

Jake and Pete Go To Camp

by  
David Huband

Based on a story  
By  
Jon Corbin and Andrew Ferguson

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David Huband  
416-530-4398  
Email: drhuband@rogers.com

1

INT. CABIN. DAY.

1

The sparse cabin room is dimly lit. The scene is shot with a grainy I-phone feel to it. On his knees and blindfolded is 30 year old PETE WILSON. His best friend 29 year old JAKE GREENBERG kneels beside him, also blindfolded. They are about to be beheaded by VLADIMIR RASPUTIN, their 58 year old landlord. VLADIMIR raises a large shiny machete. As the blade reaches its height, we hear PETE WILSON'S VOICE OVER.

PETE (V.O.)

Okay. This doesn't look good, does it? That's me, PETE Wilson, on the left. My buddy Jake Greenberg is next to me. The guy with the machete is Vladimir Rasputin. No, this is not what you think. This is not some "Zero Dark Thirty" movie. This movie has horses, and girls and boobs. Sometimes all in the same scene. Look, maybe I should just start at the beginning. Our nightmare began a few weeks ago on a sunny Tuesday morning.....

CUT TO:

2

INT. BOARDROOM. DAY.

2

We see a sign on the boardroom wall: "Rhodes, Bridges, and Holmes": Architects". PETE is giving a Power Point presentation on a new condo project. NUMEROUS BOSSES sit around the table watching and listening. Suddenly, a series of extremely pornographic images appear showing VARIOUS COUPLES fucking in the new condo. A HOT YOUNG 20-SOMETHING COUPLE is fucking in a kitchen. An ELDERLY COUPLE is fucking on a balcony. A BLONDE WOMAN is fucking a horse in her living room. The BOSSES are outraged. PETE is stunned, and tries to apologize, but the BOSSES storm out abruptly.

3

EXT. OFFICE BUILDING. DAY.

3

Two BURLY SECURITY OFFICERS escort PETE out the front door of the building, and shove him to the ground. SECURITY OFFICER #1 throws out a box stuffed with the contents of PETE'S desk, which lands at his feet.

PETE

Ow!

SECURITY OFFICER #1

Get the hell out of here!

SECURITY OFFICER #2

And stay out! Pervert!

PETE

This is not my fault! Believe me! My roommate did this!

SECURITY OFFICER #2 throws a stapler that hits PETE in the head.

PETE (CONT'D)

Ow!

PETE takes out his cell phone and dials a number.

PETE (CONT'D)

Jake! I'm going to fucking kill you!  
Answer the goddamned phone! Fuck!

PETE hangs up in frustration. He stands up, picks up the stapler and his box of belongings, and starts to walk to his car, but he notices that it is being towed away by a tow truck.

PETE (CONT'D)

Hey! That's my car! You can't do that!

He throws the stapler at the tow truck as it speeds away.

PETE (CONT'D)

Shit!

Just as he says this, he steps in a wet pile of dog shit. This is not just an ordinary pile of shit. It is a mountain of shit that he has stepped into. His shoe is covered in it. So is half his left leg.

PETE (CONT'D)

Shit!

PETE tries to scrape it off his shoe by rubbing his foot along the sidewalk, but it doesn't work. He angrily walks to a bus stop, carrying his box. Just as he arrives at the bus stop, a car speeds by a puddle, splashing him. This is not just an ordinary puddle. It is a tsunami of a puddle. PETE gets completely soaked. The bus pulls up and he gets on, wet and stinking of shit. He stands on the crowded bus next to a WOMAN holding an INFANT. The INFANT pukes on PETE'S suit. And this is not just an ordinary baby blip of puke. It is an entire river of puke. It covers PETE completely. Just then, PETE gets a text from "JAKE". He answers it, and suddenly images appear on his phone that are pictures from the Power Point presentation.

In every room of the condo complex are people fucking in every way imaginable. The WOMAN with the INFANT notices the pictures on PETE'S phone, and is outraged.

WOMAN ON BUS

You should be ashamed of yourself! There are children on this bus!

CUT TO:

4 EXT. STREET. DAY. CONTINUOUS. 4

The bus stops and PETE is thrown off the bus. Someone tosses the box with his belongings out after him, hitting him once again on the head.

PETE

Ow! Fuck me!

He picks up his box and hands it to a 10 year old KID ON A SKATEBOARD.

PETE (CONT'D)

Here kid. You want this?

KID ON A SKATEBOARD

What's in it?

PETE

Useless office supplies.

KID ON A SKATEBOARD

Do I ever! Now I can finally be like my dad!

PETE limps angrily home, soaked, and covered in shit and puke.

PETE

Fucking Jake!

CUT TO:

5 INT. PETE'S APARTMENT. DAY. 5

JAKE GREENBERG, PETE'S roommate, sits on the couch eating a grilled cheese sandwich and mindlessly playing with his dick.

CUT TO:

6 INT. PETE'S APARTMENT. DAY.

6

We see JAKE doing mindlessly creative activities around the apartment: solving a Rubik's Cube: playing ping pong on his kitchen table against a laptop: smoking a joint; doing Wi bowling in front of a TV; playing Connect 4 with himself, and turning the game around to play both sides.

CUT TO:

7 EXT. PETE'S APARTMENT. DAY.

7

PETE, still soaking wet and covered in shit and puke, walks quickly past a large congregation of cock-fight enthusiasts gathered in the apartment courtyard at the front of his building. In the midst of the cock-fight crowd is VLADIMIR RASPUTIN(58) the landlord of PETE'S building, and the man with the machete in the first scene. Standing beside VLADIMIR, is his second in command, KUCKOV,(55), a short stocky Russian dressed in military fatigues. VLADIMIR is dressed in white puffy shirt, pirate's pants, tons of gold jewelry, and ruby red wrestling boots. He sees PETE arrive.

VLADIMIR

PETE! You're late on your rent!

PETE

Yeah, yeah, I'll have it by this afternoon.

CUT TO:

8 INT. PETE'S APARTMENT. DAY.

8

PETE enters, furious. JAKE is watching an "infomercial" for "Soup in a Bowl" on television.

PETE

Hello fuckwad!

JAKE

(noticing PETE'S disheveled state)

Jesus. What the hell happened to you?

PETE

I'm having a bad day.

JAKE

Hey, did your bosses at the firm like the little touches that I added to your Power Point presentation?

PETE

They liked them so much that THEY FIRED MY ASS!

JAKE

Oh.

PETE

What the hell were you thinking? Adding pictures of people fucking everywhere?

JAKE

I thought it would give them an idea of what really goes on in a condo.

PETE

I'm pretty sure in a normal condo, there isn't an apartment that has a blonde chick fucking a horse!

JAKE

I got creative, what can I say?

PETE

Say you're sorry, for a start! You got me fucking fired, you asshole!

JAKE

Pete. Relax. You'll find another job. "Rhodes, Bridges and Holmes" isn't the only architecture firm in the city, you know.

PETE

Why do I have to find another job? Have you ever tried to find a job? Like, EVER?

JAKE

I've had a few jobs, yeah. Just...nothing speaks to me.

PETE

I'll speak to you. Get a job!

JAKE

I'm trying, man, I'm trying...hold on.

JAKE notices the infomercial on TV and turns up the volume.

## TV SPOKESMAN

"Soup in a Bowl" is a revolutionary new way to eat soup in a bowl. No more opening tin cans. No more tearing open packets. "Soup in a Bowl" is made with real Italian bread wrapped around the finest Mediterranean soup. The bowl is the bread. The soup is the meal. Eat the whole thing, bowl included. It's beyond delicious. It's delovely. And now, you can get 2 "Soup in a Bowls, FREE! To order your "Two "Soup in a Bowls"", call this number NOW!

A telephone number flashes on the screen. JAKE points at the TV.

## JAKE

Two "Soup in a Bowls" for FREE? Man, that's too good to pass up! You want to order a "Soup in a Bowl", Pete?

PETE grabs the remote and turns off the TV.

## PETE

No, I do not want to order a "Soup in a Bowl".

## JAKE

That's a pot of soup and a whole loaf of bread, right there.

## PETE

Who are you Jake?

## JAKE

What?

## PETE

Who are you?

## JAKE

I'm you're best friend.

## PETE

Really? You got me fired today. You spend all day doing who knows what around MY apartment. I can't bring any girls home, because you live in a pig sty.

A pig comes out of the kitchen, eating a carrot.

## PETE (CONT'D)

What the hell is that?

JAKE

That's Philip. I'm baby sitting him for the weekend.

PETE

No! No you're not! I do not want a pig in my apartment! And you didn't even ask me! So, no! The pig goes.

JAKE

The owner's already out of town, and I made a commitment, so...I'm sorry, but he has to stay.

PETE

God damn it! All you do is think of yourself, Jake! It's all about you! I don't even know if we are still friends.

JAKE

Pete! Calm down. We've known each other forever. We'll always be friends.

CUT TO:

9 FLASHBACK MONTAGE OF JAKE AND PETE: 9  
INT. HOME. DAY.

JAKE'S MOM holds BABY JAKE up next to PETE'S MOM, who is holding BABY PETE. BABY JAKE pukes all over BABY PETE.

CUT TO:

10 EXT. SUBURBAN NEIGHBORHOOD. DAY. 10

10 year old PETE and 9 year old JAKE are standing outside a house. JAKE throws a rock through the front window. An ANGRY OLD MAN comes storming out of the house waving his cane. JAKE immediately points to PETE as being the culprit. The ANGRY OLD MAN starts to wallop PETE mercilessly.

CUT TO:

11 INT. CAR. NIGHT. 11

TEENAGE PETE is making out with MAUREEN SMITH, a pretty 18 year old, in the front seat of his car.

Just as things are really heating up, a fart come from the backseat, ruining the moment. TEENAGE JAKE smiles sheepishly.

CUT TO:

12 INT. PETE'S APARTMENT. DAY. 12

Two months ago. PETE is sitting on the couch watching TV. Suddenly, a huge white gooey blob lands on his face. He turns and sees JAKE sitting on the couch. He has just finished jerking off. JAKE smiles sheepishly.

CUT TO:

13 INT. PETE'S APARTMENT. DAY. 13

Present day. PETE is still upset at JAKE.

JAKE

Good times, huh?

PETE

No! No, they were shitty times! You've ruined my life Jake!

JAKE picks up the Rubik's Cube and fiddles with it as he talks.

JAKE

You need to decompress Pete. Take a few days to process this whole thing.

PETE

Is that what you do all day? Decompress? Huh? Well, decompress this, asshole!

PETE grabs the Rubik's Cube and throws it out an open window. We see the cube travel in slow motion down to the courtyard where the cock-fight is taking place. "RED ROOSTER", VLADIMIR'S prize cock is strutting in the ring. He is decked out with a bandana with his name on it. The Rubik's Cube strikes RED ROOSTER in the head, killing him instantly.

VLADIMIR

What the bloody nutfuck?

VLADIMIR rushes over to his prized cock and holds it up to the heavens.

VLADIMIR (CONT'D)  
 NOOOOO! My Red Rooster is dead!

A HOT SLAVIC CHICK in a bikini, standing in the crowd,  
 turns to her HOT LOOKING FRIEND, also in a bikini.

HOT SLAVIC CHICK  
 It's been dead for years.

VLADIMIR  
 I swear I will get revenge on this death!

VLADIMIR turns to look up at PETE'S apartment, where the  
 Rubik's Cube was tossed out of. The CROWD stares at the  
 window, where PETE and JAKE are watching.

VLADIMIR (CONT'D)  
 REVENGE!

CROWD OF MISCREANTS  
 REVENGE!

KUCKOV  
 A fiery bloody death to the infidel! Die!  
 Die! Die!

VLADIMIR  
 Kuckov. It's just revenge, not an  
 intifada. REVENGE!

CROWD OF MISCREANTS  
 REVENGE!

PETE  
 Oh fuck.

PETE slams the window shut and pulls the blind down.

CUT TO:

14

INT. PETE'S APARTMENT. DAY.

14

PETE and JAKE pace around the apartment in a panic.

PETE  
 Shit shit shit! We killed our landlord's  
 cock.

JAKE  
 Holy Fuck.

VLADIMIR angrily bangs on the door.

PETE

Shit.

PETE reluctantly opens the door. In the hallway stands VLADIMIR, and a CROWD OF ANGRY MISCREANTS.

PETE (CONT'D)

Hey Vladimir.

KUCKOV

We have found the murderer!

VLADIMIR

Thank you, Kuckov! Everyone! Wait here. I will speak to the trouble makers, alone.

VLADIMIR barges in and slams the door shut.

PETE

Listen Vladimir, I'm really sorry I killed your cock. I can't believe I just said that.

JAKE

Yeah, you did.

PETE

Believe me, it was an accident.

VLADIMIR

Accident or not PETE, you must pay! You and your scumbag roommate.

JAKE

Hey!

PETE

What do you mean, pay? It's just a rooster, after all.

VLADIMIR

The Red Rooster was not just a rooster. He was a Royal Rooster of Sheik Twatacumin. His value is \$25,000.00.

JAKE

Twenty-five grand for a cock? Just sayin'....

PETE

Look Vladimir, we don't have that kind of money.

VLADIMIR

Then you must get it. I will give you 24 hours to come up with the money. Plus my rent that you owe me!

JAKE

What if we don't?

VLADIMIR

Then I will come back here and torture you like the goat I never had.

VLADIMIR opens up his pirate pants to reveal a cock-belt around his waist, with a large robotic dildo.

JAKE

What the hell is that?

VLADIMIR

My "Robo-cock". I got it for \$175 bucks on The Shopping Channel.

JAKE

You should get the "Soup in a Bowl".

VLADIMIR

Enough! You have 24 hours to get the money, or I will drill for chocolate oil, in the shit fields of your asses.

VLADIMIR storms out of the apartment, leaving PETE and JAKE stunned.

JAKE

This is bad.

PETE

This is seriously fucking bad.

JAKE

Okay. Let's look up architecture firms in the phone book. You can get a job right away at another firm, and ask for an advance of twenty five grand when you start. Problem solved.

PETE

Jake. It doesn't work that way. By now, my reputation in the architecture community is ruined beyond repair. Getting a job at an architecture firm is out of the question. We'll just have to bust our butts trying to find any work we can.

JAKE

Did you have to say, "bust our butts"?

PETE

Come on. We have 24 hours to do this.  
Let's split up and meet back here at 5:30  
tomorrow night.

JAKE

Where are you going first?

PETE

I don't know man. I gotta find any job I  
can get!

CUT TO:

15 MONTAGE OF PETE AND JAKE DOING ODD JOBS. 15

A money total that they earn for each job they do can be  
seen at the bottom of the screen.

16 EXT. RODEO RING. DAY. 16

PETE, dressed like a clown, tries to distract a bull,  
after it bucks A RIDER off it's back. The bull chases PETE  
all around the ring, as PETE runs for his life.

GRAPHIC: RODEO CLOWN  
TOTAL: \$300.00

CUT TO:

17 EXT. GOLF COURSE. DAY. 17

JAKE, dressed in full scuba gear, emerges from a murky  
pond with a fishing net full of golf balls.

GRAPHIC: GOLF BALL RETRIEVER  
TOTAL: \$40.00

CUT TO:

18 EXT. WILDERNESS. DAY. 18

PETE wrestles with an alligator, and subdues it after a  
fierce battle.

GRAPHIC: ALLIGATOR WRESTLER  
TOTAL: \$1000.00

19 INT. FACTORY. DAY. 19

JAKE writes meaningful phrases like "Smile to a stranger today" and "That rash down there means nothing" on tiny slips of paper, and then places each slip inside a Fortune Cookie.

GRAPHIC: FORTUNE COOKIE WRITER  
TOTAL: \$80.00

CUT TO:

20 INT. MOVIE STUDIO. DAY. 20

PETE, dressed in only his boxer shorts, reluctantly fluffs a MALE PORN STAR in the corner of the set.

GRAPHIC: PORN SET FLUFFER  
TOTAL: \$3000.00

CUT TO:

21 INT. FACTORY. DAY. 21

JAKE, as an "Poison Taster", dips a spoon into a bowl of soup and tastes it. He gives a "thumbs up" sign to a SECRET SERVICE AGENT, who then takes the soup out to serve to the PRIME MINISTER OF CANADA. JAKE suddenly pukes as the AGENT leaves the room.

GRAPHIC: PRIME MINISTER'S POISON TESTER  
TOTAL: \$125.00

CUT TO:

22 INT. CLINIC. DAY. 22

PETE, dressed as a doctor, is performing an operation on a YOUNG WOMAN. AN ANGRY CROWD OF PROTESTERS stands right outside the clinic's window shouting at PETE and waving their signs, as he does the surgery. He finally goes over to the window and shuts the blind.

GRAPHIC: ABORTION DOCTOR  
TOTAL: \$2000.00

CUT TO:

23 EXT. NUDE BEACH. DAY. 23

JAKE, working as a life guard, sits on his Life Guard tower in his bathing suit. Suddenly, a WOMAN cries for help. JAKE jumps off the tower and runs into the surf, hauling out a DROP DEAD GORGEOUS NUDE GIRL(25).

He lays her down on the sand and performs mouth to mouth resuscitation. With a mischievous smile, he looks into the camera.

GRAPHIC: NUDE BEACH LIFEGUARD  
TOTAL: Priceless.

CUT TO:

24 INT. PETE'S APARTMENT. NIGHT.

24

Twenty-four hours later. PETE and JAKE stand at the kitchen table and pool their earnings.

PETE

So, all together, in a day, we made \$6545.00.

JAKE

Awesome. We're living the dream, buddy.

PETE

We're still \$18,455.00 short.

JAKE

Don't forget the two grand in rent we owe him.

PETE

We're fucked.

JAKE

We will be.

VLADIMIR bangs loudly on the door. PETE answers it.

CUT TO:

25 INT. HALLWAY. NIGHT.

25

PETE nervously opens the door. JAKE stands slightly behind him.

PETE

Hey Vladimir.

VLADIMIR defiantly stands there wearing his cock-belt.

VLADIMIR

You bitches have my money?

JAKE

Define "bitch".

PETE

We did really well yesterday. We worked our asses off and came up with \$6545 bucks.

VLADIMIR

Not good enough. You owe me twenty-five thousand. Now it is I who will work your asses off.

VLADIMIR storms into the apartment and closes the door menacingly. From the hallway we hear horrible screams of pain from behind the apartment door.

CUT TO:

26 INT. PETE'S APARTMENT. NIGHT. 26

VLADIMIR, PETE, and JAKE sit on the couch watching TV. On the screen is "Conan The Destroyer". CONAN screams in pain as he wrestles with a huge monster. VLADIMIR is wiping off his "Robo-Cock" with a towel. He takes the remote and turns off the movie.

VLADIMIR

26 Enough of "Netflix"! Get used to this 26  
being an everyday part of your life from  
now on, gentlemen. Until I get my debt  
repaid, of course. I'm not a monster. See  
you tomorrow evening, my pets.

VLADIMIR laughs heartily as he grabs the six grand off the table and leaves the apartment, which looks like a cyclone hit it. Clothes and furniture are scattered about the room.

JAKE

Pete. You okay?

PETE

I don't think I could take another night of that.

JAKE

"Conan The Destroyer"?

Off PETE'S look.

JAKE (CONT'D)

Oh right. Yeah, neither can I. Okay. The way I see it, we only have one choice. We gotta run. We gotta bounce.

(MORE)

JAKE (CONT'D)

We gotta split, we gotta high-tail it, we gotta fucking drive out into the sunset and never come back. We have to look at our life in the rearview mirror, bro.

PETE starts getting dressed in fresh clothes.

PETE

You're right. We have to get out of here. Go to a place where VLADIMIR can't find us. Where a Russian terrorist would never think of going.

JAKE

The Ukraine?

PETE

It has to be a place where we can seamlessly blend in.

JAKE

Ft. Lauderdale?

PETE

Start packing up a knapsack Jake. We're hitting the road tonight.

There is a knock on the door.

JAKE

No! Go away! We can't take your cock up our asses anymore!

ESTHER GREENBERG

(from outside the door)

Jacob. It's your mother.

JAKE

Let me just turn off this movie mom, and I'll be right there.

PETE looks at JAKE like, "What's she doing here, now?" JAKE opens the door. ESTHER GREENBERG, 65, enters the apartment. She brings in a big container of soup, and a bag of JAKE'S stuff. She hands JAKE the soup.

ESTHER

Here. I brought you some soup. Hello PETE.

PETE

Hi Mrs. Greenberg.

ESTHER looks at the mess around the room.

ESTHER

You boys have a fight or something?

PETE

No, we were just raped by our landlord.

ESTHER

Who isn't these days?

JAKE takes the soup to the kitchen as PETE tidies up.

JAKE

What kind of soup did you make, mom?

ESTHER

Chicken soup with Matzah balls. Your favorite.

JAKE

Thanks.

PETE

Sounds yummy.

ESTHER starts to rummage through the bag of JAKE'S stuff that she brought, and hands them to him.

ESTHER

I've been going through some of your things. Your father wants me to get rid of all the crap in the house. God forbid I should touch his Playboys. Here. Your cowboy pajamas. Your eye patch when you went out on Halloween as Moshe Dayan. Here's some Polaroids of when you were at Camp Kenora. There's you and Danny Schwartz. That's you and Sidney Kleiman. You were so cute.

PETE

Camp Kenora?

ESTHER

Our B'Nai Brith Summer Camp.

JAKE

Remember every summer, I'd disappear for a few weeks? That's where I'd go.

PETE

Oh right. My folks wouldn't let me go there because it was too Jewish.

MRS. GREENBERG empties the bag she brought and starts to head out.

ESTHER

You can never be too Jewish. That's the beauty of being a Jew. Anyway, that camp was so good for you Jacob. You loved going there, until one day something changed. You didn't want to go there anymore. What was it Jacob? You remember?

JAKE

No mom. It was a long time ago.

ESTHER

Well, I'd best be off. Your father expects his dinner served and his shmeckle blown by 7:30 every night.

JAKE

Thanks for the soup, mom. And the bag of stuff.

ESTHER

You need to eat! You're getting too skinny. Take care of him, PETE.

PETE

Will do Mrs. G.

JAKE

Bye mom.

ESTHER

Goodbye hon.

ESTHER leaves the apartment and closes the door. JAKE looks through some of the crap that his mother brought over.

JAKE

Camp Kenora. Wow.

PETE

Yeah. Wow. Jake! That's it!

JAKE

What's it?

PETE

Camp Kenora's where we're going to hide out for the summer.

JAKE

No. No way man. I'm not ever going back there.

PETE

It's perfect! If we could get jobs there as counsellors, we could stay for two months. Live under the radar. That would give us time to make more money that we owe Vladimir, and who knows? Maybe he'll forget about the whole thing by the fall.

JAKE

There's no way he'll forget about it Pete. He's already drilled for chocolate oil in the shit fields of our asses.

PETE

Exactly why we need to get our asses out of here and over to that camp. It's a perfect hideout, dude! In the middle of nowhere! It would be like we just disappeared off the face of the planet.

JAKE

(screaming)

I can't go back there! I'm never going back there!

PETE

Look man, whatever problem you have with going back to that camp, it's nothing compared to being raped every night by our landlord.

JAKE

Well, when you put it that way....

PETE

You have a contact number for this place?

JAKE

The camp director is an old friend of the family. Ben Rubin. My mom probably has his number.

PETE grabs a laptop from under a pile of clothes and hands it to JAKE.

PETE

Just Google it man. We gotta get moving!

JAKE

I got a bad feeling about this.

PETE

Is this bad feeling you have, in your  
ass?

JAKE

No.

PETE

Because that's the alternative.

JAKE

Okay, okay, I'll look it up and get his  
number.

JAKE surfs the internet. He starts to write a number down.

PETE

You get it?

JAKE

Yeah.

PETE

Okay, I'll start packing. You call Mr.  
Rubin, and let's get the fuck out of  
here.

CUT TO:

27

INT. CAMP OFFICE. DAY.

27

PETE and JAKE, both looking fresh and clean, patiently sit in the main office of "Camp Kenora". The office is a complete mess. There are papers, folders, and boxes stacked everywhere. Plaques and framed pictures from summers past adorn the walls. BEN RUBIN (65), the CAMP DIRECTOR is on his cell phone talking with a LIFE JACKET SUPPLIER, trying to get a cheaper price.

BEN

Twelve dollars each for a life jacket?  
Sidney, come on. I can get a body bag for  
five bucks a piece and wait til each kid  
drowns, it'd be cheaper.

LIFE JACKET SUPPLIER

How many boys you got up there?

BEN

I don't need buoys. I need life jackets.

LIFE JACKET SUPPLIER

That's a tired old joke, Ben.

BEN

No, you're a tired old joke. Now give me a cheaper price on the life jackets or I won't invite you to poker nights anymore.

LIFE JACKET SUPPLIER

Let me see what I can do, and I'll call you back.

BEN

Allright.

BEN hangs up the phone and turns to the boys.

BEN (CONT'D)

Sorry boys. It's been crazy busy around here, what with the new summer session about to start. Thanks for being so patient.

JAKE

No problem Mr. Rubin.

BEN

This summer is going to be the most important summer in the entire 35 year history of this camp. A lot of major questions will be answered.

CUT TO:

28 EXT. CAMP FIELD. DAY.

28

The CAMPERS are gathered together and listen intently as BEN is giving a speech. RICHARD SILVER, an 8 year old, raises his hand for a question.

RICHARD

Where do I poo?

CUT TO:

29 INT. CAMP OFFICE. DAY.

29

BEN continues talking to PETE and JAKE.

BEN

So. Jacob Greenberg. My goodness. When did I last see you? At your Bar Mitzvah? It's been what? Sixteen years?

JAKE

Yeah.

BEN

How's your mother?

JAKE

Great. I just saw her yesterday. She brought me soup.

BEN

She's a helluva woman, your mother. Got a great set of tomatoes, too.

He looks at PETE.

BEN (CONT'D)

What did you say your name was again?

PETE

PETE. PETE Wilson.

BEN

That's a helluva stutter you got.

JAKE

What PETE's trying to say Mr. Rubin, is that we'd like to work here for the summer. If there's something for us to do, of course.

BEN

Well, then this is your lucky day. As it just so happens, we had to let go two of our employees yesterday due to a pornographic picture incident with a prostitute, in one of the cabins.

JAKE

Oh no.

BEN

Oh yes. Look at this filth. They posted it on YouTube. Can you imagine if they did this when the kids arrive tomorrow? We'd be shut down.

BEN takes out his I-Phone and shows the boys some pornographic pictures. PETE and JAKE are disgusted by the images.

PETE

Oh my God. Is that....

BEN

Rob Lowe. Yes.

JAKE

He's in everything these days.

BEN puts his cell phone down on the desk.

BEN

Needless to say, we fired the individuals responsible. But I felt guilty about the prostitute, so I hired her to help out with some arts and crafts. But there are still two camp jobs up for grabs if you want 'em.

PETE

We'll take them sir! Won't we Jake?

JAKE

Yeah. Of course. Thanks Mr. Rubin.

BEN

Well, how can I turn you down? You're like family to me.

PETE

When do we start, sir?

BEN

Six AM tomorrow. The bus is scheduled to pick the kids up at the McCarthur Park pick up zone. I want the two of you there bright and early to greet the kids and bring them back on the bus to camp.

JAKE shoots PETE a look.

JAKE

Six AM, huh?

BEN

We'll work out the contract and paper work tomorrow afternoon.

BEN'S cell phone rings. He searches through a mountain of paper and boxes trying to find it.

BEN (CONT'D)

That's my life jacket guy. Where's my phone? I just put it down here, didn't I? Where's my goddamned phone?

BEN looks at PETE and JAKE who are standing and staring at him.

BEN (CONT'D)

Well, get going fellas! You're working for Camp Kenora now!

CUT TO:

30

EXT. CAMP GROUND. DAY.

30

JAKE stares at PETE'S car. The battery is dead, due to JAKE leaving the lights on. PETE sits in the driver's seat and tries to turn over the ignition, but the car is dead as a doornail.

PETE

It cost me two hundred bucks to get my car out of that towing garage, and now the battery's totally dead. You left the lights on Jake.

JAKE

I did?

PETE

Yeah. You did.

JAKE

Shitfuckcock! Guess we can't go greet those kids.

PETE

Oh we're goin'. I'm not losing my job before I even start it! Come on! We'll hitch into town.

PETE walks briskly down the road.

JAKE

What if we can't get a ride?

PETE

Then I'd say we're walkin'.

JAKE

What the bloody nutfuck?!!!

CUT TO:

31 INT. PETE'S APARTMENT. NIGHT.

31

VLADIMIR opens the door to PETE'S apartment, with the use of an extra key that he keeps as part his Landlord Master Set. He enters the apartment and closes the door behind him.

VLADIMIR

(sing-songy)

Bitches? Where are my pretty bitches?

VLADIMIR looks around the apartment. Nobody there. He opens the door to PETE'S bedroom. Empty! He rushes over to JAKE'S bedroom, and opens the door. Nothing! He looks around the room. PETE and JAKE are clearly not here. The room starts spinning.

VLADIMIR (CONT'D)

May a Siberian bear shit in my mouth.  
They are gone!

CUT TO:

32 EXT. PARKING LOT. MORNING.

32

PETE and JAKE have been sleeping on a bench beside the parking lot where the kids will soon be arriving. The lot is next to a wooded area, full of trees. JAKE and PETE are intertwined lying with each other on the bench. They both have huge night erections. JONAH EPSTEIN, (9), is standing beside the bench staring at the most grotesque display of homo-eroticism he has ever seen.

JONAH

Hey homos. Wake up. You couldn't even wait to get home to blow each other, you had to do it in public?

He calls to his mom SUSAN EPSTEIN, (44).

JONAH (CONT'D)

Hey mom. Look at these two Nancies lying here.

SUSAN EPSTEIN approaches the bench and see PETE and JAKE asleep.

SUSAN

Good god! I'm sorry you had to see that Jonah. It's times like this when I wish we had ethnic cleansing.

Slowly, PETE and JAKE awake. They find themselves wrapped in each others' arms and jump upright in shock. They both have huge erections.

PETE

Dude, you have a woody!

JAKE

Dude, YOU have a woody!

Suddenly, the parking lot is a sea of vans, and cars and buses. KIDS and PARENTS running everywhere. PARENTS hugging and kissing their KIDS goodbye. One KID gets thrown out of a moving van, which speeds off immediately. Eight year old BOYS and GIRLS running and screaming everywhere. They knock PETE and JAKE down as if they didn't even exist. It is absolute chaos. Throughout the whole scene, PETE and JAKE have huge erections. RICHARD SILVER, the 8 year old kid from before who raised his hand, stands beside PETE. PETE turns to notice RICHARD, pissing on his leg.

PETE

Hey! What the fuck?

RICHARD

Sorry. I thought you were a tree.

JAKE notices a cute 8 year old girl, PRECIOUS.

JAKE

Hi. My name's Jake. Who are you?

PRECIOUS

I'm Precious.

JAKE

You sure are. What's your name?

PRECIOUS

Precious.

JAKE

Okay, that's just sick.

From amidst the crowded chaos, JAKE hears a familiar voice.

ALEX (V.O.)

I thought I smelled skunk.

ALEX WEISBLATT, (31) Camp Kenora's Program Director, walks up to JAKE. Alex is like a really smarmy TOM CRUISE. PETE'S and JAKE'S erections instantly drop.

ALEX and JAKE do not like each other. ALEX is dressed in rich preppy clothes, which show off his well-chiseled body.

ALEX

Well well well. Jacob Greenberg. Ben told me you were working here this summer. After twenty years, the Prodigal Son returns, huh?

ALEX notices PETE.

ALEX (CONT'D)

Who's this?

JAKE

PETE. He's my roommate.

ALEX

Is that what they call it these days? (To PETE) Hello. I'm Alex Weisblatt, the Program Director here at Camp Kenora.

PETE

PETE Wilson.

ALEX

Just so you know, you boys will be working for me this summer. That makes me, your boss. What fun, huh Jake?

JAKE

Go fuck yourself, Alex.

ALEX

Ah, that's the spirit! Now, why don't you two camp counsellors round up these little darlings and get them on the buses? We depart in ten minutes. Um. That's an order?

ALEX turns and walks towards the buses. OLYMPIA STEEN (22) a gorgeous blonde camp counsellor approaches PETE and JAKE.

OLYMPIA

Good morning.

PETE and JAKE turns to OLYMPIA. PETE'S and JAKE'S erections suddenly spring to life. PETE is instantly smitten. OLYMPIA notices their stiffies.

OLYMPIA (CONT'D)

Oh my. It IS a good morning. Look, don't let Alex get to you. He can be a prick every now and then.

JAKE

You mean always.

OLYMPIA

I'm Olympia Steen, the head counsellor here at Camp Kenora.

PETE

Hey. I'm PETE.

JAKE

Jake. Nice to meet you.

OLYMPIA

Nice to meet you guys too. Mr. Rubin told me about you both. We're all excited to have you here. I think it's going to be a great summer.

PETE

Hell yeah.

A PROSTITUTE, BEATRICE WALKER, (35) approaches them. She is beautiful, and has a drop dead fantastic body.

BEATRICE

Hi guys. I'm a ho.

JAKE

Hi ho.

OLYMPIA

Bea is a prostitute who agreed to help out with the arts and crafts this summer.

BEATRICE

What can I say? I'm good with my hands.

PETE

Fantastic. I'm PETE.

JAKE

I'm Jake.

BEATRICE

Olympia, Alex wants me to ride with him on Bus 1, and you guys can all ride on Bus 2 together.

OLYMPIA

Sounds good.

ALEX shouts at JAKE.

ALEX (V.O.)

Hey Greenberg! This must bring back lots of memories, huh? I know it does for me. (He laughs.) See you at camp!

OLYMPIA

Forget him Jake. Let's get these kids on the buses.

OLYMPIA, BEATRICE, PETE, and JAKE herd the KIDS onto the two large school buses. As PETE stands at the entrance to the bus, JONAH EPSTEIN, the kid who discovered them this morning, prepares to board the bus.

JONAH

Hey, before you get on the bus, make sure to wipe the shit off your dick. I don't want this bus to stink of shit dick. Ha ha!

PETE

(to JAKE)

I want to kill the little bastard.

JAKE

Suck it up Pete. We got a whole summer to go.

CUT TO:

33 EXT. FOREST. DAY.

33

Aerial shot of the buses as they wind through a beautiful lush forest.

CUT TO:

34 INT. BUS. DAY.

34

JAKE and PETE sit beside each other near the front of the bus. One row ahead is OLYMPIA. PETE is absolutely smitten by her. The KIDS are all listening to various personal electronic devices. Each one of them is deep in their own thoughts.

CUT TO:

35 INT. BUS. DAY. 35

CU. shot of PRECIOUS, as she stares out the window.

PRECIOUS (V.O.)

Judy Glushak asked me if I found my  
clitoris yet. I didn't even know it was  
missing.

CUT TO:

36 INT. BUS. DAY. 36

The camera moves over to JONAH EPSTEIN for a CU. shot.

JONAH EPSTEIN (V.O.)

My dream is to stick a honkin' big fire  
cracker in a turducken. That way I could  
blow to smithereens a turkey, duck, and  
chicken all at once. That is my beautiful  
dream.

37 INT. BUS. DAY. 37

CU. shot of 8 year old RICHARD SILVER, deep in thought,  
staring out the window.

RICHARD (V.O.)

4,7825,559 divided by the cube root of  
92, times 1/2 of 6,888,543, minus....hey  
a deer....minus 347, equals.....

CUT TO:

38 INT. BUS. DAY. 38

The camera moves over to OLYMPIA for a CU. shot. She looks  
out the window in bliss.

OLYMPIA (V.O.)

That guy PETE's cute. Well, Jake's nice  
too. There's just something about  
PETE.....

CUT TO:

39 INT. BUS. DAY. 39

CU. shot of PETE as he dreams of OLYMPIA.

PETE

Wow. Olympia's hot. I'm getting feelings I haven't felt in a long, long time. No, not acid reflux. You know, this could turn out to be a wonderful summer.

CUT TO:

40 INT. BUS. DAY.

40

CU. shot of JAKE, as he looks out the window.

JAKE (V.O.)

Naw.....I got nothin' goin' on.

CUT TO:

41 EXT. CAMP. MAIN FIELD. DAY.

41

CAMPERS and COUNSELLORS are scattered across the main field, as everyone becomes acquainted with each other. The camera roams over a sea of campers to discover some uniquely different personalities. We meet a nine year old fat kid, IZZY KATZ; a nine year old girl with snot coming out of her nose, MARCIE GUTKIN; and an 8 year old, rich spoiled brat named BENJI SACKS. OLYMPIA, JAKE and PETE are walking through the maze of KIDS.

PETE

So Olympia, what's the plan? Am I bunking with you?

OLYMPIA

Didn't Ben tell you your assignments?

PETE

It's been such a whirlwind, you know, we haven't had any time to figure that out yet.

OLYMPIA

Oh my gosh. Well, Charlie Cabin is the only cabin that needs a counsellor....

PETE

You take that one Jake. You're great with kids, right?

JAKE

Sure.

PETE  
(to Olympia)  
So does that mean we're roomies?

OLYMPIA  
Unfortunately, I'm in a girls only cabin.  
And, you have a special cabin near the  
stables.

PETE  
How about that Jake? A special cabin! Why  
is it near the stables?

OLYMPIA  
That's where the stable boy sleeps.  
You're going to be in charge of the  
horses for the summer.

PETE  
What the hell?

OLYMPIA  
Do you know anything about horses?

PETE  
I know some horses live in condos.

OLYMPIA  
Don't worry. I used to ride when I was  
little. I'll help you get to know them  
all. They're wonderful creatures.

PETE  
Wonderful.

OLYMPIA  
And if you get stuck, just use your  
imagination. Imagination is better than  
knowledge.

PETE  
I knew that.

OLYMPIA  
Come on. I'll show you to your cabins.

OLYMPIA walks towards the cabins. PETE and JAKE follow  
closely behind her.

PETE  
I'm a fucking "stable boy"?

JAKE  
This is your bright idea, remember?

CUT TO:

42 EXT. CHARLIE CABIN. DAY. 42

OLYMPIA, PETE, and JAKE arrive outside "Charlie Cabin".

OLYMPIA  
Here you are, Jake. Get settled and meet your campers. We're all meeting back in the main field in thirty minutes for the cabin "cheer off". Good luck!

JAKE stares at the cabin with a sense of fear and loathing.

CUT TO:

43 INT. CABIN. FLASHBACK. TWENTY YEARS AGO. 43

NINE YEAR OLD JAKE stands staring at the rest of the CAMPERS who are all circled around him laughing at him. ELEVEN YEAR OLD ALEX WEISBLATT is the ring-leader, and points his finger at JAKE.

YOUNG ALEX  
Hahaha! Seems like Jake here is a virgin!

The KIDS all laugh at him.

JAKE  
Hey, I fingered Mary Tomkins up for twenty-four minutes once. So, that's something Alex.

YOUNG ALEX  
Sorry virgin-boy. The train's gotta enter the station. So, I guess you're still a VIRGIN!

The KIDS all laugh at him.

CUT TO:

44 EXT. CHARLIE CABIN. DAY. 44

JAKE sighs and nervously goes inside the cabin. OLYMPIA and PETE head to the stables.

PETE

We'll catch up to you later, bud!

OLYMPIA

Is he okay?

PETE

Jake? Yeah. He'll be fine. He's more of a doer than a thinker.

They walk and talk along the path to the stables.

PETE (CONT'D)

So, how long have you been a counsellor?

OLYMPIA

This is my third year. I love it. To spend an entire summer up here. It's wonderful.

PETE

I guess your boyfriend back in town must miss you, huh?

OLYMPIA

If you want to know if I'm seeing anyone, the answer is no.

PETE

Hey, me too. I guess now we have something in common.

OLYMPIA

I guess we do.

PETE

I just have to tell you, you're very beautiful.

OLYMPIA

Thank you.

She blushes.

OLYMPIA (CONT'D)

Come on, the stables are just a little bit further.

CUT TO:

45

EXT. STABLES. DAY.

45

OLYMPIA and PETE arrive at the stables. The barn is in disrepair. The stalls are a mess. Hay is everywhere. The walls are barely standing up. Some rag tag horses are chewing on hay as they approach.

PETE

Holy fuck.

OLYMPIA

Wow. I had no idea the barn was in this condition. I'll tell Ben when we get back to the main field.

PETE

This means I don't have to work here, right? And I can bunk with you?

OLYMPIA

No, it means you'll have to fix everything, on top of taking care of the horses. Don't worry PETE. I'll help out as much as I can. Here, I'll introduce you to the horses.

OLYMPIA takes PETE'S hand and leads him over to a large brown horse named LEBRON.

OLYMPIA (CONT'D)

This is "LeBron".

PETE

LeBron, like in LeBron James?

OLYMPIA

Yep.

PETE

That's an unusual name to give to a horse.

OLYMPIA

Well, the guy who owned the horses that we now have at Camp Kenora is a huge basketball fan. He named them all after his favorite NBA players.

She points to KD, a black horse in a corner of the stall.

OLYMPIA (CONT'D)

That's KD. (Explaining to PETE) Kevin Durant.

She walks over to another horse, KYRIE.

OLYMPIA (CONT'D)

This is Kyrie.

She moves over to another horse, WESTBROOK.

OLYMPIA (CONT'D)

This is Westbrook.

OLYMPIA goes to another horse, KEVIN LOVE.

OLYMPIA (CONT'D)

And this here is.....

PETE

Let me guess. Rajon Rondo?

OLYMPIA

No. Kevin Love. Kevin's constipated.

PETE

Of course he is.

OLYMPIA

He hasn't taken a shit in two months. When he does, it'll be like a volcano erupting.

PETE

Something to look forward to, for sure.

OLYMPIA

Oh geez, I'd better head back. The cheer off is pretty soon. Good luck getting settled. That's your cabin next to the barn. See you in a bit!

She runs off down the path.

PETE

See you! (To himself) I'm a fucking stable boy.

The horse KD, brays.

PETE (CONT'D)

Yeah, real funny KD. Real funny.

CUT TO:

46 INT. CHARLIE CABIN. DAY.

46

JAKE is standing in front of his new CAMPERS. No one has spoken. Everyone is a little afraid of each other. Everyone stares at each other.

JAKE

Okay, this is awkward.

JAKE decides to break the ice.

JAKE (CONT'D)

So, these two guys walk into a bar, which is strange because you would have thought the second guy would have seen it coming.

The CAMPERS just stare at him in silence.

JAKE (CONT'D)

Tough room. Hey everyone, I'm Jake! I'm your counsellor here at Charlie Cabin!

The fat kid, IZZY KATZ speaks up from the back of the cabin.

IZZY KATZ

I wanna go home.

JAKE

Me too. kid. Me too.

CUT TO:

47 EXT. MAIN FIELD. DAY.

47

The CAMPERS have been lined up and separated by their cabins assignments, and each cabin has to perform their cabin cheer to start the summer off. ALEX'S cabin, "Alpha Cabin" is winning the competition so far. OLYMPIA'S "Delta Cabin" is second. BEATRICE'S "Beta Cabin" is being introduced by BEN RUBIN, who announces things through a megaphone.

BEN

And so far, Alex's "Alpha Cabin" is in the lead for the Best Cabin Cheer! Olympia's "Delta Cabin" is a close second. Great effort, you guys! Next up is Beatrice's "Beta Cabin". Let's hear your best cabin cheer!

The KIDS from Beta Cabin, including PRECIOUS, arrange a bench to look like a car, and then two of them sit in the car, as the other Beta Cabin CAMPERS pretend they're prostitutes walking the street.

BETA CAMPERS

Hey Lil campers  
 It's a beautiful day  
 Here at Camp Kenora  
 We all come to play.  
 No more whorin'  
 Or checking about your urine  
 It's a brand new day  
 At 'ol Camp K!

Everyone claps and cheers. Beta Cabin CAMPERS give each other and BEA high-fives.

BEN

Thanks for a great cheer, Beta Cabin!  
 Good stuff! However, after 3 rounds, it's still Alpha Cabin in the lead, Delta Cabin is second, and Beta Cabin is third. Last, but not least, is Jake's "Charlie Cabin". Come on, Charlie Cabin! Let's hear your best cheer! What do you got for us?

The KIDS from Charlie Cabin look nervous. JAKE looks nervous. Twenty minutes ago, everyone wanted to go home. The CROWD is also nervous in anticipation. Suddenly, TWIN CAMPERS DANNY and ROBBIE GOLD, (both 9) start an amazing break dance. The rest of Charlie Cabin's KIDS join them in an incredible cheer/dance number.

CHARLIE CAMPERS

THE Torah!  
 The Menorah!  
 Camp Kenora!  
 Here in Charlie Cabin  
 We'd do anything for ya!  
 Our parents are all rich Jew  
 Doctors, or such.  
 Our favorite Jew show is "Starsky and Hutch"!  
 To quote a famous Jew,  
 The swimmer, Mark Spitz,  
 "This camp is better than  
 Auschwitz."

(MORE)

## CHARLIE CAMPERS (CONT'D)

Okay Lil campers  
 Let's get to the point  
 Camp Kenora!  
 Let's rock this joint!

The cheer ends, and all the CAMPERS go crazy! Everyone loves the cheer. JAKE is so proud of his CAMPERS. They mob him after the cheer is done. He's smiling from ear to ear. PETE, who has been watching from the sidelines runs over and gives JAKE a big hug of congratulations. OLYMPIA and BEATRICE congratulate JAKE and his CAMPERS as well. BEN is thrilled with such a great outcome. He yells through his megaphone.

## BEN

Charlie Cabin has done it! Wow! Holy Moly! What a great cheer! That's it kids! It's over! Charlie Cabin has won "Camp Kenora's Cabin Cheer"! Congratulations Charlie Cabin! And of course, congratulations to all the campers for their great cheers this afternoon. Well done! Okay campers, you have an hour of swim time before the lunch bell, so get your swim suits on, and GET IN THAT WATER!

The KIDS are all excited and rush back to their respective cabins. ALEX approaches JAKE, who is finishing up talking to IZZY KATZ.

## IZZY KATZ

I don't want to go home anymore. I want to stay.

## JAKE

Me too Izzy. Now, hurry up and get your trunks on. You only have an hour to swim before lunch.

## IZZY KATZ

I don't want to take my shirt off.

## JAKE

So swim with it on. No one will care.

## IZZY KATZ

Thanks Jake.

IZZY runs off. ALEX whispers to JAKE.

ALEX

Okay Greenberg. You may have won this competition, but it's just going to get harder from here on in. I'm not gonna let some sorry-ass shmuck come in here after twenty years and turn my world upside down.

JAKE

I already have. See you at dinner, Alex.

JAKE smiles, and heads to the dining hall. ALEX goes to walk away, but smashes into a tree.

ALEX

Fuck!

CUT TO:

48 INT. HALLWAY. NIGHT.

48

VLADIMIR and KUCKOV stand in front of PETE'S apartment door. KUCKOV viciously kicks down the door.

VLADIMIR

Kuckov! Why did you kick down the door?

KUCKOV

I want to see if Red Rooster's murderers are in apartment.

VLADIMIR

I have a key. I am their landlord, you fool! How stupid are you?

KUCKOV

I don't know.

VLADIMIR

Oh my fucking God!

CUT TO:

49 EXT. PATH. DAY.

49

ALEX and JONAH EPSTEIN are walking down the path.

ALEX

Okay Jonah, I know Counsellor Jake is up to something. What's the word on the street? Or, rather, paths?

JONAH

Well, none of the campers will speak to me because I'm an A-hole. But I did find a few kids who will talk because they feel morally superior to me.

ALEX

Who wouldn't? That's excellent. Spill the beans.

JONAH

This information comes with a price Counsellor. And I don't come cheap.

ALEX

I'll give you a stink bomb for it.

JONAH

Deal!

CUT TO:

50 EXT. CAMP GROUND. DAY.

50

JAKE is doing a bunch of games and crafts with the campers from Charlie Cabin, and gradually realizing that, hey, this shit is fun. At the same time, PETE is working on fixing the barn, cleaning up the stalls, and grooming the horses. We have a MONTAGE of various silly scenes: JAKE shows BENJI SACHS how to fill a balloon up with water. BENJI promptly throws it at JAKE'S head, soaking him completely.

CUT TO:

51 INT. STABLES. DAY.

51

PETE is on a ladder, holding a hammer and nail. He is putting in a new board to repair the barn roof. He hits his thumb with the hammer, and falls off the ladder into a huge pile of horse manure. The horse, LEBRON, brays.

CUT TO:

52 EXT. CAMP GROUND. DAY.

52

JAKE is showing 8 year old RICHARD SILVER how to shoot a bow and arrow. He helps RICHARD pull the bow back and aim at a target on a tree. Unfortunately, ALEX WEISBLATT is standing beside the tree, facing his CAMPERS from Alpha Cabin.

He is instructing them on how to tie a sheep shank knot. RICHARD lets loose the arrow, which hits ALEX in his left butt cheek. JAKE and RICHARD run and hide in the woods.

CUT TO:

53 INT. STABLES. DAY. 53

PETE is using a pitch fork to pitch hay to one side of the barn. He pitches some hay, but loses the pitch fork, as it goes flying off to the corner. He stands there with nothing in his hands at all.

CUT TO:

54 EXT. CAMP GROUND. DAY. 54

JAKE is sitting on a bench eating a sandwich. On one side of him is DANNY GOLD. On his other side is DANNY'S TWIN BROTHER, ROBBIE. Suddenly, DANNY pukes all over JAKE. Then ROBBIE pukes on him. Then JAKE pukes.

CUT TO:

55 INT. STABLES. DAY. 55

PETE and OLYMPIA are feeding hay to the horses. PETE playfully throws a handful of hay at OLYMPIA. OLYMPIA playfully throws a handful of hay back at PETE. He laughs and throws another handful at her. OLYMPIA then throws back a pile of hay so huge, it completely covers PETE.

CUT TO:

56 EXT. CAMP GROUND. DAY. 56

JAKE has just finished setting a snare trap on a path with CAMPER IZZY KATZ. ALEX WEISBLATT stomps up to JAKE.

ALEX

Greenberg! I've been looking for you!

As ALEX steps towards JAKE, his foot gets trapped in JAKE and IZZY'S snare trap. A branch whips upwards towards the sky and it hoists ALEX up with it. ALEX is hanging upside down from a branch, trapped in a snare. JAKE and IZZY hide in the bushes.

CUT TO:

57 EXT. STABLES. DAY.

57

PETE walks behind the horses, who are all lined up in a row.

PETE

All right! Sound off!

One by one the horses fart towards the camera. First LEBRON farts. Then, KD. WESTBROOK farts next. KYRIE farts after him. A tiny squeak emits for the ass of KEVIN LOVE, the CONSTIPATED HORSE.

CUT TO:

58 EXT. DELTA CABIN. NIGHT.

58

JAKE and his entire CHARLIE CABIN of CAMPERS is hiding outside OLYMPIA'S DELTA CABIN. They are going to play a prank on the girls. PETE appears out of the darkness.

PETE

Psst. Jake.

JAKE

Pete!

He turns to his CAMPERS, and whispers.

JAKE (CONT'D)

Hey guys. This is PETE. He's my best friend in the world.

BENJI SACHS

(whispering)

Is he retarded?

JAKE

What? No, he's not retarded.

RICHARD

Is he gay?

JAKE

No!

IZZY KATZ

Is he a retarded gay?

JAKE

Okay! No. He's my best friend. Also, the guy who gave us the hay for our dummy.

JAKE points to a FULL SIZED DUMMY, fully clothed and stuffed with hay, propped up against the side of the cabin.

JAKE (CONT'D)  
 (to the Campers)  
 Now, everyone remember the plan?

The CAMPERS all look at each other, unsure.

CUT TO:

CLOSE UP OF JAKE.

JAKE (CONT'D)  
 Jesus. Okay, let's go over it one more time.

CUT TO:

59

INT. DELTA CABIN. NIGHT.

59

OLYMPIA is lying on a mattress, with all her CAMPERS surrounding her. They're in their PJ's and talking about boys.

GRAPHIC: MEANWHILE, IN THE ALL-GIRLS "DELTA CABIN".....

OLYMPIA  
 Absolutely it's okay to kiss a boy on the first date.

GIRL CAMPERS  
 Eeeewwwww!

GIRL CAMPER  
 Olympia? Sometimes, when you're sleeping I've seen you start to shake uncontrollably, and you start to moan a lot. Should we be concerned?

OLYMPIA  
 No honey. I just have....a mild form of epilepsy.

MARCIE GUTKIN  
 (still with snot dribbling from her nose)  
 I wish I had epilepsy.

CUT TO:

60

EXT. DELTA CABIN. NIGHT.

60

JAKE is finishing reminding his CAMPERS about the plan.

JAKE

No, you guys have to listen! First, the Gold twins make noises like bears in the woods, to scare everyone inside. The girls run out the front of the cabin. Izzy, Benji and Richard sneak in the cabin and steal the bras and panties from all the girls in Delta.

PETE

Including Olympia.

JAKE

Including Olympia. Then we put 'em on the hay dummy we've made, and hang it from their porch. With a dirty diaper in his hands.

IZZY KATZ

Where do we get the dirty diaper?

PETE

I got one from Kevin Love.

RICHARD

Kevin Love? The NBA player?

PETE

Sort of. It's complicated.

RICHARD

Whatever floats your boat.

JAKE

Everyone clear as to what to do, now?

CHARLIE CAMPERS

Yeah.

JAKE

Golds. You're up.

DANNY and ROBBIE GOLD sneak up to the back end of Delta Cabin. They start to make bear sounds.

DANNY

Grwwwl, grwwwl, grwwwl.

ROBBIE

Grwwl, grwwl, grwwl.

DANNY and ROBBIE start to really get into it. They are starting to sound like bears having sex. Soon, they are full blown into sounding like two bears having hard sex. They moan and groan and growl. Just as DANNY is about to make the sound of a bear climax, ALEX WEISBLATT jumps out from behind the bushes.

ALEX

Busted! Caught you Counsellor Jake! And your entire Charlie Cabin!

A few CAMPERS from Charlie Cabin, try to run into the woods. CAMPERS from Alpha Cabin suddenly appear from the darkness, including the little brat, JONAH EPSTEIN.

ALEX (CONT'D)

Don't anyone try to run! Our boys from Alpha Cabin are here to make sure you don't.

JONAH EPSTEIN points to JAKE and PETE.

JONAH

Hey guys, look who's here! It's Tom Cruise and his missile launcher.

The CAMPERS from Alpha Cabin all laugh.

ALEX

Alpha Cabin. Take these losers back to Charlie Cabin and lock them in for the night. I need a word with Counsellor Jake and.....

ALEX looks at PETE. The Alpha CAMPERS leave with their prisoners, the CAMPERS from Charlie Cabin.

ALEX (CONT'D)

What do you do again? Oh right. You're the Stable Boy. Counsellor Jake and Stable Boy PETE. Well guess what, fellas? You screwed up big time tonight. If one of those Jewish Princesses in there stumbles out of that cabin, trips over a root in the woods, falls, and breaks her set of upper teeth, then we could face a lawsuit in the millions of dollars. I'm sure Ben would be very displeased about that. I'm sure Ben would fire your sorry asses!

JAKE

It was all in good fun Alex.

ALEX

It was a fucking horrific idea, that's what it was. And I am putting you two on probation. One more fuck-up like tonight? And you both are out of a job. UNDERSTAND, FUCKWADS?

PETE

We get it.

ALEX notices the hay dummy.

ALEX

(to Jake)

I see you brought your twin. Nice.

ALEX turns and disappears into the woods.

PETE

Was he always this big an asshole?

JAKE

Oh yeah.

CUT TO:

61 INT. HOSPITAL DELIVERY ROOM. DAY.

61

GLORIA WEISBLATT is giving birth to young baby ALEX. The baby comes through the birth canal, and DR. GOLDSCHMIDT holds up the new baby.

DOCTOR GOLDSCHMIDT

Congratulations Mrs. Weisblatt. You have a 9 pound healthy asshole.

CUT TO:

62 INT. PETE'S APARTMENT. NIGHT.

62

VLADIMIR and KUCKOV sit in the abandoned apartment. The door has been smashed in and lies in pieces on the floor.

KUCKOV

The Infidels are not here.

VLADIMIR

I know they are not here! I am painfully aware that they are not here! I am very upset! I want my money!

(MORE)

VLADIMIR (CONT'D)

And I was really looking forward to using my Robo-Cock again. I was wise to invest in this machine.

VLADIMIR pulls back his robe to reveal the Robo-Cock belt he is wearing. KUCKOV notices it's a bit crooked.

KUCKOV

Your Landlordship. The Robo-Cock seems a bit crooked.

VLADIMIR

Crooked?

KUCKOV

Yes, it's not straight. Let me fix it for you.

KUCKOV grabs the huge dildo protruding from the cock belt. He holds it up to his face so to see where to make an adjustment to straighten it out. From behind, it looks as if KUCKOV is giving VLADIMIR a blow-job. Just then, ESTHER GREENBERG, JAKE'S MOM, enters through the door-less entrance. She sees KUCKOV and VLADIMIR in a strange erotic pose. She is carrying a care package for JAKE.

ESTHER

Oh my God! Please. Don't let me interrupt your homosexual cocksucking. I thought this was PETE Wilson and Jake Greenberg's apartment.

VLADIMIR

Nonsense! You weren't interrupting at all. This IS PETE and Jake's apartment. And you are.....

ESTHER

Esther Greenberg. I'm Jake's mother. And you must be....

ABDUL

Vladimir Rasputin. I am PETE and Jake's landlord.

ESTHER

Oh, you're the one they're always talking about. Pleased to finally meet you.

VLADIMIR

And you.

ESTHER

I just came over to drop off some home made blintzes for the boys.

KUCKOV

They are not here. The cowards have fled.

ESTHER

Oh, that's right. Jake mentioned he got that job. Well, I guess I'd better just toss these in the garbage, if no one's here to eat them.

VLADIMIR

No, no. Why let such beautiful food go to waste? Kuckov and I will eat the blintzes. Kuckov. Take Mrs. Greenberg's food down to our apartment. I will be there shortly.

KUCKOV

You want to eat blintzes? Seriously?

VLADIMIR

Go. Before the wolf farts like the owl.

VLADIMIR (CONT'D)

Yes, your Landlordship.

KUCKOV leaves the apartment with MRS. GREENBERG'S blintzes. VLADIMIR and ESTHER get to know each other.

VLADIMIR (CONT'D)

Mrs. Greenberg....

ESTHER

Please, call me Esther.

VLADIMIR

Esther. You said Jake mentioned he has a job?

ESTHER

It's only for the summer, but at least he has one.

VLADIMIR

You must be so proud of him. Where does he work now?

ESTHER

Vladimir. I don't want to talk about my son. I'm more interested in that belt you're wearing.

VLADIMIR

This Robo-Cock belt? I got it on The Shopping Channel. \$175 bucks.

ESTHER

That's a steal.

VLADIMIR

I know, right?

ESTHER

You'll have to show me how it works.

VLADIMIR

Of course. It would be my pleasure.

ESTHER

And mine, I'm sure.

Awkward pause.

VLADIMIR

So, your husband is waiting for you back at home?

ESTHER

At home, yes. My home is far, far, away. Very far away. Hours, if not, days away.

A really long awkward pause.

VLADIMIR

Um, ....would you.....

ESTHER

Yes.

VLADIMIR

You don't even know what it is that I am about to.....

ESTHER

Yes!

VLADIMIR kisses ESTHER, who enjoys it very much. Then, she slaps him in the face.

VLADIMIR

Why did you slap me?

ESTHER

I can't help it. I'm feeling guilty.

VLADIMIR kisses ESTHER once more, and she immediately slaps him again.

ESTHER (CONT'D)

Don't take it personally. Whenever I slap you, they say I'm actually slapping my husband.

VLADIMIR

Slap your husband then!

ESTHER slaps him hard on the face.

VLADIMIR (CONT'D)

Ow!

CUT TO:

63 INT. PETE'S BEDROOM. NIGHT.

63

VLADIMIR and ESTHER lie in bed together. VLADIMIR is caressing ESTHER'S hair.

ESTHER

Vladimir...

VLADIMIR

I am here, sweet Princess.

ESTHER

I don't usually do this, you know.

VLADIMIR

Cheat on your husband?

ESTHER

Have sex.

VLADIMIR

To what, then, do I owe this great honor? Is my charming personality? My sexiness? My incredible good looks?

ESTHER

You had me at "Robo-cock".

ESTHER'S cell phone buzzes on the bedside table. She reaches over and looks at the text.

ESTHER (CONT'D)

Oh poop! It's Jake. He wants me to send him a care package to Camp Kenora! A mother's work is never done!

VLADIMIR

Jake is at Camp Kenora?

ESTHER

After twenty years, he decided to go back and be a counsellor for the summer. Kids today. I mean, really.

VLADIMIR

Camp Kenora! I must leave immediately.

VLADIMIR starts to get out of bed and get dressed. ESTHER stops him.

ESTHER

And just where do you think you're going?

VLADIMIR

I'm going to kill your son.

ESTHER

If I had a nickle for every time I've said that, I'd be a millionaire. Now get your butt back in bed. The night is young.

VLADIMIR

Yes my angel.

ESTHER

Camp Kenora can wait. It's not going anywhere.

VLADIMIR

No. It is not going anywhere at all.

VLADIMIR laughs and climbs back in bed to have more sex with ESTHER.

CUT TO:

64

EXT. CAMP. MAIN FIELD. DAY.

64

The CAMPERS and COUNSELLORS have all gathered on the main field, and are lined up according to their cabin. PETE stands off to the side watching, staring lovingly at OLYMPIA. BEN RUBIN, the Camp Director, is speaking to them using a megaphone.

BEN

Okay kids! You all have been amazing campers all week. Alpha Cabin won the canoe race.

(MORE)

BEN (CONT'D)

Delta Cabin won the beach volleyball tournament. Beta Cabin won the arts and crafts competition with their very creative "Ho Handbags". And Charlie Cabin had the best campfire song, "How Did That Get In My Mouth?". Well done, all of you. Now, every year at Camp Kenora we have a famous tradition that we like to celebrate. It is the right to construct the final obstacle course for the campers. The winner of this prestigious honor is the cabin that shows the most spirit here at Camp Kenora. You have all been so terrific this year, it's hard to choose, but I have come up with a winner and that winner is....Charlie Cabin!

JAKE and the CAMPERS from Charlie Cabin go crazy. ALEX is quietly steaming with hate.

BEN (CONT'D)

Hold on now. As part of the tradition, every year the winning cabin hands the right to build the obstacle course back to the Camp Program Director, Alex Weisblatt, whose cabin will design and build the course with some help from Charlie Cabin.

JAKE

Excuse me Mr. Rubin. Our cabin has worked really hard to win this honor. I think it's time we break with tradition and let Charlie Cabin build the course. These guys are awesome. They deserve it, sir.

ALEX

That's ridiculous! You can't break tradition!

BEN

Now wait a minute, Alex. Jake does have a point. They are deserving. I see no harm in letting them create the obstacle course. It would be a breath of fresh air, to tell you the truth.

ALEX

These kids didn't come to camp for fresh air! It's stupid! Don't do it Ben!

BEN

Too late. My mind's made up. Charlie Cabin, you have earned the right to design and build the final obstacle course. Congratulations!

All the CAMPERS celebrate and congratulate Charlie Cabin CAMPERS. BEN shakes JAKE'S hand. ALEX is furious. He makes his CAMPERS head back to their cabin.

ALEX

Alpha Cabin! Head back home! I said "March"!

The CAMPERS from Alpha Cabin march solemnly away.

CUT TO:

65 EXT. HIGHWAY. DAY.

65

VLADIMIR, KUCKOV, and FOUR of VLADIMIR'S HENCHMEN are crammed into a topless jeep, speeding down the highway towards Camp Kenora. They are all heavily armed, and KUCKOV has explosive devices still attached to his body. He laughs menacingly.

KUCKOV

I am going to Kill Bill!

VLADIMIR

No, you're not, you moron! Shut up and drive!

CUT TO:

66 INT. CHARLIE CABIN. DAY.

66

JAKE has gathered his CAMPERS to discuss his plans for the obstacle course.

JAKE

Okay guys, gather around. Your ideas for the obstacle course have been great. Richard and myself have gone through all your suggestions and picked what we think are the best ideas for the course. So, without any further adieu, Richard. Take Charlie Cabin through the obstacle course.

RICHARD

Thanks Jake. And let me preface everything by saying, I couldn't have done this without you. Okay, Charlie Campers, here's how the course is going to shake out. First off, is "The Catapult".

CUT TO:

67 EXT. OBSTACLE COURSE. DAY. 67

A CAMPER climbs into a large catapult, which throws him 100 yards over to the first obstacle.

RICHARD (V.O.)

First, a contestant climbs into a large catapult, which according to my calculations will throw him 100 yards to the first obstacle challenge: "The Wall Climb"!

CUT TO:

68 EXT. STABLES. DAY. 68

JAKE and RICHARD are talking in the stables with PETE. He shows them old boards which he has replaced, that he is planning on throwing away. JAKE and RICHARD convince him to save the boards to build a climbing wall for their obstacle course.

RICHARD (V.O.)

Using old boards from the stables, we'll put together a forty foot high wall with a rope hanging down from a metal triangle.

CUT TO:

69 EXT. MESS TENT. DAY. 69

IZZY and BENJI sneak up to the Mess Tent and steal the dinner bell, which is a large metal triangle.

CUT TO:

70 EXT. OBSTACLE COURSE. DAY. 70

Numerous CAMPERS try to scale the wall using the rope.

CUT TO:

71 INT. CHARLIE CABIN. DAY. 71

RICHARD continues describing the course.

RICHARD (V.O.)

After you make it over the wall, you have to crawl on your belly through the "Mud Tunnel".

CUT TO:

72 EXT. OBSTACLE COURSE. DAY. 72

CAMPERS crawl on their bellies along the ground through wet thick mud that stretches for about 40 feet.

CUT TO:

73 INT. CHARLIE CABIN. DAY. 73

RICHARD continues to describe the course.

RICHARD (V.O.)

Then comes the "Barrel Run", where contestants have to run up a narrow ramp, while campers at the top, roll down huge barrels that they have to avoid.

CUT TO:

74 EXT. OBSTACLE COURSE. DAY. 74

CAMPERS run up a narrow ramp as large barrels roll down hitting them like bowling pins, and knocking them off the ramp.

CUT TO:

75 INT. CHARLIE CABIN. DAY. 75

RICHARD continues to describe the course.

RICHARD (V.O.)

Next up is searching for a "needle in a haystack". PETE has generously donated the hay. And Beatrice has generously donated her needle.

CUT TO:

76 EXT. OBSTACLE COURSE. DAY. 76

CAMPERS run up to a huge pile of hay in a clearing. They dive into the pile searching for the proverbial, "needle in a haystack". One CAMPER emerges from the pile of hay proudly holding a needle which BEATRICE used to shoot herself up with drugs.

CUT TO:

77 INT. CHARLIE CABIN. DAY. 77

RICHARD continues to talk.

RICHARD (V.O.)

Then we come up to "The Dreadmill". Two contestants stand on parallel treadmills, and when the klaxon sounds, they must duck to avoid a giant wrecking ball made of lake rocks, horse manure and crazy glue.

CUT TO:

78 EXT. OBSTACLE COURSE. DAY. 78

CAMPERS try to maneuver along two ridiculously fast moving treadmills, as a giant wrecking ball knocks them off.

CUT TO:

79 INT. CHARLIE CABIN. DAY. 79

RICHARD continues to speak.

RICHARD

Whoever gets knocked off first is eliminated. Or gets the death penalty. I haven't decided which.

CUT TO:

80 INT. CHARLIE CABIN. DAY. 80

RICHARD continues to describe the course.

RICHARD (V.O.)

And our last obstacle is the "Tire Run", where you have to put your feet in every tire as you run towards the finish line, while campers throw shaving cream pies at them. Except, I haven't figured out just yet, where to get the tires.

JAKE

I have an idea.

CUT TO:

81 EXT. CAMP GROUND. DAY. 81

JAKE and the Charlie Cabin CAMPERS are taking the tires off of PETE'S broken car.

CUT TO:

82 EXT. STABLES. DAY. 82

Music plays throughout the montage.

The barn has been cleaned up nicely by PETE. Old boards have been replaced, hay is stacked neatly, the stalls are clean and fresh, and the horses are well groomed. Clearly, PETE has done a great job. OLYMPIA stands beside PETE and gives him a big hug.

CUT TO:

83 EXT. TRAIL. DAY. 83

OLYMPIA and PETE are riding horses together. OLYMPIA is in the lead aboard LEBRON. PETE rides behind her, aboard KD. OLYMPIA rides effortlessly. She was born to ride horses. PETE, on the other hand, is having a hard time of it.

CUT TO:

84 84

85 SLOW-MOTION CLOSE UP OF PETE'S BALLS SMACKING AROUND. 85

PETE'S balls are taking a beating. He is in a ton of pain. OLYMPIA is oblivious to it.

CUT TO:

86 EXT. LAKE. DAY. 86

PETE and OLYMPIA are in a row boat together. It is a beautiful sunny day. Romance is in the air. PETE smiles lovingly at OLYMPIA, who is rowing. She smiles back. OLYMPIA goes to row again, but the oar accidentally flies up and smacks PETE in the head, causing him to fall overboard.

CUT TO:

87 EXT. STABLES. DAY. 87

PETE and OLYMPIA are carving their initials, "P.W. + O.S." inside a large carved out heart, into what appears to be a brown tree. The camera pulls back to reveal they have carved their initials into the side of KYLE LOWRY, the constipated horse.

CUT TO:

88 EXT. HIGHWAY. EVENING. 88

VLADIMIR, KUCKOV, and the rest of VLADIMIR'S gang are lost. They pull their jeep over to the side of the road.

VLADIMIR

What the bloody nutfuck? What do you mean, take Highway 11? There is no Highway 11.

KUCKOV

We should have turned off two kilometers ago, according to my GPS.

VLADIMIR

Let me see that!

VLADIMIR grabs the GPS from KUCKOV.

VLADIMIR (CONT'D)

This is a Syrian GPS! It says Camp Kenora is just 5 kilometers south of Damascus!

KUCKOV

That's just off the 405, right?

VLADIMIR smashes the GPS into the ground.

VLADIMIR

Idiot!

CUT TO:

89

INT. DINER. NIGHT.

89

VLADIMIR, KUCKOV, and his FOUR HENCHMEN, sit in a booth. They still are all heavily armed. TAMMY, an attractive 30 year old waitress approaches.

TAMMY

Boy, you fellas are all rigged out. What do you plan on doing in our neck of the woods?

Hunting.

VLADIMIR

Fishing.

KUCKOV

Fishing.

VLADIMIR

Hunting.

KUCKOV (CONT'D)

VLADIMIR

"Funting". We're going funting. It's when you hunt and have fun doing it.

TAMMY

Hey. That's what I call playing with my cunt. "Funting".

VLADIMIR

I like your definition better.

TAMMY

What can I get y'all?

VLADIMIR

Do you have any specials?

TAMMY

Sure do. We have a hot hamburger sandwich with fries and salad for \$5.99.

KUCKOV

Do you have any solyanka?

TAMMY

Soly-what?

VLADIMIR

He'll have the liver and onions. These gentleman will just have water.

TAMMY

What you want, darlin'?

VLADIMIR

Can I have the hot hamburger sandwich, without the sandwich?

TAMMY

What?

VLADIMIR

I'd like the hot hamburger sandwich without the sandwich.

TAMMY

It's the special. You can't change the special.

VLADIMIR

Can I just get a hamburger and fries and salad without the bread?

TAMMY

Why would you do that? It's part of the special.

VLADIMIR

I know. I'm trying to cut down on carbs.

TAMMY

Then don't get the fries.

VLADIMIR

Okay. I'll have the special with no fries.

TAMMY

I can't change the special. You have to have it with fries.

VLADIMIR

Okay. Can I just get a hamburger and fries?

TAMMY

You can, but it's not the special.

VLADIMIR

Then I'll have a hamburger and fries.

TAMMY

I thought you didn't want fries.

VLADIMIR

I don't. I'll have a hamburger and fries without the fries.

TAMMY

It's cheaper if you have the special.

VLADIMIR

You know what? I'll just have the salad, and a glass of water.

TAMMY

Okey-dokey.

Tammy heads back to the kitchen.

VLADIMIR

Holy Mother of Fucking Russia!

CUT TO:

90

EXT. PATH. EVENING.

90

PETE and JAKE are walking towards the main cabin to speak with BEN RUBIN.

JAKE

I wonder what Mr. Rubin wants to talk with us about?

PETE

Hey, maybe we're getting paid. Wouldn't that be something?

JAKE

Come on, Pete. Admit it. You're starting to like working here. Even if you do shovel shit all day.

PETE

I have to say, I'm really digging Olympia. And those fucking horses are actually, pretty magnificent.

Suddenly, PETE hears the horse KYRIE, braying and sounding like he's in distress.

PETE (CONT'D)

That's Kyrie! He sounds like he's in trouble. Hey, Jake, listen. You go ahead. Tell Mr. Rubin I have a possible emergency back at the stables. I'll be there when I can.

JAKE

You want me to come back with you?

PETE

Nah. I can handle it. You go ahead.

JAKE

Okay, man. Let me know if there's a problem.

PETE

Thanks.

PETE runs back down the path towards the stables. JAKE hears someone crying a little further down the path and in the bushes. He walks down the path to investigate and sees IZZY KATZ crying in the bushes.

JAKE

Izzy? You okay?

IZZY KATZ

Yeah.

JAKE

Did you hurt yourself or something?

IZZY KATZ

No.

JAKE

Why are you crying then?

IZZY KATZ

I.....I shit myself.

JAKE

Oh.

IZZY KATZ

All the kids in the cabin made fun of me.

JAKE

You clean yourself up?

IZZY KATZ

I had to throw out half my clothes. I got  
shit everywhere.

JAKE

Hey. Let me tell you a story. My second  
year of camp. I was nine. I was sharing a  
cabin with Alex Weisblatt. He was a bit  
older than me. One night he comes to me  
and says.....

CUT TO:

91

INT. CABIN. FLASHBACK. TWENTY YEARS AGO.

91

YOUNG ALEX has a glass of weird stuff in it, that he hands  
to YOUNG JAKE.

YOUNG ALEX

Hey Jake. If you want to avoid getting  
poison ivy, you better drink this. The  
counsellors recommended that everyone in  
our cabin drink this. So, down the hatch  
buddy.

YOUNG JAKE

What's in it?

YOUNG ALEX

All natural ingredients. Drink.

YOUNG JAKE

I don't know Alex.....

YOUNG ALEX

You want to get poison ivy? Go ahead,  
stupid. Don't drink it then.

YOUNG JAKE

Okay, okay. I'll drink it.

YOUNG JAKE downs the drink.

YOUNG JAKE (CONT'D)

Aggh. Man, that was awful.

YOUNG ALEX

Hey. No worries. You'll feel the effects  
within the next half hour.

CUT TO:

92

EXT. PATH. EVENING.

92

JAKE continues to tell his story to IZZY KATZ.

JAKE

I felt the effects all right. I shit my bed, I shit my underwear. I shit my sleeping bag. There was so much shit in my sleeping bag, it was like a shit sausage.

IZZY KATZ cracks a small smile.

JAKE (CONT'D)

I've never seen so much shit. All the kids laughed at me. Especially Alex. He found it extremely amusing. I felt like how the guy who went hunting with Dick Cheney must have felt.

CUT TO:

93

EXT. WOODS. DAY.

93

DICK CHENEY and a guy named SAM are hunting in the woods. DICK CHENEY is carrying a shotgun. SAM is carrying a rifle.

SAM

So Dick, I tried my best to get those votes, but I just couldn't bring them in for you. Sorry.

DICK CHENEY

That's okay Sam.

DICK CHENEY holds up his shotgun.

SAM

Hey, how come you got a shotgun, and I got a rifle? I thought you said we were going deer hunting.

DICK CHENEY

Deer, human. Whatever.

DICK CHENEY aims his shotgun at SAM and shoots half his face off.

SAM

Ow! You just shot half my face off! What the fuck?!!!

DICK CHENEY  
Sorry. I thought you were a deer.

SAM  
Do I look like a deer?

DICK CHENEY  
No.

SAM  
Do I have four legs like a deer?

DICK CHENEY  
No.

SAM  
Do I have antlers?

DICK CHENEY  
No.

SAM  
Well then, FUCK YOU!

CUT TO:

94 EXT. PATH. EVENING.

94

JAKE continues his story.

JAKE  
I took all my soiled sheets, and  
underwear, and my shit-filled sleeping  
bag and buried them in the woods behind  
our cabin. Trouble was, unbenounced to  
everyone, it attracted bears.

CUT TO:

95 EXT. CABIN. FLASHBACK. TWENTY YEARS AGO.

95

THREE CHICAGO BEARS FOOTBALL PLAYERS converge on the spot  
where YOUNG JAKE buried his shit-stained clothes.

BEAR #1  
Good game fellas. I'm kinda hungry now.

BEAR #2  
Yeah, me too. What are you in the mood  
for?

BEAR #3  
I could eat some shit.

BEAR #1  
Me too!

BEAR #2  
Eating shit it is!

CUT TO:

96 EXT. PATH. EVENING.

96

JAKE continues telling IZZY KATZ his story.

JAKE  
No, I mean, REAL bears. All the kids were scared. The counsellors too. The Camp Director, Mr. Rubin, had to call in the Park Rangers.

CUT TO:

97 EXT. CAMP. MAIN FIELD. DAY. FLASHBACK, TWENTY YEARS AGO. 97

The CAMPERS and COUNSELLORS are all gathered on the main field, looking worried and scared. YOUNG JAKE is really nervous. BEN RUBIN and TWO PARK RANGERS are speaking to the kids.

BEN  
Please don't panic, campers. Park Ranger Brody will speak to you now, about the bear situation. Ranger Brody?

PARK RANGER BRODY  
Hi kids. There's no reason to worry. Ranger Clark and I have taken care of the bears. There were just two small black bears, which we have tranquilized and relocated to another forest.

CUT TO:

98 EXT. CHARLIE CABIN. DAY.

98

PARK RANGER BRODY and PARK RANGER CLARK are firing multiple heavy duty automatic weapons at two small bear cubs, off-camera, obviously killing them instantly.

CUT TO:

99 EXT. CAMP. MAIN FIELD. DAY. FLASHBACK, TWENTY YEARS AGO. 99

PARK RANGER BRODY and PARK RANGER CLARK continue to reassure the CAMPERS.

PARK RANGER CLARK

The bears won't be coming around here anymore. They were only interested in some clothing and bedding that was buried near the back of Charlie Cabin.

Just then, YOUNG ALEX WEISBLATT approaches, holding a large stick. On the end of the stick is YOUNG JAKE'S shit-filled sleeping bag.

YOUNG ALEX

You mean, THIS, Ranger Clark? This shit-filled sleeping bag belongs to Jake Greenberg.

All the CAMPERS and COUNSELLORS react with surprise.

YOUNG ALEX (CONT'D)

Imagine that, Greenberg! Your shit attracts bears. What do you shit? Peanut butter and honey?

All the CAMPERS and COUNSELLORS laugh at YOUNG JAKE. Even the PARK RANGERS laugh at him.

YOUNG ALEX (CONT'D)

You sure are full of shit, Greenberg!

EVERYONE laughs hysterically at YOUNG JAKE. JAKE is totally humiliated. He just takes off, running. Tears stream down his face.

YOUNG ALEX (CONT'D)

Poopy pants! Poopy pants! There goes poopy pants!

CUT TO:

100 EXT. PATH. EVENING.

100

JAKE continues telling IZZY KATZ his story.

JAKE

So I ran. I wanted to get as far away from everyone as possible. I think I may have even run home. I don't know. And I never came back. Until this summer.

IZZY KATZ

Why did it take you so long Jake?

JAKE

I was so embarrassed Izzy, I blocked it out for a long, long time. See, I've learned now that if someone is mean to you, and embarrasses you like that, the best thing to do is NOT run away. The best thing to do is to stand up and face it. So you shit yourself. So what? Accidents happen. It's not the end of the world. You clean it up, and you move on. And if someone teases you and makes fun of you? You let them know that you're not afraid of them.

IZZY KATZ

What if they still laugh at me when I go back to the cabin?

JAKE

Then you laugh with them. And believe you me, tomorrow morning, everyone in Charlie Cabin will have forgotten the whole thing.

IZZY KATZ

Thanks Jake. You really helped me.

JAKE

You helped me too, Izzy. Come on, I'll walk you back to the cabin.

IZZY KATZ

Okay.

JAKE and IZZY stand up and walk down the path to Charlie Cabin. After a beat, ALEX WEISBLATT stands up from out of the bushes. He has been listening to the whole conversation.

ALEX

You're still full of shit, Greenberg. And I'm not done with you yet.

CUT TO:

101

INT. STABLES. EVENING.

101

PETE arrives at the stables to see the horse, KYRIE quite agitated. PETE calms him down.

PETE

Whoa boy. Settle down Kyrie. Settle down.  
What's got you spooked, huh?

OLYMPIA steps out from the shadows, topless.

OLYMPIA

Sorry PETE. I spooked Kyrie. I thought it  
would be a good way to lure you back to  
the stables, without attracting too much  
attention.

PETE

Oh.

PETE notices her great tits.

PETE (CONT'D)

Oh my Christ in Heaven.

OLYMPIA

Kiss me.

PETE goes over to OLYMPIA, and kisses her gently on the  
mouth. She pulls him down into a pile of hay. They kiss  
and have amazing sex together.

CUT TO:

102

INT. MOTEL LOBBY. NIGHT.

102

VLADIMIR, KUKOV, and VLADIMIR'S FOUR HENCHMEN are standing  
at the front desk of the "MOONSHINE MOTEL". They are still  
heavily armed. BRAD, the FRONT DESK CLERK is on duty.

BRAD THE DESK CLERK

Can I help you?

VLADIMIR

Yes. We would like a room with two double  
beds. And a cot.

BRAD THE DESK CLERK

Normally we don't allow more than four  
people to a room.

KUCKOV points to the Henchmen.

KUCKOV

These men are not people. They are dogs.

BRAD THE DESK CLERK

We don't allow animals on the premises.

VLADIMIR

You're not helping Kuckov. Shut up!  
Please, kind sir. We are members of the  
Kazakhstan National Swim Team. We all  
have to travel together. If you could  
just make an exception regarding the  
room....

BRAD THE DESK CLERK

Well, it IS late. I guess I could. So,  
that's a room with two double beds and a  
cot?

VLADIMIR

Yes. I will sleep in one bed, Kuckov in  
the other, and the other swimmers here  
will take the cot.

BRAD THE DESK CLERK

Kazakhstan National Swim Team, huh? Gosh,  
you sure are a long way from home.

VLADIMIR

Yes. We have a swim meet at Camp Kenora  
tomorrow. Do you know where such a camp  
may be?

BRAD THE DESK CLERK

Camp Kenora? Sure. It's about an hour and  
forty minutes north, off Highway 410.

VLADIMIR

Excellent. Tomorrow, I will finally get  
justice for my cock.

BRAD THE DESK CLERK

Excuse me?

KUCKOV

Two men killed his cock. He wants  
revenge.

BRAD THE DESK CLERK

I don't blame you! That happened to me  
last week in Provincetown. Here's your  
key.

CUT TO:

103

INT. CAMP OFFICE. EVENING.

103

BEN RUBIN sits at his desk drinking a glass of fine scotch  
whiskey. JAKE enters the office.

JAKE

Hi Mr. Rubin. Sorry I'm late. I had to tend to a camper who was crying on the path.

BEN

Oh no. Is the camper okay?

JAKE

He'll be fine. Oh, and PETE had a bit of an emergency back at the stables. Don't know if he'll be here or not.

BEN

Nothing serious, I hope.

JAKE

I think PETE can handle it, whatever it is.

BEN

I agree. He seems like a fine young man. I've been very impressed with what he's been doing at the stables.

CUT TO:

104 INT. STABLES. EVENING.

104

PETE is fucking OLYMPIA with gusto.

CUT TO:

105 INT. CAMP OFFICE. EVENING.

105

BEN and JAKE continue their conversation.

BEN

He's a hard worker.

JAKE

He's very hard.

BEN

Speaking of being impressed, I think you have been terrific with the campers, Jacob.

JAKE

Thank you sir.

BEN

I really feel like this is where you belong. I know it is. I can see it. Remember a while back, when I said that this summer was going to be the most important in the history of the camp? It's true. I'm going to retire in September. Originally, I had thought that I would turn the camp over to Alex Weisblatt. After all, he's been a loyal employee here for 20 years. But over the last few weeks, I've been watching you Jacob. You make the kids feel special.

Pause.

BEN (CONT'D)

You know how I feel about your mother.

JAKE

Yeah. She has great tits.

BEN

Well, I think of you as the only son I never had. I'd be honored if you inherited Camp Kenora from me.

JAKE

I don't know what to say, sir.

BEN

Say yes, you moron.

CUT TO:

106 EXT. CAMP OFFICE. EVENING.

106

ALEX, who has been listening from underneath the open office window, is devastated. He slumps to the ground.

ALEX

I don't believe this shit. Jake is going to take over the camp. He beats me in the Camp Cheer. He wins the obstacle course. And now he takes over the whole camp. This is not over yet, Greenberg.

CUT TO:

107 EXT. PATH. EVENING.

107

JAKE is happily walking back to Charlie Cabin. ALEX suddenly pops out of the woods.

ALEX

Hey, Poopy Pants. Bet you never thought you'd hear those words again huh? Yeah. I know all about your plans to take over for Ben. You may have poisoned HIS Cool-Aid, but not mine. You always have been, and always will be, a shitter. I'm going to talk to Ben and tell him the truth. That you're a coward.

JAKE

Fuck you Alex.

ALEX

And don't even think about showing up tomorrow night for the big dance off. You do that, and I will have you permanently removed. Understand? Have a good evening, fuckface.

CUT TO:

108 INT. HOTEL ROOM. NIGHT.

108

VLADIMIR, KUCKOV, AND THE FOUR HENCHMEN are all sound asleep, snoring up a huge storm. All FOUR HENCHMEN are crammed onto a small cot.

CUT TO:

109 INT. STABLES. EVENING.

109

PETE and OLYMPIA are sound asleep in each other's arms.

CUT TO:

110 INT. CHARLIE CABIN. NIGHT.

110

JAKE is lying in bed staring at the ceiling. He is terrified about the dance-off tomorrow evening.

CUT TO:

111 INT. BETA CABIN. NIGHT.

111

BEATRICE is lying in her bed. She hears a CAMPER moving about the cabin.

BEATRICE

Who's there?

PRECIOUS

It's me, Bea. Precious.

BEATRICE

What are you doing up at this hour, child?

PRECIOUS

I'm still trying to find my clitoris. I think it might be under my bed.

BEATRICE

Go to sleep. Now!

CUT TO:

112 INT. MAIN CABIN. EVENING.

112

As is tradition at Camp Kenora, the night before the "All Day Program", the whole camp gets together for a "Disco Night Dance-Off". ALL the CAMPERS are seated in chairs facing a large dance floor. BEN RUBIN stands in front of a microphone near the side of the dance floor. His wife BETH stands off to the side next to her dance partner, ALEX WEISBLATT. PETE and OLYMPIA stand next to each other. BEATRICE stands on the other side of the dance floor, watching some of the kids from her Beta Cabin perform. We are at the tail end of their dance. PRECIOUS and a sweet camper named CINDY are dancing a dark and brooding melodramatic piece about a drug addicted mother and her homeless street kid daughter. They dance to the music of GUSTAV MAHLER: "Das Lied von der Erde".

CUT TO:

113 INT. CAMP OFFICE. DAY.

113

BEATRICE is explaining something to BEN.

BEATRICE

The music of Gustav Mahler is filled with sadness and despair.

(MORE)

BEATRICE (CONT'D)

Something all sex workers and nine year old campers share in common.

CUT TO:

114 INT. MAIN CABIN. EVENING.

114

The dance comes to an end. The CAMPERS applaud wildly. PRECIOUS and CINDY take a bow and exit the dance floor. BEN speaks to the crowd of CAMPERS.

BEN

Thank you Precious, and your tiny friend, for that wonderful performance. It's nice to see 19th Century Disco included in the program. As you already know campers, tonight is our annual "Disco Night Dance-Off". It's a fantastic tradition. As you have shown again, this evening. Olympia's Delta Cabin did a great job with their "Penguin Dance" and of course the Mahler piece you just witnessed from Beta Cabin. Next up, is the two-time "Disco Night Dance-Off" Champion Alex Weisblatt from Alpha Cabin, dancing with my lovely wife Beth. Take it away, kids!

ALEX and BETH perform a well-rehearsed disco dance piece set to "Shake Your Body to the Ground" by The Jacksons. ALEX makes obvious sexual passes at BETH during the dance. They clearly have won over the CAMPERS. ALEX is the crowd favorite for sure. He and BETH finish their amazing disco dance and the crowd gives them a huge ovation.

BEN (CONT'D)

Wow. Does someone have a fire extinguisher? Because these two are smoking hot! Fantastic job honey. And Alex, it looks like you will be the Disco Dance Champion three years in a row! But before we crown you champ, is there anyone else who's got a disco dance for us tonight? Anyone? Anyone?

Suddenly, the lights in the main cabin go out. PETE steps up to the microphone, and gets the crowd going.

PETE

Are you ready to Funk? I said, "Are you READY TO FUNK"?

The crowd roars it's approval.

PETE (CONT'D)

3, 2, 1....

JAKE bursts onto the dance floor dressed like JOHN TRAVOLTA from "Saturday Night Fever". He's dancing to some classic '70's disco music. JAKE is rocking the joint. He's joined on the dance floor by DANNY and ROBBIE GOLD. All three of them do an amazing choreographed routine. The CROWD is going nuts. OLYMPIA and PETE hug each other. BEN and BETH shake their heads in amazement. ALEX is quietly steaming with anger in the corner. JAKE and THE GOLD TWINS finish their dance routine. ALL the CAMPERS and COUNSELLORS give them a standing ovation. JAKE and the TWINS hug each other in celebration.

BEN

Okay. Okay. I don't need a fire extinguisher right now. I need a friggin' fire truck! Hose these guys down! My god, you are brilliant! Wow! What do you say, campers? Should we give the Disco Night Dance-Off trophy to JACOB and Charlie Cabin?

The CAMPERS all cheer "yes" in response. BETH goes over to JAKE and the GOLD TWINS and hands them a trophy.

BEN (CONT'D)

I think that's a "yes"! Congratulations Jacob! Well done, Charlie Cabin! What a night to remember!

Just then, ALEX pushes BEN away from the microphone, and speaks to the crowd.

ALEX

I'll give you a night to remember. Or in Jake's case, a night to forget. Hey campers. You think Jake is special, huh? Well, he's not special. He's nothing but a coward. It's true. Twenty years ago, Jake ran away from camp because he SHIT HIMSELF. He shit his underwear, his bed sheets, his entire sleeping bag. He shit on just about everything. And then he covered it up. Pretended it wasn't there. But I uncovered the truth, didn't I, Jake? That you're nothing but a shitter. And you couldn't handle the truth. So you ran away. Like the coward that you really are. We called you "Poopy Pants" as you left. Go ahead. Deny it. Tell all our campers I'm making this all up.

Pause. The room is silent. All eyes are on JAKE.

ALEX (CONT'D)

You can't, can you? Because I'm telling the truth.

OLYMPIA

Alex! You're being really mean! Why are you doing this?

BEATRICE

Especially in front of the kids!

ALEX

Because I'm tired of this fraud making you think he's some kind of hero! Well, guess what? He's not! You folks want a cowardly shitter for your dance champion? I don't think so. I think it's time for the cowardly shitter to leave Camp Kenora for good. Go ahead Jake. Run away for good this time. Well? You got anything to say? "Poopy pants"?

This is too much for JAKE to bear. He runs out of the Main Cabin.

PETE

Jake!

OLYMPIA

Let him go PETE.

Everyone is stunned. Nobody knows what to say or do next.

BE

Okay. I think we've heard enough of this shit. I mean, stuff. Everyone go back to your cabins.

The CAMPERS and STAFF sadly head out.

CUT TO:

115

EXT. PATH. EVENING.

115

An elated ALEX walks merrily down the path back to Alpha Cabin. Suddenly, VLADIMIR, KUCKOV, and VLADIMIR'S FOUR HENCHMEN jump out of the bushes. They quickly subdue ALEX as KUCKOV covers ALEX'S mouth and drags him back into the darkness.

CUT TO:

116 EXT. MAIN FIELD. DAY.

116

All the CAMPERS and COUNSELLORS are gathered in lines, according to their cabin assignments. OLYMPIA stands in front of her group of campers, and BEATRICE in front of hers. PETE stands in front of CHARLIE CABIN. No one stands in front of ALPHA CABIN, since ALEX is nowhere to be seen. Neither is JAKE. BEN RUBIN speaks into a megaphone, and addresses the CAMPERS.

BEN

Attention campers! Today is the "All Day Program", a series of competitions between the cabins, ending with the fine obstacle course designed by Charlie Cabin. Before we start the fun and games, I'd like to make a special announcement: as most of you already know, I am retiring as Camp Director at the end of the summer. Beth and I want to travel more and see the world.

CUT TO:

117 INT. URUGUAYAN POLICE STATION. INTERROGATION ROOM. DAY. 117

BETH sits alone at a table in the interrogation room. BEN enters, upset.

BEN

The Uruguayan police just showed me an x-ray. You have eight packets of heroin shoved up your ass.

BETH

Tell me the truth Ben. Does it make me look fat?

BEN does a slow take to camera.

CUT TO:

118 EXT. MAIN FIELD. DAY.

118

BEN continues his speech to the CAMPERS.

BEN

I was going to announce my replacement this morning, but Jacob is nowhere to be seen.

Suddenly, ALEX emerges from the woods. He looks demented, like Heath Ledger as "The Joker". ALEX grabs the megaphone from BEN, and pushes him to the ground.

ALEX

Hey campers! I have a special announcement of my own! This camp is MINE now. Thanks to some old friends of Pete and Jake's. Come on out boys.

VLADIMIR, KUCKOV, and VLADIMIR'S FOUR HENCHMEN appear out of nowhere. KUCKOV grabs PETE, while HENCHMAN #1 grabs BEN.

VLADIMIR

Hello bitches.

PRECIOUS

Hello.

BEATRICE

Precious! Ssh!

VLADIMIR

It's payback time now, kiddies!

ALEX

That's right everybody! Me and Vladimir are going to be running things here now. Sorry Ben. What shall we do first? I know, how about a 5 mile march through the woods! And when you come back, we're going to lock you in your cabins with no food or water.

VLADIMIR AND ALEX both laugh menacingly. JAKE comes out of the woods and stares down ALEX and VLADIMIR.

JAKE

Leave them alone Vladimir! That goes for you too Alex. This is not your fight!

ALEX

Well, look who's come crawling back. Poopy Pants the coward has returned!

JAKE

That's right. I thought about what you said last night Alex. Everything you said was true. I did shit myself all those years ago. And I did hide my clothes. And I did run away because I was embarrassed. I cried for a long time. You know what's funny?

(MORE)

JAKE (CONT'D)

I was scared to come back this summer. Because of all the bad memories. PETE almost had to drag me here. But, since I've been back, and spending time with the campers and staff, I realized, I have nothing to be embarrassed about. I was born to do this for a living. I'm actually good with kids. I love it. And these kids have made it so much fun for me. I'm the happiest I've ever been. And I am no longer embarrassed. I am no longer afraid. Twenty years ago I shit myself. It hurt me for a long time. No longer. I'm tired of running Alex. I'm not running anymore. And I'm not afraid of you either, Vladimir. Why don't you and your bullies pick on someone your own size?

KUCKOV

Maybe we will!

VLADIMIR

Shut up Kuckov!

JAKE

I'm not running from anybody! I am going to stand here and fight.

ALEX

How noble Jake. But guess what? We have guns. Oops. You lose.

VLADIMIR, KUCKOV, and THE HENCHMEN all laugh heartily.

ALEX (CONT'D)

(to the HENCHMEN)

Take these whiny little bastards back to their cabins and lock them up. Oh, and the children, too. (He laughs.)

Henchman #4 fires his AK 47 into the air, scaring the CAMPERS and STAFF. With the help of HENCHMAN #3, they herd the CAMPERS and STAFF back to the cabins. HENCHMAN #2 pushes JAKE towards the main cabin. KUCKOV does the same to PETE, as does HENCHMAN #1 to BEN.

ALEX (CONT'D)

Too bad. I'd hate to be locked inside on such a beautiful day.

CUT TO:

119

INT. CABIN. DAY.

119

It is the same dimly lit room as the first scene of the movie. On his knees and blindfolded is PETE. JAKE kneels beside him, also blindfolded. They are about to be beheaded by VLADIMIR RASPUTIN, their 58 year old landlord. BEN RUBIN sits tied up in a corner. KUCKOV and the HENCHMEN stand off to the side. ALEX watches from another corner of the room, smiling.

ALEX

Vladimir and I have been doing a lot of talking in the last 12 hours, fellas.

VLADIMIR

Well, to be honest, it was mostly you doing the talking, since English is my second language.

ALEX

Whatever. The point is, he told me of the huge amount of money that you boys owe him, on account of the fact that you killed his cock. Twenty-five thousand dollars is a lot of money.

KUCKOV

Yes! It's worth twenty-five thousand.

ALEX

Right. Anyhoo, I convinced Vlad and his army here that if they played their cards right, they could get oh so much more. By holding these precious little darlings hostage, they could get five times that amount in ransom money. Most of the kids' parents are doctors, lawyers, and porn stars. Money is no object to them.

VLADIMIR

And to show we mean business, I am going to behead the both of you and post it on YouTube.

KUCKOV

We have our own account now. Very nice.

VLADIMIR

And now, say goodbye to your heads.

KUCKOV

Because you won't be able to after.

VLADIMIR, KUCKOV, ALEX, and THE FOUR HENCHMEN all laugh.  
VLADIMIR starts to raise the machete.

BEN

Wait! Vladimir, I'd like to propose something.

VLADIMIR

Marriage?

BEN

No. Something better. Let the two boys here go free, as well as all the campers, and I will sign over the ownership of the entire Camp Kenora. The land itself is worth millions. Let everyone go and the camp is yours.

VLADIMIR

Millions you say.

KUCKOV

Your Landlordship, a camp would be an ideal training place for our terrorists. We could have weapons facility, bomb making huts, hand to hand combat training field.

VLADIMIR

Kuckov, why does everything have to be so primitive? I think most terrorists would agree, a resort spa would be better. It's about time terrorists were pampered a bit, don't you think?

CUT TO:

120

EXT. SPA AND RESORT. DAY.

120

Hordes of TERRORISTS are lying around a beautiful pool and hot tub. A GIRL MASSEUSE is giving a massage to a TERRORIST lying on his stomach in full military gear. A few feet away, a TERRORIST is having his full beard shaved. Next to him, another TERRORIST is having his pubic hair shaved. TOPLESS WAITRESSES walk around with cocktails, which they offer to various TERRORISTS. Barry Manilow music plays in the background.

CUT TO:

121

INT. CABIN. DAY.

121

VLADIMIR, KUCKOV, the FOUR HENCHMEN, BEN, ALEX, PETE and JAKE continue their discussion.

VLADIMIR

Your offer is intriguing Mr. Rubin. I will accept it. I let the two cock murderers and the children go, in exchange for the ownership of Camp Kenora.

ALEX

And I could manage the spa for you, Vladimir. I'm good with large crowds.

PETE

You're good for nothing Alex. Look Vladimir, you're a gambling man. You like competitions, and I know you hate to lose. I've seen you every day outside the apartment complex, with your cock fighting pals. What if we made Mr. Rubin's offer more challenging? Why don't you and your men compete against the kids in the "All Day Program" and obstacle course? If you win, you get the camp, and Jake and I agree to be your bitches. If the campers and us win, you forget our debt, and leave everyone alone.

VLADIMIR

My men against your children? That is laughable.

ALEX

It's beyond laughable. Take the deal Vladimir.

VLADIMIR

I accept the terms of the offer. We will compete in the "All Day Program" and obstacle course. (To KUCKOV) If I win, the camp is mine. If I lose, the camp is still mine.

PETE

We can all hear you Vladimir.

ALEX

Ha! This will be a slaughter.

JAKE

You think so? Then you don't know those kids.

BEN

Boys. Be reasonable. You don't have to do this. Let me sign over the camp to these monsters and that will be the end of it.

JAKE

Sorry Mr. Rubin. If Camp Kenora is going to go down, we're going to go down fighting!

CUT TO:

122 EXT. MAIN FIELD. DAY.

122

All the CAMPERS and JAKE, PETE, OLYMPIA and BEATRICE are lined up on one side of the field. On the other side are VLADIMIR, KUCKOV, and THE FOUR HENCHMEN. ALEX stands beside them, keeping an eye on BEN.

JONAH EPSTEIN

Hey! How come Counsellor Alex isn't helping us?

JAKE

He went over to the dark side.

JONAH EPSTEIN

He's a Republican?

BEN speaks into his megaphone.

BEN

Let the games begin!

EVERYONE scatters to the various stations.

CUT TO:

123 EXT. LAKE. DAY.

123

CAMPERS are lined up along the shoreline, cheering on IZZY KATZ, who is swimming a race against HENCHMAN #4. HENCHMAN #4 stupidly is swimming holding his AK 47 above his head. IZZY KATZ clearly beats him and wins the race. THE CAMPERS and BEATRICE cheer wildly. A running point tally can be seen at the bottom of the screen, keeping track of how many events each side has won.



As he approaches, HENCHMAN #2 steps into the snare trap that RICHARD had prepared and goes flying into the air. He is left hanging from a tree upside down, as RICHARD runs off down the path to victory.

GRAPHIC: CAMPERS 3                      TERRORISTS 2

CUT TO:

128                      EXT. FIELD. DAY.                      128

A CAMPER is having a tether ball match against KUCKOV. The CAMPER flings the tether ball at KUCKOV, who grabs it and fires it back at the CAMPER so hard, it decapitates the kid. KUCKOV raises his arms in victory.

GRAPHIC: CAMPERS 3                      TERRORISTS 3

CUT TO:

129                      EXT. LAKE. DAY.                      129

PETE and HENCHMAN #1 are competing on a water trampoline. They are trying to bounce the other person off it. PETE bounces really high into the air. While he does this, HENCHMAN #1 cuts a hole in the trampoline with his knife, so when PETE lands back down, he goes right through the hole and into the water. KUCKOV signals that HENCHMAN #1 has won the match.

GRAPHIC: CAMPERS 3                      TERRORISTS 4

CUT TO:

130                      EXT. WOODS. DAY.                      130

HENCHMAN #3 is in a paint ball competition with ROBBIE and DANNY GOLD. HENCHMAN #3 enters a clearing in the woods. Suddenly, ROBBIE and DANNY GOLD appear. They are identical twins. ROBBIE and DANNY start to do a mirror exercise facing each other. HENCHMAN #3 doesn't know which one is real and which one is the mirror. As he stands there confused, not knowing who to shoot with the paint ball gun, OLYMPIA comes out of the bushes and shoots him in the face with paint. The CAMPERS win the paint ball event!

GRAPHIC: CAMPERS 4                      TERRORISTS 4

131 EXT. FIELD. DAY. 131

It is the final part of the "All Day Program". VLADIMIR and his GANG are all tied up with the CAMPERS. EACH SIDE has won four events. It is all up to the final obstacle course designed and built by JAKE and the CHARLIE CABIN CAMPERS. VLADIMIR will run the course for the TERRORISTS, while JAKE will run it for the CAMPERS.

BEN

All right campers. The score is tied after the "All Day Program". Whoever wins the obstacle course race will win the competition. I don't write this material folks, I just say it. Contestants, on your mark, get set, Go!

JAKE and VLADIMIR run to the catapult. JAKE gets thrown first and lands near the climbing wall. VLADIMIR follows close behind.

CUT TO:

132 EXT. WOODS. DAY. 132

BOTH MEN scale the climbing wall using the rope.

CUT TO:

133 EXT. WOODS. DAY. 133

VLADIMIR lands first and climbs on his belly through the mud tunnel. JAKE is close behind him.

CUT TO:

134 EXT. WOODS. DAY. 134

VLADIMIR then runs up the Barrel Run ramp and gets knocked off by a barrel. That allows JAKE to catch up to him and run up the ramp, avoiding the barrels.

CUT TO:

135 EXT. FIELD. DAY. 135

They run to the huge haystack in the middle of the main field. JAKE dives in searching for BETH'S needle. VLADIMIR dives in the other side. After a minute, JAKE emerges, holding the needle in triumph.

VLADIMIR pops up and grabs the needle and stabs JAKE in the arm with it. VLADIMIR then runs ahead to "The Dreadmill". JAKE is hot on his heels.

CUT TO:

136 EXT. WOODS. DAY.

136

VLADIMIR climbs on one treadmill, while JAKE gets on the other parallel one. They run forward as fast as they can trying to avoid the huge wrecking ball that continually swings at them. VLADIMIR gets knocked off the treadmill, allowing JAKE to run ahead to the tire/pie-throwing run.

CUT TO:

137 EXT. FIELD. DAY.

137

JAKE runs through the tires while CAMPERS throw shaving cream pies at him. HE gets plastered with shaving cream. VLADIMIR has almost caught up to JAKE, and he too is soon covered in shaving cream. JAKE manages to reach the finish line first and collapses as he crosses the line. THE CAMPERS and STAFF cheer wildly. Everyone is happy, except for VLADIMIR.

JAKE

We did it! We won!

VLADIMIR

Not so fast, my friend. You have not won until the referee declares it to be so. Referee? What say you?

KUCKOV is standing in a video box, watching the instant replay, dressed in a striped Referee's jersey. He pulls out a gun and points it at JAKE.

KUCKOV

Clearly, the replay shows that HIS LANDLORDSHIP, Vladimir Rasputin has won the competition!

VLADIMIR

At last! Camp Kenora is mine!

Suddenly, out from the woods comes PETE, riding the horse, LEBRON. He lassos KUCKOV, knocking the gun to the ground. PETE then jumps off LEBRON, and lands on VLADIMIR, starting an all-out brawl between them.

They hit the crap out of each other. The fight moves into the woods and down a path.

CUT TO:

138 EXT. WOODS. DAY. 138

VLADIMIR and PETE continue hitting each other mercilessly, as they roll down the path.

CUT TO:

139 EXT. ON THE TOP OF A MOVING TRAIN. DAY. 139

PETE and VLADIMIR are hitting each other on the top of a moving train.

CUT TO:

140 EXT. CONSTRUCTION SITE. DAY. 140

PETE and VLADIMIR hit each other repeatedly as they balance on a steel girder suspended by a crane.

CUT TO:

141 EXT. SPEEDBOAT. DAY. 141

PETE and VLADIMIR fight on a moving speedboat racing through the water.

CUT TO:

142 INT. BOXING RING. NIGHT. 142

PETE and VLADIMIR are dressed as boxers, pummeling each other in an old-fashioned boxing ring.

CUT TO:

143 EXT. AIRPLANE WING. DAY 143

VLADIMIR and PETE battle each other on the wing of a moving airplane.

CUT TO:

144 EXT. STABLES. DAY.

144

The fight has come back to the stables. PETE and VLADIMIR punch each other silly as they fight in the stables. As VLADIMIR rushes PETE, he moon glides out of the way, and throws VLADIMIR head first into KEVIN LOVE, THE CONSTIPATED HORSE'S ass. VLADIMIR yanks his head out of KEVIN LOVE'S ass. A deep rumbling sound is heard coming from KEVIN LOVE. It has been months since his last bowel movement, and he is finally about to blow! Suddenly, a river of shit pours out of the horse, knocking VLADIMIR to the ground, and completely covering him in shit. OLYMPIA runs up and hugs PETE.

PETE

Now that's what I call a "happy ending".

Just then, a police car arrives and TWO POLICEMEN get out and arrest VLADIMIR. JAKE and BEATRICE run up and hug PETE. BEN, BETH and the CAMPERS arrive on the scene and are ecstatic. Other POLICEMEN have rounded up KUCKOV and the FOUR HENCHMEN, and are putting the terrorists in various cruisers. The stables are a blur of police cars, ambulances, an FBI SWAT TEAM, a fire truck, flashing lights, CAMPERS and horses. Amidst the chaos, PETE and OLYMPIA kiss. So do JAKE and BEATRICE.

CUT TO:

145 EXT. MAIN FIELD. EVENING.

145

GRAPHIC: ONE YEAR LATER.

JAKE is running Camp Kenora now, and everything looks great. CAMPERS are gathered around a camp fire as BEATRICE is roasting a marshmallow. She lifts her stick out of the embers, and the gooey marshmallow goes flying into JAKE'S face. BEATRICE and the CAMPERS all laugh, and so does JAKE. Beatrice goes over to JAKE and gently licks some marshmallow off his face. They kiss.

CUT TO:

146 INT. PETE'S APARTMENT. DAY.

146

The apartment complex has completely changed into high - end condos. PETE has redesigned it with his Architecture Firm, "WILSON and STEEN: Architects". It is ultra modern and slick looking. PETE and OLYMPIA now own the complex and have an office where VLADIMIR'S apartment used to be. PETE comes out of the bathroom and OLYMPIA gives him a cup of coffee.

OLYMPIA

'Morning honey.

PETE

'Morning.

They kiss.

OLYMPIA

Aren't you forgetting about someone?

PETE

Oh right.

PETE walks over to the kitchen where the CONSTIPATED HORSE KYLE LOWRY is standing, and gives him a pat on the face.

PETE (CONT'D)

'Morning Kyle.

KYLE LOWRY brays with happiness. OLYMPIA snuggles up to PETE.

OLYMPIA

Remind me again how you convinced Vladimir to give you his apartment complex.

PETE

It was simple, really. Vladimir is in prison. My uncle Stan is the Head of the Department of Corrections. I pulled a few strings, and made Vladimir an offer he couldn't refuse.

CUT TO:

147

INT. PRISON CELL. DAY.

147

VLADIMIR is in his prison cell dressed in a black leather dominatrix outfit. KUCKOV enters with HENCHMAN #1. Both of them have ALEX in their grasp.

VLADIMIR

Good day Alex. Time for our morning ritual. I hope you don't scream as loudly as you did the other day. The guards get so upset. Oh, look what I bought yesterday. "The Pear of Anguish". I got it on Kijiji. I insert it into your anus and twist it until your asshole explodes. Neat huh?

ALEX  
 What the bloody nutfuck?!!!

Blackout.

CREDIT ROLL.

SUPER TRAMP'S "Take the Long Way Home" rocks out as the credits roll.

FIN.

SCENES THAT DIDN'T MAKE IT INTO THE MOVIE: BLOOPER REEL.

148 INT. PETE'S APARTMENT. NIGHT. 148

OLYMPIA and the horse KYLE LOWRY are lying in bed after they had sex. They are both under the covers. OLYMPIA is smoking a cigarette.

OLYMPIA  
 PETE can NEVER know about this.

CUT TO:

149 INT. PETE'S APARTMENT. NIGHT. 149

PETE, JAKE and ten of their FRIENDS are watching the NBA Finals on TV.

ANNOUNCER  
 And the Miami Heat have won their second consecutive NBA Championship!

PETE pukes on the floor. Then JAKE. One by one, ALL OF PETE'S AND JAKE'S FRIENDS puke. There is a sea of puke in the apartment.

CUT TO:

150 INT. BETA CABIN. NIGHT. 150

BEATRICE and PRECIOUS are talking in their cabin.

PRECIOUS

Bea? What's a pimp?

BEATRICE

A pimp is a person who controls your every move. He makes you do things you don't want to do. He abuses you. He consumes you. You have no power. You're at his absolute mercy. And he takes your money and profits off your hard work, giving you nothing in return.

PRECIOUS

Like Roger Goodell.

CUT TO:

151 EXT. CHARLIE CABIN. DAY.

151

JAKE is talking to some of his CAMPERS outside the cabin.

JAKE

And if you get bitten by a rattlesnake, the best thing to do is to suck to the poison out immediately.

Just then, IZZY KATZ comes running out of the bushes, with his fly open, holding his crotch. He is in obvious pain.

IZZY KATZ

Snake bite!

DANNY GOLD jumps up and rushes after him.

CUT TO:

152 INT. ESTHER GREENBERG'S HOME. NIGHT.

152

ESTHER comes in the house late at night. Her husband MORT is waiting on the stairs.

MORT GREENBERG

Where were you Esther?

ESTHER

I took some soup to our son.

MORT GREENBERG

You've been gone 48 hours.

ESTHER

He's a slow eater.

MORT GREENBERG

Esther.

ESTHER

All right. If you must know, I was  
fucking a Russian.

MORT GREENBERG

I see. (Pause.) Is there any soup left?

Fin.