzz yet?

DAVE
Oh yeah. I'm hungry.

SANDY
What do you want to eat?

DAVE
The chair.

CUT TO:

68 INT. DAVE'S HOUSE. DAY.

68

Sandy is leaving Dave's house. A bag of pot is on the coffee table.

SANDY
You owe me 20 bucks for that ounce Dave. Don't forget.

DAVE
I'll pay you on Monday. Are you going to be alright to drive?

SANDY
I drove here?

DAVE
Sandy.

SANDY
I'm okay, I'm okay. I'll see ya Monday.

DAVE
See ya.

CUT TO:

69 INT. DAVE'S HOUSE. DAY.

69

Dave is rolling a joint in his living room. His sisters, Barb and Nancy watch him from across the room.

DAVE V.O.

Of course with ultimate power, comes ultimate responsibility. My sisters wanted me to share my ounce of pot with them. Being the sensitive person and caring older brother that I was, I of course said no.

DAVE

No.

BARB

Why not Max? You've got a whole ounce there. Nan and I just want a joint or two.

DAVE

Have you ever tried this shit?

NANCY

No.

DAVE

I can't be responsible for your corruption. That's too much of a burden for me to bear. First, you'll be hooked on pot. Then it'll lead to more dangerous drugs. Years from now, when you both are heroin addicts, whoring on the streets of Vancouver, it would break my heart to see you in such squalor. So, for your own health and safety, I cannot allow you to indulge.

BARB

Bullshit! You're just too cheap to share your pot, you motherfucker.

DAVE

No.

NANCY

We'll tell mom and dad.

DAVE

No, you will not tell mom and dad! Are you crazy? If you tell mom and dad that I won't share my pot with you, what are they going to do? Make me share it with you? No!

(MORE)

DAVE (CONT'D)

They'd take it away from me and they'd make damn sure you wouldn't even get a whiff of it. So you see? Then we all lose.

NANCY

Come on max. All we want is a joint.

DAVE

One joint is one too many for you two. The answer is no!

CUT TO:

70 INT. NANCY'S ROOM. NIGHT.

70

Nancy and Barb are madly sewing shut all the arm and leg holes in Dave's clothing. Underwear, socks, shirts, pants, everything.

DAVE V.O.

Nancy and Barb decided to exact their revenge on me for not sharing my pot, by sewing all the arm and leg holes in my clothing, shut.

CUT TO:

71 INT. DAVE'S ROOM. DAY.

71

Dave is trying to get dressed for school. He can't get his feet through his pant legs. He tries to put on a shirt and can't get his arms or head through. He hops around his room on one foot, frustrated.

DAVE

What the hell?!!!! God damnit!

Nancy pokes her head in Dave's room.

NANCY

What's the matter big brother? Worried you'll be late for work? I know how much you hate being late for things.

DAVE

I am not going to be late, you fucking cow!

NANCY
 Mom! Dave just called me a fucking
 cow!

HELEN
 (off-camera)
 David Holland! You get down here
 right now!

NANCY
 Have a great day.

Nancy leaves. Dave yells at her.

DAVE
 You fucking threnody asshole!

HELEN
 (off-camera)
 David! Get down here this minute!

DAVE
 I can't! I have nothing to wear!

CHARLIE
 (off-camera)
 Do what your mother asks!

DAVE
 Okay.

CUT TO:

72 INT. KITCHEN. DAVE'S HOUSE. DAY. 72

Dave enters wearing a too-tight girl's blouse and skirt,
 obviously belonging to one of his sisters.

DAVE
 I have a bit of a problem.

CHARLIE
 We can see that.

CUT TO:

73 INT. DAVE'S ROOM. DAY. 73

Later that afternoon. Dave lights up a joint, and passes it
 to Barb. Nancy sits beside her on the bed. They both are
 smiling.

DAVE V.O.

An unholy truce was forged with my sisters. I'd smoke them up and share my stash, if they didn't sew my clothes shut anymore.

CUT TO:

74

INT. DAVE'S HOUSE. EVENING.

74

Dave enters, a bit drunk. He goes to the coffee table to get his pot and the bag is ripped to bits. Only a few bits of pot remain scattered on the table. The rest of it has disappeared. Dave is furious.

DAVE

Nancy! Barb! Get the hell down here!

Nancy and Barb come downstairs. They are a bit high.

BARB

What do you want?

DAVE

You smoked all my pot didn't you?

BARB

No.

DAVE

I had a whole ounce that I bought from Sandy. Where is it?

NANCY

We don't know. We were upstairs watching tv.

DAVE

Liars! Where did my pot go to? Huh? Mom and dad didn't take it because they're at the lake.

BARB

Dave relax. We didn't take it okay? I have no idea what happened to your ounce of pot.

DAVE

It didn't just get up and walk away! Fuck! Who took it?

Just then, Phipson a golden retriever, staggers into the room. He walks straight into the wall. He falls down. He tries to get up and falls down again. He farts. He walks into the wall again. Then he vomits on the living room rug.

BARB

I think I know who took your pot.

CUT TO:

75

INT. CHRYSTAL'S ROOM. NIGHT.

75

Chrystal is talking on the phone. Dave is on the other end.

CHRYSTAL

I'm having a pool party tomorrow after the show. I wanted to know if you wanna come.

DAVE

I thought you hated me.

CHRYSTAL

I don't hate you, I despise you.

DAVE

Oh well, in that case....

CHRYSTAL

I'm kidding. I'm trying to be nice Dave.

DAVE

Chuck put you up to this, didn't he?

Pause.

CHRYSTAL

I'm trying to be nice.

DAVE

Okay, I'll come. Since when do you have a pool, anyway? I thought you lived in an apartment building.

CHRYSTAL

It's the building's pool, stupid.

DAVE

Oh. Okay. Is it indoors or outdoors?

CHRYS TAL
What difference does it make?

DAVE
What if it rains?

CHRYS TAL
You'll be wet anyway. Who cares if
it rains or not?

DAVE
Oh.

CHRYS TAL
It's indoors. See ya tomorrow.

DAVE
Yeah. Thanks. See ya.

CUT TO:

76 INT. CHRYS TAL'S APARTMENT. DAY.

76

Chrystal, Julie, Anne, Seana, Mike, Sandy, and Chuck, are all in their bathing suits standing in the living room of Chrystal's apartment. The apartment buzzer rings and Chrystal answers the door. Dave is standing there with a plastic bag containing his bathing suit.

CHRYS TAL
You made it.

DAVE
Yeah, sorry I'm late. I had to pull
the stitches out of my bathing
suit. It took longer than I
thought.

CHRYS TAL
What?

DAVE
It's a long story.

CHRYS TAL
Well, we're all ready. You bring a
towel?

DAVE
Oh crap. I forgot.

CHRYSTAL

It's okay. You can borrow one of mine.

Just then, Shirley Newman, a teenager, comes out of the bathroom. She is a stunning red-head, with long legs, a beautiful face, and the best set of tits that God ever made. She is in a skimpy bikini. All the guys notice her tits.

CHRYSTAL (CONT'D)

Shirley, this is Dave. He's in the troupe with the rest of us. Dave, this is my friend Shirley.

DAVE

(staring at Shirley's rack)

Nice to meet you both. I mean, nice to meet you.

SHIRLEY

Nice to meet you too.

CHRYSTAL

(to Dave)

Go get changed. I'll get you a towel.

DAVE

Should I change in the breasts? Bathroom?

CHRYSTAL

Just hurry up.

Dave goes to the bathroom and changes into his bathing suit.

CUT TO:

77

INT. POOL. DAY.

77

Chuck and Chrystal are getting cozy in one end of the pool. Mike and Julie frolic in the deep end. Anne hangs out with Seana, who is being pestered by Sandy. Shirley is flirting with Dave in the middle of the pool. She has her legs wrapped around his waist.

SHIRLEY

You're cute.

DAVE

You have great tits.

SHIRLEY

I know.

Dave gets an erection. Shirley feels his boner against her body.

SHIRLEY (CONT'D)

Oooh. What's that?

DAVE

It's Mr. Happy.

SHIRLEY

He's very happy.

DAVE

Yes he is.

SHIRLEY

Why is he called "Mr. Happy"?

DAVE

Because he's a hap-penis.

SHIRLEY

What a clever boy.

Shirley laughs as she swims away.

CUT TO:

78

EXT. STREET. DAY.

78

Dave and his best friend John walk down a street.

JOHN

You have it bad, Dave.

DAVE

I know.

JOHN

Sounds like she's a cock-tease, though.

DAVE

Who cares?

JOHN

Yeah, but you don't want to get blue balls every time you're with her.

DAVE
It's worth it, believe me.

JOHN
Tell me about her tits again?

DAVE
Large, perfectly shaped, perfect
nipples,... the best rack I've ever
seen. Oh crap!

JOHN
What?

DAVE
I just ejaculated.

JOHN
You do have it bad.

CUT TO:

79 INT. SANDY'S APARTMENT. NIGHT.

79

The troupe is all there for a party at Sandy's, including Shirley. Everyone is getting drunk and high. People are talking and laughing all at once. Mike and Julie make out a bit. Chrystal and Chuck are kissing and talking. Seana is playing a song on her guitar.

SEANA
(singing)
Holy Toledo
I live in Tuxedo
I live with my mom and my dad.
Here is my credo
If you want to succeed-oh
You always must be really bad.

Dave goes into the kitchen to get a beer.

CUT TO:

80 INT. SANDY'S KITCHEN. NIGHT.

80

Dave goes to the fridge and grabs a beer. Sandy comes in and hands him a joint.

SANDY
Here. Have a toke.

DAVE

Thanks.

Dave has a toke. They pass the joint back and forth.

DAVE (CONT'D)

Great party man.

SANDY

Yeah. I wish Seana would notice me.
She always brushes me off.

DAVE

You're really into her huh?

SANDY

Yeah.

DAVE

Good luck with that.

Dave goes back into the living room and sits down on the couch between Anne and Shirley.

ANNE

Where were you?

DAVE

Grabbin' a beer. You want one?

ANNE

No, I'd rather grab you.

Anne leans over and kisses Dave passionately. They eventually come up for air.

DAVE

Wow.

ANNE

Yeah. Wow.

SHIRLEY

Let me try some of that.

Shirley leans over to Dave and kisses him passionately. A long intense kiss. They slowly break apart.

SHIRLEY (CONT'D)

Tasty.

DAVE

Tasty.

ANNE

My turn.

She kisses Dave again. Another long intense kiss. As soon as they're done, Dave turns to Shirley, who kisses him passionately again. They break apart.

SHIRLEY

This is fun.

DAVE

I'll say.

Anne pulls Dave closer and kisses him again. Then Shirley kisses Dave. They go back and forth for what seems like forever.

ANNE

You have a boner.

DAVE

Well, wouldn't you?

ANNE

I don't have a penis.

DAVE

You're welcome to borrow mine if you like.

Anne laughs. Shirley kisses Dave hard again. Sandy is watching the three of them make out from the entrance-hall. He turns to Chuck.

SANDY

Christ, I can't make out with anybody, and he gets to with two hot chicks. I mean, is it me?

CHUCK

Yep.

CUT TO:

81 EXT. CAMPGROUND. EVENING.

81

The troupe has just finished a show for a large group of kids, and as the audience disperses, the cast collect their props and costumes and take down their backdrop.

SANDY

One more night in Winkler, and then we get to go home.

DAVE

How come the girls get their own tent, and we have our own tent?

CHUCK

Because if we were all together, we'd just be having sex.

SANDY

What's wrong with that?

JULIE

We have our reputations to consider you know.

CHUCK

Your reputations were ruined a long time ago.

JULIE

You pig!

MIKE

If truth be told, I made the decision to have separate tents because I felt we should concentrate on our work, and not get distracted by jumping into bed with each other.

DAVE

Yeah, but you'd jump into bed with Julie at the drop of a hat.

MIKE

Work comes first.

DAVE

Who are you? Joseph Stalin?

CUT TO:

82

EXT. CAMPGROUND. NIGHT.

82

The girls are shutting up their tent for the night. Mike, Chuck, Sandy, and Dave sit around some picnic tables watching them.

MIKE

That separate tent thing was the worst idea I ever had.

SANDY

I'm horny.

DAVE

Me too.

CHUCK

So am I.

MIKE

Well boys, I for one, am not going to lie in our tent all night and think of what could've been. I'm taking action.

DAVE

You're going to screw Julie?

MIKE

No! I'm going to drive to Brandon!

CHUCK

That's two hours away. It's midnight now, by the time we get there and back, it'll be morning. Plus we have a show tomorrow. That's crazy.

MIKE

Yep. Who's with me?

DAVE

Oh yeah.

SANDY

I'm in.

CHUCK

Oh fuck.

CUT TO:

83

INT. VAN. NIGHT.

83

Mike is driving fast along an empty highway. Sandy, Chuck, and Dave are sharing a joint. Suddenly, a police siren is heard rapidly approaching them.

SANDY

Holy shit! Swallow it!

DAVE

What?

SANDY
Cops are coming. Swallow the roach!

DAVE
Okay, okay!

Dave swallows the roach. Sandy takes out a film cannister and empties his pot out the window.

SANDY
Shit shit shit!

MIKE
Don't panic. Let's everyone stay calm. Did you get rid of everything?

SANDY
Yes.

MIKE
Let me do the talking, okay?

SANDY
Okay.

Mike slows down the van as the police car gets beside them and forces them to pull over onto the shoulder. A cop speaks through his microphone.

COP
Would the driver of the vehicle step out of the car?

MIKE
Okay.

Mike gets out of the car. A huge cloud of pot smoke empties out with him. The cop approaches Mike.

COP
Where you going at this hour of night?

MIKE
Brandon.

COP
You were going a bit fast there.

MIKE
I'm sorry.

COP
Open the back of the van.

MIKE
Okay officer.

Mike opens the back door. Inside are costumes and props from their show.

COP
What's all this stuff? You rob The Bay?

MIKE
No, no. My friends and I are in a Children's Theater Troupe and we're performing shows in Winkler for a few days. Those are all our props and costumes.

The cop looks in the van.

COP
You fellas can step out of the van.
(To Mike) You can close it up now.

Mike shuts the back door. Chuck, Sandy and Dave climb out and stand by the side of the van. The cop approaches them.

COP (CONT'D)
Empty your pockets.

Mike, Chuck, Sandy and Dave all empty their pockets. Keys, change, lint, and of course Sandy's pot cannister are all dumped on the ground. The cop picks up the cannister.

COP (CONT'D)
What's this?

SANDY
It's a film cannister. I take pictures of the shows.

The cop opens it.

COP
Uh huh. Where's the film in it then?

SANDY
It's in the camera.

COP
Where's the camera?

SANDY
Being repaired.

All this time Dave has been emptying his pockets. He's pulled out string, band-aids, a rock, food, pieces of paper, money, a picture of his dog, and a tennis ball.

DAVE
I think that's almost everything officer. Can I stop now?

COP
Please. (To Chuck) You in this theater thing too?

CHUCK
Yes sir.

COP
What are you performing again?

CHUCK
It's a comedy for kids.

COP
Comedy huh? You comedians? Tell me a joke then.

CHUCK
A joke. Okay, Okay. Two guys walk into a bar, which is strange because you'd think the second guy would've seen it coming.

COP
That's a shitty joke.

CHUCK
I've got other shitty ones.

COP
Never mind. I'll let you off with a warning tonight. And don't drive so fast on the way back.

MIKE
Yes sir. Um, is there any place that's open in Brandon by the time we get there?

COP
There's a 24 hour Salisbury House. That's it.

MIKE

Thank you.

CUT TO:

84

INT. VAN. NIGHT.

84

Mike, Chuck, Sandy, and Dave have eaten at Salisbury House and are finishing up some onion rings and fries as they head back to the campground. Wrappers and napkins are all over the seats.

MIKE

Man, I still can't believe it. That cop could've busted us so bad.

CHUCK

I know. You're lucky Sandy.

SANDY

I know man.

CHUCK

Next time, hide it better.

SANDY

Okay. I will.

DAVE

The girls are gonna be pissed off that we didn't bring them back some nips.

MIKE

The girls are not gonna know. We will not mention the entire episode. Okay?

DAVE, SANDY, AND CHUCK

Okay.

MIKE

Oh, who farted?

DAVE

That would be me.

MIKE

Jesus!

CUT TO:

85 EXT. CAMPGROUND. DAY.

85

The troupe members are setting up for a new show. Chrystal approaches Chuck.

CHRISTAL
Salisbury House, huh?

CHUCK
How'd you know?

CHRISTAL
Our costumes stink of burgers and onion rings.

Chuck reaches into a pocket of his overalls, and hands Chrystal a fry.

CHUCK
Here. Have a fry.

CUT TO:

86 EXT. CAMPGROUND. DAY.

86

The troupe is performing their regular show for a large group of kids and parents. It is just near the end of the play.

RED (ANNE)
Hi Purple. Hi Blue. Sorry I didn't share earlier.

BLUE (JULIE)
You really hurt my feelings, Red.

RED
I did?

BLUE
Yes.

RED
I'm sorry. I guess I was being selfish, and not respectful of your feelings.

PURPLE (DAVE)
Sure sounds like it.

RED
Now I'm sad.

BLUE

Oh Red, don't be sad. Be happy that we're friends again.

RED

You're right. Happy friends are friends for life!

(singing)

Be a Happy Friend
And you'll live long.
Be a Happy Friend
You can't go wrong.
Be a Happy Friend
And sing this song,
Be a Happy Friend.

The audience applauds loudly. The cast take their bows. The audience files out as the cast collect their props and costumes. Anne approaches Dave.

ANNE

Hey. Good show today.

DAVE

Yeah, it was fun. You were great.

ANNE

Thanks. So were you.

DAVE

Thanks.

ANNE

Listen, um, my parents have a cottage near Lac du Bonnet. I was thinking if we all wanted to go up there for the weekend, while my parents are away in Victoria, it might be kinda fun. I've already asked everyone else, and they'd all like to go.

DAVE

Sounds good.

ANNE

We'd have to portage for part of it, because it's off the beaten track a bit. You ever portaged before?

DAVE

Nope. But I mean, how hard can it be?

CUT TO:

87

EXT. WOODS. DAY.

87

Dave is really struggling to hold up the front end of a large canoe. He trips over a root and falls down. Anne, who is in the middle, and Mike who is at the back, yell at him.

ANNE

Dave!

MIKE

Come on man! I'm getting a headache back here!

DAVE

Sorry. Hey, can we stop for a while? This thing is heavy.

MIKE

We gotta keep going Dave. Everyone else is way ahead of us.

ANNE

Yeah, they'll all be waiting for us at the river.

DAVE

Can we put it down just for a second?

ANNE

Okay.

MIKE

Fine.

They turn over the canoe and gently lay it down on the ground. Dave starts to step away but his foot lands smack down on a wasp nest. He is immediately swarmed by wasps.

DAVE

Ahhhh! Wasps! Run!

Dave runs like crazy out into the woods. The wasps chase him. Anne and Mike just stand there and watch him disappear. We can hear his screams taper off and then silence. Pause.

Suddenly, we hear screams getting louder as Dave barrels through the bush and runs past Anne and Mike in the other direction, all the while still being swarmed by wasps.

MIKE

The guy can run, that's for sure.

ANNE

Oh yeah.

CUT TO:

88

EXT. LAKE. DAY.

88

Chuck, Chrystal, Seana, Sandy, Julie, and Mike are all swimming in the lake. Dave sits on the dock with Anne, as she puts anti-sting ointment on his arms and legs.

DAVE

Ow.

ANNE

Only a few stings. Not bad.
Could've been worse.

DAVE

Yeah, could've been winter.

CHUCK

Hey Florence Nightingale! Are you coming in?

ANNE

We'll be in, in a second.

DAVE

Hey Anne. Sorry about, you know, being a klutz.

ANNE

Don't be silly. We're all here now, it's all good.

DAVE

I just don't want you to be pissed off at me.

ANNE

Dave. I'm not pissed off. In fact, I quite like you.

DAVE

I like you too.

ANNE

I like you a lot.

DAVE

Good. Because if we're going to have sex, that goes a long way in foreplay.

ANNE

You're a virgin, aren't you?

DAVE

Maybe. Virgins don't tell.

CUT TO:

89

INT. COTTAGE. EVENING.

89

Everyone is sitting at a dining table, eating, drinking and laughing.

DAVE V.O.

After a long trek to the cottage, and a dip in the lake, we sat down for a great communal dinner. I totally forgot about my wasp stings, mainly because every time I looked at Anne, I'd get a stiffie. We cleaned up pretty quickly and then it came time to find out who was sleeping where and with whom. I had a pretty good idea of where I'd be, and it wasn't in a canoe.

Anne is organizing where everyone will be sleeping that night. Everyone stands around the large living room anxiously waiting.

ANNE

Okay. Um...Chrystal and Chuck? You can have my sister's room in the back.

CHRYSTAL

Okay.

ANNE

Julie and Mike, you get the twin bed in the guest room.

MIKE

Sounds good.

ANNE

Seana and Sandy....you'll have to take my brother's bunk beds in that room.

SANDY

Story of my life.

ANNE

And Dave and I get my parent's room. Have fun everybody. We'll see you in the morning!

Everyone picks up their knapsacks and starts to go to their assigned rooms.

CUT TO:

90

INT. GUEST ROOM. NIGHT.

90

Mike and Julie are half-naked in bed.

MIKE

Okay, first we'll have oral sex. Then we'll have intercourse, and after that, more oral sex.

JULIE

Mike! Stop planning everything!

MIKE

I'm just getting in the mood.

JULIE

You're a control freak. Everything has to be the way you want it to be.

MIKE

What's wrong with that?

JULIE

I'm not a menu you can just order from. "I'll have the breast and the cunnilingus salad". Jesus.

MIKE

Actually, that sounds pretty good.

CUT TO:

91 INT. CHRYSTAL AND CHUCK'S ROOM. NIGHT. 91

Chrystal and Chuck are naked and having an absolute blast in bed. They are laughing and giggling during sex.

CHRYSTAL
What are you doing Chuck?

CHUCK
I'm trying to put my finger in your belly-button.

CHRYSTAL
That's not my belly-button!

CHUCK
That ain't my finger neither!

CUT TO:

92 INT. SANDY AND SEANA'S ROOM. NIGHT. 92

Seana is writing a song with a night light on her lower bunk bed, as Sandy lies in the top bed, staring at the ceiling.

SANDY
Seana? You feeling horny? I'm feeling horny.

SEANA
Sandy, I'm trying to write a song right now.

SANDY
You could come up here, or I could come down there.

SEANA
No thank you.

Pause.

SANDY
Are you attracted to me?

SEANA
No.

SANDY
'Cause you can have sex with another person without being attracted to them.

SEANA

No.

Pause.

SANDY

You're writing a song, huh?

SEANA

Yep.

SANDY

What's it called?

SEANA

"The boy who kept me awake all night".

SANDY

Does the boy keep you awake by having sex with you?

SEANA

Absolutely not.

CUT TO:

93

INT. ANNE AND DAVE'S ROOM. NIGHT.

93

Anne and Dave are heavily making out. Anne is topless and Dave is completely naked. They are in the throngs of a passionate kiss. Dave goes to take Anne's underwear off, but she gently stops him.

DAVE

What's the matter?

ANNE

Dave, I'd love to have sex with you, but....

DAVE

But what?

ANNE

I have my period.

DAVE

(looking at his erection)
And I have my exclamation point.

ANNE

No. I'm sorry. (She kisses him.) We can do other things you know.

DAVE V.O.

I'm this close to getting laid for the first time. Inches away, in fact. I mean, what the hell am I supposed to say? "Okay"?

DAVE

Okay.

Just then, Julie opens the door and comes in the room. She is wearing a bra and underwear.

JULIE

Hi guys. Sorry to interrupt.

ANNE

What's wrong?

JULIE

Mike's getting all weird in there. I can't take him anymore. Can I sleep with you guys?

Dave looks at Anne. Anne's already made up her mind.

ANNE

Okay.

DAVE

Okay.

Julie crawls in bed beside Dave. Anne is on his other side.

JULIE

Good night.

DAVE

Good night.

Anne leans over and kisses Dave.

ANNE

Good night.

DAVE

Good night.

DAVE V.O.

So there I was. In bed, naked,
lying between two beautiful semi-
naked girls, with a boner the size
of Japan. And all they wanted to do
was sleep.

CUT TO:

94

JULIE'S DREAM. EXT. MEDIEVAL TIMES. DAY.

94

Julie, dressed as a princess, is running through a forest. She is being chased by a large one-eyed monster. Dave, dressed as a knight in shining armor, appears from behind a large tree.

DAVE

Madam! Fear not! I am here to save
you!

JULIE

Thank you kind sir. I am being
chased by a one-eyed monster. You
must save me!

DAVE

I shall do my best madam.

JULIE

The beast is relentless! It is
large, and pink, and hairy!

DAVE

I know it well.

Julie screams. The one-eyed monster is about to attack.

JULIE

The monster is upon us! Slay him,
brave knight!

DAVE

It's too late to draw my sword! I
will have to use hand to hand
combat!

JULIE

You will use your hands to destroy
it?

DAVE

Aye Madam! I've used my hands on these things before. It's always worked out well.

Dave attacks the monster and chokes it with his bare hands. White goo oozes from its one eye, and the monster falls down and dies.

JULIE

The beast is dead. Thank you for saving my life kind knight. Before you go, what is your name?

DAVE

Master Bates.

JULIE

Fare thee well Master Bates. I hope I shall come across thee again.

DAVE

You're not the only one.

CUT TO:

95

DAVE'S DREAM. INT. TV STUDIO. DAY.

95

Dave is a contestant on "Cock Tease", a game show. The host, Alex Nawtunite is excited. A studio audience applauds wildly.

ALEX

Welcome everybody to "Cock Tease"! I'm your host Alex Nawtunite. We've got a great show for you today! Our first contestant is Dave, from Winnipeg. Hello Dave.

DAVE

Hello Alex.

ALEX

Let's get right to it. Dave, what would you say to \$25,000.00?

A model in a bikini holds a briefcase with \$25,000.00 in it, and shows it to the audience. They react.

DAVE

I'd say I'd like it a lot Alex.

ALEX

Good, because it's yours!

DAVE

Really?

ALEX

Yes sir! Oh wait. No, it's not. Too bad Dave. Moving on to the second round. Dave would you like to have free groceries for the rest of your life?

DAVE

Would I!

A model in a bikini pushes a grocery cart loaded with groceries. The audience applauds.

ALEX

It's a value of 1 Million dollars and guess what? It's all yours!

DAVE

That's fantastic!

ALEX

It sure is, but oh no, you can't have it!

DAVE

What? Why not?

ALEX

Let's move on to the third and final round Dave. Dave, what would you say to your girlfriend's vagina?

DAVE

I'd definitely like that Alex!

Anne poses naked on a bearskin rug. She waves to the audience and they applaud wildly.

ALEX

She's all yours Dave! Oh, no! She's not. Better luck next time, and thanks for playing Dave.

DAVE

What? That's it?

ALEX

That's all the time we have left today folks.

(MORE)

ALEX (CONT'D)
 I'm Alex Nawtunite and this has
 been, "Cock Tease"! Bye bye
 everybody!

The audience applauds wildly. Alex goes over to Anne on the
 rug and they start to make out. Dave looks on in horror.

CUT TO:

96

ANNE'S DREAM. INT. FILM SET. DAY.

96

Anne is dressed like Mae West, and is in her dressing room
 backstage at a theater. She is wearing an elegant red evening
 gown, showing her ample cleavage. There is a knock on the
 door. Dave enters, dressed in a tuxedo.

DAVE
 Miss Annie? I'm Dave Holland. I've
 been admiring you for years.

ANNE
 Well, a hard man is good to find.

DAVE
 I was wondering if you'd like to
 join me for a cocktail?

ANNE
 I generally avoid temptation,
 unless I can't resist it. Still,
 it's better to be looked than
 overlooked.

DAVE
 About that drink?

ANNE
 Between two evils, I always pick
 the one I never tried before.

DAVE
 Look, it's just one drink, okay?

ANNE
 I used to be Snow White, until I
 drifted.

DAVE
 Maybe this is a bad time.

ANNE
 When I'm good I'm very very good,
 but when I'm bad, I'm better.

DAVE

I think I'd better be going.

ANNE

Why don't you come up and see me sometime?

DAVE

What do you think I'm doing now?

ANNE

You know, it's not the men in my life that count, it's the life in my men.

DAVE

That's it. I'm outta here.

ANNE

Is that a gun in your pocket, or are you just glad to see me?

DAVE

Yes it's a gun in my pocket! And I'm going to blow your fucking head off you crazy lunatic!

CUT TO:

97 EXT. COTTAGE. DAY.

97

Chrystal, Chuck, Mike, Sandy, Julie, Seana, Dave, and Anne are loading up their canoes. They paddle their canoes down the lake.

DAVE V.O.

The trip to Anne's cottage marked the end of our summer of love. The troupe stopped performing, but everyone pledged we'd return to our twice-a-week theater classes in the fall. Anne and I saw each other a few more times after that, but she'd always come up with an excuse not to have sex.

CUT TO:

98 INT. DAVE'S BEDROOM. NIGHT.

98

Dave and Anne lie in bed staring at the ceiling.

ANNE
My uncle died.

CUT TO:

99 INT. DAVE'S BEDROOM. NIGHT. 99

Dave and Anne lie in bed staring at the ceiling.

ANNE
My other uncle died.

CUT TO:

100 INT. DAVE'S BEDROOM. NIGHT. 100

Dave and Anne lie in bed staring at the ceiling.

ANNE
My mom re-married, and my step-
uncle died.

DAVE V.O.
So that, as they say, was pretty
much the end of that.

CUT TO:

101 EXT. KELVIN HIGH SCHOOL. DAY. 101

Kids and teachers and parents are bustling about Kelvin High School, a large brick and steel building. There is a buzz in the air.

DAVE V.O.
Ahhh....High School! Exciting times
for everyone. It was great to see
old friends.....

John Camford, Dave's best friend greets him on the steps.

JOHN
Holland!

DAVE
Hey Johnny!

JOHN
How was your summer?

DAVE
Okay.

JOHN
You get laid?

DAVE
No. You?

JOHN
No.

DAVE
Right on.

Margaret Marsh, and some girlfriends walk by.

MARGARET
Hey Holland!

She gives him her index finger. Her friends all laugh at Dave.

DAVE
Yeah, yeah. Good to see you too
Margaret.

DAVE V.O.
....and get a chance to make new
ones too.

CUT TO:

102 EXT. FOOTBALL FIELD. DAY.

102

The Kelvin High football team is running through practice. Dave sits in the stands watching. Whenever the center hikes the ball, Dave cheers wildly. The players look at him like he's an idiot.

CUT TO:

103 EXT. FOOTBALL FIELD. DAY.

103

Practice has ended and players file off the field. Dave starts to leave and is accosted by Ross Dickerson, the star running back. Ross is a good looking blonde guy, who is in great shape.

ROSS
Hey dickhead! You like making fun
of our center?

DAVE

I wasn't making fun of him. I was cheering for him.

ROSS

He just snapped the ball.

DAVE

I used to play center for River Heights.

ROSS

Coach Holland's kid? The guy who used to snap the ball and run away?

DAVE

Yeah, that's me.

ROSS

Yeah, I remember you. I played for Grant Park. We used to laugh at you all the time.

DAVE

Yeah, but who won two City Championships?

ROSS

Okay, you got me there.

Pause.

ROSS (CONT'D)

My name's Ross.

DAVE

Dave.

ROSS

You should try out for our team Dave. We always need backups.

DAVE

Nah. My football days are behind me.

ROSS

Suit yourself. Hey look, a bunch of us are going to Tubby's for pizza in a bit. Wanna come?

DAVE

Cool man. Okay.

ROSS
See you in a bit then.

CUT TO:

104 EXT. HIGH SCHOOL. DAY.

104

Dave is leaving the school and starts down the steps. A voice stops him. It is Rob Wolsky, a greaser thug.

ROB
Hey asshole!

DAVE
Are you talking to me?

ROB
Yeah!

DAVE
Oh I'm sorry. I didn't realize there were other assholes at this school besides yourself.

ROB
You want me to knock your fucking teeth out?

DAVE
Um.....no?

ROB
Give me your money, prick.

DAVE
Is this a mugging? Or are you bullying me?

ROB
I'm just bullying you.

DAVE
Good, because I didn't know whether to be terrified or just really worried.

ROB
The money.

DAVE
Look man, I need it to go buy some pizza. I'm meeting some of the guys on the football team.

ROB
Whoopie shit.

DAVE
What are you going to do with it?
Buy some dope or something?

ROB
As a matter of fact, yeah.

DAVE
Okay. Go ahead. Waste it on crap.

Dave gives Rob twenty bucks.

ROB
It's not crap. It's okay.

DAVE
I bet I can get you better pot than
the shit you're smoking.

ROB
Oh yeah?

DAVE
Yeah, I got a dealer friend of mine
who has some really good BC Thai
sticks.

ROB
You're kidding.

DAVE
No shit man.

ROB
How much?

DAVE
Twenty-five an ounce.

ROB
I only got the twenty I stole from
you.

DAVE
How about you give me my twenty
back and I spot you five until next
week?

ROB
Okay.

DAVE
And if you don't pay up, I'll break
your fucking legs.

ROB
I said okay.

DAVE
Name's Dave.

ROB
I'm Rob. You can call me Wolsky.

DAVE
Okay Wolsky. Stay out of trouble.
I'll see you in a few days.

CUT TO:

105 INT. HIGH SCHOOL. DAY.

105

Grant Van Eider, the President of the debating club
approaches Dave, who is putting some homework in his locker.

GRANT VAN EIDER
Dave Holland?

DAVE
Yeah?

GRANT VAN EIDER
Grant Van Eider, President of the
Kelvin High School Debating Club.

DAVE
Okay.

GRANT VAN EIDER
I've heard a lot about you Holland.
You're bright, intelligent. A
Renaissance Man.

DAVE
Excuse me, I farted.

GRANT VAN EIDER
I want you to join the Kelvin High
Debating Team.

DAVE

I take the position that debating is inherently for nerdy brainiacs, who isolate themselves from the general school population. I respectfully decline.

GRANT VAN EIDER

Damn you're good.

CUT TO:

106 INT. CLASSROOM. DAY.

106

Miss Lebarge, the science teacher, is conducting a biology test. She sits at her desk at the front of the class. Darryl Aikman, a stoner freak, finishes his test and walks up to Miss Lebarge and hands it to her. She marks his paper and he returns to his seat at the back of the class, beside Dave.

DAVE

Shit Darryl, you must really know your biology. You finished way ahead of anybody else.

DARRYL

Nah, I don't know anything about biology. I just made up any answer I could think of.

DAVE

Why'd you do that?

DARRYL

So I could be the first to have all the correct answers, which now I can sell for a profit.

DAVE

Wow. How much?

DARRYL

Fifty cents an answer.

DAVE

Okay. What's question 8?

DARRYL

A platypus.

DAVE

13?

DARRYL
The lungs.

DAVE
15?

DARRYL
Cartilage.

DAVE
22.

DARRYL
A cat.

DAVE
Get out.

DARRYL
Miss Lebarge marked it man. See for
yourself.

He shows Dave his corrected test.

DAVE
Okay. A cat. How much do I owe you
so far?

DARRYL
Look Dave, take the whole thing and
I'll charge you 20 bucks.

DAVE
Fine.

Darryl gives his the test and Dave hands him a twenty.

DAVE (CONT'D)
How'd you get to be so smart?

DARRYL
By being stupid.

CUT TO:

107 EXT. DAY. WINNIPEG.

107

Dave and John are walking down a downtown street. Dave is wearing a fireman's helmet and John is carrying a large furry buffalo coat.

DAVE

What a haul Johnny! A fireman's hat
and a buffalo coat.

JOHN

How come I have to carry the
friggin' coat?

DAVE

'Cause it was my idea to go to the
police auction.

JOHN

That makes no sense at all.

DAVE

I'll let you wear it once or twice.

JOHN

Big crap!

Shirley Newman walks up to them on the street.

SHIRLEY

Dave Holland! What are you doing in
these neck of the woods?

DAVE

Buying some goodies at the police
auction.

SHIRLEY

Who's your furry friend?

DAVE

John Camford, Shirley Newman.

SHIRLEY

Pleased to meet you John.

JOHN

Pleased to meet you. I've heard
many good things about you.

SHIRLEY

Really?

JOHN

(staring at her breasts)
Well, two actually.

SHIRLEY

Is it true that under a coat like that policemen don't wear any underwear?

DAVE

You're thinking of a kilt, Shirley. A kilt.

JOHN

I guess you'll just have to come by my place and find out for yourself.

SHIRLEY

Ooh, I think I may take you up on that. I'll see you around boys.

JOHN

For sure.

Shirley walks away. John is smitten, and stares at her walking down the street.

DAVE

Um.... remember, it's my coat?

JOHN

I'll have to borrow it from time to time.

DAVE

You just want to get laid.

JOHN

Duh.

DAVE

So? Was I right?

JOHN

Best rack I've ever seen. No question.

DAVE

Oh yeah.

CUT TO:

108

EXT. HIGH SCHOOL. DAY.

108

Dave, Ross, John, and Pete Kimbal, one of the Kelvin football players are getting into a limousine outside school.

JOHN

This is crazy.

DAVE

Ah, come on. It'll be fun. We'll go to a classy restaurant, eat lunch, drink our faces off, and the limo will bring us back in time for first period this aft.

PETE

How much is this thing costing us?

DAVE

Twenty bucks.

Dave addresses the camera directly.

DAVE (CONT'D)

Hey, I know what you're thinking. Everything in this film costs twenty bucks. Remember, this is the early '70's. Twenty bucks was a lot of money back then. Plus, it's a continuity issue.

ROSS

I brought cigars for the ride back.

JOHN

I don't smoke.

ROSS

Now you do.

JOHN

I guess I just won't inhale then.

DAVE

How can you smoke without inhaling?

JOHN

You're kidding, right?

DAVE

I just never knew you could do that.

LIMO DRIVER

Where are we going today fellas?

DAVE

It's on Portage. "Le Petit Nain".

PETE
What's that mean?

DAVE
The little dwarf.

PETE
Aw, I hate French food. It tastes like poop.

DAVE
May I remind you that we're not going there for the food. We're going there to get hammered. Now, let's party gentlemen!

The limo takes off down the street.

CUT TO:

109 EXT. WINNIPEG. DAY.

109

The limo drives through the streets of Winnipeg. It stops at Academy Road, which is under construction.

DAVE
Fucking construction!

JOHN
Crap! We'll never make it back for class.

DAVE
We'll never make it there for lunch.

ROSS
Spark up those stogies boys. 'Cause we're not going anywhere.

CUT TO:

110 EXT. WINNIPEG. DAY.

110

Aerial shot of limo stuck in traffic.

DAVE V.O.
Despite the setback, this would mark the beginning of once-a month journeys to culinary nirvana. Of course we never ate a thing.

(MORE)

DAVE V.O. (CONT'D)
 Just drank ourselves stupid. I
 think once I had a bowl of soup.

CUT TO:

111 EXT. WINNIPEG. DAY.

111

Dave is driving a car with his instructor in the passenger seat.

DAVE V.O.
 Being a year older, and not
 necessarily wiser, I now travelled
 to theater school in my mom's Delta
 88, having narrowly passed my
 driver's test just before school
 started. The only reason I passed
 was because my driving instructor
 had been baptized by my grandfather
 and figured he owed me something.

The car is veering wildly down a street, going up on the sidewalk, hitting a mailbox, almost running down an mother and her baby in a stroller, and finally spinning out on a neighbor's lawn and coming to a stop.

CUT TO:

112 EXT. BUS STOP. DAY.

112

Dave drives up to a bus stop and hits a pole. Walter gets in the car.

DAVE V.O.
 Every now and then I'd give Walter
 a lift downtown, just for old times
 sake. And he'd bring me some
 pornographic cookies for snacks.

CUT TO:

113 INT. THEATER. DAY.

113

Dave, Julie, and Chuck are rehearsing a scene on stage. They are all wearing yellow T-shirts and rainbow wigs.

DAVE V.O.

Most of the theater troupe from the summer came back. Anne had moved on.

CUT TO:

114 EXT. PARKING LOT. EVENING. 114

Anne walks up to a car where an old professor stands waiting. They get in the back seat and start having sex.

DAVE V.O.

Anne decided she liked really old university professors as boyfriends instead of horny guys her own age, like me. I guess they had more perks to offer. Like a degree.

CUT TO:

115 EXT. FARM HOUSE PORCH. DAY. 115

Anne, now in her sixty's, sits in a rocking chair beside another elderly woman.

DAVE V.O.

Anyway, Anne would eventually become a lesbian garlic farmer married to a vegetarian animal rights activist named Sarah, and together they would found an orphanage for African children with Aids. Okay, I'm making that last part up.

CUT TO:

116 INT. THEATER. DAY. 116

Dave, Julie, Chuck, and a pretty blonde girl named Paula Sheppard, rehearse a scene on stage. They are still in yellow T-shirts and rainbow wigs.

DAVE V.O.

Some new faces joined the troupe in the fall. One of them was a gorgeous young girl named Paula Sheppard. Like, I mean, gorgeous.

DAVE
 (in character)
 Hey, Paula. How come you're crying?

PAULA
 Oh Dave. I'm so sad. My parents
 aren't speaking to each other. I
 think they might get a divorce.

CHUCK
 Divorce is always hard on the
 children Paula. You shouldn't feel
 alone.

PAULA
 Really?

JULIE
 Sure. Most children of divorce
 become trouble teens who later
 experiment with drugs and alcohol.

DAVE
 But if they talk to a counsellor
 early enough, they might have a
 fighting chance to make it in this
 world.

JULIE, DAVE AND CHUCK
 (singing)
 Say no to drugs
 You know you can
 Say no to booze
 Let's make a stand!
 Divorce can be really mean
 To a troubled teen.
 Just say no!

CUT TO:

117 INT. THEATER. DAY.

117

The troupe has finished rehearsing and the cast are packing
 up their things to go home. Dave approaches Paula.

DAVE
 Hey Paula.

PAULA
 Hey.

DAVE
Um, Dr. Zhivago is playing at the
Odeon on Friday. I was wondering if
you'd like to go with me?

PAULA
Like a date?

DAVE
I don't know. It's a movie.

PAULA
Okay. What time does it start? I'll
meet you there.

DAVE
I could pick you up.

PAULA
No.

DAVE
Where do you live?

PAULA
Transcona.

DAVE
So?

PAULA
Dave, it's Transcona. People aren't
right in Transcona.

DAVE
Come on. How bad can it be?

CUT TO:

118 EXT. STREET. EVENING.

118

Dave gets out of his car. Zombies roam down the sidewalks on
either side of the street. A house is on fire. Cars are
abandoned.

DAVE
Holy crap!

Dave hurries over to Paula's house and rings the doorbell.
Paula opens the door.

DAVE (CONT'D)
I had no idea.

PAULA

I know. Come on, we'd better hurry.

They run to Dave's car and get in. The cars boots it out of there as zombies approach it.

CUT TO:

119 INT. MOVIE THEATER. NIGHT. 119

Dave and Paula watch Dr. Zhivago. Dave leans over and kisses Paula. They start to make out.

CUT TO:

120 INT. CAR. NIGHT. 120

Dave is making out with Paula in the front seat.

PAULA

Thanks for the movie. It was great.

DAVE

Was it? I just caught the beginning.

PAULA

Um...I have to go in now. My dad has a rifle.

DAVE

Oh, yeah, then you'd better.

She starts to get out of the car.

DAVE (CONT'D)

Paula? Are you free on Thursday?

PAULA

This Thursday?

DAVE

Yeah.

PAULA

I think so. Why?

DAVE

You wanna go on another date?

Paula gets back in the car.

PAULA

Dave. I like you, but I just really want to be friends with you.

DAVE

You sure don't kiss like a friend.

PAULA

I'm sorry.

DAVE

You've given me a woody.

PAULA

Oh, that's sweet. But I really just want to be your friend.

DAVE

Oh. Okay.

Pause.

DAVE (CONT'D)

Is it my kissing? Am I a lousy kisser?

PAULA

No, you're a good kisser. It's not that. I just have to find myself first.

DAVE

You're not going to become a lesbian garlic farmer, are you?

PAULA

What?

DAVE

Never mind.

PAULA

Good night.

DAVE

'Night.

Paula gets out of the car. Dave looks lost.

CUT TO:

126 ECT. STREET. DAY.

126

A car sits idling on the street. A man's body lies slumped over the wheel. A hose hooked up to the muffler is attached to the front driver's window. All the windows are taped shut.

DAVE V.O.

Paul died from carbon-monoxide poisoning after attaching a hose to his muffler and duct-taping it shut.

CUT TO:

127 EXT. EMPIRE STATE BUILDING. DAY.

127

Japanese tourists are taking pictures.

DAVE V.O.

And Jimmy dove naked, head-first off the Empire State Building.

CUT TO:

128 EXT. STREET. DAY.

128

Dave sits in his car.

DAVE V.O.

I don't know if the average person knows that many people who have committed suicide, but to me, it seems like a lot.

CUT TO:

129 EXT. HIGH SCHOOL. DAY.

129

The streets are covered in snow. People are shoveling, cars are stuck in snow banks. Dave, Ross, John, and Pete climb into their limo. As it takes off down the street, their classmates pelt the limo with snowballs.

DAVE V.O.

Winter as usual, came at the start of October.

CUT TO:

130 INT. THEATER. DAY.

130

The cast is rehearsing a scene on stage. Diane Quincy, a small woman is directing them.

DAVE V.O.

As for the troupe, we got a new director. Diane Quincy. She was a hippy radical from Berkley, who was a guru of Robert Wilson and Peter Brook, and encouraged us to dig deep in our inner psyches.

Dave sits alone on a chair on stage. Nothing happens. An unbearable minute goes by.

DIANE

Explore the nothingness.

DAVE

There's nothing to explore.

DIANE

Exactly.

CUT TO:

131 INT. THEATER. DAY.

131

Dave is packing up to go home, when Debbie Shuler, a twenty-one year old blonde, approaches him.

DAVE V.O.

One of the new members of the troupe was a girl named Debbie Shuler. She was 21 and way more experienced in, well pretty much everything, as I would soon find out.

DEBBIE

Dave? I was wondering if I could get a ride home. It's snowing out and the busses aren't running as much.

DAVE

Sure. You don't live in Transcona, do you?

DEBBIE

No.

DAVE
Thank god.

CUT TO:

132 INT. CAR NIGHT.

132

Dave navigates through snow as he drives Debbie home.

DEBBIE
So, how'd your date with Paula go?

DAVE
She just wants to be friends.

DEBBIE
Really? That's too bad. I think
she'd be great for you.

DAVE
Yeah.

Pause.

DAVE (CONT'D)
Diane says you have a fiance.

DEBBIE
Yes. Billy. We're getting married
next summer.

DAVE
Oh.

DEBBIE
We have an open relationship
though.

DAVE
What does that mean?

DEBBIE
We can see other people.

DAVE
Like dead people? 'Cause that would
make an awesome movie.

DEBBIE
No. We can date other people.

DAVE
You can date other people while
you're engaged to Billy.

DEBBIE
And he can too.

DAVE
That seems so....um, stupid.

DEBBIE
Not to us.

DAVE
I guess.

DEBBIE
This is it. On the right.

Pause.

DEBBIE (CONT'D)
You want to come in?

DAVE
Oh no. I have to....

DAVE V.O.
Quick! Come up with something!

DAVE
.....re-upholster a chair.

CUT TO:

133 INT. CAR. NIGHT.

133

Dave continues to find an excuse.

DAVE
.....unstitch my underwear.

CUT TO:

134 INT. CAR. NIGHT.

134

Dave continues to find an excuse.

DAVE
.....take my sister to the hospital.

CUT TO:

135 INT. CAR. NIGHT.

135

Dave continues to find an excuse.

DAVE
put down my cat.

DEBBIE
 Oh, that's so sad. Maybe another
 time, then.

DAVE
 Okay. Good night.

DEBBIE
 Good night.

Debbie leans in and kisses him.

DEBBIE (CONT'D)
 Are you going to Diane's party this
 Saturday?

DAVE
 Yeah.

DEBBIE
 Good. I'll see you then.

She gets out of the car.

DAVE
 Oooh, that girl's trouble.

CUT TO:

136 EXT. HIGH SCHOOL. DAY.

136

Dave is leaving school when Rob Wolsky stops him at the top
 of the stairs.

ROB
 Hey Dickhead!

DAVE
 Oh, hi Wolsky.

ROB
 Gimme five bucks. Now.

DAVE
 Okay, okay.

Dave gives Rob five bucks.

DAVE (CONT'D)
I have your pot by the way.

ROB
Great.

Dave gives Rob a bag of weed.

ROB (CONT'D)
How much do I owe you?

DAVE
Well, you already gave me twenty,
so now I need just another five.
But technically, you stole that
twenty from me, so you actually owe
me twenty-five.

ROB
But I gave that twenty back to you.
So that still counts towards what I
owe you. So, why don't I give you
the five that I just took from you
now and we'll call it square.

DAVE
You know Rob, maybe in the future,
you should just eliminate the
middle man and go right to the
source. And when I say eliminate, I
don't mean that literally.

ROB
What the hell did you just say?

DAVE
I'll give you my dealer's name and
number. You can call him yourself.

ROB
Sounds good man.

CUT TO:

137 EXT. JOHN CAMFORD'S HOUSE. NIGHT.

137

Dave rings the doorbell. Shirley Newman answers.

SHIRLEY
Hi Dave.

DAVE
Shirley. What are you doing at
John's house?

SHIRLEY
John invited me for the weekend.
His parents are in Ottawa.

DAVE
What?

John comes to the door.

JOHN
Hey Dave. Come in. You must be
freezing.

DAVE
Yeah, I could use that buffalo coat
that I bought.

SHIRLEY
We've already christened it. It
fits two comfortably, right honey?

JOHN
Right baby.

They kiss. Dave comes inside.

SHIRLEY
Make yourself at home. I was just
making us some whiskey sours. Want
one?

DAVE
I guess.

SHIRLEY
Be right back.

Shirley goes into the kitchen as John and Dave head into the
rec room.

DAVE
How long have you been seeing
Shirley?

JOHN
About a month. Dave, let me tell
you, the sex is unbelievable.

DAVE
You've had sex?

JOHN
Sometimes three times a day.

DAVE
Holy crap! What's it like?

JOHN
You remember the feeling we got
when we used to play pool and crank
up Grand Funk Railroad to the max?

DAVE
Yeah.

JOHN
It's better than that.

DAVE
Oh my god.

JOHN
Dave, I have to tell you. I'm in
love.

DAVE
I can't believe this.

JOHN
And the best part is, she's in love
with me.

DAVE
Shirley Newman?

JOHN
We have so much in common, it's
freaky.

DAVE
Where's that whiskey sour?

Shirley comes in the room with two drinks. She hands Dave his
drink, and then John.

SHIRLEY
Here we go gentlemen. One for you,
and one for you baby.

Shirley kisses John.

SHIRLEY (CONT'D)
What have you boys been chatting
about?

DAVE
Grand Funk Railroad.

SHIRLEY
Oops. Forgot my drink. Be back in a
sec.

Shirley kisses John again and heads to the kitchen.

DAVE
You're in love and having sex with
the girl who has the best set of
tits in the world?

JOHN
Yep.

DAVE
I have to go put down my cat.

CUT TO:

138 INT. HOUSE. EVENING.

138

Diane Quincy is hosting a party. The place is packed with people despite a severe snow storm outside. Shoes are piled to the ceiling in the front hallway, and it is almost impossible to open the front door because of so many shoes. Dave enters the house. He pushes hard against the pile of shoes, and finally gets in the front hallway.

DAVE V.O.
Winnipeggers have a strange custom
of taking off their shoes when they
go to someone else's house. It's a
quaint custom, but stupid.

Diane greets Dave at the door.

DIANE
Dave! You made it.

DAVE
Hi Diane. It's brutal out there.

DIANE
Well, come in. Make yourself at
home. There's beer and wine in the
kitchen.

DAVE
Thanks.

DIANE
Just dump your coat in the guest
room.

DAVE
Okay.

CUT TO:

139 INT. GUEST ROOM. NIGHT.

139

Dave enters the room. Chuck is there with Chrystal. Dave takes off his coat.

DAVE
Hi guys.

CHUCK
Hey.

CHRYSTAL
Hi Dave. You look great.

DAVE
How come you're so nice to me?

CHRYSTAL
Oh I'm sorry. I don't mean to be.

CHUCK
We're moving in together.

DAVE
Wow. Good for you. (To Chrystal)
You have that glow about you.

CHUCK
She's just drunk.

CUT TO:

140 INT. KITCHEN. NIGHT.

140

Sandy and Seana are talking intimately beside the fridge. Dave enters and gets a beer from the fridge.

SANDY
Dave. You made it.

DAVE
Yeah, bad storm out there though.

SEANA
(singing)
I think you should know
It's really gonna snow.

SANDY
Not now honey. Why don't you grab
the pot in my jacket and I'll roll
another doobie.

SEANA
Okay.

Seana heads into the living room.

DAVE
Are you guys together now?

SANDY
Yeah, can you believe it? It took
me months to get her in bed.

DAVE
Well, I'm happy for you.

SANDY
Not as happy as I am.

Rob Wolsky enters.

DAVE
Wolsky. What are you doing here?

ROB
Remember a while back you said I
should eliminate the middle man and
just buy my drugs from the source?

DAVE
Yeah.

ROB
Well, Sandy and me hit it off and
now we're best friends.

SANDY
You wouldn't believe how much we
have in common. We both like,
Mozart, James Joyce, and Thai stick
pot.

DAVE
Wow. Who knew?

CUT TO:

141 INT. HALLWAY. NIGHT.

141

Debbie is standing near a doorway. Dave approaches her.

DAVE
Hi Deb.

DEBBIE
Hi. I'm glad you're here.

DAVE
Where's Billy?

DEBBIE
Studying.

DAVE
Oh.

DEBBIE
Hey, Paula's here. I saw her a while ago. Why don't you go say hi?

DAVE
Nah.

DEBBIE
Go on.

DAVE
Okay, okay.

DEBBIE
Hurry back.

Dave goes into the dining room to find Paula.

CUT TO:

142 INT. DINING ROOM. NIGHT.

142

Paula is talking with Mike, Julie and Diane. She goes over to the dining room table and nibbles on some food. Dave approaches her.

DAVE
Hey Paula.

PAULA
Oh, hi Dave.

DAVE
How's the shrimp?

PAULA
Shrimpy.

Pause.

DAVE
Seen any good movies lately?

PAULA
No.

DAVE
Me neither. Well, I've seen movies,
but none of them were any good.

PAULA
Oh.

DAVE
I'm going to get another beer. Want
one?

PAULA
No thanks.

DAVE
Okay.

Dave heads awkwardly to the kitchen.

CUT TO:

143 INT. HALLWAY. NIGHT.

143

Dave approaches Debbie, who is still standing by the doorway.

DEBBIE
How'd it go?

DAVE
It was awkward.

DEBBIE
Oh. What'd you talk about?

DAVE
Shrimp.

DEBBIE
Keep working at it.

CUT TO:

144 INT. KITCHEN. NIGHT.

144

Dave goes to get a beer from the fridge. John and Shirley are there.

JOHN
Holland! Good to see you man.

DAVE
You too Johnny. Hey Shirl.

SHIRLEY
Hi Dave. Great party, huh?

DAVE
Swell.

JOHN
Actually, we're heading out in a few minutes. Shirley's parent's are snowed in, in Brandon, and we're going to go back to her folks' place and fuck our brains out.

DAVE
Good luck with that.

CUT TO:

145 INT. LIVING ROOM. NIGHT.

145

Diane is speaking to a whole roomful of people.

DIANE
Everybody! Listen up! The storm is getting worse. Busses are not running any more, and I don't think the plows have started, so I suggest you head off soon. I can put up a few people, but not everyone, so good luck, and thank you for coming.

People start to disperse and try and find their shoes and boots in the huge pile in the hallway.

DAVE

Diane? I have to stay here. I can't drive home in this.

DIANE

You're welcome to stay, of course, but I already promised Debbie my guest room.

Debbie joins in the conversation.

DEBBIE

Dave can sleep with me if he wants.

DIANE

It's just a single.

DAVE

That's okay. I can sleep on the couch.

DIANE

Julie's sleeping on the couch.

DAVE

Well, I can sleep in the tub.

DIANE

Oh, come on. You can't sleep in the tub.

DAVE

Sure I can. Just give me some pillows and a blanket, and I'll be fine.

DIANE

Okay. I'm not going to argue at this time of night. I'll get you some bedding.

Diane goes to get pillows and a blanket.

DEBBIE

There actually is room in the single.

DAVE

I'm fine Deb, really.

DEBBIE

Suit yourself. Good night.

DAVE
Good night.

Diane returns with some pillows and a blanket.

DIANE
Here. You're crazy, you know.

DAVE
I know.

CUT TO:

146 INT. BATHROOM. EVENING.

146

Dave is asleep in the tub, lying on some pillows and covered with a blanket. He awakens to find Debbie on the toilet.

DEBBIE
Sorry to wake you. I had to pee.

DAVE
That's okay.

DEBBIE
How's sleeping in the tub?

DAVE
Awful. My pancreas is now in my upper back.

DEBBIE
Come to bed with me.

DAVE
Okay. You win.

CUT TO:

147 INT. BEDROOM. MORNING.

147

Dave is lying next to Debbie. He has his arms wrapped around her. Dave stares at her while she sleeps. He eventually gets out of bed and puts his clothes on.

CUT TO:

148 EXT. STREET. EARLY MORNING.

148

Dave walks down a deserted street. Cars have been abandoned everywhere. The streets have not been plowed.

Winnipeg is like a ghost town. Nobody is outside. The snow is up to Dave's waist as he walks down the middle of the road. A light snow is falling.

CUT TO:

149 EXT. WINNIPEG. DAY.

149

People are shovelling snow. Cars are stuck in traffic. Some cars are skidding on ice. Chaos is everywhere.

DAVE V.O.

Winter flew by. No, that's a lie.
Winter as usual, was pure hell.
They say winter in Winnipeg is not
so bad because it's a dry cold. Who
cares, when it's minus 49 degrees?
That's fucking cold!

CUT TO:

150 EXT. STREET. DAY.

150

Dave drives up to Debbie's house and drops her off.

DAVE V.O.

I drove Debbie home from the
theater on a regular basis. We
started to become very close
friends. John and Shirley were
still screwing like bunnies. Chuck
and Chrystal were happy living
together. Sandy and Seana were
dating. Mike had patched things up
with Julie and they were back
together. Anne slept with the
Canadian Navy. I was the only
virgin still out there.

CUT TO:

151 INT. CAR. NIGHT.

151

Dave has just driven Debbie home. He turns off the ignition.

DAVE

Well, here we are.

DEBBIE

Thanks for the ride.

Pause.

DEBBIE (CONT'D)

You have to go home and un-stitch
your underwear again?

DAVE

No. No.

DEBBIE

You want to come in for a bit?

DAVE

Sure.

DEBBIE

You don't seem sure.

DAVE

No, I'm sure I'm sure.

DEBBIE

Okay.

CUT TO:

152 INT. DEBBIE'S BEDROOM. NIGHT.

152

Dave sits on the edge of the bed. Debbie locks her door and
start to take off her clothes.

DAVE

What are you doing?

DEBBIE

I'm going to make love to you.

She gets naked and climbs under the covers.

DAVE

Oh. It's just...I'm ...this is a
surprise.

DEBBIE

Take off your clothes and get in
bed!

DAVE

Yes ma'am.

Dave gets naked and climbs under the covers.

DAVE (CONT'D)
I'm kinda new to this.

DEBBIE
Relax and just go with the flow.

DAVE
I'm flowing already.

DEBBIE
Shut up and kiss me.

DAVE
Okay.

Dave kisses Debbie. They start to have intercourse.

CUT TO:

153 MONTAGE OF PHALLIC SYMBOLS.

153

Instead of the traditional montage of a train going into a tunnel, or a rocket blasting off, Dave's montage is a bit different. We see: a volcano erupting; two elephants fucking doggie-style; American Embassy staff evacuating into helicopters on top of the U.S. Embassy in Saigon; a fire-hydrant spouting water high into the air; torpedoes being fired from a submarine; a man walking across a tightrope between the World Trade Towers; a woman eating a hotdog; a man getting a pie in the face; a man squeezing a caulking gun; Julie Andrews running through the Alps; thousands of coins spilling out of a slot machine; Popeye eating a can of spinach; an arrow hitting a target bulls-eye; the MGM lion roaring.

CUT TO:

154 INT. DEBBIE'S BEDROOM. NIGHT.

154

Dave and Debbie lie in bed, cuddling.

DAVE
What time is it?

DEBBIE
Five o'clock.

DAVE
I should probably be going.

DEBBIE
Stay for breakfast.

DAVE

Next time.

He kisses her.

DAVE (CONT'D)

That was amazing.

DEBBIE

Yeah.

DAVE

I'll call you later?

DEBBIE

Okay.

He starts to get dressed.

DAVE

What time did you say it was?

DEBBIE

Five.

DAVE

Aw fuck it.

He takes off his shirt again. He hops into bed with Debbie.

DAVE (CONT'D)

What's for breakfast?

DEBBIE

Me.

They giggle and start to have sex again.

CUT TO:

155

EXT. WINNIPEG. DAY.

155

Ice floes melt in the Red River. Snow is turning to slush. Houses are flooded. Flowers start to bloom.

DAVE V.O.

And just like that, the days of my virginity were gone. Over the next few months, Debbie and I would become lovers. It kind of ruined her plans to marry Billy. So much for open relationships.

(MORE)

DAVE V.O. (CONT'D)

Winter finally came to an end by the third week of June, just in time for the Kelvin High Graduation Dance.

CUT TO:

156 INT. HIGH SCHOOL GYM. EVENING.

156

A band is on stage playing "Guess Who" classics. Students dance to the music. Ross is with Margaret; John is dancing with Shirley; Wolsky is spiking the punch; Dave is dancing with Debbie.

DAVE V.O.

After the dance, John, Shirley, Debbie and I hopped in my mom's Delta 88 and drove out to some farmer's field south of Winnipeg. We lay in the warm earth and watched the Lunar Eclipse.

CUT TO:

157 EXT. FIELD. NIGHT.

157

John and Shirley and Debbie and Dave lie in the field looking at the eclipse.

DAVE V.O.

I know it sounds romantic, but in retrospect, it was pretty stupid. I ruined a two hundred dollar suit. At the time though, I didn't care. Life was good.

CUT TO:

158 EXT. HIGHWAY. DAY.

158

Dave drives his mom's Delta 88 full speed down the Trans-Canada Highway. Dave has his window open and is screaming "Yahoo!" out the window.

DAVE V.O.

I had friends from all walks of life, money in my pocket, a steady girlfriend, and a kick-ass car. I felt like a king. And in my mind, at 17, I was the King of Winnipeg. Nothing could stop me.

Dave suddenly slams on the brakes and comes to a stop. In front of him is a construction crew digging up the highway. A girl in an orange striped jacket holds a sign saying, "Construction Ahead".

DAVE
Aw shit! Construction!

Fade to Black.

Fin.