



LONDON ASSURANCE by Dion Boucicault

How very odd – to travel back to 1841 to find something so witty and refreshing and how doubly odd to have a director present it (especially in Vancouver) very much in the style that it was originally intended.

Although the romantic complications are highly predictable it's eccentricity of the characters and the truth that all the actors bring to them that make this old script come to life with much laughter and fun.

Older plays often take their sweet time setting up all the characters and the plot machinations don't kick in until well past the one hour mark but it is a testament to director Adam Henderson strength as a director and his resistance to dressing up the show with 'modern' twists and trappings that that hour (or so) glides by with laughter and charm... Everyone here is having such a fun time and brings such humanity to their work they all shine – how very fun!

David C. Jones

Very Jolly.

Colin Thomas, Georgia Straight