

SCOTT A. BOSWELL

Curriculum Vitae

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APPOINTMENT

Associate Professor , School of Cinema, San Francisco State University <i>Specializing in fiction and queer filmmaking.</i>	2020–present
Assistant Professor , School of Cinema, San Francisco State University	2014–2020

EDUCATION

MFA, Cinema San Francisco State University (SFSU) <i>summa cum laude</i>	2004
BA, Communication Arts: Film & Television Sequence The University of Wisconsin—Madison <i>graduated with top academic honors</i>	1996
Study Abroad , The University of Utrecht, The Netherlands	1994–1995

HONORS, GRANTS, & AWARDS

Feature Animation: <i>Bloodroot</i> (Director)	
•CREATE Federal Work Study Student Assistant Grant	2026
•Office of Research & Sponsored Programs Small Grant	2025-2026
•Marcus Undergraduate Research Assistants Grant	2025-2026
•Development of Research & Creativity Faculty Grant	2024-2025
Feature Screenplay: <i>Bloodroot</i> (Writer)	
•Best Queer Screenplay, New York Script Awards	2026
•Award of Excellence, NY LA International Film Festival	2026
•Finalist, Berlin International Screenwriting Festival	2026
•Finalist, Cambridge Script Festival	2026
•Semi-Finalist, Creative Animation Screenplay Competition	2026
•Honorable Mention, Los Angeles Movie Awards	2026
•Honorable Mention, New York Screenplay Competition	2026
•Official Selection, San Diego Movie Awards	2026
•Official Selection, 9-Ball Film & Script Competition	2026
Feature Film: <i>A Wake</i> (Writer, Director, Producer)	
•International Distribution: Breaking Glass Pictures	2021-present
•Best Feature Film, Gilbert Baker Film Festival (Kansas)	2020
•Audience Award, Cinema Diverse (Palm Springs, CA)	2019
•Best LGBT Film, Big Apple Film Festival (New York, NY)	2019

Documentary: <i>Queer Homeless Youth Project</i> (Director, Producer)	
•Marcus Mini Grant	2019–2020
•Development & Research Grant	2017–2018
•Office of Research and Sponsored Programs Grant	2016–2017
Feature Screenplay: <i>All American Boy</i> (Writer)	
•Finalist, Moondance Film Festival	2016
•Finalist, Sundance Film Festival Screenwriting Lab	2015
•Finalist, Austin Film Festival	2015
Stage Play: “Manifestation” (Director)	
•Winner, Best Ensemble – Theatre Bay Area Award	2015
Stage Plays: “Happily Ever After” & “Stepmother’s Manifesto” (Director)	
•Nominees, Best Ensemble – Theatre Bay Area Award	2014
Feature Film: <i>The Stranger in Us</i> (Writer, Director, Producer)	
•Audience Award, Chicago Reeling Film Festival	2011
•Audience Award, Pikes Peak Film Festival (Colorado Springs, CO)	2010
•International Distribution: Breaking Glass Pictures	2010
Short Documentary: “El pan de cada dia” (Producer)	
•Jury Award, San Francisco International Film Festival	2008
Short Documentary: “Sign of the Times” (Producer)	
•FutureWave Audience Award, Seattle International Film Festival	2007
Short Film: “Slip of the Tongue” (Producer)	
•Northern California Emmy	2006
•Golden Gate Award, San Francisco International Film Festival	2006
•Jury Award, Media That Matters Festival (New York, NY)	2005
•Jury Award, Seattle International Film Festival	2005
•Audience Award, Hamptons International Film Festival	2005
Short Film: “Spin the Bottle” (Director, Editor)	2005
•Audience Award, San Francisco Underground Short Film Festival	
Short Film: “Katydid” (Writer, Director, Producer, Editor)	2004
•Rosebud Award – Best Narrative, Media Arts Festival (Los Angeles)	
•Finalist, National Humanitas Award for Comedy Writing	
Short Film: “One Fine Morning” (Writer, Director, Producer, Editor)	2002
•Audience Award, Mardi Gras Film Festival (Sydney, Australia)	
•Robin Eickman Cinema Student Scholarship	
•Murphy Fellowship of the San Francisco Foundation	

CREATIVE & PROFESSIONAL FILM WORK

- Bloodroot*** (Writer, Director, Producer, Animator) In-progress
Genre: Queer animated feature
Synopsis: An innocent young man who works on his family's Midwestern farm falls in love with a vampire only to be sired accidentally. He soon finds himself embroiled in a world of vampire assassins controlled by a mysterious "institute."
- Green on Blue*** (Co-Producer) 2026
 Directed by Daniel L. Bernardi, El Dorado Films
Genre: Documentary feature
Synopsis: Tribute to the service and sacrifice of veteran Florence Choe.
- A Wake*** (Writer, Director, Executive Producer, VFX Editor) 2021 (release)
Genre: Coming-of-age feature film
Synopsis: Teenage Mason attempts to reach his dead twin brother, Mitchel, on the day of his wake. When Mitchel's secret ex-boyfriend shows up at the ceremony, siblings and parents clash over how to deal with news.
Juried Screenings:
 Big Apple Film Festival (New York, NY) – WINNER, Best LGBT Film
 Cinema Diverse Festival Palm Springs – WINNER, Audience Award
 Gilbert Baker Film Festival – WINNER, Best Drama
 Marbella International Film Festival (Spain)
 UFVA Conference (Las Cruces, New Mexico)
- "Happily Ever After"** (Director, Editor, Executive Producer) 2016
Genre: Short comedy
Synopsis: When a fairytale book ends, a prince and his beloved stable boy are left not knowing how to continue their life of romance.
- "The Day I Grew Up"** (Writer, Director, Editor, Executive Producer) 2015
Genre: Short drama
Synopsis: Undocumented teen runs away with his little brother to protect him from sexual violence.
Juried Screenings:
 Long Beach Indie Film Festival
 Wisconsin Film Festival
 Palm Springs Short Film Festival Market
 San Francisco Sex Worker's Film Festival
 Queer Shorts (San Francisco)
 UFVA Conference (Washington, DC)
Distribution: Film Marketing Services – Los Angeles
- The Stranger in Us*** (Writer, Director, Executive Producer) 2010
Genre: Feature drama
Synopsis: Feature film about gay man befriends homeless teen while separating from an abusive lover.

Distribution:

Breaking Glass Pictures (North American release)
 GM Films (German language release)
 Optimale (French language release)
 Bounty Pictures (Australian release)
 TLA-UK (British release)
 Mi2N (Taiwanese release)

Selected Festival Screenings:

Rhode Island International Film Festival
 Cork Film Festival (Ireland)
 Cleveland International Film Festival
 Frameline International Film Festival (San Francisco)
 Chicago Reeling Film Festival – WINNER, Audience Award
 Mix Mexico (Mexico City)
 Mix Milano (Italy)
 Mix Brasil (São Paulo, Rio de Janeiro)
 Pikes Peak Lavender Film Festival (Colorado Springs, CO) – WINNER, Audience Award
 Southwest Gay & Lesbian Film Festival (Albuquerque, NM)
 Seattle Lesbian & Gay Film Festival
 Nigah Queerfest (New Delhi, India)
 Q! Film Festival (Jakarta, Indonesia)
 Korean Queer Cultural Festival (Seoul)
 KASHISH International Queer Fest (Mumbai, India)
 Merlinka International Queer Film Festival (Belgrade, Serbia)

“Behind the Evil” (Director, Producer) 2010

Subject: Behind-the-scenes documentary for the feature film
All About Evil (dir. Joshua Grannell, 2010).

Distribution: DVD / Blu-ray release of *All About Evil*.

“El pan de cada dia” (Executive Producer) 2008

Subject: The impact of NAFTA on Mexican immigrants to the U.S.

Distribution: Bay Area Video Coalition

Jury Award: San Francisco International Film Festival

“Sign of the Times” (Executive Producer) 2007

Subject: The media’s sexual objectification of young girls.

Distribution: Bay Area Video Coalition

FutureWave Audience Award: Seattle International Film Festival

“A New Leaf” (Executive Producer) 2006

Synopsis: Latina teenager defies father’s wishes and attends college.

Selected Screenings:

San Francisco International Film Festival
 Seattle International Film Festival
 San Francisco Latino Film Festival

“Spin the Bottle” (Director, Editor) 2005

Synopsis: Drag parody of Madonna’s *Truth or Dare*

Distribution: Peaches Christ Productions

Award: Audience, San Francisco Underground Short Film Festival

Selected Screenings:

Frameline (San Francisco, CA)
Outfest (Los Angeles, CA)
Newfest (New York, NY)
Seattle Lesbian & Gay Film Festival
Palm Springs International Festival of Short Films
San Francisco Underground Short Film Festival
San Jose Latino Film Festival

“Slip of the Tongue” (Executive Producer) 2005

Synopsis: Boy gets “schooled” by girl on gender and ethnicity.

Distribution: Bay Area Video Coalition (San Francisco)

Selected Awards:

Northern California Emmy
Golden Gate Award, San Francisco International Film Festival
Jury Award, Media That Matters Festival (New York, NY)
Jury Award, Seattle International Film Festival
Audience Award, Hamptons International Film Festival

Selected Screenings:

San Francisco International Film Festival
Chicago International Film Festival
Seattle International Film Festival
Hamptons International Film Festival
Media That Matters (New York, NY)
CW / UPN Bay Area (television)

“Katydid” (Writer, Director, Producer, Editor) 2004

Synopsis: Secrets of twin brothers are revealed in this short comedy.

Distribution:

Frameline Releasing
Strand Releasing (DVD compilation *Not Gay*, 2008)

Awards & Honors

Rosebud Award – Best Narrative, Media Arts Festival (Los Angeles)
Finalist, National Humanitas Award for Comedy Writing (SFSU)

Screenings:

Seattle International Film Festival
Rhode Island International Film Festival
Frameline (San Francisco, CA)
Newfest (New York, NY)
Palm Springs International Festival of Short Films
Wisconsin Film Festival (Madison)
SFSU Film Finals
Media Arts Festival (Los Angeles)
PBS Broadcast (San Jose, CA)

“One Fine Morning” (Writer, Director, Producer, Editor) 2002

Synopsis: Goth teen in the 1980s suffers a crush on his best friend.

Distribution: Canadian Filmmakers Distribution Centre (Toronto)

Awards & Honors

Audience Award, Mardi Gras Film Festival (Sydney, Australia)

Robin Eickman Cinema Student Scholarship

Murphy Fellowship of the San Francisco Foundation

Selected Screenings:

Seattle International Film Festival

Ann Arbor Film Festival

Rhode Island International Film Festival

Palm Springs International Festival of Short Films

Wisconsin Film Festival

Frameline (San Francisco)

Newfest (New York City)

Outfest (Los Angeles)

London International LGBT

Toronto International LGBT

Mardi Gras Film Festival (Sydney, Australia)

Inside Out: Toronto International LGBT

Long Island Gay & Lesbian Film Festival

Austin Gay & Lesbian International Film Festival

Out Takes (Dallas, Texas)

North Carolina Gay & Lesbian Film Festival

Philadelphia Gay & Lesbian Film Festival

STAGE DIRECTING

Rivers (Writer: Madeline Mahrer) 2016

Independent Production

Phoenix Theatre, San Francisco

“Presence” (Writer: Thomas J. Misuraca) 2015

Left Coast Theatre Company

Phoenix Theatre, San Francisco

“Wingman” (Writer: Eli Effinger-Weintraub) 2015

Left Coast Theatre Company

Shelton Theatre, San Francisco

“Stepmother’s Manifesto” (Writer: Heather Meyer) 2014

Left Coast Theatre Company

Shelton Theatre, San Francisco

“Happily Ever After” (Writer: Chris Maltby) 2014

Left Coast Theatre Company

Shelton Theatre, San Francisco

"Sunday Lovers" (Writer: Lee Brady) SF Fringe Festival Exit Theatre, San Francisco	2013
"BART Train to Antioch" (Writer: Lee Brady) SF Fringe Festival Exit Theatre, San Francisco	2013
"Cocktails with Maestro" (Writer: Joseph Frank) Left Coast Theatre Company Shelton Theatre, San Francisco	2012

MASTERS DEGREE COMMITTEE SERVICE – CANDIDATES (IN-PROGRESS)

Committee Chair: Dale Bartolome
Project Title: "Somewhere Only We Know"
Anticipated Date of Degree Conferment: December 2027

Committee Chair: Jarrett Ramones
Project Title: "Don't Be Afraid, It's Only Love"
Anticipated Date of Degree Conferment: May 2027

Committee Chair: AJ Meininger
Project Title: "Borderline"
Anticipated Date of Degree Conferment: May 2027

Committee Chair: Carlos Ortega Ortega
Project Title: "El Pueblo"
Anticipated Date of Degree Conferment: May 2027

MASTERS DEGREE COMMITTEE SERVICE -- RECIPIENTS

Committee Member: Levi Butler
Project Title: "Levi's Inferno"
Date of Degree Conferment: May 2026

Committee Member: Yujie Li
Project Title: "The Sauna Night"
Date of Degree Conferment: May 2026

Committee Chair: Che Del Castillo
Project Title: "Be Here Now"
Date of Degree Conferment: May 2025

Committee Member: Ira Irvani

Project Title: "Numb"

Date of Degree Conferment: May 2025

Committee Chair: Xin Jiang

Project Title: "American Double Joy"

Date of Degree Conferment: May 2024

Committee Member: Antonio Piccioni

Project Title: "Sunset"

Date of Degree Conferment: May 2024

Committee Chair: Ray de Mesa

Project Title: "Slay"

Date of Degree Conferment: May 2024

Committee Chair: Josh Park

Project Title: "Premium Casket"

Date of Degree Conferment: December 2023

Committee Chair: Alec Smith

Project Title: "Really"

Date of Degree Conferment: August 2023

Committee Chair: Noah Weisel

Project Title: "Goshen"

Date of Degree Conferment: August 2022

Committee Chair: Sepideh Khosrowjah

Project Title: "Raspberry Jam"

Date of Degree Conferment: May 2022

Committee Chair: Jed Bell

Project Title: "The Number 12"

Date of Degree Conferment: May 2022

Committee Chair: Alba Roland

Project Title: "Pictures Tell the Story"

Date of Degree Conferment: May 2020

Committee Chair: Haley Gilchrist

Project Title: "Custom Greeting"

Date of Degree Conferment: May 2019

Committee Chair: Pablo Riquelme

Project Title: "Monogamy: A New Way of Love"

Date of Degree Conferment: May 2019

Committee Member: Priya Vashist
Project Title: "Worlds Apart"
Date of Degree Conferment: May 2019

Committee Chair: YuHui Yang
Project Title: "Taiwanese Guaranteed"
Date of Degree Conferment: May 2019

Committee Chair: Ron Burgess
Project Title: "Three Stories of Pain and Glory"
Date of Degree Conferment: May 2018

Committee Chair: Andrew Zox
Project Title: "Family Skin"
Date of Degree Conferment: January 2018

Committee Chair: Arash Maleki
Project Title: "Bella"
Date of Degree Conferment: May 2018

Committee Member: Andrés Gallegos
Project Title: "The Shoe Shiner"
Date of Degree Conferment: January 2018

Committee Chair: Nick Martinez
Project Title: "American Muscle"
Date of Degree Conferment: May 2018

Committee Member: Caio Simbula
Project Title: "Northern Hopes"
Date of Degree Conferment: May 2018

Committee Member: Chris Tipton-King
Project Title: "The PreP Project"
Date of Degree Conferment: May 2017

Committee Chair: Hannah Anderson
Project Title: "Hui Ying"
Date of Degree Conferment: May 2016

Committee Chair: Sohrab Mirab
Project Title: "Far Beyond"
Date of Degree Conferment: May 2016

Committee Member: Robert Barbarino
Project Title: "Veterans Stories: Hank Sciaroni"
Date of Degree Conferment: May 2015

INDIVIDUAL STUDENT SUPERVISION & SUPPORT (UNDERGRADUATE)

Independent Study: Riley Vitale Advised on production of film project.	Fall 2026
Independent Study: Aiden McDaniel Advised on production of film project.	Spring 2026
Independent Study: Derek Rodriguez Advised on production of film project.	2025-2026
Independent Study: Alisa Taubkina Advised on production of film project.	2025-2026
Independent Study: Ava Tran Advised on production of film project.	2024-2025
Independent Study: Dylan Baldoni Advised on production of film project.	2025
Independent Study: Milan Perry Advised on production of thesis film.	2024
Independent Study: Ethan Okamoto Advised on production of thesis film.	2023
Independent Study: Amy Richards Advised on production of thesis film.	2023
Independent Study: Ariana Jimenez Advised on production of thesis film.	2022
Independent Study: Tonny Yang Advised on production of thesis film.	2022
Independent Study: Ryan McCandless Advised writing of research paper on local queer film.	2019
Independent Study: Ryan McCandless Advised writing of research paper on local queer film.	2019
Production Intern: Mo Battiest Role: Supervisor Project: Production of <i>Homeless Queer Youth Project</i>	2018–2019
Production Intern: Grace Villaroman Role: Supervisor Project: Production of <i>Homeless Queer Youth Project</i>	2018–2019

Independent Production: Student Team Cierra Fiora, Elizabeth Blank, Saida Edwards, Victoria Romero Role: Supervisor Project: Production of short film “Boca Llena”	2019
Independent Production: Madeline Meyers Role: Supervisor Project: Production of short film “Haunt Your Days”	2019
Development Intern: Jude Allard Role: Supervisor Project: Development of <i>Homeless Queer Youth Project</i>	2017–2018
Development Intern: Megan Lee Role: Supervisor Project: Development of <i>Homeless Queer Youth Project</i>	2016–2018
Princess Grace Award Winner (MFA): Candy Guinea Nominated / Wrote Letter of Support	2016
Independent Study: Jeff Kaliss Advised writing of feature film script.	2016
Independent Study: Stefan Perez Advised production of short film.	2016

EXTERNAL ENGAGEMENTS & PRESENTATIONS

Screenwriter Presentation, UFVA Conference Presentation and discussion of feature script <i>Bloodroot</i> Augsburg University – Minneapolis, MN	2026
Respondent, UFVA Conference Review and discussion of feature script <i>Joan & Me</i> (Max Burnett) Review and discussion of feature script <i>Soles in Church</i> (Ryna Walker) Augsburg University – Minneapolis, MN	2026
Guest, Independent Filmmakers Podcast (Brazil) Discussion of feature film <i>A Wake</i>	2023
Workshop Presenter, Sierra College “Future of Independent Filmmaking”	2022–2023
Guest, Final Draft (Steven Vargas), Streaming Broadcast Discussion of feature film <i>A Wake</i>	2021

Guest, Empress of WeHo, Streaming Broadcast Discussion of feature film <i>A Wake</i>	2021
Interviewee, Albuquerque Journal Discussion of feature film <i>A Wake</i>	2021
Interviewee, Garth Johnson Discussion of feature film <i>A Wake</i>	2021
Guest Presenter, Gilbert Baker Film Festival “Queer Independent Filmmaking”	2020
Filmmaker Presentation, UFVA Conference Presentation and discussion of feature film <i>A Wake</i> New Mexico State University – Las Cruces	2018
Respondent, UFVA Conference Review and discussion of feature film <i>Animus</i> (Dir. Joshua Adams) New Mexico State University – Las Cruces	2018
Guest Panelist, American Film Market “Making an Impact: How Telling LGBT Stories Can Pay Off” Santa Monica, CA	2016
Guest Filmmaker, DeAnza College Presentation and discussion of feature film <i>The Stranger in Us</i>	2014—2016
Filmmaker Presentation, UFVA Conference Presentation and discussion of short film “The Day I Grew Up” American University, Washington, DC	2015

INTERNAL ENGAGEMENTS & PRESENTATIONS

Workshop Presenter, Cinema Collective (SFSU) “Pitching Your Screenplay”	2025
Workshop Presenter, Feminist Filmmakers Fellowship (SFSU) “Pitching Your Project”	2024
Guest Lecturer, CINE 852: Directed Experience in Film Education (SFSU) “Designing a Film Production Curriculum”	2024
Workshop Presenter, Delta Kappa Alpha Cinema Society (SFSU) “Selling Your Screenplay”	2023
Workshop Presenter, Cinema Collective (SFSU) “Directing Actors”	2021

Guest Lecturer, CINE 325: Focus on Film Topics (SFSU) "Independent Filmmaking: Reality Check"	2019
Guest Lecturer, SFSU "Directing & Producing" CINE 202: Introduction to Filmmaking	2019
Guest Filmmaker, SFSU Cinema Collective Presentation and discussion of short film "The Day I Grew Up"	2015
Guest Lecturer "Personal Filmmaking" SFSU, CINE 325: Focus on Film Topics	2015
Queer Shorts Presentation and discussion of short film "The Day I Grew Up" SFSU National Coming Out Day Event	2014

SERVICE TO COLLEGE & UNIVERSITY

College: Retention, Tenure, Promotion Committee (School of Theatre & Dance)	2026-2027
University: ORSP Small Grant Review Committee	2026
College: College Advising Committee – Undergraduate Advising Center	2020-2025
Co-Organizer, Filmmaker of Color Panel/Screening Event	2023-2024
University: Chair, Committee for Advising Transition	2022-2023
College: Student Success Committee	2019–2020
CSU System: Entertainment Industry Initiative Committee	2016–2019
College: Faculty Advising Committee – Advising Resource Center	2014–2017
University: Safe Zone Ally	2015–present
University: Consulted by External Reviewers – Advising Evaluation	2015

SERVICE TO SCHOOL OF CINEMA

Member, Scholarship Committee	2026–present
Member, Governance Committee	2026–present

Faculty Liaison , University Advising Center	2023–present
Faculty Adviser , Cinema Collective Student-run filmmaking organization	2008–present
Member , MFA Selection Committee	2024—2026
Reviewer , Faculty Course Observations	2016–2026
Undergraduate Advising Coordinator	2019–2025
Mentor , Cinema Professors Rae Shaw & Rafael Flores	2022-2025
Directing Actors Workshop , Cinema Collective	2008–2025
Member , Retention/Tenure/Promotion Committee	2023–2025
Member , Community Development Committee	2023–2025
Member , Scholarship Committee	2022–2024
Chair , Curriculum Committee	2020–2023
Chair , Faculty Search Committee (Fiction Filmmaking)	2021–2022
Member , Director Review Committee	2020
Chair , Communications Committee	2019–2022
Member , Equity, Diversity, Inclusion, & Access Committee	2019–2022
Member , Faculty Search Committee Endowed Chair of Fiction / Social Justice Filmmaking	2019–2020
Member , Faculty Search Committee Assistant Professor of Sound Production	2019
Exceptional Time Release – Curricular Development Work	2019
Sneak Preview Presenter , School of Cinema For incoming freshmen and transfer students	2011–2019
Chair , Curriculum Committee Wrote and received “Student Success in the Majors” grant	2016–2018
Member , Governance Committee	2015–2018

Member, Undergraduate Advising Task Force	2016–2019
Member, MFA Selection Committee	2016–2018
Co-Facilitator, Queer Cinema Project	2014–2021
Member, Lecturer Review Committee	2012–2016
Jury Selection Committee. SFSU Film Finals	2009–2016
Chair, Fiction Emphasis	2013–2016
Production Coordinator, SFSU Cinema Department	2014–2015

CONTRIBUTIONS TO SAN FRANCISCO COMMUNITY

Co-Facilitator, Queer Writers Group San Francisco, CA	2017–present
Volunteer Facilitator, Fruity Thursdays—Larkin Street Youth Services Social gathering for queer homeless youth	2018–2020
Co-Facilitator, Feature Screenwriting Group San Francisco, CA	2005–2019
Video Production Workshops – Larkin Street Youth Services Production workshop for homeless queer youth Supported by ORSP small grant	2017–2019
Video Production Workshop – LYRIC: Center for LGBTQQ Youth Production workshop for queer and trans youth sex workers Supported by ORSP small grant	2017
External Review–Promotion/Tenure: Professor Christopher Coppola San Francisco Art Institute	2016
Play Selection Committee, Left Coast Theatre Company San Francisco, CA	2012–2016
Co-Instructor, Documentary Production Workshop Larkin Street Youth Services. San Francisco, CA	2013–2014
Youth Filmmaking Mentor, Superfly Filmmaking – Longhouse Media Seattle, WA	2005–2010

PROFESSIONAL & INDUSTRY EXPERIENCE

External Reviewer , Middle Tennessee State University Onsite visit and review of proposed MFA in Film & TV program Conducted numerous interviews and submitted report	2025
External Reviewer , Saint Cloud State University Conducted onsite review of Film Department Co-wrote report with Professor Kelley Conway (UW-Madison)	2017
Production Coordinator , SFSU Cinema Department Full-time lecturer and production administrator Responsibilities: •production adviser to Cinema majors •supervision of Sound Stage, Edit Cage, computer labs •facilitation of upper-level film production courses •MFA student film reviews •budgeting class funds •production equipment allocation	2008–2014
Director of The Factory , Bay Area Video Coalition. Oakland, CA <i>Advanced-level digital filmmaking collective for inner-city teens.</i> Selected Awards: •Northern California Emmy •Golden Gate Award—San Francisco Int’l Film Festival •Jury Prize—Seattle International Film Festival •Jury Prize—Media That Matters Film Festival •Best Experimental Film—Hamptons Int’l Film Festival •Grand Prize—National Coalition Against Censorship (NYC)	2004–2008
Technical Director , “Pen Women Presents” San Francisco Cable Channel 29	2004–2008
Trainer: Digital Media in the Classroom , Seattle Int’l Film Festival Seattle, WA	2006
Panelist: State of Youth Media , National Media Teacher’s Conference San Francisco, CA	2005
Facilitator , San Francisco Community Television Corporation Studio productions, field productions, editing support	2000–2004
Floor Manager , “League of Women Voters” television series San Francisco Cable Channel 29	2002–2004
Director , “The San Franciscans” San Francisco Cable Channel 29	2002–2004
Manager , Motion Picture-Video Department	1998–2000

Scott Boswell

Adolph Gasser, Inc. San Francisco, CA

Video Producer, The University of Wisconsin Health Services
Madison, WI

1995–1996