



The American Pilot by DAVID GREIG **The Canadian Premiere**

“Not since Brecht's *Mother Courage* have I seen a more fascinating, subversive, anti-war play.”

“The *American Pilot* requires a masterful balancing act, and director Adam Henderson succeeds remarkably. All the actors are at once human as well as caricatures... music and dance are delightfully incorporated...Tragedy and comedy are co-mingled... ”

“I thought the play was perfect exactly as it was... with fine ensemble work and imaginative, intelligent direction, this is a superb production of a sometimes funny, always provocative and eventually terrifying play.”

Jo Ledingham in *The Courier*

“The ending, which blew my friggin' mind... was the most unexpected, bizarre, and riotous finish to a night of theatre that I have ever experienced, I was still laughing with glee on the ride home.”

Beyond Robson