

# The Triumphal Hymn #1

## The Anaphora

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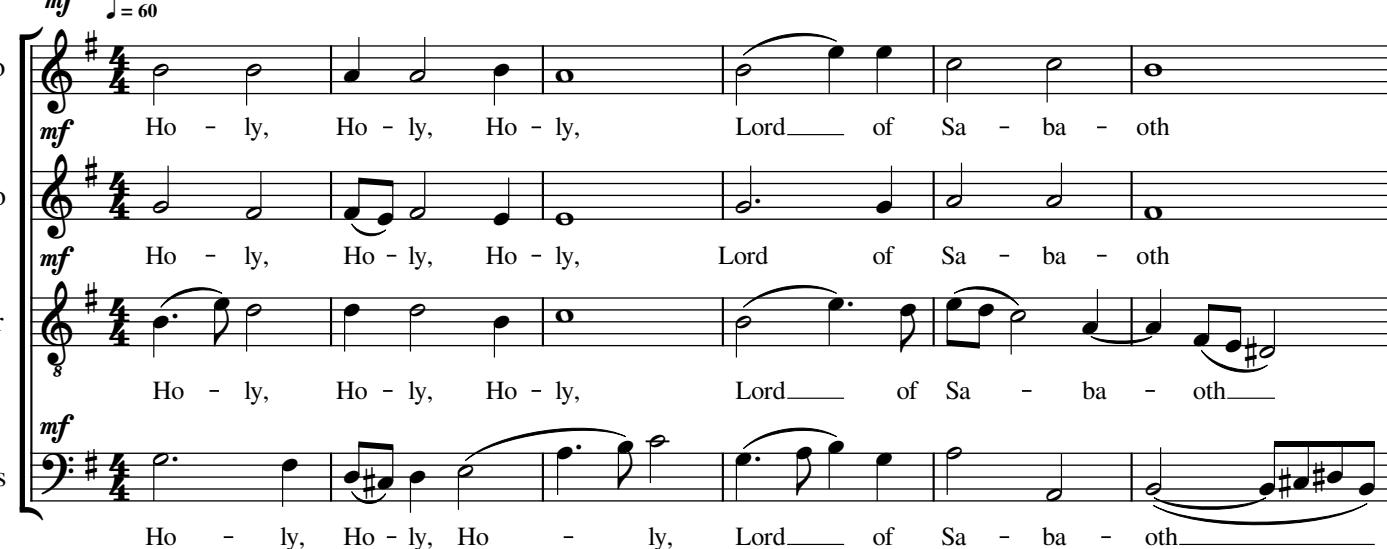
*mf*  $\text{♩} = 60$

Soprano      Ho - ly,      Ho - ly,      Ho - ly,      Lord \_\_\_\_ of Sa - ba - oth

Alto      Ho - ly,      Ho - ly,      Ho - ly,      Lord of Sa - ba - oth

Tenor      Ho - ly,      Ho - ly,      Ho - ly,      Lord \_\_\_\_ of Sa - ba - oth

Bass      Ho - ly,      Ho - ly,      Ho - ly,      Lord \_\_\_\_ of Sa - ba - oth



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S. Hea - ven and earth are filled with Thy Glo - ry Ho - sa - na in the high - est, the

A. Hea - ven and earth are filled with Thy Glo - ry Ho - sa - na in the high - -

T. Hea - - ven and earth filled with Glo - ry Ho - sa - na in the high - -

B. Hea - - ven and earth filled with Glo - ry. Ho - sa - na in the high - -



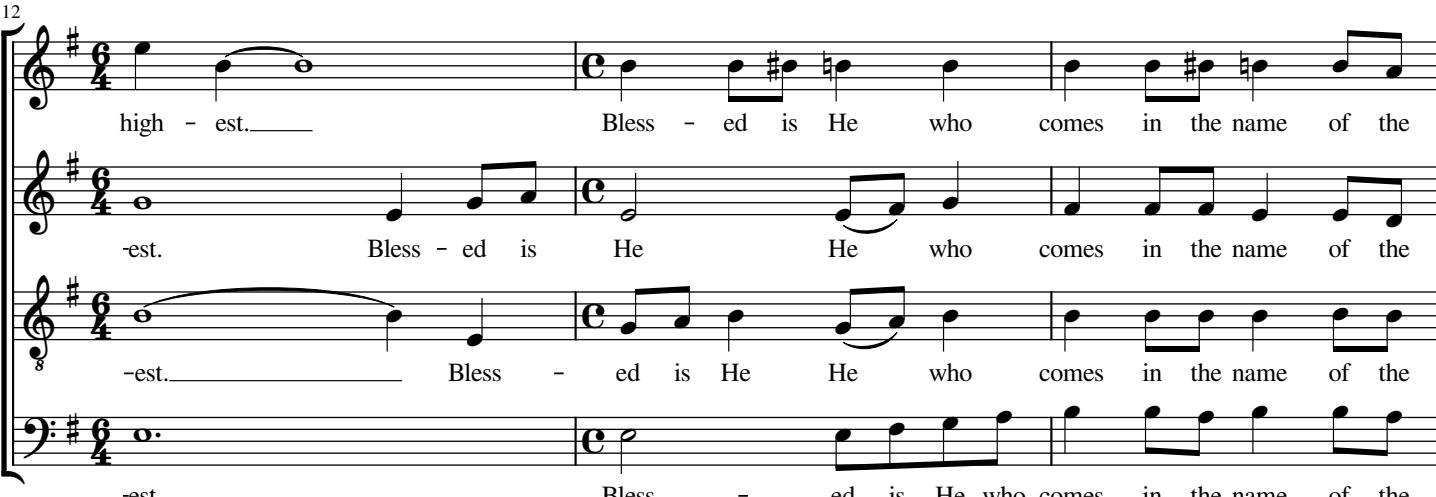
12

S. high - est.\_\_\_\_ Bless - ed is He who comes in the name of the

A. -est. Bless - ed is He He who comes in the name of the

T. -est.\_\_\_\_ Bless - ed is He He who comes in the name of the

B. -est.\_\_\_\_ Bless - - ed is He who comes in the name of the



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S. Lord. Ho - sa - na in the high - - - est.

A. Lord. Ho - - - sa - na in the high - - - est.

T. Lord. Ho - - - sa - na in the high - - - est.

B. Lord. Ho - sa - na in the high - - - est.

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The time signature is common time. The vocal parts sing the hymn tune "Hosanna in the highest". The lyrics are: "Lord. Ho - sa - na in the high - - - est." The bass part (B.) begins with a forte dynamic (f).