

Tuning Exercise

Concert Eb

Concert Bb

$\text{♩} = 60$

A

10 Bb

19 B

28 C

37 C#

46 D

E

F

F#

G

Ab

A

Concert Eb

Concert Bb

55 Eb Bb

A musical staff in treble clef showing a scale from Eb to Bb. The notes are: Eb (half rest), E (quarter), F (quarter), G (quarter), Ab (quarter), Bb (quarter), C (quarter), D (quarter), Eb (quarter), and Bb (quarter). A slur is placed over the last two notes, Eb and Bb.

64 E B

A musical staff in treble clef showing a scale from E to B. The notes are: E (half rest), F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter), and B (quarter). A slur is placed over the last two notes, F# and B.

73 F C

A musical staff in treble clef showing a scale from F to C. The notes are: F (half rest), G (quarter), Ab (quarter), Bb (quarter), C (quarter), D (quarter), Eb (quarter), F (quarter), G (quarter), and C (quarter). A slur is placed over the last two notes, G and C.

82 F# C#

A musical staff in treble clef showing a scale from F# to C#. The notes are: F# (half rest), G (quarter), Ab (quarter), Bb (quarter), C (quarter), D (quarter), Eb (quarter), F# (quarter), G (quarter), and C# (quarter). A slur is placed over the last two notes, G and C#.

91 G D

A musical staff in treble clef showing a scale from G to D. The notes are: G (half rest), Ab (quarter), Bb (quarter), C (quarter), D (quarter), Eb (quarter), F (quarter), G (quarter), Ab (quarter), and D (quarter). A slur is placed over the last two notes, Ab and D.

100 Ab Eb

A musical staff in treble clef showing a scale from Ab to Eb. The notes are: Ab (half rest), Bb (quarter), C (quarter), D (quarter), Eb (quarter), F (quarter), G (quarter), Ab (quarter), Bb (quarter), and Eb (quarter). A slur is placed over the last two notes, Bb and Eb.

Long Tone Exercises

♩ = 60

C Major (Concert Eb Major)

Five staves of long tone exercises for C Major (Concert Eb Major). Each staff contains three measures of music, each measure with a half note and a dynamic marking (*pp* or *ff*) and a crescendo or decrescendo hairpin.

- Staff 1: C4 (half note, *pp* to *ff*), E4 (half note, *ff* to *pp*), G4 (half note, *pp* to *ff*).
- Staff 2: E4 (half note, *pp* to *ff*), G4 (half note, *ff* to *pp*), Bb4 (half note, *pp* to *ff*).
- Staff 3: G4 (half note, *pp* to *ff*), Bb4 (half note, *ff* to *pp*), C5 (half note, *pp* to *ff*).
- Staff 4: Bb4 (half note, *pp* to *ff*), C5 (half note, *ff* to *pp*), D5 (half note, *pp* to *ff*).
- Staff 5: C5 (half note, *pp* to *ff*), D5 (half note, *ff* to *pp*), E5 (half note, *pp* to *ff*).

F Major (Concert Ab Major)

Five staves of long tone exercises for F Major (Concert Ab Major). Each staff contains three measures of music, each measure with a half note and a dynamic marking (*pp* or *ff*) and a crescendo or decrescendo hairpin.

- Staff 1: F3 (half note, *pp* to *ff*), Ab3 (half note, *ff* to *pp*), C4 (half note, *pp* to *ff*).
- Staff 2: Ab3 (half note, *pp* to *ff*), C4 (half note, *ff* to *pp*), Eb3 (half note, *pp* to *ff*).
- Staff 3: C4 (half note, *pp* to *ff*), Eb3 (half note, *ff* to *pp*), F3 (half note, *pp* to *ff*).
- Staff 4: Eb3 (half note, *pp* to *ff*), F3 (half note, *ff* to *pp*), Gb3 (half note, *pp* to *ff*).
- Staff 5: F3 (half note, *pp* to *ff*), Gb3 (half note, *ff* to *pp*), Ab3 (half note, *pp* to *ff*).

Bb Major (Concert Db Major)

Five staves of music for Bb Major (Concert Db Major). Each staff contains three measures of music, with a double bar line after the first and second measures. The notes are half notes, and the dynamics are *pp* (pianissimo) and *ff* (fortissimo). The first four staves end with a double bar line, while the fifth staff ends with a repeat sign. The dynamics are *pp* for the first measure and *ff* for the second measure of each measure group.

Eb Major (Concert F# Major)

Five staves of music for Eb Major (Concert F# Major). Each staff contains three measures of music, with a double bar line after the first and second measures. The notes are half notes, and the dynamics are *pp* (pianissimo) and *ff* (fortissimo). The first four staves end with a double bar line, while the fifth staff ends with a repeat sign. The dynamics are *pp* for the first measure and *ff* for the second measure of each measure group.

Ab Major (Concert B Major)

Ab Major (Concert B Major) musical score, consisting of five staves. Each staff contains three measures of music, with dynamics *pp* and *ff* indicated by wedge-shaped markings. The notes are half notes, and the key signature is Ab Major (three flats).

Staff 1: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 2: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 3: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 4: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 5: *pp* — *ff* — *pp* — *ff* — *pp* — *ff* — *pp*

Db Major (Concert E Major)

Db Major (Concert E Major) musical score, consisting of five staves. Each staff contains three measures of music, with dynamics *pp* and *ff* indicated by wedge-shaped markings. The notes are half notes, and the key signature is Db Major (five flats).

Staff 1: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 2: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 3: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 4: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 5: *pp* — *ff* — *pp* — *ff* — *pp* — *ff* — *pp*

F# Major (Concert A Major)

Five staves of musical notation for F# Major (Concert A Major). Each staff contains three measures of music, with dynamics *pp* and *ff* indicated by wedge-shaped markings. The notes are half notes, and the key signature is F# Major (three sharps: F#, C#, G#).

B Major (Concert D Major)

Five staves of musical notation for B Major (Concert D Major). Each staff contains three measures of music, with dynamics *pp* and *ff* indicated by wedge-shaped markings. The notes are half notes, and the key signature is B Major (two sharps: F#, C#).

E Major (Concert G Major)

Five staves of music for E Major (Concert G Major). Each staff contains three measures of music, with a double bar line after the first two measures. The notes are half notes, and the dynamics are *pp* (pianissimo) and *ff* (fortissimo). The first four staves show a pattern of *pp* followed by *ff* in each measure, with a crescendo and decrescendo hairpin. The fifth staff shows a pattern of *pp* followed by *ff* in each measure, with a crescendo and decrescendo hairpin, and a final *pp* dynamic at the end of the third measure.

A Major (Concert C Major)

Five staves of music for A Major (Concert C Major). Each staff contains three measures of music, with a double bar line after the first two measures. The notes are half notes, and the dynamics are *pp* (pianissimo) and *ff* (fortissimo). The first four staves show a pattern of *pp* followed by *ff* in each measure, with a crescendo and decrescendo hairpin. The fifth staff shows a pattern of *pp* followed by *ff* in each measure, with a crescendo and decrescendo hairpin, and a final *pp* dynamic at the end of the third measure.

D Major (Concert F Major)

Five staves of music for D Major (Concert F Major). Each staff contains three measures of music, with a double bar line after the first and second measures. The notes are half notes, and the dynamics are *pp* (pianissimo) and *ff* (fortissimo). The first four staves end with *ff*, while the fifth staff ends with *pp*.

Staff 1: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 2: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 3: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 4: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 5: *pp* — *ff* — *pp* — *ff* — *pp* — *ff* — *pp*

G Major (Concert Bb Major)

Five staves of music for G Major (Concert Bb Major). Each staff contains three measures of music, with a double bar line after the first and second measures. The notes are half notes, and the dynamics are *pp* (pianissimo) and *ff* (fortissimo). The first four staves end with *ff*, while the fifth staff ends with *pp*.

Staff 1: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 2: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

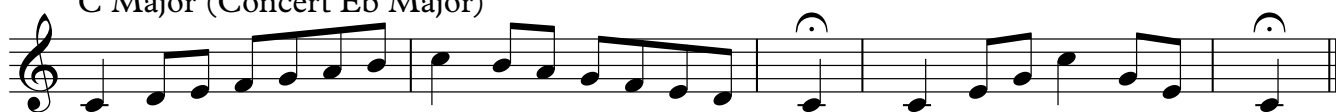
Staff 3: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 4: *pp* — *ff* — *pp* — *ff* — *pp* — *ff*

Staff 5: *pp* — *ff* — *pp* — *ff* — *pp* — *ff* — *pp*

One-Octave Major Scales

C Major (Concert Eb Major)



G Major (Concert Bb Major)



D Major (Concert F Major)



A Major (Concert C Major)



E Major (Concert G Major)



B Major (Concert D Major)



F# Major (Concert A Major)



Db Major (Concert E Major)



Ab Major (Concert B Major)



Eb Major (Concert F# Major)



Bb Major (Concert Db Major)



F Major (Concert Ab Major)



Two-Octave Major Scales

C Major (Concert Eb Major)



G Major (Concert Bb Major)



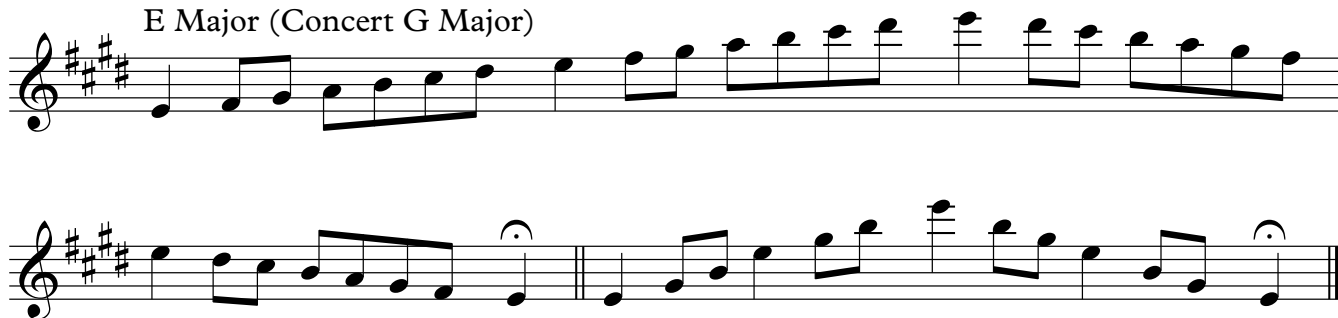
D Major (Concert F Major)



A Major (Concert C Major)



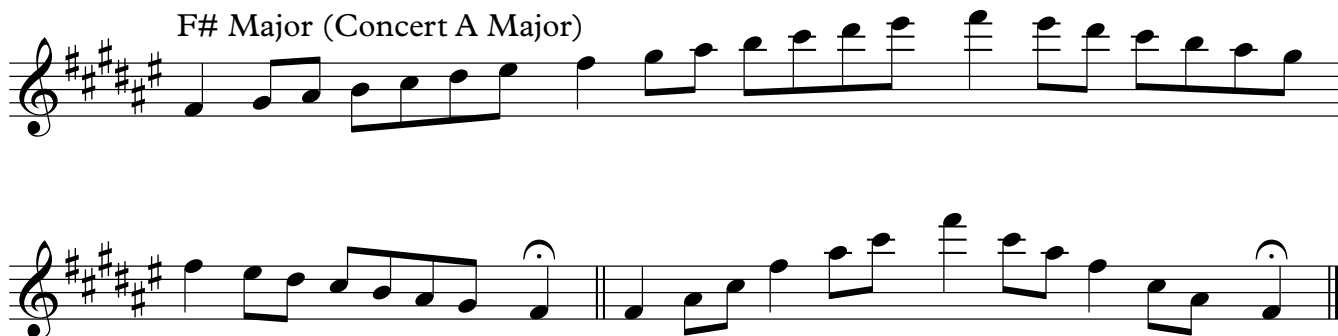
E Major (Concert G Major)



B Major (Concert D Major)



F# Major (Concert A Major)



Db Major (Concert E Major)



Ab Major (Concert B Major)



Eb Major (Concert F# Major)



Bb Major (Concert Db Major)



F Major (Concert Ab Major)

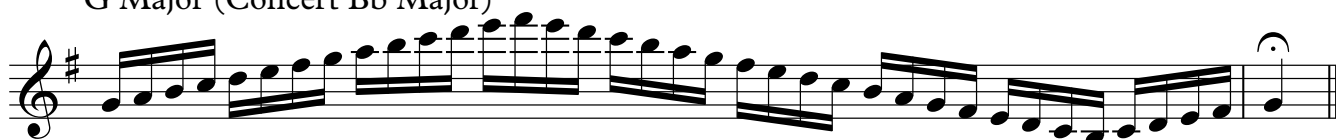


Full-Range Major Scales

C Major (Concert Eb Major)



G Major (Concert Bb Major)



D Major (Concert F Major)



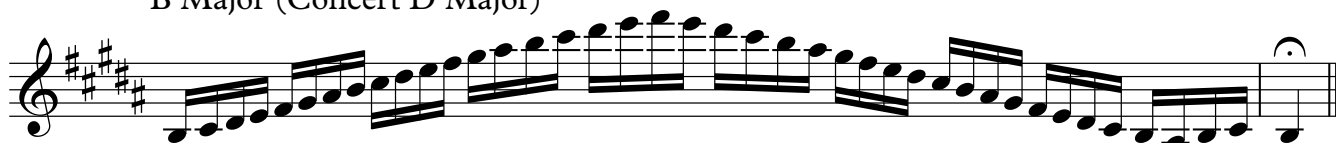
A Major (Concert C Major)



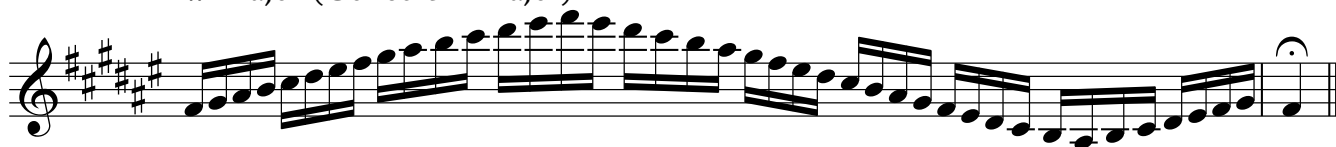
E Major (Concert G Major)



B Major (Concert D Major)



F# Major (Concert A Major)



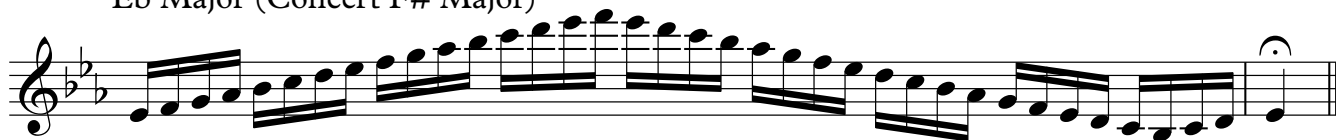
Db Major (Concert E Major)



Ab Major (Concert B Major)



Eb Major (Concert F# Major)



Bb Major (Concert Db Major)



F Major (Concert Ab Major)

