

Adam Henderson

CAEA, ACTRA, UBCP, Brit. Equity,
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Director

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Plays

The Price by Arthur Miller
The Suppliant Women by Aeschylus
Nell Gwynn by Jessica Swale
The Train Driver by Athol Fugard
People, by Alan Bennett
He Said It, by Gertrude Stein
Facts, by Arthur Milner
Figaro, by Adam Henderson from Baumarchais
For The Country Entirely by Gertrude Stein
Romance, by David Mamet (Fringe First Award)
Present Laughter by Noel Coward
London Assurance by Boucicault
Far From Nuuk, by Pere Riera
The Power of Yes, by David Hare
The Breath of Life, by David Hare
The Way of the World, by W. Congreve
The Circle, by Somerset Maugham
The Buddy Holly Story, by W Janes
The Pillowman, by Martin McDonagh
The American Pilot, by David Greig
Democracy, by Michael Frayn
Aristocrats, by Brian Friel
The Furies, by Euripides, AD to Douglas Campbell,
Democracy, by Michael Frayn
The Lady's Not For Burning, by Christopher Fry
The Constant Wife, by Somerset Maugham
The Hitch-Hiking Game, by A Henderson (from Kundera)
Strange As An Angel, by A Henderson (from Ferlinghetti)

United Players
United Players
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United Players
Radio Free Stein Project
United Players
United Players
Radio Free Stein Project
Queer Arts Society
United Players
United Players
Pi Theatre/Playwrights
United Players
United Players
United Players
United Players
Persephone Theatre, Saskatoon
1000 Faces at The Firehall
Mentors Project
Vancouver Playhouse
United Players
Savage God
United Players
United Players
United Players
Good Luck TC Covent Gdn
Almeida Theatre, London
& The Edinburgh Festival

Choreography & Fight Direction

Oklahoma by Rogers & Hammerstein
The Buddy Holly Story, by W Janes
Jane Eyre by Polly Teale
The Furies, by Euripides

Royal City Musical Theatre
Persephone Theatre
United Players
Savage God

Choreography & Fight Direction continued

Mary Stuart, by Schiller	Blackbird Theatre
Iphigenia, by Euripides	Untied Players
Private Lives, by Noel Coward	The Arts Club
The Birds, by Aristophanes	United Players
Romeo & Juliet, by Shakespeare	Mentors at The Firehall

Workshops Presented (selected)

A Psycho Physical Approach to Accents

Association of BC Dram Educators 2017

Radio Free Stein presented at

A Biocultural Hinge: Theorizing Affect & Emotion
Across the Disciplines- A Peter Wall Int'l
Roundtable. UBC

The Occupation of Acting

The Canadian Society of Occupational
Scientists, National Conference 2006

Original Shakespeare Co
Elizabethan Acting Technique

w/ Patrick Tucker OSC, UK 1997-1999

Stage Combat (Blades)
Stage Fighting (Hand to hand)

Central School of Speech & Drama, UK 1995
London Academy of Dramatic Arts, UK 1994

Senior Instructor at The Vancouver Film School 2005 to the present

Movement for Film Actors, Accents & Dialects, Accent Reduction, Text Analysis,
Combat for the Camera, Tai Chi, Qi Gong, & Kung Fu.

Adjunct Professor at UBC 2011 to the present

Voice Acting, Accents and Dialects

Instructor at The Arts Club Summer Intensive 2011

Teaching Laban theory and practice for actors

Co- Founder and Asst. Director of The Mentors Project, Vancouver 2000-2007

Company Member at The National Theatre Studio, London, 1994-1996

Artistic Director of Animus, UK 1988-1992

Artistic Director of The Commercial Theatre, UK 1981-1988