



Buddy – The Buddy Holly Story by ALAN JANES

“The hottest ticket in town ... As entertainment, it's as close to a sure thing as you can get. In equal and brilliantly conceived parts, it's a play, a musical, a documentary and a concert... This show hits the mark... big but not gaudy....Though Buddy is the focus of the piece, there is no shortage of terrific character roles. ”

“One of director Adam Henderson's achievements here is reminding us why young people started playing rock 'n' roll in the first place... It was fun. Henderson ensures this point isn't lost. Look at whoever is playing -- they're smiling, feeding off each other's energy, digging it. It's that joy that makes the music so appealing, an innocence even the hips of Richie Valens couldn't spoil. ”

“In the same spirit of fun, Henderson pulls a great trick on the audience by unleashing two of the lovely backup singers into the house... in one uproarious moment.”

“There's a reason people love this show -- it's impossible not to.”

Cam Fuller, The Saskatoon StarPhoenix