



## The Train Driver by Athol Fugard

The Train Driver is one of the best shows United Players has ever produced: scorching yet poetic... taut, intelligent direction by Adam Henderson; a vast, dusty set by John Taylor; and two masterful performances.

The Train Driver is a story of awakening, of moving from contempt to compassion... Paul Herbert, as Roelf, is so tightly strung, so intense, it seems he will disintegrate. "Look what she did to me," ... Herbert fills the stage. Gunguwo, on the other hand is small, quiet and discreet; his concern for Roelf – even in the face of Roelf's rabid insensitivity – is a thing of beauty.

Jo Leddingham

...a beautifully acted, powerful vision...The acting here is some of the best ever seen at Jericho.

Herbert throws himself into Roelf's anguish, holding nothing back, showing the naked horror of the man's guilt and despair. Gunguwo provides a beautiful counterpoint and complement. He's calm and quiet, almost stoical, almost serene, in the face of Roelf's hysterics.

The excellent sound design gives us a spectrum of haunting African music, and director Henderson lets the music play longer than is usual, letting us hear as well as see the struggles of a people trying to find their way.

Jerry Wasserman