



## **Figaro** by Beaumarchais.. Adapted by Adam Henderson

To begin with, it's gorgeous: John R. Taylor draped the set with meters and meters of silky, satiny 'swags' in warm, rosy colours; lighting designer Randy Poulis burnishes the set so it all seems to glow with the imagined warmth of the countryside in Andalusia... Choreography by Sydney Cochrane is hot, Spanish and sexy. And, of course, Figaro is all about hot and sexy....I was always entertained by the look and the sound of the show: by the fabulous period costumes (Chanel McCartney) – bouffant gowns bedecked with lace and ribbons, velvet and buttons. And I loved the music, the singing and the dancing; it lifted the show right up....extremely fine actors... This very ambitious, very challenging Marriage of Figaro brings to an end the fifty-fifth season of United Players.  
Jo Ledingham in The Courier

The script is overflowing with operatic excess and absurdity. It's also surprisingly subversive... Adam Henderson has adapted and directed the script in a freewheeling manner that matches the rebellious material.  
Colin Thomas in The Georgia Straight