

אספול  
A SOUND FROM WITHIN  
By Miguel Miller  
הנחיה

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A MIGUEL MILLER FILM

MIGUEL MILLER WRITER/DIRECTOR NATHAN MIKITA DIRECTOR OF PHOTOGRAPHY HOWARD BRANDE ASSISTANT DIRECTOR/UPM  
NATHAN MIKITA, NATALIA CAICEDO, MIGUEL MILLER PRODUCERS MAURICIO SISO ART DIRECTOR MEDO BLACK EDITOR/VFX  
MATTHEW MIKITA SOUND MIXER/LOCATION SOUND PAXTON LEE MAKE-UP ARTIST/HAIR AND COSTUME HASTI VAGHANI MAKE-UP ASSISTANT  
VAL GUILLAME, COREY ZELINSKI ASSISTANT CAMERA

# TECHNICAL

- Year of Production: 2024
- Genre: Surreal Drama / Metaphysical Thriller
- Duration: 24 min
- Un-rated
- Country of production: USA
- Language: English
- Format: 4K
- Ration: 2:39:1
- Camera: ARRI
- Sub: English
- Budget: 25,000

## Logline

In a surreal realm between life and death, an interracial couple must confront their deepest fears and regrets while a mysterious woman guides them towards an emotional and metaphysical resolution.

## Synopsis

Short Synopsis:

Trapped in a surreal, metaphysical realm following a devastating car crash, Kale and Hicham, an interracial couple, must navigate their past traumas and present fears. Guided by Maria, a mysterious woman with a deep connection to their fate, they confront the boundaries between life and death, love and loss, ultimately discovering the profound truths that bind them together.

## Film Overview

Title: A SOUND FROM WITHIN

Genre: Surreal Drama / Metaphysical Thriller

Runtime: 24 minutes

Director: MIGUEL MILLER

Producers: NATHAN MIKITA, MIGUEL MILLER, NATALIA CAICEDO,

Screenplay: MIGUEL MILLER

Starring: MARCOS FUENTES, CHRISTIAN DE ANTONIO, GWENNIE TAM and KAREN DONAHUE





## Long Synopsis:

In the aftermath of a horrific car crash, Kale and Hicham find themselves in an otherworldly place, their bodies immobilized by their injuries. Kale, an empathetic southern gentleman, is impaled by a tree branch, while Hicham, a dedicated medical professional, suffers from a metal part of a windshield piercing his chest. As they struggle to comprehend their situation, Maria, a blood-covered, ethereal woman, appears, insisting they listen to her.

Through a series of flashbacks and surreal encounters, the couple relives the moments leading up to the crash, exploring their deep love, unresolved conflicts, and the dream of adopting a child. Maria, who reveals her own tragic story involving the crash and her unborn child, acts as both guide and catalyst, pushing them to face their deepest emotions.



As the boundary between reality and the metaphysical blurs, Kale and Hicham must decide if they will succumb to their physical injuries or transcend them by embracing the emotional and spiritual connections that define their existence. In a climactic resolution, Kale sacrifices himself to save Hicham, awakening him to the possibility of new life and love beyond their current reality.



# THE STORY

We are thrilled to announce that "A SOUND FROM WITHIN" a surreal and emotionally gripping film by acclaimed director Miguel Miller and will have its world premiere at [Film Festival]. Starring Marcos Fuentes, Gwennie Tam, and Christian De Antonio. The film explores the metaphysical journey of an interracial couple trapped between life and death following a tragic car crash.

"A SOUND FROM WITHIN" is a profound exploration of love, loss, and the unseen forces that shape our existence's in the world. With its stunning visuals and thought-provoking narrative, the film promises to leave a lasting impression on audiences and critics alike.

For press inquiries, interview requests, or additional information, please contact:

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Born and raised in the Dominican Republic, Director Miguel Miller has cultivated a subtle yet profoundly imaginative approach to the art of filmmaking. Immersed in the magical realism that pervades the island, Miller discovered early on a deep affinity for bringing images to life, adeptly evoking both thought and emotion. His creative process encompasses every facet of filmmaking, from crafting intricate stories and developing compelling characters to weaving complex narratives. Miller's meticulous attention to detail and his uniquely unconventional storytelling techniques distinguish him as a visionary filmmaker.

Miguel Miller has contributed to more than 100 film projects in various capacities, including writer, director, producer, assistant director, and director of photography. His extensive experience and multifaceted skill set have solidified his reputation as a dynamic and accomplished artist in the film industry.

## Director's Statement:

Since the moment I discovered the transformative power of cinema, I have felt an unwavering compulsion to create films that evoke profound feelings and emotions in the viewer—films that invite repeated contemplation and viewing. If my work sparks a thought in the mind of a viewer, I am gratified; if it also stirs an emotion, then I know I have truly fulfilled my purpose. It could be said that I create films to transcend the ephemeral and achieve a lasting legacy.

For over 14 years, my work has been a reflection of my evolving self, a tapestry of personal revelations and artistic maturation. With each project, I find myself continually transforming, growing in depth and understanding as a filmmaker.

I have come to realize that nothing ignites my passion as fervently as the art of filmmaking. My latest endeavor, "A Sound from Within," is a testament to this passion. This film explores themes that are both intricate and profound: the enigmas of the unconscious mind, the mysteries of life beyond death, the ineffable and unspoken connections that bind us as humans, and the unconditional love that blossoms within a parent upon the realization of impending parenthood. These are the themes that pulse at the heart of "A SOUND FROM WITHIN" a film that delves into the profound questions of existence, love, and the metaphysical connections that transcend our physical realm. Inspired by personal experiences and philosophical inquiries, this film is an exploration of the human spirit's resilience and the deep bonds that define our lives. Through surreal imagery and emotionally charged performances, I endeavor to create an experience that challenges viewers to reflect on their own lives and the unseen forces that shape them.



# OVERALL THEMES

## Quest for Meaning:

Each character is on a quest for meaning, whether it's understanding their physical predicament, reconciling emotional conflicts, or delivering a metaphysical message. The film explores how these quests intersect and impact each character's journey.

## Intellectual Exploration:

The film delves into intellectual themes such as the nature of reality, the limits of human understanding, and the intersection of life and death. Each character's intellectual needs drive the narrative forward, creating a complex web of introspection and discovery.

## Love and Sacrifice:

Love, in its various forms, is a central theme. Kale and Hicham's romantic and familial love contrasts with Maria's more universal and sacrificial love. The film examines how love drives actions, fosters understanding, and ultimately becomes a force for survival and transcendence.

These expanded character profiles highlight the intricate emotional and intellectual landscapes each character navigates, making "A Sound From Within" a richly layered and thought-provoking film.

## Crew

**Writer/Director Miguel Miller** A visionary filmmaker known for blending surrealism with intense emotional narratives, Mr. Miller has directed acclaimed films such as ANTONI-A, CANONIZE ME, ANTES DEL MICTLAN and dozens more. His work often explores themes of existence, identity, and the human condition.

**Director of Photography: Nathan Mikita's** work on "A Sound From Within" is nothing short of extraordinary. With a keen eye for detail and an innate ability to capture the essence of each scene, Mikita has elevated the film's visual narrative to an art form. His innovative use of lighting and composition creates a mesmerizing atmosphere that perfectly complements the film's enigmatic and emotional themes.

**Assistant Director: Howard Brande's** exceptional organizational skills and creative insights have been instrumental in the successful realization of A SOUND FROM WITHIN. As the assistant director, Brande brought a level of dedication and precision that ensured every scene was executed flawlessly. His ability to manage complex logistics, maintain a smooth workflow, and support the director's vision has been invaluable.

**Art Director: Mauricio Siso** is a cornerstone of this film. His keen eye for detail and unparalleled creativity have brought a unique visual aesthetic to the film, seamlessly blending the surreal with the emotionally profound. His ability to craft immersive, atmospheric environments enhances the narrative, drawing audiences deeper into the story's complex layers. His work on this film exemplifies his exceptional skill in transforming abstract ideas into tangible, evocative visual experiences, making him an invaluable member of our creative team.



**Christian De Antonio (Kale)** An award-winning actor recognized for his versatile roles in both independent and mainstream cinema, brings a depth of emotion and authenticity to the character of Kale. Christian has appeared in numerous short films and remains dedicated to honing his craft at MCS Miami. He has received training in the Meisner technique under the guidance of Matthew Corozine, showcasing his commitment to professional growth in the industry. Christian De Antonio is also a skilled psychotherapist with 7 years of experience, Christian continues refining his abilities in short films and plays at MCS.



**Gwennie Tam (Maria):** Known for her captivating performances and unique screen presence, Miss Tam portrays Maria with a haunting elegance that anchors the film's metaphysical elements. Gwennie Tam began acting as a young teenager, including portraying Linda Lee, Bruce Lee's wife. Her career spans to numerous films, TV series, hosting roles, and even a stint as a radio DJ in Hong Kong. In 2015, she moved to Miami to pursue acting in the U.S., landing a supporting role in "Miami Love Affair" with Burt Reynolds. She has also starred in various short films and theater productions. Gwennie trained in Method acting for 10 years and has been studying the Meisner technique with Matthew Corozine since early 2022.



**Marcos Fuentes (Hicham):** A celebrated actor with a strong background in drama, Mr. Fuentes delivers a powerful performance as Hicham, balancing vulnerability and strength. Mr. Fuentes is a screen and stage actor born and raised in Miami, Florida, of Honduran and Argentinian descent. From a young age, Marcos discovered his passion by being enthralled in South Florida's theater scene through exposure of both his parents' careers as performers. He has been training as an actor since middle school and continues to hone his craft. In 2022, Marcos attained his BFA from New World School of the Arts College with a focus in Acting. Since then, he has steadily entered the industry appearing in features, shorts, regional commercials, and community theatre productions. See more at [linktr.ee/marcosfuentes](https://linktr.ee/marcosfuentes)



# STILLS FROM THE FILM





# BTS







1. Maria: "You don't scream in here or you'll be trapped forever. If you want to talk, you must learn to calm yourself."

2.

In a surreal void between life and death, an injured couple and a hauntingly serene woman must unravel the ethereal ties of fate and emotion that bind them, as they confront

their deepest fears and desires to find a way back to the world of the living.



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