



ROMANCE by David Mamet

At times I reflected about what it meant to laugh at the justice system, drug abuse, racist slurs, misogynist comments, child abuse, homophobia, etc., but I was too busy laughing at the next moment to finish my thought.

"Romance" is why theatre still exists.

Plank Magazine

"The extremely fast pace of the show provides an inkling into the deliberate and strong guidance offered by director Adam Henderson. This production was tight and cohesive, and had the audience almost falling in the aisles from the opening lines to the curtain call. An excellent show and a "don't miss" production.

ReviewFromTheHouse.com

Romance taut, well-acted, and oh so politically incorrect ...Tightly directed by Adam Henderson.

Colin Thomas, Georgia Straight