



**THE WAY OF THE WORLD** BY WILLIAM CONGREVE

Despite the archaic language and sometimes incomprehensible plot, the show is always engaging and almost always entertaining. Henderson has effected a minor miracle.

Deliriously lovely...astonishing... consistently good...adorable... Don't miss the opportunity to see this wonderful play in this surprisingly fine production.

Jerry Wasserman

The Way of the World minced into the Jericho Arts Centre last night and gob-smacked the crowd with wit, repartee, epigrams, raillery, cant and delightful double-dealing.

Adam Henderson has directed this double-edged soufflé of a production with care and class - and a cast that was more than up to the task of making a Restoration comedy from 1700 funny for the 21st Century. The movement of the set by the cast was cleverly directed and executed, and very funny... Treat yourself to some enduring fun.

Sean Allan – Review Vancouver

Restoration comedy is all about surfaces, and what gorgeous surfaces there are in this production... costumes rival anything on Vancouver's main stages. And, oh, what wigs! Add handsome set design. Henderson's artful attention to every detail pays huge dividends. And he works wonders with a young, mostly non-professional cast... a joy to watch.

Jo Ledingham - Vancouver Courier