



The Power of Yes by DAVID HARE The Canadian Premiere

"I was completely blown away by Henderson's endless invention. The play falls into the genre "verbatim drama". These plays are often long on talk, short on action, but in this production, Henderson keeps the action imaginative and continuous.

Henderson has his characters mime various sports while stating their staunchly defended positions: one pontificates while shooting pool, another holds forth while golfing, yet another declares his innocence as he's fly fishing. Collectively, at other points, the actors mime standing at a bar or betting on the greyhounds while debating the finer points of sub prime mortgages, hedge funds, securitized credit and unobservable profits. Furtive graffiti artists race cartoon images of bears, bulls and overfed pigs across the stage as a visual correlative to the dialogue.

This production presents huge challenges for United Players' limited resources... but Henderson and his cast do a terrific job of animating the arguments.

Jo Ledingham, Vancouver Courier