

The Cherubic Hymn #3

Jeffrey W. Hughes (2021)

mp ♩ = 50 *lento*

Soprano
We who my - - sti - c'ly

Alto
We who my sti - c'ly

Tenor
We who my - - sti - cly

Bass
We who my - - sti - c'ly

9

S.
re - - (re) pre - sent the Che - - ru -

A.
re - - pre - sent the Che - - ru -

T.
re - - (re) pre - sent the Che - - ru -

B.
re - - pre - sent the Che - - ru -

15

S.
- bim, the Che - - ru - bim *dim.*

A.
- bim, the Che - - ru - bim *dim.*

T.
- bim, the Che - - ru - bim *dim.*

B.
- bim, the Che - - ru - bim *dim.*

20 *mf*

S. and who sing to the life, the life giv-ing Tri - ni - ty,

A. *mf* and who sing to the life, the life giv-ing Tri - ni - ty,

T. *mf* and who sing to the life, the life giv-ing Tri - ni - ty,

B. *mf* and who sing to the life, the life giv-ing Tri - ni - ty,

29

S. the life giv - ing Tri - ni - ty, the Tri - ni - ty

A. the life giv - ing Tri - ni - ty, the Tri - ni - ty

T. the life giv - ing Tri - ni - ty, the life giv - ing Tri - ni - ty

B. the life giv - ing Tri - ni - ty, the life giv - ing Tri - ni - ty

36 *mf* *dim.* *pp* *dim.*

S. theThrice ho - ly hymn theThrice ho - ly hymn

A. *mf* *dim.* *pp* *dim.* theThrice ho - ly hymn

T. *mf* *dim.* *mp* *dim.* *pp* *dim.* theThrice ho - ly hymn, theThrice ho - ly hymn, theThrice ho - ly hymn

B. *mf* *dim.* *mp* *dim.* *pp* *dim.* theThrice ho - ly hymn, theThrice ho - ly hymn, theThrice ho - ly hymn

45 *f*

S. let us now lay a - side all earth - ly care,

A. let us now lay a - side all earth - ly care,

T. let us now lay a - side all earth - ly care,

B. let us now lay a - side all earth - ly care,

53 *mf*

S. lay a - side all earth - ly care, lay earth - ly care

A. lay a - side all earth - ly care, lay a - side all earth - ly care

T. lay a - side all earth - ly care, lay a - side all earth - ly care

B. lay a - side all earth - ly care, lay earth - ly care

60 *f*

S. that we may, that we may re - ceive the King, the King of all...

A. that we may, that we may re - ceive the King, the King of all...

T. that we may, that we may re - ceive the King, the King of all...

B. that we may re - ceive the King, the King of all...

71

mf *mf* *andante* ♩ = 80

S. A - men. that we may re - ceive the King of all

A. A - men. that we may re - ceive the King of all

T. A - men. that we may re - ceive the King of all

B. A - men. that we may re - ceive the King of all

76

S. in - vis - i - bly es - cort - ed by the an - gel - ic host.

A. in - vis - i - bly es - cort - ed by the an - gel - ic host. Al - le - lu - i -

T. Al - le - lu - i -

B. Al - - - le -

80

S. Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

A. - a, Al - le - lu - i - a, Al - le -

T. - a, Al - le - lu - i - a, Al - le - lu - i -

B. - lu - i - a, Al - le - lu - i - a, Al - le lu - i -

S. -lu, Al - le - lu - i - a, Al - - le - lu - i - a.

A. -lu - i a, Al - le - lu - i - a.

T. -a, Al - le - lu - i - a, Al - le - lu - i - a,

B. -a, Al - le - lu - i - a, Al - le - lu - i - a.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature and features a key signature of one sharp (F#). The lyrics are 'Al-le-lu-i-a'. The Soprano part begins with a half note 'lu,' followed by a quarter note 'Al', a quarter note 'le', a quarter note 'lu', a quarter note 'i', and a half note 'a,'. The Alto part begins with a half note 'lu', a quarter note 'i', and a half note 'a,'. The Tenor part begins with a half note 'a,'. The Bass part begins with a half note 'a,'. The lyrics are spread across four measures, with each voice part having its own line of music and lyrics. The lyrics are: S. -lu, Al - le - lu - i - a, Al - - le - lu - i - a.; A. -lu - i a, Al - le - lu - i - a.; T. -a, Al - le - lu - i - a, Al - le - lu - i - a,; B. -a, Al - le - lu - i - a, Al - le - lu - i - a.