

SKULLDUGGERY II

"Steamed Pawns"
(Episode #5)

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First Draft

©

TEASER

FADE IN ON:

INT. DR. SAM'S LABORATORY. NIGHT.

Marlon is surrounded by eight Gunther McLarens!

MARLON

Somebody get me outta here!

CUT TO:

INT. MULDOON'S LAB. NIGHT.

Muldoon hears Marlon's cry for help over his loudspeaker.

MULDOON

Oh my God! Mar-ron....Mar-rin...Rar-
lon...Bob is in trouble! I must find
Carl!

He jacks up his locating antenna to find Carl.

CUT TO:

INT. DR. SAM'S BEDROOM. NIGHT.

Carl, near naked, nervous, and stammering, cowers under the covers in Dr. Sam's bed. He slams on the Muldoon button and whispers for Muldoon.

CARL

Damn it Marlon! Are you there? Tell me
what to do!

DR. SAM

(From adjacent bathroom)
Hold on my little bubbling beaker. I'm
just changing into something more
comfortable.

Dr. Sam enters her bedroom and leans up against the door. She's wearing a long frump cotton nightgown, and fuzzy bunny slippers. She purrs. Carl peaks out for a second and ducks quickly back under the covers.

CARL

Dammit Marlon! Tell me what to say!

Suddenly, Carl's Muldoon Communicator crackles with activity.

MULDOON

Carl. Muldoon here. I have your brother..... Bob, on the other channel. I think I can patch him into your earpiece. You may be able to hear him, but I'm afraid, he might not be able to hear you.

CARL

I don't care Muldoon! If this doesn't work, I'm fucked!

MULDOON

In your case, that might not be such a bad thing.

CARL

What?

MULDOON

Never mind. Hold on.

Muldoon fiddles with his dials and patches Marlon into Carl's earpiece. Carl can hear Marlon, but Marlon has no idea his voice is being picked up. He's too focused on fighting the McLarens. Carl however, thinks Marlon is giving him advice on women, and he repeats these bon mots to Dr. Sam.

CUT TO:

INT. DR. SAM'S LABORATORY. - CONTINUOUS.

Marlon is about to fight the McLarens. He tries to sound brave.

MARLON

I'm gonna put a hurt on your ass!

CUT TO:

INT. DR. SAM'S BEDROOM. - CONTINUOUS.

CARL
I'm gonna put a hurt on your ass!

Dr. Sam purrs again.

CUT TO:

INT. DR. SAM'S LABORATORY. - CONTINUOUS.

MARLON
You're goin' down!

CUT TO:

INT. DR. SAM'S BEDROOM. - CONTINUOUS.

Carl repeats what he hears.

CARL
You're goin' down!

DR. SAM
If you like.

CUT TO:

INT. DR. SAM'S LABORATORY. - CONTINUOUS.

Marlon tries to back-kick one McLaren, but he misses badly. His shoe flies off and kills a McLaren standing in the corner.

MARLON
Not pretty, but I'll take it.

CUT TO:

INT. DR. SAM'S BEDROOM. - CONTINUOUS.

CARL
Not pretty, but I'll take it.

Dr. Sam looks confused.

CUT TO:

INT. DR. SAM'S LABORATORY. - CONTINUOUS.

Marlon really does not want to fight these McLarens.

MARLON

I wish my brother was here! I need help!

CUT TO:

INT. DR. SAM'S BEDROOM. - CONTINUOUS.

CARL

I wish my brother was here! I need help!

DR. SAM

You're doing fine so far honey.

CARL

Shit! Marlon's in trouble! Gotta go!

Carl grabs his clothes and dashes out. Dr. Sam is left alone, and she slumps onto her bed, shaking her head.

END OF TEASER

ACT 1.

INT. DR. SAM'S LABORATORY. - MOMENTS LATER.

The big fight is at full throttle. One of the McLarens has Marlon in a headlock, as another is chewing on his ankle. SUDDENLY...Carl back-flips "Jackie Chan-style" into a wall. The McLarens and Marlon stop fighting and look as Carl gets up, dusts himself off, and takes a running kick and misses. He lands flat on his back. Determined, Carl gets up and spin-kicks himself. He knocks himself woozy with his own foot.

MARLON

You never should've quit karate class.

CARL

It was either that or Chess Club.

MARLON

And like chess will ever help you in the real world.

Marlon looks up and sees the McLarens are kind of just standing around.

MARLON (CONT'D)

Come on! Now's our chance!

Marlon grabs the formula and the two brothers dash outside, locking the McLarens inside the lab!

CUT TO:

INT. MR. X'S PENTHOUSE LAIR. - NIGHT.

Mr. X paces around his lair. He is quite agitated. Sadie stares nervously out the window.

MR. X

What is taking so long? I thought these Carlson Brothers were the best in the business?

SADIE

Business is slow.

MR. X

I want that formula now!

SADIE

Sir, the task we've given them is very complicated. Please be patient.

MR. X

Don't tell me to be patient! I can't stand that!

SADIE

Try to relax sir.

MR. X

Don't tell me to relax! I hate that! It just makes me more tense!

Just then, Goon #1 enters the room. He hands Mr. X a portable phone.

GOON#1

Excuse me Mr. X. Your mother's on the phone.

MR. X

Good. (Into phone) Hello Mother.

MOTHER X

(Voice Over)

Honey, I'm getting another call. I'm going to have to put you on hold.

MR. X

No! Don't do that! I hate being put on hold!

Mr. X is put on hold. He slams the phone down and turns to Goon #1.

MR.X

That does it. Kill her.

Goon #1 exits. Sadie looks really worried.

CUT TO:

EXT. DESERTED HIGHWAY. - NIGHT.

Carl and Marlon walk along the side of the road, towards the designated delivery site.

MARLON

Thanks for helping me out back there.

CARL

I had to...you're my brother.

MARLON

Maybe we made a mistake going to work for Mr. X. This is harder than I thought.

CARL

Well, if you hadn't opened your big fat mouth, we wouldn't be in this mess.

MARLON

If I hadn't have said something, we'd have ended up in prison, dough-head.

CARL

Okay, okay. I'm just as sick of being a pawn in this stupid game as you are. Frankly Marlon, I'm surprised you feel this way. I thought you were really getting into this shit.

MARLON

Well, frankly Carl, I'm relieved you feel this way. You've been cramping my style with Sadie.

CARL

The way I see it, the only way out of this mess is to get that stolen evidence back.

MARLON

And the only way to do that, is to get Sadie on our side.

CARL

You're right. Hey, for the first time in our lives, we agree on something.

MARLON

Yeah. For the first time in our lives, we're a TEAM!

CUT TO:

EXT. DELIVERY SITE. - MOMENTS LATER.

At the delivery site, which is on the edge of a cliff, high above the city, Marlon and Carl wait for Sadie.

CARL

Give it back!

MARLON

No! It's mine!

CARL

You fucking liar! It's my chocolate bar!
It was in my pocket!

MARLON

No...it fell on the ground, and you don't own the ground, do ya? And I found it there and now it's mine!

CARL

I hate you!

MARLON

I hate you!

CUT TO:

INT. MULDOON'S LAB. - NIGHT.

Muldoon is working on a new gadget. He is wearing a special belt.

MULDOON

This could be just what the boys need. A utility belt made out of spam.

Suddenly, five big dogs run in and jump on Muldoon, knocking him to the floor, and devouring the belt.

CUT TO:

EXT. DELIVERY SITE. - CONTINUOUS.

CARL

Some "team" we are.

MARLON

I'm sorry Carl. I don't mean to fight with you. It's 'cause I'm tired and hungry, that's all.

CARL

Me too. (He glances at his watch.) Well, we're here on time. And this is the right place, right?

MARLON

Right.

CARL

Where the hell is Sadie?

MARLON

Beats me. Guess we just sit here and wait.

CARL

Guess so.

CUT TO:

EXT. DELIVERY SITE. - MOMENTS LATER.

Carl and Marlon kill time waiting for Sadie. Marlon struggles to rub two sticks together to start a fire. Carl comes up beside him and ignites a pile of wood with a miniature flame-thrower that Muldoon gave him.

CUT TO:

EXT. DELIVERY SITE. - MOMENTS LATER.

Marlon goes over to a bush and pisses in the bush. Seconds go by, and Carl stands up from the bush, soaking wet.

CUT TO:

EXT. DELIVERY SITE. - MOMENTS LATER.

Carl and Marlon are taking a nap. They lie like spoons on the ground, covered by Carl's jacket.

Carl rolls over away from Marlon, pulling the jacket off Marlon, as well as all of Marlon's clothes, leaving Marlon shivering in his boxer shorts.

CUT TO:

EXT. DELIVERY SITE. - MOMENTS LATER.

Carl is being eaten alive from mosquitos. Marlon leans over to slap a mosquito on Carl's face. He slaps Carl so hard, Carl goes flying about five feet in the air.

CUT TO:

EXT. DELIVERY SITE. - MOMENTS LATER.

MARLON

I can't think straight, I'm so hungry.

CARL

Me too. Let's grab some grub. I think there's a restaurant around here, somewhere.

MARLON

Great idea. Still a "team", right?

CARL

Right.

They stand up. Carl walks in one direction, and Marlon walks in another.

CARL

Where are you going? It's this way!

MARLON

No, it's this way!

CARL

This way!

MARLON

This way!

CARL

Fuck you!

MARLON

Fuck you!

CUT TO:

EXT. DESERTED HIGHWAY. - NIGHT.

The seven remaining McLarens have broken out of Dr. Sam's Lab and are in hot pursuit of the Carlsons. The McLarens jog along the same road as the boys did earlier. One of the McLarens veers a bit onto the road, and suddenly, a truck hits him and wipes him out! The rest of the McLarens keep jogging.

CUT TO:

INT. HUMDINGER'S RESTAURANT. - NIGHT.

Carl and Marlon enter "Humdingers", a "Hooters"-style burger joint. They sit at a booth, with Dr. Sam's formula safely tucked away in Marlon's shirt pocket. All around the restaurant are big-breasted waitress in short skirts. A slimy customer two booths away shouts out at a waitress.

SLIMY GUY

Hey toots! Gimme two fresh-squeezed melons, two ripe tomatoes, and two succulent breasts.

A scantily-clad waitress comes up and punches the guy, knocking him off his chair. A man in an S&M leather outfit, complete with a leather mask and chains, who sits at the next table, turns to the waitress.

S&M GUY

I'll have what he's having.

The waitress then pivots around to the booth where the Carlsons sit. It is Sadie!

SADIE

What'll it be boys?

MARLON

Sadie!

CARL

What are you doing working here? I thought you were working for Mr. X?

SADIE

I had a falling out.

Marlon stares at Sadie's breasts.

MARLON

You still are.

SADIE

I told Mr. X that I didn't like how he treated people.

CARL

What did he say to that?

SADIE

He couldn't hear me over the screams of his torture victim. But later, I told him I couldn't work for a man so full of evil. I couldn't stand the cruelty anymore, the human misery, the suffering of innocent victims. So I quit. Besides, the tips here are really good.

MARLON

That explains why you weren't at the delivery site.

SADIE

You Carlsons are as bright as a match in a fireworks factory. I escaped Mr. X's goons and decided to forge a new life for myself. A life where I am finally in control! Are you ready to order now?

CUT TO:

EXT. DELIVERY SITE. - NIGHT.

The six remaining McLarens arrive at the delivery site on the edge of the cliff. Four of them stop at the edge. The last two keep running and bump the two McLarens in front off the edge. Now there are only four McLarens left.

MCLAREN

McLarens! Don't give up! We've had our share of setbacks, but I feel we're very close to apprehending those damned Carlsons! Very close indeed!

CUT TO:

INT. HUMDINGER'S RESTAURANT. - NIGHT.

Sadie walks back from the kitchen to the booth where the boys sit.

SADIE

Your burgers will be up in a minute. Did you get Dr. Sam's formula?

MARLON

Did we ever.

CARL

What do you care? You don't work for Mr. X anymore.

Sadie wants to kill Carl, but recovers and smiles at him instead.

SADIE

I have my own secret plan for world domination. Hand the formula over, and I'll tell you more.

Marlon gives Sadie the formula.

SADIE (CONT'D)

We can't talk here.

MARLON

I thought we were doing okay.

SADIE

Come out to the patio, I'll explain everything. Walk this way.

Sadie walks in a very sexy way to the patio. Marlon and Carl copy her walk.

CUT TO:

EXT. HUMDINGER'S PATIO. - MOMENTS LATER.

Sadie and the Carlson brothers stand just outside the door, and observe the patio. Sadie points to a laptop computer sitting on a table. It is guarded by two body guards in lab coats. A tense game of chess is underway. The computer is playing against a nerdy Japanese businessman.

SADIE

The laptop computer's name is Hal. It plays chess here every day, and it's a lousy tipper. Don't you see? It's the most advanced example of Artificial Intelligence the world has ever known. If I can steal it, I'll own the entire world! Are you with me?

MARLON

We're right beside you. What are you blind?

CARL

(To Marlon)

Shut up.

CARL (CONT'D)

(To Sadie)

Okay Sadie....we'll help you out. But only if you give us back our evidence.

SADIE

Oooh, you Carlsons drive a hard bargain. Agreed.

They shake hands. Sadie is crossing her fingers behind her back. Carl is crossing his fingers behind his back. Marlon is scratching his ass with his fingers. Just then a cheer erupts from the chess game area.

CUT TO:

EXT. HUMDINGER'S PATIO. CHESS TABLE AREA. - CONTINUOUS.

HAL THE LAPTOP

Checkmate. Ha ha. I win.
Another one bites the dust.

The nerdy Japanese businessman is so humiliated by this defeat, he throws himself off of the patio.

HAL THE LAPTOP (CONT'D)
Now, that's what I call a sore loser.

The bodyguards laugh.

HAL THE LAPTOP (CONT'D)
Take me home. You humans bore me. And
this time take the scenic route.

The bodyguards pick Hal the Laptop up, fold him in half, and carry him to a nearby station wagon. They get in the car and drive away.

CUT TO:

EXT. HUMDINGER'S PATIO. - CONTINUOUS.

Sadie and the Carlson brothers watch as the station wagon speeds off into the night. Sadie tosses Carl her car keys.

SADIE
My car's back out front. It's got front-wheel drive. Go around front and drive it back here. And don't back it up.

Carl and Marlon stare at her, dumbfounded.

SADIE (CONT'D)
Just get the fucking car.

Marlon and Carl leave to get the car. Sadie stands in the shadows by the restaurant's back door and laughs quietly to herself.

SADIE (CONT'D)
Those morons. Soon they will be killed trying to steal that laptop, and then I'll be able to hire the real Carlson brothers. With them under my thumb, I'll be able to take over the entire world!

Sadie laughs menacingly. Her rapture is shattered by a noise from behind her. She turns around and standing there is Gus, the red-neck owner/chef of "Humdingers". He has been standing there the whole time, smoking a cigarette.

GUS

Wanna take over the world, huh? Well,
before you do, get back to table six.
Their burgers are up.

Sadie takes off her apron and throws it in Gus's face.

SADIE

Forget it! I quit!

Just then, Carl and Marlon screech up in Sadie's car.

SADIE (CONT'D)

So long loser!

Sadie jumps in the back seat. Marlon sticks his head out
the front passenger window.

MARLON

Yeah, see you in hell, fat boy! I hope
your balls fall off, you scum-sucking
pig!

Just then, the car dies. Carl tries to desperately start
it up again, but the battery is dead. Gus walks
menacingly over to the car, ready to beat the shit out
of Marlon.

END OF ACT 1.

ACT 2.

EXT. HUMDINGERS PARKING LOT. - MOMENTS LATER.

A tow truck is giving Sadie's car a boost with cables attached to her dead battery. Marlon is leaning against the side of the car, holding a steak over his black eye.

SADIE

Sorry about the battery boys.

MARLON

You're sorry.

CARL

This sucks! How are we ever going to track down that laptop now? He's long gone!

SADIE

Relax fellas. When those bodyguards weren't looking, I attached a miniature tracking device on the laptop's keypad.

Sadie flips open a small homing device with a radar screen and watches a green blip move across a grid.

SADIE (CONT'D)

He's locked in now boys. Come on, let's ride!

CUT TO:

INT. SADIE'S CAR. - NIGHT.

Carl is driving Sadie's car like a man possessed. Sadie is consumed with the tracking device. Marlon sticks his head out the window like a dog sucking wind.

CARL

Got an address yet?

SADIE

Yeah....looks like they stopped at the Innocuous Building on Generic Street.

CUT TO:

DISEMBODIED VOICE
Just a minute.

Carl, Sadie, and Marlon wait anxiously in the car, as static can be heard over the intercom. Finally, Muldoon's voice can be heard.

 MULDOON
 (V.O.)
Muldoon here.

 DISEMBODIED VOICE
Muldoon, your friends are trying to gain entry into the Innocuous Building Complex, and have suggested "pawn" as their choice for a password. In your opinion, is their choice correct?

 MULDOON
 (V.O.)
Oh....I stink at this....um...my mind's gone blank....

 DISEMBODIED VOICE
We need an answer.

 MULDOON
 (V.O.)
Sure. Go with "pawn".

 DISEMBODIED VOICE
 (To Carl)
He said, "Go with 'pawn'".

 CARL
Yeah, okay. I'll go with "pawn".

 DISEMBODIED VOICE
Is that your final answer?

 CARL
Yes.

 DISEMBODIED VOICE
Oh, I'm sorry. "Pawn" is incorrect.
Entry denied.

 MARLON
Let me try!

Marlon shouts out the window.

MARLON (CONT'D)
Caulk!

Pause.

DISEMBODIED VOICE
In what context?

MARLON
"My caulk is long and white".

DISEMBODIED VOICE
Way off. Entry denied.

SADIE
Oh this is ridiculous!

Sadie yells at the intercom.

SADIE (CONT'D)
Stupid goddamned password!

DISEMBODIED VOICE
Password accepted. Entry allowed. You may proceed into the complex. Oh, and congratulations, and thank you for playing. Goodnight everyone!

CUT TO:

EXT. INNOCUOUS BUILDING COMPLEX. - MOMENTS LATER.

Carl, Sadie, and Marlon get out of the car, which is parked near the door to a warehouse, on the complex grounds. Carl scopes out the building, as Marlon and Sadie stay by the car.

MARLON
Wow Sadie. You are incredible. Not only are you drop-dead gorgeous and sexy, but you also have a brain to match.

SADIE
Something to aspire to, huh big guy?

She stares at Marlon.

SADIE (CONT'D)
You're drooling.

MARLON
I know.

Carl approaches.

CARL
Well that laptop's in there all right.
But the place is sealed up tighter than
a drum. I'm going to ask Muldoon for
help.

Carl pulls out his Muldoon communicator and dials
Muldoon.

CUT TO:

INT. HUMDINGER'S RESTAURANT. - NIGHT.

The four remaining McLarens enter "Humdingers"
restaurant. One of the McLarens gets trapped in a
revolving door, and immediately dies from lack of
oxygen. The other three don't even notice, as they are
busy ogling the waitresses.

CUT TO:

INT. MULDOON'S LAB. NIGHT.

Muldoon is working feverishly to find the Laptop
computer's achilles' heel.

MULDOON
My God Carl, this is astounding.

CARL
(V.O.)
Have you found the laptop's achilles'
heel?

MULDOON
No, my right hand is smaller than my
left hand. I never noticed that before.

CARL
(V.O.)
What about the computer, Muldoon?

MULDOON

The computer! Yes! Well, we know that its' battery regenerates from solar power. And that it's super-intelligent. The only weakness that I can detect is that the computer has a fondness for beating human beings at chess.

Carl and Muldoon realize the obvious.

CARL
(V.O.)

That's it!

MULDOON

That's it!

CARL
(V.O.)

I said it first!

MULDOON

But I thought of it first.

CARL
(V.O.)

Forget it! The point is I have to play chess against that laptop!

MULDOON

You not only have to play chess Carl, you have to win! If you lose, you'll end up dead, just like everybody else! Do you think you're up to it my boy?

CARL
(V.O.)

Are you kidding? I like my odds Muldoon. By the way, what are my odds?

MULDOON

Vegas has you at two million to one.

CARL
(V.O.)

Really. But how the hell do I get in to see that pompous piece of plastic and metal? The warehouse is heavily guarded.

MULDOON

I have an idea. Let me issue a challenge on your behalf to the laptop's website.

Muldoon types on his computer. He gets an immediate response on his computer screen.

MULDOON (CONT'D)

Aha! Hal the Laptop has agreed to meet you, for a game of chess to the death.
Alone!

CUT TO:

EXT. INNOCUOUS BUILDING COMPLEX. - CONTINUOUS.

Carl hangs up on Muldoon. He walks over to Sadie and Marlon, who have been getting cozy with each other in the shadows.

CARL

Muldoon's set up a meeting between me and the laptop. I'm going in alone.

MARLON

Okay. I'll stay here with Sadie and keep an eye on her.

CARL

Keep an eye on her what?

SADIE

Don't worry Carl. Once you gain entry, Marlon and I will sneak in and give you back-up. Good luck.

She elbows Marlon, who has been staring at her body.

MARLON

Yeah, good luck.

CUT TO:

INT. WAREHOUSE. - MOMENTS LATER.

A door automatically opens, and Carl enters the warehouse. He walks down an abandoned corridor. Before the outside door can shut, Sadie and Marlon squeeze inside, and hide behind some huge barrels.

MARLON

You're shivering.

SADIE

Am I?

MARLON

Here, let me keep you warm.

Marlon wraps his arms around Sadie.

MARLON (CONT'D)

You know Sadie, I've been thinking. You mean much more to me than just a piece of ass. Oh sure, you got great tits, and I'd like to do you and all, but...for the first time in my life, I feel like you're more than a piece of meat to wrap around my love-pole. You've actually touched my soul.

SADIE

I'll tell you a secret Marlon. Under different circumstances, like totally different circumstances, like if you were a different person altogether, in a different life, in a different time...I could see myself falling in love with you.

MARLON

Wow.

SADIE

Let's get in deeper.

Sadie leads Marlon down the same abandoned corridor that Carl went down earlier.

CUT TO:

INT. HUMDINGER'S RESTAURANT. - NIGHT.

The three remaining McLarens are sitting in their booth. They have all ordered burgers. One of the McLarens takes a bite, and immediately starts to froth at the mouth. Within seconds, he dies of "Mad Cow Disease". A waitress walks by, and McLaren stops her.

MCLAREN

On second thought, we'll have the salad.

CUT TO:

INT. BIG EMPTY ROOM. - NIGHT.

Hal the Laptop sits on a table in the middle of a big empty room. The two bodyguards from before flank him on either side. There is one empty chair, next to the table. The door to the room opens, and Carl enters. The two bodyguards walk towards Carl.

CARL

Call your goons off, Hal. This is between me and you. I want to go mano-a-mano.

HAL THE LAPTOP

But I am not a man.

CARL

Oh.

HAL THE LAPTOP

It's alright. I get the idea.

Hal speaks to his bodyguards.

HAL THE LAPTOP (CONT'D)

Leave us.

The two bodyguards leave the room. Once they have gone, Carl picks up Hal the Laptop and dashes out of the room!

HAL THE LAPTOP (CONT'D)

Hey! Put me down!

CUT TO:

INT. WAREHOUSE CORRIDOR. - MOMENTS LATER.

Bursting out the door, Carl is suddenly confronted by the bodyguards. He sprays chloroform into their faces. They collapse on the ground. Carl takes off down the corridor.

HAL THE LAPTOP

You'll never get away with this Carlson!

CARL

I got news for you Hal. I just did!

HAL THE LAPTOP

I've been prepared for such an event as this. The entire warehouse is remotely wired to a software program inside my mainframe. I can anticipate your every move and shut down every escape route. Too bad you're going to die. I really was looking forward to our little game of chess. Any last words?

CARL

Yeah...always bet on black!

HAL THE LAPTOP

What does that mean? That doesn't make sense!

Carl slams the laptop shut! He runs down a hallway and turns left.

CUT TO:

INT. WAREHOUSE CORRIDOR. - CONTINUOUS.

Carl turns the corner into the hallway. It is covered with burning coals! He tries another corridor to his right.

CUT TO:

INT. WAREHOUSE CORRIDOR. - CONTINUOUS.

The corridor is covered with nails and tacks! He runs down another hallway. Carl sees a door on his left and opens it.

CUT TO:

INT. ROOM #1. - CONTINUOUS.

Carl opens the door and sees a firing squad aiming right at him! He slams the door! He opens another door on his right.

CUT TO:

INT. ROOM #2. - CONTINUOUS.

Carl opens the door and sees a biker gang, heading slowly towards him. He slams the door shut, and opens another door further down the hallway.

CUT TO:

INT. ROOM #3. - CONTINUOUS.

Carl opens the door and sees a child's birthday party where kids are playing "Pin-the-Tail-on-the-Donkey". A blind-folded kid heads towards Carl with a huge pin in his hand. Carl slams the door shut!

CUT TO:

INT. WAREHOUSE CORRIDOR. - CONTINUOUS.

Suddenly, Carl sees a garbage chute. He runs over to it and jumps in it with Hal the Laptop.

CUT TO:

INT. GARBAGE CHUTE. - CONTINUOUS.

Carl and Hal the Laptop careen down the chute towards the bottom.

CUT TO:

EXT. INNOCUOUS BUILDING COMPLEX. - MOMENTS LATER.

Carl gets propelled out of the chute and he lands at the Main Gate to the complex. Hal the Laptop pops out of Carl's hands and into....Sadie's! She walks briskly through the gate and climbs into a waiting limo. Mr. X cackles from inside the limo.

MR. X

Ha ha ha ha ha ha !

Sadie yells out the limo window, as it speeds off into the night.

SADIE

If you make it out of this alive, your
next job's posted on the website!

CUT TO:

EXT. INNOCUOUS BUILDING COMPLEX. - CONTINUOUS.

Carl is livid! He yells at the limo.

CARL

You can never double-cross a Carlson!

Suddenly, a guard comes out a building door, holding
Marlon at gun-point.

GUARD

Checkmate.

CARL

(To limo)

Okay, I take that back!

CUT TO:

INT. HUMDINGER'S RESTAURANT. KITCHEN AREA. - NIGHT.

The two remaining McLarens are questioning Gus as he
does chores around the kitchen. McLaren holds up a
picture of Carl and Marlon.

MCLAREN

And you're positive these are the two
men she left with?

GUS

Yep. No doubt about it.

MCLAREN #2

Tell us more about the waitress.

GUS

Nuthin' special 'bout her, really.
Gorgeous woman with big breasts. They're
a dime a dozen 'round here.

Gus opens a meat freezer. McLaren #2 walks in to examine it.

Gus absent-mindedly shuts the meat freezer door, locking McLaren #2 inside. He bangs on the door furiously, but Gus and McLaren don't even notice.

MCLAREN

Anything else Gus?

GUS

Yeah. Sadie said somethin' 'bout grabbin' a laptop computer and takin' over the world.

MCLAREN

Which way did they go when they left?

Gus points to his right.

GUS

Headed that way. Towards the Innocuous Building.

MCLAREN

The Innocuous Building?

GUS

Yeah. You can't miss it.

MCLAREN

You've been more than helpful Gus. One other thing...can I borrow your pick-up truck?

GUS

Nope.

MCLAREN

I'll kill you if I have to.

GUS

It's all yours.

McLaren dashes out of the restaurant in hot pursuit of the Carlsons!

CUT TO:

INT. LARGE WHITE ROOM. - CONTINUOUS.

Carl and Marlon stand in the middle of a large white room, not unlike a hospital operating theatre.

They are surrounded by computers. Above them, more computers watch from a gallery.

MAC THE COMPUTER
Tell us your names again!

MARLON
Marlon and Carl Carlson. But we're not the Marlon and Carl Carlson that you think we are! You want the other Marlon and Carl Carlson!

CARL
Damn it Marlon! Just shut up!

MAC THE COMPUTER
Whom do you work for?

MARLON
We're not telling!

COMPUTER #2
Why did you kidnap Hal the Laptop?

MARLON
'Cause we felt like it!

COMPUTER #3
Who has the laptop now, and where did they take him?

MARLON
That's for us to know and you to find out!

CARL
(To Marlon)
Would you please shut the fuck up?

MAC THE COMPUTER
Silence! Marlon and Carl Carlson. I will delete you both if you do not answer these questions!

CARL
Okay, okay. Uh...see, I'm really good at chess, and...

Suddenly, Marlon lunges to his left and grabs the electrical wall plug to a computer.

MARLON

Back off, or I pull the plug on this
guy! I mean it! I'll kill you all one by
one if I have to!

All the computers start flashing lights and beeping.

END OF ACT 2.

ACT 3.

INT. TIME TUNNEL, A LA "2001".

Suddenly, the screen is filled with rushing color. Marlon and Carl zip through this tunnel of vibrant color at breakneck speed. Eventually, the boys land in a bright white room with no windows and no doors.

CUT TO:

INT. WHITE ROOM. - MOMENTS LATER.

Carl and Marlon look around the room. It is completely empty except for the two of them.

CARL

Where the hell are we?

MARLON

Beats me.

They look around and suddenly notice a young male Preston Manning supporter, standing in the corner, holding a Preston Manning placard.

MARLON (CONT'D)

Let's ask him.

Marlon approaches the youth.

MARLON (CONT'D)

Hey. Do you know where we are?

YOUTH

We're right where we want to be! And Preston Manning is just the man to lead us into the 21st Century!

Marlon walks back to Carl.

CARL

What did he say?

MARLON

He has no clue.

Suddenly, a girl selling roses appears. She is exactly like all those girls who sell roses in restaurants. Carl approaches her.

CARL

Excuse me, do you know where we are?

ROSE GIRL

I don't know anything at all.
Would you like to buy a rose for
that someone special?

CARL

No thanks.

ROSE GIRL

Have a nice evening.

Carl reports back to Marlon.

CARL

This place is creeping me out.

Marlon sees a junior hockey team appear.

MARLON

Look Carl. That's the Barrie
Colts Junior Hockey Team!

Suddenly, the room fills up with more people. A man in a squirrel costume appears. An insurance broker at a desk appears. A bike courier appears.

CARL

Marlon...look around. What do all
these people here have in common?

MARLON

What?

CARL

They're annoying! This place is
filled with the most annoying
people on the planet. Including
us! Damn it Marlon! Where are we?

A voice speaks to the boys from above.

VOICE FROM ABOVE
You've been deleted!

END OF EPISODE