



Facts by Arthur Milner

Facts is taut with political sparring between two well-matched antagonists who have been charged with solving the crime. But the situation really cranks up when a Zionist, is brought in for questioning.

Adam Henderson, sets the play in the round, creating an intimacy that make Facts riveting. You won't doze off; you can't doze off. You are in that room with Yassin, HaCohen and Danny Rakoff (James Gill) and when HaCohen starts getting physical with Rakoff, it's scary... Like a hawk, Wasserman moves around in that small space. His character is explosive, brutal, unpredictable and dangerous. Rakoff, like a rodent about to be torn apart by a predator, doesn't take his eyes off HaCohen.

It turns out, however, this whodunit isn't a whodunit after all. ... Hard-hitting, gritty, instructive and provocative, Facts ends abruptly. I was surprised and disappointed. It's only after the curtain comes down that you understand what Milner is doing spectacularly well.

Jo Ledingham in The Courier

Director Adam Henderson gets a lot of things right in this handsome United Players production.

Colin Thomas, Georgia Straight